



**McCoy Theatre
Rhodes College**

presents

Cabaret

Book by Joe Masteroff

Based on the play "I Am a Camera"

by John Van Druten

and the "Berlin Stories"

by Christopher Isherwood

Music by John Kander

Lyrics by Fred Ebb

The Fantasticks

Book and Lyrics by Tom Jones

Music by Harvey Schmidt

Based on the play "Les Romanesques"

by Edmund Rostand

Season 12

McCoy Theatre Rhodes College

presents

The Fantasticks

Book and Lyrics by Tom Jones
Music by Harvey Schmidt



Directed by Terry Scott
Musical Direction by Kym Baum
Set and Light Designer and
Production Manager Henry Swanson
Choreographer Carroll Vincent
Assistant Julie Knowles
Costumer Julie Knowles
Stage Manager Marla Rolfs
Assistant Stage Manager Alli Robbins



The Fantasticks is presented
through special arrangement with
Music Theatre International
119 West 57th Street
New York, NY 10019

The Fantasticks Cast

Mute	Brandy Rogers
Hucklebee	Kim Justis
Bellomy	Karl Chambliss
Luisa	Amy Hill
Matt	Cort Winsett
El Gallo	Charles Billings
Mortimer	Jonathan Bumpas
Henry	Russell Moody

There will be one 15 minute intermission

Musical Numbers

Act I

Overture	The Company
Try to Remember	El Gallo
Much More	Luisa
Metaphor	Luisa and Matt
Never Say No	Bellomy and Hucklebee
It Depends on What You Pay	El Gallo, Bellomy and Hucklebee
Soon It's Gonna Rain	Luisa and Matt
Rape Ballet	The Company
Happy Ending	The Company

Act II

This Plum Is Too Ripe	Luisa, Matt, Bellomy and Hucklebee
I Can See It	Matt and El Gallo
Plant a Radish	Bellomy and Hucklebee
Round and Round	The Company
They Were You	Luisa and Matt
Try to Remember (Reprise)	El Gallo

Harp	Anne Schilling
Percussion	Kemper Durand
Piano	Kym Baum

The Casts

(*denotes a member of the McCoy Company)

Joshua Almond (ensemble chorus), a junior religion major, is making his McCoy debut. A native of Connecticut, he is a member of the Woolsocks barbershop group, Social Regulations Council and Rhodes College Singers.

Amy Asbury (Kit Kat girl) is a sophomore from Nashville, TN, where she appeared in *No No Nanette*, *Godspell*, and *Kiss Me Kate*. Amy ran lights for the McCoy's production of *Museum*.

Hether Ashcraft* (Sally Bowles), a sophomore theatre major from Memphis has appeared in *Merrily We Roll Along* and *Museum*. She was awarded the Mark Lee Stephens Theatre Award last year. Hether is a member of the Rhodes College Singers.

Lara Babaoglu (Kit Kat girl), a senior French major from Memphis, has been seen in *Antigone* and worked backstage for *Six Character In Search of an Author*.

Kym Baum (musical director - *The Fantasticks*) graduated from the University of Illinois where she served as music director and vocal director for many productions including *Cabaret*, *Hair*, and *A Chorus Line*.

Charles Billings (El Gallo) appeared in the McCoy's first and last year's ten year anniversary productions of *Candide*. He has been seen in many shows at Theatre Memphis and Playhouse on the Square and has performed with Opera Memphis. Charles is listed in Who's Who in American and International Music.

Jonathan Bumpas* (Mortimer) is a senior English literature major from Louisville, KY. He appeared in *The School for Scandal* and helped with set construction for all McCoy productions last year.

Louise Casini (Kit Kat girl), a senior theatre major from Memphis has appeared in the McCoy's productions of *Candide*, *A Midsummer Night's Dream*, and *Museum*. Louise is also a member of the Rhodes College Singers.

Jason Cormier (ensemble chorus) is a junior international studies major from Rayne, LA. He was last seen in *Merrily We Roll Along* and is a member of the Rhodes College Singers.

Karl Chambless (Bellomy) has appeared in numerous productions around Memphis. Of note are his award winning performances as "Big Daddy" in *Cat on a Hot Tin Roof* and the eleven years he has been in *A Christmas Carol* at Theatre Memphis. Karl was last seen at the McCoy in *All My Sons*.

Brett Cullum (Emcee) is a senior from Houston, TX, majoring in history and international studies. At the McCoy he has appeared in *Merrily We Roll Along*, *Candide*, and *Museum*. Brett is a member of the Rhodes College Singers and Concerns on Stage.

Susan Ewart (ensemble chorus, gorilla), a senior biology major from Little Rock, AR, served as assistant stage manager for *A Midsummer Night's Dream* and assisted with costumes for *Candide*.

Julia "Cookie" Ewing (director - Cabaret), serves as teacher, advisor and director at Rhodes and the McCoy. Her most recent McCoy directorial credits include *Antigone* and *A Midsummer Night's Dream*. Cookie appeared in the one woman show *Amelia Lives* at Collierville's Harrell Performing Arts Theatre and last spring directed the award-winning *Who Will Carry the Word* at the Jewish Community Theatre.

Dina Facklis (stage manager-Cabaret) is a senior theatre major from Birmingham, AL and a graduate of the McCoy Company. She has appeared in *Six Characters in Search of an Author*, *God's Country*, *A Midsummer Night's Dream*, *Anyone Can Whistle*, and *Museum*. Dina is vice-president of the Student Assembly and is a member of Mortar Board.

Tony Lee Garner (musical director - Cabaret) is the artistic director at the McCoy and serves as the Chair of the Rhodes Department of Theatre. He is also the conductor of the Rhodes College Singers and most recently appeared in the sixth annual McCoy benefit concert "*Oh Coward!*" He has been musical director for Theatre Memphis since 1968.

Elizabeth Hayes (Kit Kat girl), a senior English literature major, was last seen in *Merrily We Roll Along* and is a member of the Rhodes College Singers.

Anastasia Herin (Fraulein Schneider), Associate Professor of Theatre at Shelby State Community College, has been acting and directing for thirty years at various Memphis theatres. Some of those productions are *Oklahoma*, *Guys and Dolls*, and at the McCoy, *The Children's Hour*.

Amy Hill (Luisa) is a junior majoring in psychology. She appeared in *Candide* at the McCoy and in other productions in Homewood, AL, her hometown. She is a member of the Rhodes College Singers.

Wanda Jones (ensemble chorus), a business major, works as an accountant for Rhodes College. She has appeared on stage in *Harvey* and worked on set, costumes and in the box-office for *Steel Magnolias*.

Kim Justis (Hucklebee) is a graduate of Northwestern University where she majored in theatre. Kim has appeared with ShoWagon in Memphis and in productions at Northwestern including *Sweeney Todd* and *March of the Falsettos*.

Allison Kamhi (child) is making her third appearance on the McCoy stage having been in *A Midsummer Night's Dream* and *Six Characters in Search of an Author*. She has also performed at Memphis Children's Theatre and is a student at Snowden School.

Gene Katz (Herr Shultz) has appeared in many productions at Theatre Memphis, Playhouse on the Square, Front Street Theatre, and the McCoy. Those productions include *Fiddler on the Roof*, *The Fantasticks*, and *Guys and Dolls*.

Susan Masson* (ensemble chorus), a junior English literature major, appeared in *Into the Woods*, *All About Eve*, and *The Odd Couple* in her hometown, Metairie, LA. Susan is a member of the Rhodes College Singers and is a Resident Assistant.

Chad McGee* (ensemble chorus) is a junior international studies major and has appeared in *Candide*, *Museum*, and *A Midsummer Night's Dream*. He is an intern for the Admissions Department.

Russell Moody (Henry) was last seen at the McCoy in *Cymbeline*. Since then he has had roles in *The Taming of the Shrew* at Germantown Community Theatre and *Caesar and Cleopatra* at Theatre Memphis.

Jimmy Myatt (Ernst), a senior theatre major, has been seen at the McCoy in *Blue Window*, *A Midsummer Night's Dream*, and *God's Country*. He has also performed in productions at the Circuit Playhouse.

Carrie O'Dell (ensemble chorus) is a first year student from Greeneville, TN. She was active in theatre in her hometown, appearing in *Sweet Charity* and *A Midsummer Night's Dream*. She is a member of Amnesty International and the Rhodes College Singers.

Jason Potter (Max), a senior theatre major and graduate of the McCoy Company, has been seen in many productions at the McCoy including *God's Country*, *Candide*, *The School for Scandal* and *Merrily We Roll Along*. He is a member of The Rhodes College Singers.

Gabe Rikard (ensemble chorus) is a sophomore from Florence, AL, where he appeared in a production of *Damn Yankees* and was seen most recently at the McCoy in *Merrily We Roll Along*. He is a member of the Rhodes College Singers.

Alli Robbins* (ensemble chorus), a sophomore theatre major from Virginia Beach, VA, was in *Museum* and served as Assistant Stage Manager for *God's Country*. She is also a member of the Rhodes College Singers.

Brandy Rogers (Mute) is a junior English writing major from Joplin, MO, where she appeared in several productions at the Joplin Little Theatre. Brandy is a member of the Student Assembly and the Social Regulations Council.

Marla Rolfs (stage manager - *The Fantasticks*), a first-year student planning to major in theatre, hails from Pensacola, FL, where she received numerous theatre awards including best supporting actress and best actress.

Amy Russell (Fraulein Kost) is a senior political science major from Memphis. She has appeared in several productions at Theatre Memphis and Playhouse on the Square and was last seen at the McCoy in *Merrily We Roll Along*.

Terry Scott (director- *The Fantasticks*), one of the busiest directors in town, is a part-time faculty member in the Theatre Department. He teaches Acting, Problems in Performance and Playwriting. At the McCoy he has appeared in *The School for Scandal* and *Six Characters in Search of an Author*.

Cliff Spencer* (Cliff Bradshaw), a junior from Birmingham, AL, completed a summer internship at the Phoenix Theatre in New York where he appeared in *Twelfth Night*. His stage credits at the McCoy include *What the Butler Saw*, *The School for Scandal*, and *God's Country*.

Henry Swanson (designer) joins the theatre faculty for one year as a visiting professor in design and technical production. Recent work in Memphis includes designing *Uncle Vanya* for Playhouse on the Square and *A Walk in the Woods* for the experimental theatre at Theatre Memphis. He was the theatrical consultant for the design of the McCoy Theatre and designed the inaugural production of *Candide*.

Merryl Taylor (ensemble chorus) is a junior English literature major from Birmingham, AL. She has appeared at the McCoy in *Candide* and *Merrily We Roll Along*. She is also a member of the Student Assembly and the Rhodes College Singers.

Anna Traverse (child), a third grader at St. Mary's Episcopal School, was last seen at the McCoy in *A Midsummer Night's Dream* and last year had a role in Memphis Childrens Theatre's *The Selfish Giant*.

Stuart Turner* (ensemble chorus), a sophomore theatre major, is from Piggott, AR, where he appeared in *West Side Story*, *Oliver*, and *Seven Brides for Seven Brothers*. Stuart is a member of the Rhodes College Singers.

Eric Underdahl (co-director - *Cabaret*) is a senior theatre major from New Orleans, LA and a graduate of the McCoy Company. He has been seen in the McCoy's productions of *A Midsummer Night's Dream*, *God's Country*, and *Museum*.

Jenn Welch (Kit Kat girl), a first-year student from Cordova, has appeared in several productions at CBHS and St. Benedict Academy including *Oliver* and *Bye Bye Birdie*.

Cort Winsett (Matt), a sophomore biology major from Memphis, is making his debut at the McCoy. He has appeared at Memphis University School in productions of *Jesus Christ Superstar* and *Death of a Salesman* and at Theatre Memphis in *Revenge of the Space Pandas*.

Rachel Wortham* (Kit Kat girl) is a sophomore theatre/music bridge major from Millington, TN. At the McCoy she has appeared in *Candide*, *Merrily We Roll Along*, and *The School for Scandal* and at Theatre Memphis *Big River* and *A Christmas Carol*.

Set and Light Crew

Theatre Production Classes

Shop Assistants

Assistant Lighting Jason Potter, Chris Hall
Sound Patty Fitzgerald