



**McCoy Theatre
Rhodes College**

presents

Company

Music and Lyrics by STEPHEN SONDHEIM
book by GEORGE FURTH

*The Prime of
Miss Jean Brodie*

by JAY ALLEN

Sight Unseen

by DONALD MARGULIES

Tartuffe

by MOLIERE

Eighth Annual Benefit

The Music of Jerome Kern

Season 13

McCoy Theatre Staff

Artistic Director Tony Lee Garner
Design and Production Manager Cheri Prough
Acting Program Director Julia Ewing
Program Director Margo Raiford
Box Office Assistants Amanda Garrigan
Jenny Hall
Heather Tyler
Nicole McNall



McCoy Company Staff

Publicity Manager Rita Cooper
McCoy Newsletter Editor Susan Masson
Production Stage Manager Marla Rolfs
Shop Manager Matt Williams



Season 13 Playfinding Committee

We would like to extend a special thank you to the members of the
McCoy Season 13 Playfinding Committee:

Frank Bradley	Shira Baker
Cookie Ewing	Wanda Jones
Terry Scott	Bill Berg
Henry Swanson	Grace Wallace
Anne Schilling	Sylvia Akin
Brett Cullum	Sam Mays
Eric Underdahl	Jim Eikner

Special Thanks

Romeo's Pizza & Subs
for sponsoring our Season 13 tickets

and to the
Formal Shop
for helping us with the Seventh Annual Benefit Concert



From the Artistic Director

The McCoy Theatre has experienced steady growth since it made its debut in 1982. This growth has occurred in all aspects of our program and is due to the work of a wonderful staff, the talents of performers and the loyal support of our audiences.

Along with this growing has come a few realizations. First, we are limited in our facilities and must make use of space in four different locations on campus to support our program. We are deeply indebted to Evergreen Presbyterian Church for providing rehearsal space off-campus.

We are also limited in the size of our staff. The production program and the box office program are directed by talented and dedicated individuals, Cheri Prough and Margo Raiford. Yet they are but single individuals who supervise a limited number of student staff. Because of the size of the college we do not anticipate any support growth in any of these areas in the near future.

Our problem is relatively simple. We need the help of people outside the college community as volunteers. It is not typical for college theatre programs to seek help from the community at large, but we are not exactly a typical college theatre. We need volunteers to work in the Box Office and in our productions. From answering the telephone to entering data in computer files to wood-working to writing program materials, there is much to be done and fun to be had and learning to be experienced.

There is an air of enjoyment around the McCoy even when there is more to be done than can get done and when the endeavors are serious. There is also an attitude of cooperation and support that makes it a pleasure to come to work here every day. I believe I can promise you that if you choose to get involved in some aspect of our enterprise you will not be disappointed and will make some valuable friends.

We have no "master plan" for your involvement. You tell us what you like to do and we will put you to doing just that. It is very easy to become involved. Just call Margo Raiford at 726-3838.

-Tony Lee Garner

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Originally Produced Directed on Broadway by Harold Prince

Director	Barry Fuller
Musical Director	Tony Lee Garner
Set and Light Designer	Cheri L. Prough
Technical Director	Cheri L. Prough
Costumes	Bette D. Garner
Stage Manager	Marla Rolfs
Assistant Stage Manager	Stuart Turner
Light Board Operator	Patty Fitzgerald
Sound Co-ordinator	Karl London
Properties Mistress	Carrie O'Dell
Running Crew	Rachel Nelson

Company is presented through speacial arrangement with
Music Theatre International, 119 West 57th Street, New York NY 10019

Special Thanks to

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Theatre Memphis
Ellen Armour

Company Cast

Robert
Sarah
Harry
Susan
Peter
Jenny
David
Amy
Paul
Joanne
Larry
Marta
Kathy
April
Vocal Minority

Kent Fleshman
Hether Ashcraft
Chris Luter
Merryl Taylor
Josh Almond
Rachel Wortham
Joel Rose
Carla Good
Randy Hartzog
Ann G. Sharp
Bryan Ford
Kate Cockrill
Lane McNab
Amy Asbury
Louise Casini
Macon Davis
Susan Masson
Karla Washburn

Orchestra
Frankie Grace
Miles Lazore
Mike Medrick
Dave Nelson
Kym Nelson
Chris Piecuch
Katy Hopkins-Piecuch
Randy Ransom
Mark Rogan
Jim Schnell
Pete Vescove
Paul Watson
Sandy Whetherholt
Carl Wolfe
Mike Colvett
Ken Covington

Orchestra Manager
Frankie Grace

Musical Numbers

Act I

Scene 1	Robert's apartment "Company"	Company
Scene 2	Sarah and Harry's living room "Little Things" "Sorry-Grateful"	Joanne & Company Harry, David, Larry
Scene 3	Peter and Susan's terrace	
Scene 4	Jenny and David's den "You Could Drive A Person Crazy" "Have I Got A Girl for You"	Marta, Kathy, April Husbands
Scene 5	A park bench "Another Hundred People"	Marta
Scene 6	Amy and Paul's kitchen "Getting Married"	Amy, Paul and Company

Act II

Scene 1	Robert's apartment "Side by Side"	Company
Scene 2	Robert's apartment "Poor Baby" "Barcelona"	Wives Robert and April
Scene 3	Peter and Susan's terrace	
Scene 4	A night club "The Ladies Who Lunch" "Being Alive"	Joanne Robert
Scene 5	Robert's apartment	

Who's Who

Josh Almond (Peter) is a senior from Niantic, CT and has been seen in the McCoy productions of *Cabaret* and *As You Like It*. Josh is a member of the Rhodes College Singers, The Wool Socks and Kappa Sigma Fraternity.

Amy Asbury (April), a junior English major from Pegram, TN, was seen last year in *As You Like It* and *Cabaret* and is a member of the Kinney Adopt-A-Friend program.

Hether Ashcraft (Sarah) is a theatre major from Memphis, TN. She has been seen at the McCoy in *Cabaret*, *Museum*, and *Merrily We Roll Along* and enjoys singing in two bands - Atrium Sister and Elements.

Louise Casini (vocal minority), a senior theatre major from Memphis, TN, was most recently seen in *Cabaret*. She has also appeared in *Museum* and *A Midsummer Night's Dream* and was assistant director of *As You Like It*.

Kate Cockrill (Marta) is a sophomore English major from Fairhope, AL, and is making her debut on the McCoy stage. While in high school, Kate appeared in *Grease* and *Scrooge*.

Macon Davis (vocal minority), a freshman from New Orleans, LA, is a music major. She has appeared elsewhere in *Bye Bye Birdie* and *The Sound of Music*.

Kent Fleshman (Robert) is returning to the McCoy after appearing in last spring's benefit - *The Music of Cole Porter*. He has also been seen in productions at Circuit Playhouse, Theatre Memphis, and Opera Memphis.

Bryan Ford (Larry), a Rhodes graduate and banker, appeared on our stage in *Nicholas Nickleby*, *Cowardy Custard*, *On The Razzle* and *Miss Firecracker Contest*. Bryan was last seen in *She Loves Me* at Theatre Memphis.

Barry Fuller (director), has directed, acted and choreographed productions in virtually every theatre in Memphis. In 1982 Barry directed our first production—*Candide* and came back in 1991 for a repeat performance. He has been a part of the McCoy's *Nicholas Nickleby*, *Sweeney Todd*, *The Robber Bridegroom*, *Merrily We Roll Along* and several benefits.

Bette Garner (costumer), a Rhodes alum, is a school psychologist with the Memphis City Schools working in alcohol and drug prevention. Bette has previously costumed *Cowardy Custard*, *Candide*, *Love's Labour's Lost* and several benefit concerts.

Tony Lee Garner (musical director) is the McCoy Artistic Director and Chair of the Theatre Dept. He is the conductor of the Rhodes College Singers, has appeared in every benefit concert, and has performed several concerts with conductor Robert Shaw in New York at Carnegie Hall and on tours in France.

Carla McDonald Good (Amy), making her McCoy debut, was most recently seen in Theatre Memphis' *Into the Woods*. Carla has performed with Opera Memphis and is a soloist with the Gary Beard Chorale.

Randy Hartzog (Paul), director of creative services at Sossaman, Bateman, McCuddy Advertising, was in the McCoy's production of *Cymbeline*. He was last seen in *Prelude to a Kiss* at Circuit Playhouse.

Christopher Luter (Harry), a first year student from Laurel, MS, has appeared in *Hello Dolly*, *Greater Tuna*, *Big River*, and *A Midsummer Night's Dream* in his home town. Chris is a Fine Arts Award recipient.

Susan Masson (Vocal Minority) is a senior English major/theatre minor who has appeared in McCoy's *Spring Awakening* and *Cabaret*. She is a member of ODK and Mortar Board, and is currently interning at the Orpheum.

Lane McNab (Cathy), a junior English major/music minor from Tallahassee, FL, is making her first appearance on the McCoy stage. She is a member of the Rhodes College Singers and Chi Omega Sorority.

Cheri L. Prough (set and lighting designer) a new faculty member at Rhodes, received her M.F.A. in Design from the University of Texas at Austin, and has been a member of the Texas Shakespeare Festival Production Team for the past two years. Her recent design credits include *Beauty and the Beast*, *Eleemosynary*, and the Austin premiere of the opera *Chipita Rodriguez*.

Marla Rolfs (stage manager) is a sophomore theatre major. Marla has appeared in *Spring Awakening* and *As You Like It* and was stage manager for *The Fantasticks* and lighting technician for *The Music of Cole Porter*.

Joel Rose (David) is a freshman from Memphis and was active in theatre at Craigmont High School appearing in *The Grass Harp*, *Spoon River Anthology*, and *Macbeth*. Joel also appeared in the McCoy's *As You Like It*.

Ann G. Sharp (Joanne), a Rhodes alum, is a familiar and welcome face at the McCoy. She has appeared in *Sweeney Todd*, *The Gondoliers*, *On the Razzle*, *Anyone Can Whistle*, *Candide*, and all benefit concerts. Ann has been seen in many productions at Theatre Memphis - most recently *Into the Woods*.

Merryl Taylor (Susan), a senior English major from Birmingham, AL, appeared in McCoy's *Cabaret*, *Merrily We Roll Along* and *Candide*. Merryl is the Panhellenic President and a Student Assembly Representative.

Karla Washburn (Vocal Minority), from Purcell, OK, is a senior French/Spanish major and spent her junior year in France and Spain. At the McCoy, she has appeared in *Candide* and *Merrily We Roll Along*.

Rachel Wortham (Jenny) is a junior from Millington, TN, and is a Theatre/music bridge major. Her roles at the McCoy include *Cabaret*, *The School for Scandal*, *Merrily We Roll Along*, *Candide*, and *Suicide in b Flat*.

Production Staff

Shop Manager	Matt Williams
Properties Artisan	Marla Rolfs
Master Stitcher	Chris Baker
Electrician	Phoebe Neal

Production Crew

Josh Almond, Tim Ballard, Mary Beth Bankson, Pam Baugus, Betsy Beard, Jennifer Foster, Ruth Chung, Amy Gibson, Mike Gonda, Mary Ellen Hamel, John Helm, Laura Hicks, Allen Jackson, Charles Kohn, Brian Konradi, Vaughan Massie, Joe Montminy, David Parker, Eموke Pulay, Adam Renshaw, Stiles Rougeou, Greg Stewart, Joseph Tarantino, Stuart Turner, Maryl Valentine, Jason Vogel, Brett Waibel, Jennifer Wineland, Katherine Wooten.