



McCoy Theatre
Rhodes College

presents

Company

Music and Lyrics by STEPHEN SONDHEIM
book by GEORGE FURTH

*The Prime of
Miss Jean Brodie*

by JAY ALLEN

Sight Unseen

by DONALD MARGULIES

Tartuffe

by MOLIERE

Eighth Annual Benefit

The Music of Jerome Kern

Season 13

McCoy Theatre Rhodes College

presents

Tartuffe

by Moliere

Director	Frank Bradley
Assistant Director	Dina Facklis
Translator	Bill Baker
Set Designer	Cheri L. Prough
Assistant Set Designers	Marla Rolfs, Matt Williams
Light Designer	Laura Canon
Costume Supervisors	Macon Davis, Phoebe Neal
Technical Director	Cheri L. Prough
Stage Manager	Susan Masson
Assistant Stage Managers	Macon Davis, Phoebe Neal
Properties Mistresses	Amanda Garrigan, Macon Davis
Sound Designer	Carrie O'Dell
Video Designers	Amanda Waller, Shea Flinn
Light Board Operator	Karl London
Sound Board and Video Operator	Carrie O'Dell
Running Crew	David Eubanks, Patty Fitzgerald, Chris Luter, Cindy Williams, Viktoria Ziebarth

Special Thanks to

Dr. George Flinn
Mark Muesse
Tim Poertner
Spaghetti Warehouse

Tartuffe Cast

Mme. Pernelle	Belinda Belk
Orgon	Cliff Spencer
Elmire	Marla Rolfs
Damis	Shea Flinn
Mariane	Heather Tyler
Valere	Chris Baker
Cleante	Milton Johnson
Tartuffe	Mark Carapezza
Dorine	Rita Cooper
Loyal	Amanda Waller
Officer	Herman Wilkins
Flipote	Gina Yannitell
Laurent	Stuart Turner
L'enfant	Jenny Hall
King's man	Chris Luter
King's man, Daphne's husband	David Eubanks
TV reporter	Jennifer Lee
Daphne	Patty Fitzgerald
King	Matt Williams

The action takes place in the family room of Orgon's house.

There will be one ten minute intermission.

Who's Who

Bill Baker (translator/adaptor) is the project coordinator for Bridge, a drug and alcohol abuse prevention program at the University of Memphis where he has also directed many plays and was seen in *As I Lay Dying*.

Christopher E. Baker (Valere), a first year philosophy major from Clarksville, TN, is making his McCoy Theatre stage debut but has been very active behind the scenes of our Season 13 productions. Chris is a Theatre Fine Arts Award recipient and a member of the Rhodes College Singers.

Belinda Belk (Mme. Pernelle) is a first year theatre/international studies major from Pine Bluff, AR where she performed in *Camelot* and *The Fantasticks*. Belinda was most recently seen at the McCoy in *The Tempest*.

Frank Bradley (Director) a professor of theatre at Rhodes, has directed numerous productions at the McCoy, including *Spring Awakening*, *God's Country*, *What the Butler Saw*, and *Blue Window*.

Mark Carapezza (Tartuffe) is a first year student from Wayland, MA, where his theatrical experience includes productions of *The Taming of the Shrew* and *A Shayna Maedel*. Mark made his McCoy debut in *Sight Unseen*.

Rita Cooper (Dorine), a senior business administration/theatre major from Arlington, TN, performed in *God's Country*, *As You Like It*, and *Suicide in*

B flat. Most recently Rita appeared in Circuit Playhouse's production of *For Colored Girls... Who Have Considered Suicide When the Rainbow is Enuf*.

David Eubanks (king's man, Daphne's husband) is a sophomore from Bartlett, TN, where he performed in numerous productions at Bolton High School. This is David's debut on the McCoy stage.

Dina Facklis (assistant director), a '93 Rhodes graduate in theatre, is a familiar face having appeared in many shows at the McCoy. Most recently Dina has expanded her talents in poetry and has been rewarded with the publication of several of her original pieces.

Patty Fitzgerald (Daphne) is a senior anthropology/sociology major from Clarksville, AR. She has appeared on stage at the McCoy in *Museum*, *Spring Awakening*, and *Suicide in B flat* and is currently working on a theatre/anthropology honors project titled Theatre as Fieldwork.

Shea Flinn (Damis) is a junior theatre major from Memphis. At the McCoy he has been in productions of *Spring Awakening*, *As You Like It*, *The Prime of Miss Jean Brodie*, and most recently *The Tempest*.

Jenny Hall (L'enfant), a first year student from Bartlett, TN, was last seen in *The Prime of Miss Jean Brodie*. At Bolton High School she received the Best Actress Award. Jenny is a Fine Arts Award recipient.

Milton Johnson (Cleante) is a first year theatre major from Dallas, TX, where he has numerous productions to his credit. Last fall he made his McCoy debut in *The Prime of Miss Jean Brodie*.

Jennifer Lee (TV reporter), a sophomore Spanish/economics major from Sumter, SC, is appearing for the first time on the McCoy stage. Jennifer is president of the performance group, Concerns on Stage.

Chris Luter (king's man) is a first year theatre/music major from Laurel, MS. A Fine Arts Award recipient and member of the Rhodes College Singers, Chris was last seen in the McCoy production of *Company*.

Susan Masson (stage manager), a senior English major from Metairie, LA, has been in *The Tempest*, *Spring Awakening*, and *Cabaret* and has worked behind the scenes in many other productions. Susan is a member of Phi Beta Kappa, Rhodes College Singers and Kappa Delta Sorority.

Cheri Prough (Scenery Designer/Technical Director), a faculty member at Rhodes, received her M.F.A. in Design from the University of Texas at Austin. At the McCoy, Cheri has served as Technical Director and Scene and Lighting Designer for Season 13's productions.

Marla Rolfs (Elmire) is a sophomore theatre major from Pensacola, FL. At the McCoy she has been seen in *As You Like It*, *Spring Awakening* and *The Tempest* and is currently the McCoy's production stage manager.

Cliff Spencer (Orgon), a senior theatre/English major from Birmingham, AL, has appeared in *What the Butler Saw*, *The School for Scandal*, *God's Country*, and *Cabaret* and has directed *Suicide in B flat* and *The Tempest*. Cliff has studied at the Phoenix Theatre and American Academy of Dramatic Art in New York.

Stuart Turner (Laurent) of Piggot, AR, is a junior theatre major who was last seen in *The Tempest*. Stuart has appeared in *Suicide in B Flat*, *Spring Awakening*, and *As You Like It* and is a member of the Rhodes College Singers.

Heather L. Tyler (Mariane), a first year student from Pocahontas, AR, was in *The Prime of Miss Jean Brodie*. She is a member of the Sou'Wester newspaper staff, Rhodes College Dancers and Alpha Omicron Pi Sorority.

Amanda Waller (Loyal), is a sophomore theatre major from Arlington, TX. She has performed in the McCoy production of *The Prime of Miss Jean Brodie* and her role in *Spring Awakening* earned her a Memphis Theatre Award.

Herman Wilkins (Officer), a sophomore business administration major from Memphis, has appeared in *As You Like It*, *Spring Awakening*, and *The Tempest*.

Matt Williams (King) is a sophomore philosophy major from Memphis and was most recently seen in *Sight Unseen*. He is the theatre shop manager and is on the Rhodes track team.

Gina Yannitell (Flipote), a first year student from Baton Rouge, LA, is making her second appearance at the McCoy - the first being *The Prime of Miss Jean Brodie*. She is a member of the first place Rhodes Mock Trial Team.

Production Staff

Shop Manager	Matt Williams
Production Stage Manager	Marla Rolfs
Shop Assistants	Christopher Baker, Phoebe Neal

Production Crew

Anne Feathers, John Fonseca, Blaine Godwin, Liz Goings,
Jon Burchfield, Kelli Sutherland, Heather Kirksey, Julie Johnston,
Elizabeth Coleman, Allyson Hawks, Jennifer Eason, Hallie McNeill,
Jeb Hoge, Tom Castelli, Dave Overend, Jeff Davis, Hadley Fetzer,
Laurence Henry, Amaziah Hunter, Karl London, Delores Patterson,
Melinda Pomeroy, Cliff Spencer, Amber Tate, Jason Vogel