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Office: Palmer 314
Office Hours: ~~MWF 9:00-11:00~~ 12-2,00
and by appointment

Post-War American Fiction, English 373
MWF 1:50-2:50 pm Clough 302
Seize the Day, Saul Bellow
Rabbit, Run, John Updike
Lolita, Vladimir Nabokov
Lost in the Funhouse, John Barth
The Crying of Lot 49, Thomas Pynchon
Play It As It Lays, Joan Didion
Song of Solomon, Toni Morrison
The Counterlife, Philip Roth
White Noise, Don DeLillo
Prisoner's Dilemma, Richard Powers
Girl with Curious Hair, David Foster Wallace

Reading Assignments

Jan	10:	Introduction			
	12:	<i>Seize the Day</i> , pp. 3-55		26:	<i>Play It As It Lays</i> , pp. 72-139[5]
				28:	<i>Play It As It Lays</i> , pp. 140-214
	15:	MLK-NO CLASS		29:	1st PAPER DUE
	17:	<i>Seize the Day</i> , pp. 55-end [1]	March	2:	<i>Song of Solomon</i> , pp. 1-89
	19:	Morrison, "Recitatif"		5:	<i>Song of Solomon</i> , pp. 90-151
	22:	Kenan, "The Foundations of the Earth"		7:	<i>Song of Solomon</i> , pp. 152-285
	24:	<i>Rabbit, Run</i> , pp. 1-76		9:	<i>Song of Solomon</i> , pp. 286-337
	26:	<i>Rabbit, Run</i> , pp. 76-182 [2]			
	29:	No Class		12-16:	SPRING BREAK
	30:	<i>Rabbit, Run</i> , pp. 182-end [3]		19:	<i>The Counterlife</i> , pp., 1-79
Feb	2:	<i>Lolita</i> , Foreword; Part I, 1 - 17		21:	<i>The Counterlife</i> , pp. 79-163[1]
				23:	<i>The Counterlife</i> , pp. 163-254[2]
	5:	<i>Lolita</i> , chps 18 - End Part 1 [4]			
	7:	<i>Lolita</i> , Part II, chps 1-19 [5]		26:	<i>The Counterlife</i> , pp. 254-end [3]
	9:	<i>Lolita</i> , chps 20 - End[1]		28:	<i>White Noise</i> , pp. 3-60
				30:	<i>White Noise</i> , pp. 61-163
	12:	<i>Lost in the Funhouse</i> : "Night-Sea Journey," "Ambrose His Mark," "Autobiography" "Water Message"	April	2:	<i>White Noise</i> , pp. 167-241[4]
				4:	<i>White Noise</i> , pp. 241-326 [5]
	14:	<i>Lost in the Funhouse</i> : "Lost in the Funhouse" "Echo," "Title," "Life-Story" [2]		6:	Easter Break
	16:	<i>Lost in the Funhouse</i> : "Menelaiaid" "Anonymiad" [3]		9:	Wallace, "E Unibus Pluram" <i>Girl with Curious Hair</i> "My Appearance"
				11:	<i>Girl with Curious Hair</i> : "Little Expressionless Animals," "Lyndon," "Here and There" [1]
	19:	<i>Crying of Lot 49</i> , pp. 1-79			
	21:	<i>Crying of Lot 49</i> , pp. 80-end[4]			
	23:	<i>Play It As It Lays</i> , pp. 1-71			

13:	<i>Girl with Curious Hair:</i> "Westward the Course of Empire Takes Its Way," pp 233-299 [2]	20:	<i>Prisoner's Dilemma</i> , 97-185[4]
16:	<i>Girl with Curious Hair:</i> "Westward the Course of Empire Takes Its Way", pp. 299-373 [3]	23:	<i>Prisoner's Dilemma</i> , 187-274 [5]
18:	<i>Prisoner's Dilemma</i> , pp. 13-96	25:	<i>Prisoner's Dilemma</i> , 275-348
		27:	AWARDS CONVOCATION
		May 30	FINAL PAPER DUE

POLICIES FOR 373

ASSIGNMENTS: You will write two papers in this class. The first paper is a 6-7 page analysis of some aspect of one of the first six books. The second paper is a 10-12 page research paper on any one of the *other* novels from the semester. This paper must employ at least two and no more than six secondary critical sources, chiefly articles from refereed journals and critical books from respected publishers.

You will also write two (4) two-to-three-page **close readings** on the day's assignment. You will do these four assignments on a rotating basis according to a group system. The groups are noted in brackets beside the corresponding day's reading. Each group comes up 4 times throughout the semester. **The close readings are due to me by 9:00 am on the due date. You can—and are encouraged to—submit the paper as an email attachment to me.**

GRADING: All assignments—papers, close readings—are subject to the honor code. This means that, at the end of each assignment, you will write out the honor pledge *in full* and sign it. All work will be evaluated on the basis of the grading scale outlined in the Rhodes College Catalogue. Your final grade for the course will be computed as follows:

Response Papers	10% each (40% total)
Short Paper	25%
Long Paper	35%

ATTENDANCE: You may miss three classes, excused or otherwise, totally free of charge. An F on a pop quiz will count as an absence, as will failure to bring your book to class. Absences after those initial three will cost your *final course* average two tenths of a point. I make no distinction between "excused" and "unexcused" absences. So if you can attend, you should. **If you miss more than eight (8) classes, you will fail the course.**

LATE PAPERS: All papers are due on the day stipulated on the syllabus. Any unexcused late assignment will be penalized a tier reduction per day late; in other words, an A becomes an A-, a B+ becomes a B, and so on.

PROBLEMS? Anytime you have a problem about an assignment, PLEASE get in touch with me. You can send me a voice mail or an e-mail. You can even resort to the old-fashioned method of leaving a hand-written a note in my box in Palmer Hall. **Do not abuse the email system, however.** In other words, do not email me to seek absolution for missing a class, or to find out what we discussed, and so on.

PAPER REQUIREMENTS: All formal papers in this class are to be typed, double-spaced, and pledged in full. You will use the MLA documentation format, which we'll discuss in class.

CLOSE READING Groups

Group 1

Group 2

Group 3

Group 4

Group 5
