



**McCoy Theatre
Rhodes College**

presents

RICHARD III

by William Shakespeare

Director	Julia "Cookie" Ewing
Set Designer	Laura Canon
Costume Designer	David Jilg
Lighting Designer	Laura Canon
Technical Director	Laura Canon
Stage Managers	Amanda Hall, Ty Hallmark
Fight Choreographer	Greg Krosnes
Assistant Fight Choreographers	Cy Carter, Pete Snow
Dramaturge	Ty Hallmark
Sound Designer	Thomas Hart
Sound Operator	Matt Nelson
Propsmistress	Allison Gilbert
Costume Design Assistants	Elizabeth Wells, Cara Baskin, Ashley Perkins, Jill Peterfeso, Maegan Leith
Poster Design	Summer Oakley, Justin Baker, Brandon Barr
Production Crew	Ron Newlin, Amanda Hall, Wes Meador, Christi Callsen, DeNae Winesette, David Hurt, Trent Lutz

Special Thanks to:

Carolyn Schriber, Victor Coonin, Cynthia Marshall,
Michael Leslie, Shira Malkin, Glenn Munson,
Cathy Fletcher, John Lynn Sanford, Dr. Jim Gilbert

Cast

(in order of appearance)

Richard	Cy Carter
George, Duke of Clarence	Brandon Barr
Lt. Brakenbury	Henry Murphy
Lord Hastings	Ben Houston
Lady Anne	Elizabeth Watt
Lord Rivers, brother of Elizabeth	Brady Potts
Queen Elizabeth	Amanda Sisk
Lord Buckingham	Sean Lyttle
Lord Stanley	Sam Jordan
Marquis of Dorset, son of Elizabeth	Jeremy Boyd
Queen Margaret	DeNae Winesette
First Murderer	Croix Lazzara
Second Murderer	Greg Krosnes
King Edward	Ron Newlin
Duchess of York	Jill Peterfeso
Ned Plantagenet	Eric Fletcher
Margaret Plantagenet	Anna Traverse
Archbishop of York	Michael Johnston
Duke of York	Zack Baker
Messenger	Jessica Johnson
Prince Edward	Patrick Munson
Lord Mayor	Chris Sippel
Sir William Catesby	Rob Bell
Mistress Shore	Ashley Johnson
Sir Richard Ratcliff	Michael Faber
James Tyrrel	Edward York
Henry, Earl of Richmond	Pete Snow
Sir James Blunt	Karl Dzelkalns

Setting: Any time, in the mind

There will be one 10 minute intermission after Act I and one 5
minute intermission after Act. II.

Richard III — HELP!!! Why did we say we were going to do this monster of a play? Why did we put it in our season? HELP!!! What are you doing here reading this?

Obviously we are all interested in the same thing. Discovery. Growth. Questions. Life. These magic works have been a daily part of our existence since our 97-98 season was selected. A season of challenge and growth for our students and ourselves — a challenge to reach beyond and the incredible growth I have had the privilege and honor of observing during rehearsals. You have the honor of “seeing” a final product, but believe me it does not compare to the “ah ha’s” that took place while working on this monster.

Why should we pay heed to such a mythical play?

The crown is Richard’s goal at all cost. He has power at the beginning of the play, just not the crown that represents absolute power. He has enough to keep himself happy and alive. There are people who love him, but not enough for Richard. He wants more. The crown becomes his god. Everything — all love, hopes, progress — must be put aside for his goal: the crown and absolute power. How many people do the same today for money, or position? How many people lose their souls to gain power?

Why do people allow that to happen? What does Richard offer everyone? How does he seduce? He offers false hope in place of troublesome realities. He seduces by tempting others with the “easy gain of power.” Difficult questions in a difficult age!

Taking on this play, a play that is beyond our finger tips, forces these questions. It forces examination when pleasant escape and dreams might be preferred. Keeping all this in balance has not been easy, but you have the honor to observe some of the hardest working, intelligent young folk I have ever had the privilege of knowing. We have taken the play out of its “period” and placed it in our own heads, and hopefully yours. We ask the questions of ourselves and each other. And we offer it to you with a great deal of love and hope.

Who’s Who

Zackary Baker (Duke of York) is in the sixth grade at Idlewild School and has appeared on our stage in *Romeo and Juliet*. Zack’s other theatre credits have been at Jewish Community Center and Circuit.

***Brandon Barr** (Clarence), a sophomore English literature major, is from Springfield, MO. At the McCoy he has been seen in *Our Country’s Good*, *Pippin*, and *She Stoops to Conquer*. Brandon is on the Sou’Wester Editorial Board.

Rob Bell (Catesby) is a senior English literature major from Searcy, AR, where he appeared in numerous productions. This is Rob’s first time on the McCoy stage.

Jeremy Boyd (Dorset), a first-year student from Memphis, was active in theatre at White Station High School. His credits include roles in *Dark of the Moon* and *Noises Off!*.

Cy Carter (Richard), a senior international studies major from Amarillo, TX, was last seen at the McCoy in *Pippin* for which he received a Memphis Theatre Award. His other McCoy credits include *Eastern Standard* and *The Illusion*.

Karl Dzelkalns (Blunt) is a senior economics major from Pennington, NJ. This is Karl's McCoy debut.

Michael Faber (Ratcliff) is a senior political science major from Santa Fe, NM, where he was active in theatre. At Rhodes he is a member of Omicron Delta Kappa, Mortar Board, and the Student Government.

Eric Fletcher (Ned Plantagenet), a third grader at the Campus School, is a familiar face at the McCoy. His last appearance at the McCoy was in this summer's TWTF production of *Cat On A Hot Tin Roof*. Eric has also appeared in *Pippin* and *Medea*.

Amanda Hall (stage manager) is a senior from Memphis and has appeared on our stage in *Romeo and Juliet* and *Ernest In Love*. She staged managed *The Pirates of Penzance* and has been on the production crew for the past two years.

***Ty Hallmark** (stage manager), a junior theatre/history major from Baton Rouge, LA, has had roles in *Medea*, *Pippen* and *The Shadow Box* and is the recipient of the Mark Stephens Theatre Scholarship. Ty is a member of Kappa Delta Sorority.

***Ben Houston** (Hastings) is a junior history major and English minor from Columbus, OH. At the McCoy he has been seen in *Medea* and *Our Country's Good*. Ben is a University Scholar and a resident assistant.

***Ashley Johnson** (Mistress Shore) is a junior transfer theatre major from Dallas, TX. This is Ashley's first production at the McCoy but has appeared in various productions at Sewanee while a student there.

***Jessica Johnson** (messenger) is a sophomore from Dallas, TX, where she was active in her high school and regional theatrical productions. This is Jessica's McCoy debut.

Michael Johnston (Archbishop of York), a junior business administration/German major from Greensboro, NC, is making his first appearance on our stage. Michael is a member of Kappa Sigma fraternity and is editor-in-chief of Cereal Info Daily Newsbrief.

Sam Jordan (Lord Stanley) is a senior economics and political science major from Midland, MI. His McCoy credits include *Ernest in Love*, *Pippin*, *The Pirates of Penzance*, and *Chicago*.

Greg Krosnes (second murderer), a Rhodes theatre instructor and alum, has appeared in numerous McCoy productions - most recently, *She Stoops to Conquer* and *The Pirates of Penzance*.

Croix Lazzara (first murderer) is a senior theatre major/business minor from Tampa, FL. He was seen in the McCoy's studio production of *Eastern*

Standard and this past summer was an apprentice at the Williamstown Theatre Festival.

***Sean Lyttle** (Buckingham) is a junior theatre major and English/art minor from Memphis, TN. He has been seen in *Romeo and Juliet*, *Medea*, *Pippin*, and *Ernest in Love* at the McCoy and spent part of his summer at the Edinburgh Theatre Festival.

Patrick Munson (Prince Edward V) is in 9th grade at White Station High School. He has been in numerous productions throughout the city including *A Midsummer Night's Dream*, *The Hobbit*, and *The Importance of Being Earnest*.

Henry Murphy (Brackenbury), a senior English literature major from Little Rock, AR, has had roles in *The Marriage of Figaro* and *Romeo and Juliet*. He is on the staff of the Sou'wester and a member of Women's Forum.

***Ron Newlin** (King Edward IV) is a senior theatre/Greek and Roman studies major from Houston, TX. Ron's McCoy credits include *Pippin*, *Our Country's Good*, *Romeo and Juliet*, and *The Illusion*. He worked this summer at the Texas Shakespeare Festival.

***Jill Peterfeso** (Duchess of York), a sophomore from St. Louis, MO, was in last season's production of *Our Country's Good*. She is also performing in rep with *The Actor's Nightmare*. Jill is on the Rhodes field hockey team.

Brady Potts (Lord Rivers) is a junior anthropology/sociology major from Mobile, AL and has appeared in our productions of *Pippin* and *Our Country's Good*.

Chris Sippel (Lord Mayor), a senior history major from Columbus, OH, is making his theatrical debut. At Rhodes he is a member of ODK, Rhodes Student Government and Kappa Sigma Fraternity.

***Amanda Sisk** (Queen Elizabeth) is a senior theatre major from Memphis and was last seen on our stage in *Pippin*. Amanda's other McCoy credits include *The Marriage of Figaro*, *Chicago*, *She Stoops to Conquer*, *The Prime of Miss Jean Brody*, and *Romeo and Juliet*.

Pete Snow (Richmond), a senior English major from Richmond, IN, has had roles in *Romeo and Juliet* and *Pippin*. Pete is a member of ODK and Sigma Tau Delta.

Anna Traverse (Margaret Plantagenet) is in the eighth grade at St. Mary's Episcopal School and has "grown up" at the McCoy having been in *A Midsummer Night's Dream*, *Cabaret*, and *Romeo and Juliet*.

***Elizabeth Watt** (Lady Anne), a sophomore theatre major from St. Louis, MO, was seen last season in *Our Country's Good* and *Ernest in Love* and spent part of her summer at the Edinburgh Fringe Festival. Liz is a recipient of the Mark Lee Stephens Theatre Scholarship.

***DeNae Winesette** (Queen Margaret) is a junior theatre major from Memphis and is also performing in rep with *Sister Mary Ignatius Explains It All for You*. DeNae staged managed the second annual Tennessee Williams Theatre Festival's Garden District this past summer.

*denotes member of the McCoy Company