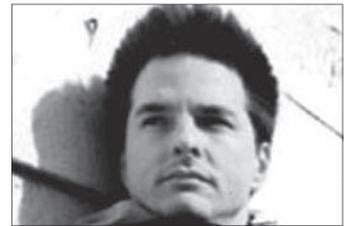


# THE SOU'WESTER

Vol. XCIV. NO. 4

October 10, 2007

The Weekly Student Newspaper of Rhodes College



Pete Francis plays this Thur.  
Read his interview inside.

See Page 7

## Herenton wins fifth consecutive term

By Woody Lawson  
Executive Assistant

The King will stay in Memphis. Willie Herenton won his fifth consecutive term as mayor of Memphis. Herenton won with 43% (70,200) of the votes. Carol Chumney was the closest contender with 35% (57,200) of the votes. At a distant third, Herman Morris garnered 21% of the votes. The other eleven challengers received less than one percent of the vote. Combined, there were 165,360 ballots, roughly 39% of the 428,984 total voters in the Memphis area.

There was a fourteen-day early voting period. With regards to gender, 63% of the voters were women and 37% men. Racially, 46% of the voters were black and 34% were white; 20% indicated another race

or no race at all. In total, 74,288 votes were collected in that period. According to a Commercial Appeal poll, all the candidates were roughly even at this point: "Heading into Thursday, pollsters said the election was too close to call." Herenton received 24% of the early votes (3.7). Both Chumney and Morris received 19% (3.4).

Herenton's success was due largely to a split in his opposition vote between Chumney and Morris. Herenton has vowed to "shake the haters off," a reference to the opposition that came from the city council during this election. Herenton states: "This last election has been very disappointing to me. A lot of people I thought were with me, and I found out they were not with me,

and that's a concern . . . There are some mean-spirited people in Memphis. There are some haters in Memphis!" Apparently he did "shake the haters off." Seven members chose not to run for reelection—the highest turnover there's ever been.

Herenton's platform included the need for continued progress and no deviation from previous policies. Both Chumney and Morris campaigned on the platform that there needed to be change in Memphis. Chumney called the election results "a disservice to the public," while Morris stated, "I will accept the will of the people as expressed in this election." Herenton has promised to try and attract more industries to Memphis. However, Herenton also stated a warning in his victory

speech: "If you're not careful [whites will] work a game on you. They have psychology."

With this election containing more contention than any of the previous, Herenton may have to be 'careful' indeed. A Commercial Appeal poll states, "In the 10 precincts with the most white votes during the 2003 election, 7,073 white voters cast ballots. In early voting this year, 5,689 white votes came from those same precincts, representing 80% of the total." It seems as though it is not the white vote that made the gap smaller this time around—it was instead the minority vote. If this trend continues into the next election and the opposition vote is not split, Memphis may have a new mayor.

## Petro to discuss Putin

By Avery Pribila  
News Editor

On Thursday, October 18, visiting professor Nicolai Petro will discuss Russia's Presidency and Future in a lecture entitled "Vladimir Putin's Legacy for Russia and For the World."



Nicolai Petro

The lecture—sponsored by Rhodes College, the University of Memphis and the Memphis

Regional Chamber—will be held in the Orgill room from 6:00-7:00 p.m. and is free and open to the public.

Petro is a Political Science professor at the University of Rhode Island. In his lecture, he will discuss the legacy Russian President Vladimir Putin will leave as his second term approaches an end. Petro will look at how relations with the West will continue to be shaped by Russian leadership, in addition to suggesting an initial evaluation of Putin's presidency.

Petro has always been interested in Russia's social, political and cultural transformation. In September Petro met with President Putin and several other Russian leaders at a forum sponsored by the Russian state news agency and a private think tank—Russia's Council for Foreign and Defense Policy. Those in attendance at the forum discussed Russia's religion, as well as its development and future.

Petro received his B.A. summa cum laude in history, his M.A. in public administration, and his Ph.D. in foreign affairs from the University of Virginia. He has also written or edited eight books about Russia, including *The Rebirth of Russian Democracy* and *Crafting Democracy*. He served as a special assistant for the U.S. Department of State and as a temporary political attaché at the U.S. Embassy in Moscow.

## Goodness gracious! (Indian balls of fire)

On Friday, October 5, the Dhoad Gypsies of Rajasthan performed in Tuthill hall. The group of visiting musicians from India was on campus for a master class and demonstration sponsored by CODA. The Dhoad Gypsies are a group of six musicians, one dancer and one fakir who sang and played a variety of traditional Indian instruments. They have successfully toured Europe and are now touring the United States.



Gwen Weil/The Sou'wester



Gwen Weil/The Sou'wester



Gwen Weil/The Sou'wester

# Herenton wins, Memphis loses

By Ford Porter and Nate Maxwell

Leadership has a harder job to do than just choose sides. It must bring sides together.

-Jesse Jackson

Can Willie Herenton bring us together? I didn't separate us.

-Willie Herenton

On October 4, Memphis Mayor Willie Herenton was re-elected to an historic fifth term, defeating City Councilwoman Carol Chumney and former CEO of MLGW, Herman Morris, in his closest race since first winning the mayoralty in 1991 by 142 votes. Prior to becoming the city's first black mayor, Herenton was the outspoken but respected superintendent of Memphis City Schools for twelve years. Over the last 16 years, he has had success on several fronts, including the economic revitalization of downtown and the disappearance of rundown public housing around the city. However, Memphis today faces daunting challenges, and the mayor's effectiveness appears to be waning at best. Memphis needs new leadership that can meet these problems with fresh and innovative new ideas. After sixteen years leading the city, Mayor Herenton is not the man to provide a new look; instead, it will continue to be 'business as usual.'

Herenton's challengers alleged that the mayor's reign has been marked by several negative trends, most notably the recent rise in crime rates. On Thursday, September 27, Memphis was named the nation's most violent metro area by the FBI, with 1,262.7 violent crimes per 100,000 residents. The city's school-system, 21<sup>st</sup> largest in the nation, includes many schools deemed unsafe and woefully inadequate by the Department of Education. Poverty is hugely visible, most recently drawing presidential candidate John

Edwards on his poverty tour of America. And unfortunately, Mayor Herenton doesn't seem to want to address these issues. Mayor Herenton wants to talk about "haters."

In an incredibly turbulent summer for the mayor, Herenton accused white attorney Richard Fields of organizing a conspiracy to catch him in a sex-romp, while deriving his slogan "shake the haters off" from an offensive rap song, and all but declaring war on the *Commercial Appeal* and the "white establishment" press. Most recently, Herenton seized the moment after his recent reelection to give a victory address that was an angry diatribe against those who failed to support him and the white citizens of Memphis. The problem is not that these racial inflammatory tactics have not worked; on the contrary, they may be largely responsible for Herenton's most recent victory. The trouble is that negative racial politics are bad for Memphis.

White people have not stopped supporting Herenton because of the color of his skin: they have voted for him before many times. Herenton's decline in popularity has more to do with the fact that he has been in office for 16 years and has grown increasingly arrogant and complacent in office. With the city facing problems in crime, education, economic progress, and racial tensions, the mayor has failed to step up to the plate and deliver new solutions for Memphis. Certainly, Herenton is right that he did not create the difficulties that Memphis faces, but that is no excuse for failing to accept the responsibility for providing leadership in solving them. If Herenton does not feel that he can fill that role, then he should not be mayor. Unfortunately for Memphis, Herenton is content to fill the office of mayor without meeting its responsibilities. And so, Memphis is condemned to another four years of "King Willie."

## The "F" Word: How free is Rhodes speech?

By Ben Lyon

Can we say the "F" word at Rhodes? If so, when? If not, why? Can we post it? Can we write about it? Will it get censored? Will we get in trouble?

The above questions represent a serious and polarizing debate that should concern liberal arts students everywhere: "How 'free' is 'free speech' in light of campus speech codes?" At Rhodes, we are told that "[t]he free search for truth and its free exposition are at the heart" of our education. The Social Regulations Council sanctions those who "[interfere] with the freedom of expression of others." But are we *truly* free? Is freedom of speech a reality on our campus? The purpose of this article is not to take a side in that debate, but rather to get it going – to get us to ask the important questions that pertain to our very freedom. To do so, we will focus on the most extreme word possible: the "F" word.

"Fuck the Draft" was emblazoned on Paul Cohen's jacket when he walked into the Los Angeles Courthouse in 1968. He was promptly arrested for "disturbing the peace." Three years later, the U.S. Supreme Court—the highest court in the free world—ruled that wearing that four-letter explicative could not constitute a criminal offense. With that in mind, I pose the following questions: Had I not framed "Fuck the Draft" in the context of a pedagogical, historical study, would my article have read "F@#k the Draft"? If so, would it be any less offensive?

What *is* offensive anyway? Among the many rules in the Student Handbook for

posting signs on campus, the most ambiguous is that the sign must pass the "not socially offensive" litmus test. For the purpose of clear and consistent implementation, defining "offensive" would seem intuitive. Nonetheless, the only readily available definition in use is "personal attacks or obscenity," which does little more than beg the question. Instead of flat-out dropping the "F Bomb," would it be any less offensive if a student said

"What *is* offensive anyway? Among the many rules in the Student Handbook for posting signs on campus, the most ambiguous is that the sign must pass the "not socially offensive" litmus test."

"Frickin," "Buck Fush," "F that," or any other variation of the explicative? Does it not imply the same meaning? Given that it does, why can one variation potentially get a student in trouble when another can't? The point of this argument is not that we should expand restrictions to cover implied obscenity, but that we face a distressing reality: because our policy is unclear, it cannot be implemented consistently. And where a policy is inconsistently implemented, it can never be perceived as fair (the subject of an entirely different debate).

This article is not the making of a tes-

tosterone-packed, power-hungry opinion columnist. I did not write it for the childish pleasure of publishing the F word. What's more, I don't personally condone the frequent use of the F word in daily conversation: it shows the limit of one's vocabulary. What this article does intend to do, however, is to get us to start asking, "Why are our policies the way they are?" Are they fair policies? Are they readily implemented policies? And do they fall

within the principles of a liberal arts institution *and* those of the United States? Among other freedoms, our country was founded on the principle of free speech. Even so, there are occasions when the restriction of free speech is entirely justifiable, but those occasions must be deeply scrutinized. They must be dissected with all the painstaking care of a cautious, responsible citizenry. And above all else, they must be constantly evaluated: if they no longer serve the purpose they once did, or never achieved their purpose in the first place, they should be overturned.

## THE SOU'WESTER

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As the official newspaper of Rhodes College, *The Sou'wester* is produced entirely by students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

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All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged, but cannot exceed 350 words; all letters must be signed and will be edited for clarity.

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ASSOCIATED  
COLLEGIATE  
PRESS

# Change it up for Rites, follow Lynxstock's example

By Daniel Jacobs

When Ben Kweller walked off the stage after his set ended at Lynxstock last Thursday the concert could have ended like every other concert I've seen at Rhodes.

At the end of those concerts, students stand around for a few minutes and then begin looking for somewhere to party. Backstage, the musicians pack up their instruments and try to get off campus as soon as possible, happy to be finished performing in front of a listless/wasted (depending on the time of night) crowd.

But something different happened at Lynxstock. Instead of walking away, students chanted Kweller's name and ran around the lawn in front of the Lair calling for an encore. And Kweller didn't just hop in a van and ride away. After about three minutes, he climbed back onstage, tuned up his guitar, and launched into his hit song "Wasted and Ready."

This encore didn't happen just because of the Ben Kweller fans in the audience, even though there were a good number of avid fans in attendance. Rather, there was something different in the way the entire event was organized.

Compared to the past two Rites of Spring Concert Festivals, Lynxstock 2007 did a much better job of creating a relaxed and open atmosphere, where students could spend more time enjoying the music and less time worrying about where to go after the concert ended.

One obvious factor was that the location and the weather were perfect for Lynxstock. Holding a concert on the lawn instead of in the amphitheatre allowed students to spread out in the grass or bring couches instead of

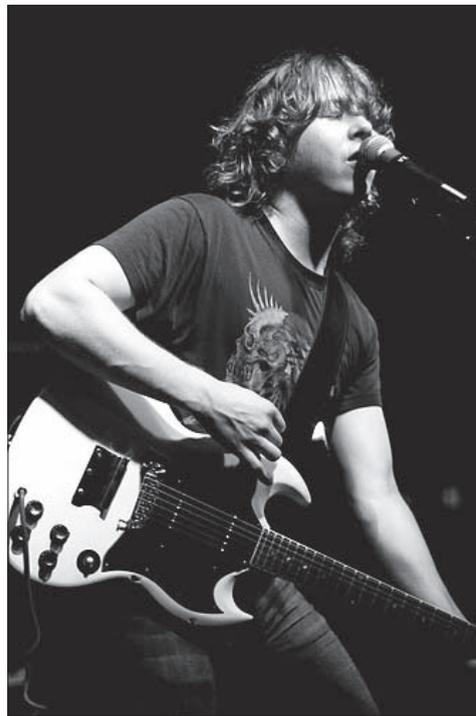


photo courtesy of Mark Wadley

**It's no accident that Ben Kweller encored at Lynxstock last Thursday.**

having to sit on the hard concrete. And the balmy, rain-free weather allowed RAB to hold the concert outside instead of inside the BCLC.

Having the concert outside vastly improves the experience, and as both an audience member who has watched Rites of Springs in the stuffy and formal BCLC ballroom and a musician who has dealt with the awful acoustics of the Multi-Sports Forum, I think RAB should probably look into finding either a new indoor location or a way to

cover an outdoor stage and fend off the occasional showers that are inevitable during April in Memphis.

But the most important factor in making Lynxstock a success was the lack of a security cordon. Every year during Rites of Spring students are forced to wear wristbands all weekend and pass through a cordon of campus safety officers each time they enter the concert. This detracts from the concert experience in a number of ways.

Students are adults, and they want to be treated as such. Having to wear wristbands is demeaning and silly, especially because the concert is on our own campus. I can understand wearing a wristband if you are in a club and over 21, but this concert is on our own campus where we should feel at home instead of like strangers that have to be marked like cattle.

The wristbands are used to keep underage students from purchasing beer and to prevent non-students who haven't bought a ticket from entering Rites of Spring, but with a few changes they would be unnecessary. If beer was sold through the Pub at the Lair, then the school won't have to worry about unscrupulous vendors selling beer to underage students.

RAB should simply allow anyone who can get on campus to attend the concert. I don't claim to know how much RAB makes from selling Rites tickets to non-Rhodes students, but it can't be enough to justify forcing students to wear the wristbands to enter the concert.

Last year the only people allowed to buy tickets were alumni or guests of Rhodes students. Those people would still be able to come on campus for Rites because alumni

and registered guests would both be allowed in by Campus Safety. Anyone else who still wanted to come to the concert should be allowed to buy a ticket, but their ticket could be checked at the gate house instead of at a cordon around the concert.

The loss in revenues would be compensated by the improvement in the concert experience for students. We already have a metal fence around Rhodes which divides us from the Memphis community and causes resentment, so why should we have another plastic fence around the concert? Making the concert more open to the general public and friends of Rhodes students would improve Rhodes' image in the Memphis community and help counter the impression that we isolate ourselves from the rest of Memphis.

If the college eliminated the cordon and the wristbands Rites would become much more welcoming and open. Students could bring couches to the concert and relax instead of drinking as much beer as they can before they arrive and then acting like fools and ruining the concert for others. Until the early 1990s Rites of Spring was completely open, with no wristbands and no restrictions on who attended. Returning to this model would significantly improve Rites of Spring.

All this is not to say that supervision should be completely removed from Rites, or other concerts at Rhodes. During Lynxstock, I saw numerous Campus Safety officers around the margins of the concert, ready in case anything dangerous occurred. But students were much more polite and interested in the music than at last year's Rites, and I think this is because they were treated like adults, which allowed them to act with responsibility and still enjoy the concert.

## Blackwater USA: necessary and vital

By Joe Cody

Recent events in Iraq have turned national attention and the media spotlight onto a company called Blackwater USA, a private security firm hired by the Pentagon to protect officials in Iraq and help with surveillance, counter espionage and counter insurgency. It was brought to light that this company's employees were responsible for the deaths of 11-17 civilians in a specific incident on September 16th. The total number of deaths is still under investigation, with the state department issuing the low number, and the high number issued by the Iraqis. The specifics are still under dispute as well, meaning it has not been determined whether the forces fired upon innocent civilians unprovoked or were fired upon first. These details are up to the FBI and Iraqi government to find out, and I have confidence the truth will be uncovered and justice served.

I start this editorial by saying I do not condone the killing of innocent civilians or any other unlawful action as defined by the Geneva convention—the guidelines we use to govern warfare—but the insurgents we fight have never heard of these, nor do they abide by them. I *do*, however, take umbrage with the use of the word mercenary to define those

men who are employed by Blackwater USA and therefore the Pentagon, the President and the People of the United States. The definition of the word 'mercenary' is someone who

or has served; they will all agree this is true. You are a Marine for life, a Ranger for life—you serve the United States for life. This is what separates American forces from any in

“I do, however, take umbrage with the use of the word mercenary to define those men who are employed by Blackwater USA and therefore the Pentagon, the President and the People of the United States.”

serves merely for wages, or someone who is hired into foreign service. Neither of these is actually true about the men and women employed by Blackwater USA in Iraq. Many of the men who are working in Iraq are special ops military personnel who are highly trained by the military in the specifics of their jobs. This means several things. When you take the oath to serve in the military, it is not until you retire from active duty, but for life. Ask any man or woman who serves

the history of the world and why a volunteer service works. By this fact alone, these men and women are not mercenaries, but heroes. Further more, they are not engaged in foreign service, but actively doing the duty set forth by the Commander in Chief and the state department. They are not serving in the Iraqi army but represent American forces there to help stabilize the country and protect personnel so that work can be done.

Another fact that is necessary to

know about Blackwater USA and other private firms that are in Iraq is they have access our military men and women do not have, and this makes them vital to the push to stabilize the country. A complete withdrawal of private forces would be devastating to recent successes that General Petraeus testified to last month. These firms are necessary for the protection of elected officials and bureaucratic personnel that keep the Iraqi government running. They collect intelligence through backwater channels and local connections for our forces that is simply not available to the military. They perform tactical strikes on counter insurgency and protection assignments that are necessary in war and essential to both the Iraqi and United States forces, but the broad sword of the United States military simply cannot do these things. Simply put, these forces save American and Iraqi lives, but you will never hear that from the media or those calling for complete withdraw and defeat. I agree reform is needed in the monitoring of firms in Iraq, and those who commit crimes should be punished since the law and Geneva Convention applies to them as well, but a call for complete withdrawal of private firms would ensure the U.S. would lose ground in Iraq and suffer defeat.

## Student Voice

How do you feel about Herenton's reelection?



"I think it's absurd that he's been mayor for so many terms...worse than New Orleans politics!"  
-John Hinds ('08)

"I lost faith in Memphis politics. He's been mayor for four terms and hasn't done a sufficient job."  
-Sally Cathey ('09)



"I think he's a very biased man. We need a consistent mayor, some neighborhoods are great and others seem really awful"  
-Brian Rudelson ('08)

"I really don't care, I can't vote anyway."  
-Arthur Riggs ('09)



"I feel bad because he refused to participate in the recent debate because he claimed to be too intelligent and articulate. He just doesn't seem like a man of the people."  
-Lacie Rachardson('11)

## CAMPUS SAFETY

9.30.07-10.6.07

09/30

2:30 pm: MPD on campus for courtesy patrol.

10/01

12:36 am: Smoke alarm, Robinson Hall. Officers dispatched; false alarm.

5:17 pm: Preparations made in the BCLC ballroom for the RICE event.

5:42 pm: Local media off campus setting up outside of Bailey gate.

7:31 pm: MPD on campus for courtesy patrol.

8:36 pm: BCLC alarm activated, Simplex system showing trouble alarm. Maintenance is aware and have made arrangements for repairs.

9:05 pm: Student reported for excessive speed. Report filed.

10/02

2:43 am: Alarm in basement of Barret Library. Officers dispatched to investigate.

6:10 am: Dump truck on campus delivering sand; accessed driver Jackson street gate.

10:20 am: Representatives from the MFD on campus for tour.

1:20 pm: Call from a concerned student reporting an ill female outside of East Village. Student escorted to infirmary.

2:07 pm: Fire drills – west campus dorms.

10/03

6:38 pm: Report of a possible theft on Snowden Ave – Off Campus. MPD notified.

10/04

2:30 am: Call from student concerning an odor in the kitchen area in Stewart. Campus Safety and maintenance responded. Found odor coming from an ice machine.

11:10 am: Four bicycles seized from the East Village housekeepers closets; placed in storage at the request of physical plant.

11:47 am: Accident on University and Snowden; no injuries. MPD notified.

10/05

6:00 pm: Three individuals in alleyway behind Barksdale, Tutwiler and Snowden. MPD responded.

10/06

6:27 am: SUV in the freshman parking lot was found wrapped in cellophane. Vehicle owner was contacted.

## Rhodes joins college initiative

By Avery Pribila  
News Editor

Rhodes College is one of the first schools to take part in the University and College Accountability Network (U-CAN) intended to provide information for families who want to make informed college decisions.

U-CAN is a free online resource that displays profiles of private colleges and universities. It is meant to provide parents and prospective students with all the necessary information to make an informed college choice and get the best value for their investment. Data included on the website discusses the following: tuition and fee trends, the price of attendance, student demo-

graphics, average student debt when they graduate, enrollment and admissions statistics, class size, student faculty ratio, and graduation rates. There are also links to college websites. It was developed by the National Association of Independent College and Universities. There is currently a similar site being developed by public higher education associations.

U-CAN does not rate or rank colleges, but it does provide comparable data for the colleges. As a result, prospective students can compare information about schools with hundreds of others. The development of the website is part of an attempt to provide full information about the costs of higher education.

## THE PUZZLER

Presented by the Math Club

Harry Potter is cooking up a cauldron of Polyjuice Potion. The potion must simmer for exactly 43 minutes before he adds the eyebrows of some unsuspecting Slytherin. However, Ron has stepped on Harry's watch, and Hermione isn't around to save the day. Searching frantically, the pair manages to find two sandglasses. One measures a 19-minute interval, and the other measures a 14-minute interval. Harry is ready to give up, but Ron has an idea to measure 43 minutes. What is Ron's Plan?

Email your answer to rinsl@rhodes.edu for a chance to win two movie tickets. The winner will be chosen randomly from all correct answers.

# Students learn social change over Fall Break

By Stephanie Cassel  
Staff Writer

Rhodes students have a variety of activities to choose from during Fall Break. Many choose to volunteer, go home, or visit friends. This year, with the addition of a new theatre class, Theatre for Social Change, yet another opportunity is presented.

Students will be visiting the Heifer Ranch—an initiative of Heifer International—to participate in a program called the Global Passport. Heifer International is a world-wide program which seeks to “work with communities to end hunger and poverty and care for the earth.”

Through Heifer International, communities around the world are taught how to use land management skills, animal husbandry, and urban agriculture—as well as many other skills—to aid in the fight against hunger and poverty. The program doesn’t just give food; they teach how to care for food sources so that all the communities of the world may become self-sustainable.

All of Heifer’s initiatives are based on the “Cornerstones for Just and Sustainable Development”: Passing on the gift, accountability, sharing and caring, sustainability and self-reliance, improved animal management, nutrition and income, gender and family focus on the genuine need and justice, improving the environment, full participation, training and education, and spirituality.

Together, the cornerstones spell “Passing on the Gifts,” an essential part of Heifer’s program. After teaching individuals and communities the keys to agriculture and land management, Heifer participants must pass on their gift to others through teaching. In this way, the effects of Heifer can be spread to every community world-wide.

The Heifer Ranch, located in Perryville, Arkansas, is a 1,200-acre working ranch that provides visitors with “education that promotes sustainable solutions to global hunger, poverty and environmental concerns.”

The Global Passport Experience is located on the Heifer Ranch and provides a unique

perspective on the issues of hunger and poverty. Participants are placed into one of three geographic areas of poverty: Mozambique, Tibet or the Mississippi Delta. They are then given the profile of a family living in poverty in that area. Over the course of a few days, they take on that profile and are forced to live exactly like their ‘character.’

The goal of the Global Passport is to bring awareness to participants through daily questions, such as, “How will I feed my family?” By placing participants into situations of poverty, Heifer hopes to open the eyes of the general public to the reality of those living in these situations everyday, worldwide.

Activities for participants include tending gardens and livestock, working in the village community, buying supplies from the international market, and cooking meals with appropriate technology.

Members of the Theatre for Social Change class, as well as other Rhodes students, will be immersed in the Global Passport Experience for 4 days over the break, emerging with a

new perspective on the subjects of hunger and poverty in the world.

The class is new to Rhodes and is taught by Professor Theresa Morrow; it aims to create a performance to be shared on-campus, as well as in local community spaces around and outside of Memphis. It will be a 40-minute interactive piece in which the members of the class use their experiences in the Global Passport villages—as well as ideas developed over the course of the semester—to portray hunger and poverty.

Professor Morrow describes what the class is trying to achieve as “creating a performance to effectively communicate the discoveries and feelings of the class, and to inspire our audience to act.” The class also explores many fields of movement and theatre through personal performance pieces and mask-work.

For more information on the Global Passport Experience, the Heifer Ranch or Heifer International, please visit the Heifer website at [www.heifer.org](http://www.heifer.org).

## HUMOR

### “They Said It” from Rhodes Ask an alumnus by Terry Gaither, '81

by Scooter Biceps

They Said It is a word-of-mouth insert made by You, the people of Rhodes College. These are actual statements made by individuals around campus and (sometimes) the academic community at large. This is meant to be a tool, a barometer (if you will) of what is being said around campus:

“I am going to barf.” –SAE Pledge’s Father, during All-Sing

“Katharine Ledlie eats boogers.” –Desk-top in Palmer Hall

“That’s what she said. Aren’t I funny?” –Too many people

### “The Gooch” new name of Lair Pub

by Humphrey Pickle

Since the beginning of the school year, students have watched their Lynxbucks dwindle steadily at a new local hot spot—the renovated Lynx Lair. However, “that bar on campus” has been the only nomenclature given to the most populated section of our 100-acre slice of heaven. A suggestion box was placed there for possible name solutions, but the suggestions were usually along the lines of bad puns, i.e. Drynx Cats (you know! Like the mascot!?) and Diehl Street Bar (you know! Like downtown?!).

But in late September, Pres. Troutt finally gave a dignified answer to the problem: name it after a prominent alumnus. And no one deserves another spot on campus quite like the family Gooch. You can already walk through Gooch Hall today on campus (seriously, look it up) as it stands adjacent to Palmer Hall and is slightly obscured by Haliburton Tower. Needless to say, the Gooch’s couldn’t have been pleased to have such a small and unnoticeable locale on campus, so Pres. Troutt was happy to accommodate them with another campus namesake.

“We are more than happy to name the

—[speaking to the Princeton Review] And on the matter of diversity here at Rhodes COLLEGE CRAP WILL YA LOOK AT THE SIZE OF THAT LIBRARY! You people like Starbucks? I know I sure do! Ear! Three lattes, ASAP!” –Rhodes Administrators

“I’m not good at intramural football. I am great at intramural football.” –Joe Thompson

“I am going to stomp on your head. Literally. I have told you for the last time—you are out of Lynxbucks.” –Starbucks Earl

“You have -\$11.30 on your library printing account. Bitch.” –My computer in the library.

pub The Gooch!” says Troutt. “We feel it is a fitting way to honor the names of Cecil and Beatrice Gooch and honor their long-time commitment to student life here at Rhodes. I’ll meet you at The Gooch!” And students couldn’t agree more.

Not only does The Gooch honor their commitment to Rhodes, but it also honors their commitment to boozery. During board meetings, the Gooch’s were always known as the most lively of the members. “I remember the Gooch alright,” recalls former board member Wellesley J. Richerthanew. “The Gooch was always one to imbibe. It really is fitting. That woman had a Gooch problem that stemmed back all the way to her Gooch ancestors. And that’s a Gooch fact,” said Richerthanew.

Hopefully, The Gooch will continue to be a staple here at Rhodes College. But with Gooch drink specials, such as a Gooch-pitcher for three dollars at open-mic night and Gooch-tini’s being served on Thursdays, The Gooch will likely grow in popularity. And remember, when someone asks where the hot spot is on campus, you tell them The Gooch.

Ask An Alumnus is an annual advice column sponsored by the Sou’Wester. It features a prominent alumnus, Terry Gaither ('81), in which he lends his own advice and wisdom from his twenty years of working in the professional field on Wall Street and his last six years working from his cell in a maximum security, 24-hour watch mental facility.

Dear Terry,

I just got my LSAT score back, and I did really mediocre. Law School is what I’ve been planning for my whole academic career, but that dream is slowly slipping away. Do you have any advice on this matter?

Sincerely, Political Science Major Dan

Well, Dan. I’m glad you asked. I have had extensive opportunities to witness the judicial system and how it works. My advice: don’t be a lawyer or I’ll kill you. It was a lawyer who was sleeping with my wife, and it was his lawyer buddy who had me committed here at Not-So-Pleasant Oaks Facility. Don’t be a lawyer. You’re welcome.

Dear Terry,

I just got to Rhodes College and I know business is practical, but I also love theatre. And don’t get me started on how much I love the Search class taught by my philosophy professor. I know I need to start narrowing these majors down (especially with our new curriculum), but I’m nervous. Do you have any tips on choosing a major?

Politely, Naïve Nadine

Nadine, you’re an idiot. None of those classes will be worth anything. Take something more practical than all of that crap; take physics. That way, when some yuppie lawyer from the Hamptons is showing a jury of your “peers” ballistic graphs of rocks that you may or may not have hurled at your wife’s car, bathroom mirror, or mother-in-law’s skull, you can say “Hey, that’s wrong. And I’ve got a physics degree from Rhodes College to prove it.” That’ll show ‘em.

Dear Terry,

This girl in my class and I have been talking for awhile now, but I don’t know where to take her for our first date. Do you have any romantic rendezvous suggestions?

Yours, Jonathon Holt

Yeah, I’ve got a lot of suggestions, and here’s the best one. Take her down Sam Cooper and take the Perkins Ext. exit. Drop her off in front of Pleasant Oaks drive, right by my room. She will be the first woman I’ve seen in six years that didn’t think she was two people, a past president, or a dog. You make me sick, Jonathon. I can’t believe I’m in here and you’re out there, and why? Because I married a psycho, and you haven’t yet.

PS – I bet she’s not that into you.

articles “out-sourced” by Zach Stovall

# Ooo, spooky! Check out Halloween at the Black Lodge this month

By John Hunter Duesing  
Former A&E Editor

Anybody who is keen enough to visit Black Lodge Video for their obscure cinema fix knows that the guys who run the place know and love the horror genre. For the unenlightened, Black Lodge Video is a rental store in the Cooper-Young area of Midtown that sports what is probably the best selection of VHS and DVD rentals in Memphis. They've got everything you could imagine in stock, from the Hollywood mainstream to those long out-of-print exploitation gems that defined the cult film (if you're feeling bold, peek into their section called "The Book of Filth" for a glimpse into the truly bizarre).

Now that October has arrived and Halloween is on the horizon, Black Lodge has teamed up with the Media Co-op to provide special one-time-only screenings of some horror classics every weekend (Friday and Saturday nights) for the entire month of October. The best part about these screenings is that they are technically 100% free. You can just show up, sit down, and enjoy the show.

However, if you're feeling generous (and you know you are), the Media Co-op is willing to accept small donations from the patrons, since that is the only way they are able to stay up and running.

The mini-festival kicked off last Friday, with a screening of Don Coscarelli's fever dream, *Phantasm*, a film best known for its flying, brain-sucking, blood-spitting metal spheres, as well as its imposing villain, The Tall Man, played by the always charismatic Angus Scrimm. The next day, they screened legendary director George A. Romero's most underrated zombie film,

*Day of the Dead*. I attended both screenings, and I can say that both were a total blast. The audience is full of lively and excited horror buffs, as well as others eager to see what all the fuss is about. Which is why I'm encouraging all of you to check these screenings out before you hit the pub for your weekend barroom blitz.

This weekend on the 12<sup>th</sup>, the Lodge will be giving us what is probably the most obscure and interesting entry in the festival—Jack Hill's *Spider Baby*. Jack Hill, who has been described as the Robert Altman of grindhouse cinema, is probably best known for introducing the world to blaxploitation queen Pam Grier, putting her in such movies as *Coffy*, *Foxy Brown*, and *The Big Bird Cage*. *Spider Baby* was Hill's first endeavor, which starred horror legend Lon Chaney Jr. and featured an early performance from Sid Haig, who has become well known as Captain Spaulding in Rob Zombie's *The Devil's Rejects* and *House of 1000 Corpses*. The movie itself is a charming tale of a family of inbred crazies who begin to devolve mentally as they grow older (or something to that effect), and it's up their caretaker (Chaney) to attempt to make everything seem normal in the outside world. This is a rarely-seen movie, and it's certainly the standout of the bunch.

On the 13<sup>th</sup>, the screening will be fan favorite *Evil Dead II*, which should be seen by all who either a) haven't seen it or b) can't get enough of Bruce Campbell's on-screen shenanigans. Whether it's him fighting against his homicidally-possessed hand, conversing with himself in the mirror about dismembering his girlfriend with a chainsaw, or laughing along with gig-

gling, mounted deer head, Bruce Campbell (and director Sam Raimi, who went on to do all of the *Spider-Man* movies) keeps the horror as tongue-in-cheek as he can without cracking up and laughing hysterically (which he often does...metaphorically speaking). Campbell is an icon that is so appreciated that most fans (including myself) find themselves looking for his cameos in all of the *Spider-Man* films.

On the 19<sup>th</sup> and 20<sup>th</sup>, the films *Suspria* and *The Thing* will be showing respectively. John Carpenter's *The Thing* is a movie that needs no introduction—if you haven't seen it, chances are you haven't really lived. Dario Argento's *Suspria*, however, is an icon of Italian horror, and it was shown at a Halloween horror-fest by yours truly back before the school's administration gutted and castrated the Rhodes Film Society for good. The following and final weekend, the 26<sup>th</sup> and 27<sup>th</sup>, will feature *Alien* scribe Dan O'Bannon's beloved zombie romp *Return of Living Dead* (which features the immortal line, "Brrraiiiiinnssss..."), and, of course, John Carpenter's *Halloween*. Both of these movies are also genre classics, and well worth going to see.

So if you get a chance one of these weekends, go check out one of these screenings. You'll be supporting two underdog organizations in Memphis if you want to make a donation, and you'll also be getting your Halloween horror jollies in the process. Each screening starts at 8 p.m., and the Media Co-op is located inside the church at 1000 S. Cooper, right next to the Cooper-Young intersection. So come get your gore on—maybe I'll see you there.

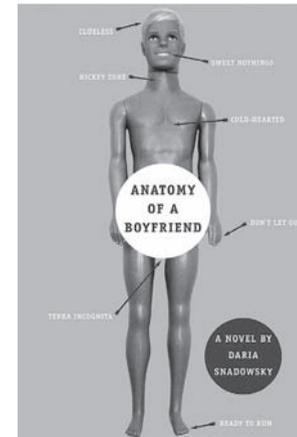
# New twist on coming of age

By Kate Mara

Daria Snadowsky's *Anatomy of a Boyfriend* is a sincere attempt to illustrate the story of a high school girl's first relationship. The narrative covers the rise and fall of the relationship and passionately expresses the hardships that all couples face. The audience finds a friendly and personable teenage girl who is experiencing the trials and tribulations of the dating world for the first time. *Anatomy of a Boyfriend* is a charming exploration of the innocence of young love and its changing nature in time.

In a realistic manner, the story's relationship takes a while to build. While this may be a bit frustrating to an audience initially, the reader is able to get a feel for Dom, the main character, as a very strong and independent individual. Snadowsky chooses to develop a main character with a very distinct sense of self and an ambitious personality (Dom plans to be a doctor). Dom's character is very resolute in her identity in the beginning of the novel, providing a stark ground for comparison as the text progresses. As her romantic relationship with her first boyfriend begins to grow, the audience starts to see a change in Dom. She is faced with the challenge of maintaining her own identity within the relationship, and often struggles in sustaining her previously established ambitions for the future. As her life changes, Dom must face the changes in her relationship as well. The prospect of college brings questions about the future of teenagers' commitment to each other, and the couple is placed in the uncertain limbo into which many couples are thrust after their high school graduation.

Although character development is initially a bit slow, Snadowsky manages to eventually create likeable characters whose realistic behaviors inspire their audience to continue reading their story. Snadowsky includes many charming anecdotes that will amuse all readers, and inspire a reminiscent sense of the innocence of youth. These high school and early college adventures depict the sometimes painful process of growth and maturation, and provide examples of the ever-changing passage of life. Dom's romantic relationship evolves into an endearing—while rather intimately graphic—tale of maturity, love and learning through one's personal experiences. It is an ideal read for young girls on the verge of embarking on their own college ventures and questioning their own romantic possibilities. *Anatomy of a Boyfriend* is an entertaining and intimate read that will thoroughly satisfy a desire for a realistic, romantic story of youth.



courtesy of amazon.com

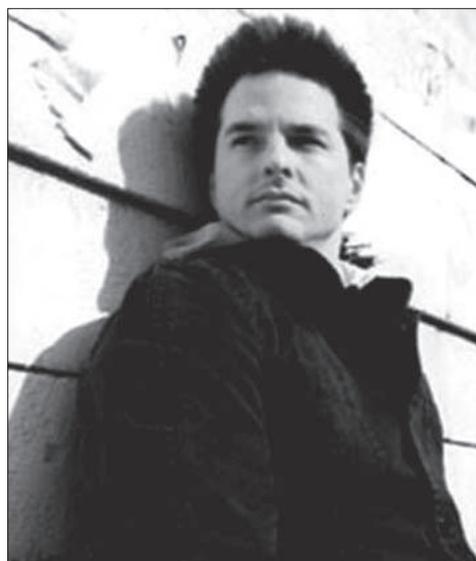
## True Pain

By: Matt Jack



# One on one: an interview with Dispatch's Pete Francis

Pete Francis, who most people know from his involvement in Dispatch, is going to performing on campus in the Lair on Thursday at 8 pm. Dispatch was one of the most successful independent bands ever. An example of their tremendous success was selling out Madison Square Garden three nights in a row. Pete Francis has since emerged as a solo artist, and he has an upcoming album, *Iron Sea and the Calvary*, which he is currently touring to support. The Sou'wester was contacted by Pete and his manager to see if we would be interested in conducting an interview with him before he arrived on campus. I eagerly jumped at the opportunity to get to talk with Pete.



courtesy of bmi.com

**Adam Teer:** I'd like to thank you for taking the time to do this interview.

So first off, for those who are reading this article, and don't know much about you, can you describe yourself musically and how you came to be a musician?

**Pete Francis:** I would say, first and foremost, I am a song writer. And I've always been interested in poetry, so I put a lot of emphasis on my lyrics. And I love a great song. Some of my influences have been artists like Van Morrison, Tom Waits, Joni Mitchell, and of course bands like Crosby, Stills, Nash, and Young and CCR. I was youngest of four. There was so much music in the house. I was always listening to records whether it was James Brown, or Joni Mitchell, or Pink Floyd. So music was really part of our family. And my mom plays guitar and piano, and my brother plays bass. I love being around instruments and playing and working on different instruments and singing. It wasn't really until after college I picked up the guitar and got interested in songwriter. As I mentioned before, I was always interested in poetry in high school and college. And it was cool how poetry lent itself to lyric writing.

**AT:** I noticed on your Myspace it said you found a lot of inspiration through poetry.

**PF:** Absolutely. Yeah. I studied a lot of poetry. I was an English major and for my thesis I wrote a book of poetry.

**AT:** I know you are on tour right now to promote your upcoming album. I was wondering if you could tell us a little about it.

**PF:** Yeah. The album is called *Iron Sea and the Calvary*. I've always wanted to make records that people can listen to from start to finish. And I feel that there are a lot of songs that people can sing along to as well as think about. I always try to write songs that have several layers of meanings. As you listen to it more, the song opens up and takes on a whole different meaning.

**AT:** Coming off of that, what was the inspiration for the entire album? Was there one thing that inspired you to do it? I am very curious where the title came from.

**PF:** I think that the album is about rebuilding. You learn from past mistakes, and going forward. And in a way, a lot of the songs deal with rescuing oneself. It's a record about healing. And then, the title, *Iron Sea and the Calvary*, I've always thought of the idea of a cavalry coming to help you and fend off fight off what's coming. And the sea, I have always seen as such an enormous force. An iron sea.

**AT:** The title is excellent, by the way. When you come to play on Thursday, are you going to be focusing on more of your newer stuff or your older songs?

**PF:** I think I'm really going to play an array of material. I'm going to play solo with just an acoustic guitar. I think I'll do songs from the new record but also songs from my other record as well as Dispatch songs.

**AT:** One thing I noticed, I'm quoting straight from your website, "a poetic tension exists between textured imagery and pure improvised rock and roll". Was a lot of the stuff improvised on the spot?

**PF:** Yeah. When I record, I love capturing the first take. That's what I meant by improvised rock and roll. You know when the band sets up and plays, and you really see what you can capture on that first take. And usually there is so much energy that you can grab. There is a certain something that if you do something over and over again, it loses its pureness, than when you do a first take. I think that there is a texture with the poetry. It's just that within that improvised rock and roll, there is the element of the lyrics that are more than just a repeat phrase. It is something you can think about.

**AT:** I was curious about the mental process you go through in your songwriting. Is it kind of like a journey or something that evolves, or does it come to you all at once, and come kind of already planned out?

**PF:** I'd say it evolves, because writing is a process, both with lyrics as well with melodies and chord progression. It's kind of cool to see how they develop. Because you might have a progression going along, and then you get a suggestion from someone you are collaborating with or you are working on it yourself, and then the next thing you know, the song takes a turn and has a new energy. The same exists with the lyrics. I've found you get a stanza together or a section of lyrics, and you're like "This is

good, but how can I get more specific?", like with an image, and get more concrete with my imagery so people are like "Oh! I can take that and grow with that".

**AT:** Something I noticed on the title track, when the slide guitar comes in, I really liked it. On the album, is there a lot of different instrumentation like that?

**PF:** There is a lot of lap steel. My friend, a great musician from North Carolina, played some lap steel on the record, some mandolin, some baritone guitar. So we really tried a lot of different styles. It was great. It really gave the music a lot of texture.

**AT:** Is there a specific song on the new album that is your pride and joy? Is there one you hold dear to your heart?

**PF:** One that sticks out that I am particularly proud of is one called "Shooting Star and the Ambulance". It's kind of an interesting song because you have these two different images, a shooting star and then you have an ambulance. When a shooting star goes by, you are like "Whoa! Where did it go? What happened?" And with an ambulance, it is somewhat similar. When you are walking along the street and boom, there goes an ambulance. I was thinking of them as vessels of rescue. There is something inherent and it is going to come and save you or help you. But there is kind of an urgency that exists in the song. I think it is one of those songs you can put on and just go on a drive on the highway, and let it set yourself free.

**AT:** From what I heard, the new album feels like a road trip album. There is a lot of nostalgic feeling to it. It is like a feel good album, from what I have heard so far.

**PF:** That is a good way of describing it. I mean, I think it is an album that you can be like "Let's go for a ride on this, or let's check it out." And you are driving along, and it goes through once, and it can go through again. You know we're in the age of mp3 and single songs. I think it's cool, but I guess I come from the school of making a record. I've always wanted it to make sense, and be a cohesive piece of work that you can really enjoy from start to finish.

**AT:** I think that is really lost nowadays. You have a single and then a bunch of other songs.

**PF:** It is kind based around the iTunes philosophy.

**AT:** I find it admirable that you are trying to keep the music dear to what you grew up with and what you like about it. If you don't mind I want to just touch on a little about what you did with Dispatch. I know you guys get a lot attention for what you did because you are still one of the most successful independent bands ever. Do you find it hard to break away from Dispatch and do your own thing from that, or is it hard for you to try and get people to focus on you as a solo artist, and not just a member of Dispatch?

**PF:** Dispatch really lived its life. And we worked together making these records and playing these concerts. Creatively, I feel we really came to a place where we felt good with what we had created but we wanted to go on. Because if we had stayed together, I don't think we would have grown. And in my opinion, sometimes, a lot of bands stay together and just repeat what they have done. And they do it to please the audience or for money purposes or whatever. And I think that, we, number one, wanted to remain friends, and number two, have our work stand on its own without having to redo it or always repeat it year after year. There is that element of it. And Dispatch has been a launching pad for me as an artist. I couldn't be able to write the kind of songs or perform without my experience with Dispatch. I think the other guys would agree. It really gave us the opportunity to grow as musicians. So there is really no bitterness about it. Honestly, the Madison Square Garden shows were some of the best experiences of my life, and we got along very well. And I think we played the best we ever played. We hadn't played together in three years. We had one month of rehearsal. When we got together, there was a fresh energy. Madison Square Garden has this amazing aura to it. It's an amazing place, and having the opportunity to play there is truly very special.

**AT:** What do you think is your crowning achievement so far?

**PF:** I'm really proud of being part of a band that stayed true to who we are. And a lot of times, I think that can be difficult, because as I've learned, a lot of people and opinions can sway you, and as hard as it was, we still stuck with our vision. We had differing opinions in a lot of things, but one thing we really shared was the integrity of the music and the fact that we wanted to keep it how we played it. We didn't really want to dress it up. Being an independent band that always stayed true to its musical vision, I would say is one of the things I am very proud of. And another thing is just the exploration of being an artist on my own. It's an ongoing thing, and I'm always learning about it, from record to record. I'm always trying to grow as an artist, and to explore new territory and work with new musicians. And really, I'm always on a search for a song, looking for a lyric. That in itself is a great feat, to really be on the lookout for new material. I don't know if it is an achievement, but it's something that I'm proud of, being involved in my own craft.

**AT:** *Iron Sea* comes out at the beginning of February. After that, you are going to continue touring to support it, and possibly make more records after that?

**PF:** I'm already writing for the next record. I just want to keep working.

**AT:** One final question. What can students expect when you come and play on Thursday?

**PF:** They can expect a thought provoking show. They can expect a show where hopefully they became as much a part of the music and words that I have created. And I hope that we can also have a very good time. I'm looking forward to it.

# Lynx beat mighty Trinity T-Pain's Ballin' Picks

By Jessica Sprenkel

Rival. Every team has one. It's that team that either has a long history of close games with your team or that team whose defeat makes everything worth it. For many sports at Rhodes, Trinity is that team. On Saturday, the Trinity Tigers brought a history of dominating the SCAC with thirteen straight conference wins from 1993-2005 and four years of victories over Rhodes. The Lynx played to win—and win they did.

The Lynx started the game strong defensively, forcing two Tiger fumbles on their first two possessions. The second fumble recovery by junior Mason Mosby led to a successful field goal by senior Chris Catalanotto. The defensive domination continued on the next Trinity drive as senior Jake McCart intercepted a pass to give Rhodes possession going into the second quarter. Senior Alex Foti and junior Desmond Hendricks provided eight tackles for the Rhodes defense, followed closely by senior Donny Dillard with seven. The second quarter yielded a Trinity touchdown and field goal to put them up 10-3 at the half. Offensive coach Ellingsworth was not worried, "The defense played great all along. The game was going along just fine. Our biggest improvement were the points on the board." These points came in the second half in a series of three stand-out plays that put the Lynx on the road to victory.

The series was sparked by a touchdown by senior wide receiver Bryn Meredith. From the sidelines, it almost happened in slow motion. Senior quarterback Mark Oliver dropped back to pass and saw an open Meredith down the field. For a split second, you knew that this was the play that could change the tempo of the game . . . and then it did. Meredith

ran the ball 69 yards for a touchdown, and a PAT by Catalanotto made it a tie ball game. Just like that, the Lynx were back in it. An onside kick was recovered by sophomore Andy Boucher, and the Lynx capitalized on this opportunity. "The onside kick was gutsy, but at the time we had momentum and we had them back on their heels. We took a chance and it was just a great play," Hendricks said. This momentum could be felt from the sidelines as the energy and anticipation of a Trinity upset manifested themselves in the players. Senior Ty Lake carried this energy with the ball into the end zone for a second touchdown to put the Lynx ahead 20-13. The momentum didn't stop there. Hendricks forced and recovered a Trinity fumble for another Rhodes touchdown. The energy on the sidelines skyrocketed as the players realized what was happening. "After Ty had caught the second pass, I thought we had a good chance to beat them but then when Des had his big play, I knew we had them," Meredith said. "Beating Trinity makes everything about these four years, the extra work, the sacrifices worth it."

"Everybody was on one page on Saturday. The attitudes and everything we needed to win was there," said Hendricks.

"It's a great win because it keeps us in the running for the conference championship," said head coach Joe White. Saturday's win was not lucky, and there were no fluke plays. It was truly a convincing win, carried out by a team of players who felt the desire to beat their rival. The Lynx travel to Colorado College over fall break to pursue this championship, and then return home for the Homecoming game against Austin College on Saturday, October 20.

By Tyler Ponder

It has been tough being a top-ranked team in the NCAA for the last few weeks. Week 5 saw 9 out of the top 25 teams fall, including 7 of the top 13. The victims included Oklahoma, Florida, West Virginia, Texas, Rutgers, Oregon and Clemson. This past weekend had its fair share of upsets as well: 11 of the top 25 teams. Top victims this week were USC, Wisconsin, Kentucky, Florida, and Georgia.

The AP Top 25 now looks very different than it did 2 weeks ago

1. LSU (6-0)
2. California (5-0)
3. Ohio State (6-0)
4. Boston College (6-0)
5. South Florida (5-0)
6. Oklahoma (5-1)
7. South Carolina (5-1)
8. West Virginia (5-1)
9. Oregon (4-1)
10. USC (4-1)

LSU retained the #1 ranking by receiving all 65 AP votes this week. But, can they remain undefeated and make the national championship? The schedule seems to be in their favor. Their next three games will be the most important, however, as they go on the road to play #17 ranked Kentucky, return home to host #22 Auburn, and then travel to Alabama. Given their play thus far, I believe LSU will remain undefeated and play for the national championship. Who will they play? The field is wide open. Un-

defeated California has two critical games left in their season: #14 Arizona State and #10 USC. Ohio State also has two challenges left this season: #18 Illinois and #19 Wisconsin in early November. Boston College has a difficult schedule remaining, including an away game against #12 Virginia Tech, a home match-up with #21 Florida State, and an away game against previously ranked Clemson. The surprise of 2007, South Florida, has only one more ranked opponent on their remaining schedule, #15 Cincinnati. Not to mention, Oklahoma, South Carolina, West Virginia, Oregon and USC are all one-loss teams with great potential. I wouldn't be surprised to see one of these teams competing against LSU in that national championship.

At this point in the season, it is impossible to tell who will elevate their game at the right time and make a run for the national championship. I have already predicted an undefeated season for LSU. Their opponent? I'm going to say an undefeated Ohio State. I see California falling to USC late in the season and Ohio State beating both Illinois and Wisconsin to push them into the #2 ranking. That would be Ohio State's second national championship appearance in as many years. Will they take another SEC beating like they did in 2006 against Florida? Sorry Buckeye fans, I think they will. LSU: national champions in 2007.

## Two Pink Lines: The Phillies

By Andy Skrzat

It's like wondering if your girlfriend is pregnant for fourteen years. It's sitting there waiting for a two pink lines to appear before your eyes. Several birthdays later, you find out that you're in the clear. That's the relief Philadelphia felt after the Philadelphia Phillies finally made the playoffs. For the last couple of years, we have been waiting for the beloved team to make it into the postseason, only to be let down over and over again. It would only be appropriate that the Phils finally earn the right to play in October the same season they notched a record setting 10,000th loss. The fightin' Phils fought throughout the season, and were perpetually relentless.

Not that they didn't have help in getting through the postseason door. The Phillies owe a huge 'thank you' to the New York Mets, a team which gave up a seven-game lead with only seventeen games left. The Mets did so by ending their season with an abysmal 5-12 while facing two sub-.500 teams in their last seven home games. Despite this apparent lack of competition, the Mets closed out the year gaining only one win in their final seven, with what can only be called tragic pitching and lame batting. Their final game was a shellacking provided by the Florida Marlins, which knocked out newly-crowned three hundred game winner Tom Glavine in the first inning.

Just as Tom Glavine was getting the hook in New York, the vibe in Philadelphia was the opposite. Seeing the Mets down five in the first, Philadelphia fans erupted before

their game started. Also unlike the neighbors only three hours away, the Phils had cause for celebration in their final seventeen, only dropping four games. Their pitching and offense were both impressive, outscoring opponents 102-68 during the home stretch.

The Phillies' epic run ended with an impressive showing against the Washington Nationals at home. Jamie Moyer, a forty-one years old starter (that's right, forty-one years old) took the mound for the Phils and pitched a gem of a game, leaving after a solid 5.1 innings. The normally shaky bull-pen in Philadelphia took over from there, giving up only one earned run. The offense, which has been the best in Philadelphia since 1993, was in full swing and put up six runs. The game ended with the Phillies on top of the visiting Nationals, 6-1.

All of this jubilation was nullified when the Colorado Rockies, hands down the hottest team coming into the playoffs, swept the Phillies in three games. To be frank, I was not overly upset with this. Seeing the Phillies in October for the first time since I was four was enough for me. Throughout the season, key players got injured, pitchers blew games, losing streaks occurred, but the Philadelphia Phillies persevered through everything. I rode them off several times, trying to avoid another year of heartbreak. However, it was a season to remember. True enough, the sweep feels like that girlfriend previously discussed was cheating on you in the end. Do you, a Philadelphia fan, learn from this? Never. That's why I can't wait for next season.

## Volleyball Splits

By Rebekah Keller

The Rhodes women's volleyball team went 2-2 this weekend as they hosted the SCAC Central-West Divisional Tournament on Saturday and Sunday. The tournament hosted teams from Austin College, Colorado College, Hendrix, Millsaps, Birmingham-Southern, and Trinity, boasting an elite grouping that included 5 teams ranked among the top 30 in the country.

After losing their first match on Saturday against Colorado College in three games straight, they were able to come back for a victory later that day against Southwestern for their second match. The Lady Lynx fought through 5 games against their nationally-ranked opponents, alternating wins in the first four games before pulling out the final win in the fifth game to win the match. Standouts of the match were seniors Emily Sadtler and Laura Reilly, and sophomore Laura Jensen. Jensen, a setter, earned her first triple double of the season with 61 assists, 14 kills, and 17 digs. Outside hitter Sadtler led the attackers with 21 kills, while libero Reilly had 30 digs, marking her second match of the season where she recorded 30+ digs.

"This was an important win for us," Coach Sam Lambert said afterwards. "I was really proud of the girls because they

came off our game against Colorado College, where we didn't play as well, and really stepped it up to give us the win."

Starting the day bright and early on Sunday against Austin College, the number 16-ranked team in the nation, Rhodes experienced a bit of déjà vu from their first match the day before, losing their first three games in a row and thus dropping the match. In their fourth and final match, the Lynx turned their game around and became the dominant force on the court. They defeated Hendrix in three games straight, winning by at least 9 points in every game. Sophomore Katherine Delavan led the home team with 16 kills and 13 digs, while Laura Jensen earned 48 assists on the match.

"I know we were hoping for a better record on the weekend, but we had a big win against Southwestern that we really needed, which puts us in a good position for the rest of the season," Coach Lambert commented. On her thoughts for the rest of the season, she said, "If we keep going the way we are, we have a really good chance for postseason play."

Women's volleyball plays their next match against Lane University at home in Mallory Gymnasium on October 17th.