

THE SOU'WESTER

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The Weekly Student Newspaper of Rhodes College



Football wins! Football wins!

See Page 8

Rhodes' brave new radio

By Mark Wadley

Radio has a problem—instead of bringing new, exciting music to people who care about it, it has been overtaken by big corporations looking to make money. The radio now serves as a venue for major labels to exhibit whatever flavor of the week they've cooked up in a lackluster effort to get you to buy CDs that, let's face it, you're just going to download for free. Talk radio has its own problems: unless you want to listen to partisan pundits, you're stuck with infantile potty humor punctuated by irritating ads. It's safe to say that mainstream radio has gone the way of MTV.

Believe it or not, there is some hope—college radio. For years, student-run radio stations have brought varied and new music as well as interesting discussion to their respective schools and the surrounding communities. Rhodes Radio, if you haven't heard, is starting this right now on campus. A small coalition of students have been working hard for the last two months to get up and running, and by Halloween, Rhodes students (or anyone, for that matter) should be able to tune in through the internet. Anyone can propose a show by e-mailing the Programming Director, Ryan Milvenan (miljr); ideally, the Radio will be able to offer round-the-clock programming hosted by Rhodes students. This is a community station, so every show will be different—the station will host everything

from jazz to indie rock to sports talk, so send in your ideas.

Within three months, Rhodes Radio hopes to make a move to the airwaves, broadcasting to the campus with a micro transmitter, which relays the signal for about 100 acres. This small transmission requires no interaction with the Federal Communications Commission (FCC), and thus requires minimal red tape. However, Rhodes Radio plans to expand beyond the iron campus gates and serve the community as a legitimate Non-commercial Educational (NCE) station within a year, a process that involves registering with the FCC in order to get the appropriate licenses to broadcast over Low Power FM. Because this station has been designed to serve the community, Rhodes Radio has also made a commitment to donate a portion (you may even want to say 10% – 20%) of everything they make through fundraising to the Rhodes community service programs.

For now, though, the Radio is coming from the ground up, preparing to begin regular programming at the end of the month. You may have noticed the booth at Lynxstock selling t-shirts and giving away music samplers; Rhodes Radio wants to make sure students are aware and interested. Look out for more events sponsored or co-sponsored by the station, including the Rhodes Radio Music Drive a week from Saturday, during which students can donate their favorite music to the radio station.

Currently, Rhodes Radio consists of about 30 staff members and an executive board of seven: Jen Gaffney, General Manager; Ryan Milvenan, Programming Director; Scott O'Hara, Music Director; Maddie Callis, Personal Relations Manager; Brian Rudelson, Business Manager; Mark Wadley, Chief Engineer; and Justin LeBlanc, Webmaster. Any of the board members can answer whatever questions you may have.

Conference focuses on peace

By Woody Lawson
News Columnist

The Gandhi-King Conference on Peacemaking will be coming to Memphis this weekend. On October 26th-27th, the 4th annual conference will convene at Christian Brothers University. The theme of the conference is "Building the Beloved Community." Speakers and paper presentations will all highlight "nonviolent means to achieve lasting peace within ourselves, our communities, and our world." The Gandhi-King Conference extols the use of peace and active nonviolence to help improve conditions today for the benefit of all humankind.

Participants will be able to listen to the many acclaimed speakers attending the conference. Gandhi and Dr. King's principles, ideas, and practices will be the subject of the lectures. Nontombi Naomi Tutu will be presenting at the conference.

She is the third child of Archbishop Desmond and Nomaliza Leah Tutu. Born in South Africa, she later lived in the United Kingdom and the United States. She taught at the Universities of Hartford and Connecticut, as well as Brevard College in North Carolina. Barry L. Gan, Rosia Alicia Clemente, Gwendolyn Zoharah Simmons, and G. Simon Harak are also keynote speakers, and each is armed with lengthy credentials rooted in peacemaking fields.

Paper presentations will be conducted. These papers will range many topics, including: "The Non-violent Diet," "Dignity and Its Role in Social and Political Activity," "The Young Gandhi, the Young King, and Religion: How Reading the Gita Transformed Gandhi and reading the Bible Transformed King into Nonviolent Activists," "The Biological Basis of Human

Freedom: Violence is not in our Genes," "From Racism to Reconciliation: the Peaceable Kingdom Here and Now," and "Karl Marx and Non-Violence: do Marx's Ideas Have a Place in a Dialogue Around Peacemaking?"

When asked why he was drawn to the conference, Eric Dailey (2011) responded, "I am really excited about what Ms. Tutu has to say. Particularly diversity in Memphis, considering her apartheid experience." This conference is sure to offer something to everyone, whether it is Karl Marx and how his views are used in peacemaking, or how diet affects our tendency towards violence. If you are interested, you may contact the Chaplain's office for discounted tickets. The thirty-dollar ticket covers attendance both days of the conference and includes food.

Taking the plunge

By Rachel Quisenberry

During fall break – when most other students were comfortably back at home catching up with friends and family – eight Rhodes students drove to downtown Atlanta, GA to spend forty-eight hours panhandling and living on the streets.

Advocates for the Homeless organized the Urban Plunge trip, with Rhodes senior Brian Darrith leading the group. Urban Plunge normally offers volunteers the opportunity to experience a few days in the life of a homeless person in downtown Washington, D.C. The National Coalition for the Homeless has sponsored these trips annually for the last twenty years with schools like Davidson, Vanderbilt, and the University of Florida. This is the first year that the project was undertaken at Rhodes and the first year it was hosted in Atlanta, co-sponsored with the Metro Atlanta

Task Force for the Homeless.

Brian Darrith, Melanie Carter, Arpita Dirghangi, Courtney Eskew, Ian Engdahl, Michael Hathorn, Michael Moore, and Jessica Sprenkel were able to spend fall break without any resources by which to live. They wore the same set of clothes for three days and could neither bathe nor brush their teeth. They slept Friday night at a homeless shelter, but Saturday and Sunday they spent the night by the side of the highway – which, as any Atlanta driver will attest, introduces yet another risk factor to their situation. The only things the Urban Plunge group could have with them were blankets, plastic bags, and the clothes on their backs. They slept with blankets in cardboard boxes, huddled together for warmth.

A typical day for these volunteers consisted first of waking up

Fall Break, continued on Page 4

Refugee camp returns



DANIEL JACOBS/The Sou'wester

Sudanese refugees have attended the mock refugee camp and spoken with students in the past two years.

Rhodes College's annual Mock Refugee Camp will take place on Saturday, October 27 at 1 p.m. in Oak Avenue. The camp is staged to promote awareness concerning the Darfur conflict in western Sudan and to foster education about refugee situations around the world. The camp is presented by Rhodes student groups including STAND and Peace, Justice and the Environment of the Kinney Program. African refugees living in Memphis will be on site to tell their stories, and food distribution, medical, and school tents will be set up with information ranging from the average meal size served in camps to methods for combating disease. Contact Grace Stranch for more information.

Rethinking US actions in Somalia

By Ben Lyon
Opinion Columnist

While the first U.S. soldiers of the 15th Marine Expeditionary Unit were being 'heroically welcomed' to the beaches of Mogadishu on December 9, 1992, no less than twelve wars were raging across the African continent. Weighed against the massive civilian losses being exacted in countries like Mozambique (900,000) and Sudan (2,000,000), the death toll in famine-stricken Somalia appeared relatively insignificant. Though justified under the guise of 'humanitarian intervention,' this inconsistency suggests that the U.S. had more prudent interests in Somalia than 'peacekeeping' alone—namely, the preemption of a newly emerging terrorist network, Al Qaeda.

The greatest fear of the U.S. in Somalia happened to be Osama bin Laden's greatest ambition: the creation of "a new Islamist super-state in the Horn of Africa." Above all else, U.S. national security strategists knew that "[c]haos and anarchy abroad encourage chaos and anarchy at home," which was especially true in the volatile African Horn. Operating from his base in Khartoum, Sudan, bin Laden also knew the geopolitical importance of Somalia. Not only did it link Africa to the Middle East without restrictions but, more importantly, it completed the misleadingly named 'terrorist triad,' which already

encompassed Sudan, Yemen, Iran, and Iraq. Because of Somalia's capacity to facilitate unchecked terrorist recruiting centers, training bases, and attack launching points, the United States was forced to seriously begin considering "the task of fulfilling the... geopolitical imperative of enveloping the Western Hemisphere as an exclusive sphere of influence." The question on the White House's mind probably had less to do with the fact that people were dying and more to do with the issue of whether or not to "create an atmosphere of security," that is, whether or not it would be prudent to make Somalia "America's proxy in the Horn of Africa."

That the United States was, in fact, pursuing the creation of a 'proxy' in the African Horn was made readily apparent by the presence of nation-building rhetoric in the mandates of UNOSOM I & II. Further, in "a virtually unprecedented development for the United Nations, the first drafts... were written in the Pentagon." Believing that "statelessness in Somalia and other 'ungoverned' spaces [were] threats to global security, because they harbor[ed] threatening diseases, international crime rings, and uncontrolled weapons markets," UNOSOM I & II both listed "institution-building and rehabilitation of civil society" as a primary objective. What's more, newly elected U.S. president Bill Clinton declared that "U.S. military

forces would remain in Somalia until... there had been created a new and trustworthy Somali police force possessing the will as well as the ability to maintain law and order throughout the country." As was the case during the Cold War, "the United States needed a strong dictator, not dispersed clans, to rally Somalis to geopolitical vigilance." In order to offset the rising geopolitical influence of Eritrea and the 'terrorist triad,' as well as to quell the "creeping Talibanisation of Somalia," the U.S. and the U.N. had to throw their support behind "the brutal military leader, Abdullahi Yuusuf."

Dissection reveals that very little of our involvement in Somalia appears 'humanitarian' in nature. Instead, it looks like the U.S. was making a calculation: if we let famine and murder continue unabated in Somalia, will al Qaeda have a safe haven from which to launch strikes on the African Horn? Apparently, the answer was positive. As a result, we sent nearly 28,500 U.S. soldiers, 18 of which were killed. There is nothing new about famine in Africa, but when we send U.S. soldiers by the thousand, something's gone awry. This isn't to say that we shouldn't come to the aid of our brothers and sisters, but rather that we should seriously question the motives for doing so.

Change freshman parking policy

By Daniel Jacobs
Associate Editor

As most commuter students know, trying to find a parking space on Rhodes campus at ten in the morning is an exercise in futility. If you do eventually find one, it will probably be so far from your class that you'll arrive just in time to have the professor glare at you.

But it simply doesn't make sense for parking lots at Rhodes to be so crowded. There are approximately 1600 students at Rhodes, and 75% of that population lives on campus. With around 1400 parking spaces on campus, there should be more than enough to go around.

To counter this problem, the school should stop allowing freshmen to park on campus next year. This would open up more parking on campus, and more importantly, it would increase environmental awareness among the Rhodes community and encourage freshmen to learn more about the neighborhoods that surround Rhodes.

I must admit that when I was a freshman I had a car and I never considered leaving it at home. It is only now, in my junior year of college and after I started riding a bike to get around Memphis, that I realize how freshmen could benefit from not having a car on campus.

As the world faces growing environmental crises that have largely been brought on by our reliance on cars and fossil fuels, it would be useful for students to try and live a year without a car. A liberal arts education is about learning how to live one's life, not just taking classes, and so this rule would help Rhodes students become well-round-

ed, environmentally friendly adults.

A new parking policy would encourage freshmen to experiment with riding bikes around Memphis or carpooling. Rhodes already has an excellent bike rental program, and this would simply persuade more students to take advantage of it.

And riding a bike around Memphis instead of driving also allows one to connect much better with the neighborhoods around Rhodes. People often talk about how students who live on campus stay inside the "Rhodes bubble." But riding a bike or walking helps one make a connection with the community, because you can see it up close and personal instead of out the window of a car as you whiz by.

Riding a bike is also convenient because Rhodes is within a short bike ride of a large number of restaurants, shops, and entertainment opportunities in Midtown. So freshmen would still be able to find things to do off campus even if they didn't have a car at their disposal.

Some freshmen would still need to use a car occasionally, and to accommodate this need, the college could simply expand the already existing car rental program. The college could also implement the suggestions in the 2002 Environmental Audit created by an environmental geology class and develop an airport shuttle that would run at the beginning and end of major academic breaks.

Expanding and creating these programs would benefit freshmen and the Rhodes community as a whole. Everyone could take advantage of a car rental program or an airport shuttle, and this would help people save

money and cut down on their personal environmental footprint. Hopefully students who made it through their freshmen year without cars would continue to use alternative forms of transportation throughout their academic careers at Rhodes.

This is not to say that it will be easy for freshmen to live without cars, or that there won't be complaints. Changing the parking policy might also dissuade a small number of prospective students from attending Rhodes. But most major colleges and universities, especially those located in urban areas, already prevent freshmen from parking their car on campus. From Emory to Vanderbilt to Smith College, freshmen simply can't park on campus. So preventing freshmen from bringing cars probably wouldn't have a massive effect on students coming to Rhodes.

Overall, the benefits from a new parking policy, both to the campus as a whole and to future freshmen, outweighs the possibility that some prospective students might decide not to enroll at Rhodes or that freshmen might be slightly inconvenienced.

As gas prices increase and the specter of global warming grows larger on the horizon, Rhodes needs to take a more proactive stance towards environmentalism. If freshmen were not allowed to park on campus, it would be a small step towards a more conscious environmental ethic, it would promote more community interaction, and maybe commuters could even find that parking space which is currently so rare around ten in the morning.

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All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged, but cannot exceed 350 words; all letters must be signed and will be edited for clarity.

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ASSOCIATED
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Consumers ignored in music copyright fights

By Patrick Kerwick

It can be unbelievably frustrating to purchase a CD or legally download a song or album online, only to find that you cannot play it on your computer, or transfer it to your iPod or Mp3 player without dishing out some extra cash to purchase another copy. Record labels are (as always) quite concerned with how you use and share your music with others, as this equates to a loss in potential profits. You're probably thinking that the pro-copyright lobbyists would never be able to know exactly what everyone does with their CDs, but that is what is driving them to such extremes with copyright protection tools, such as Digital Rights Management. If they don't know who the violators are, they're going to punish everyone, just to make sure they aren't deprived of a single penny of media sales.

The current ploy of copyright restriction devices is built straight into the media that you purchase. It comes in the form of

special encryption in CDs and downloaded songs that render them useless when inserted into a computer, or only play in a certain variety of CD players and Mp3 players. This block alone drives many legitimate consumers up the wall, further increasing the chance that they will switch over to network music sharing, such as Limewire, which has become bigger and more convenient than ever.

These online peer-to-peer networks have become, by far, the biggest problem for the recording agencies. There are many different programs available for peer-to-peer music sharing, but they all function by connecting individual users together so that music can be shared directly from the internet connection between two computers. In the past, the only way for the recording agencies to shut down these networks entirely was to sue the companies that made the peer-to-peer software until they were forced to go out of business. Unfortunately for the music sharers, certain

copyright advocates (such as the Recording Industry Association of America) are quickly resorting to intimidation and fear tactics in an attempt to make consumers comply to the recording labels' objectives of limited rights on legitimately purchased music. Take for example the most recent—and first successful lawsuit by the RIAA—against Jammie Thomas, a single mother of two, who was penalized a grand total of \$222,000 for sharing 24 songs on Kazaa. As a result of cases such as this, there have been many Supreme Court hearings on copyright law, but there have not been enough marginal votes to sway the current legislation either way, so we may be stuck here in this DRM phase for a while.

While there are many individuals devoted to countering these proposed changes in copyright law, the vast majority of politicians in Washington favor the media corporations since they are sources of money and power, which almost always take precedence over principal. But most of the

extreme anti-label rebels would rather just stick it to the corporations by continuing to create more ways to pirate media, with the lobbyists close behind making more laws and restrictions that almost always end up being a hassle to the innocent consumer and just another easy hack for the media pirates.

Ideally, the courts will have to come to some sort of a compromise so that the rights of the consumers are upheld to some degree. This case has been going on since the first production of consumer-end recording devices, and with the first major case involving the VCR, which was very close to being made illegal. Similarly, if the copyright lobbyists had their way, they would make all CD and DVD burners illegal, as well as force us to install software on our computers that monitors what we do with any of our purchased music. It's about time that we as consumers demand to be left alone to enjoy our legal purchases.

Liberal youth could shift political landscape of the future

By Dean Galaro

Every year, more and more kids turn 18 and (hopefully) register to vote. This means that a growing number of young people are now faced with political decisions and electoral choices. All the Presidential candidates are well aware of this fact, especially the Republicans, because recent polls and surveys across the country continue to show that youth voters tend to be liberal and lean Democratic.

Currently, the baby boomer generation is growing old but remains an extremely important political asset to be won over. However, to put it bluntly, they won't be around forever. With the largest segment of the voting block running out of time, politicians must look towards the upcoming generation of voters: you and me. At YearlyKos, a political convention for American progressive political activists, Howard Dean put it well when he said, "Every single election has to be about young

people, whether you think they're important today in your particular election or not, whether they're the swing vote or not...If you don't reach out to young people in every single election, you pay the price for that for 60 years, and it's very hard to get them back."

Even so, this is good news for Democrats because most college-age young people are either Democrat or liberal, which these days tend to mean the same thing. Why is this? It is a well-known fact that most colleges have a very liberal lean to them, especially many prestigious schools (the Ivy League being the best known and most publicized of the liberal group). It has been estimated that more than 70% of American college professors are liberal. This trend is not helped by the fact that many college students have reached the point in their lives where they are now "adults," and since they are learning so much, they feel like they know it all. If there's a protest or some

other kind of movement, there's a pretty good chance it'll be on a college campus, especially the more liberal campuses.

Another decisive factor is President Bush.

where the bulk of adults are of the modern liberal bias, meaning, unless there is another epic shifting of party ideals that hasn't been seen in a long time, the Democratic party

"I foresee a future in the next 30 years where the bulk of adults are of the modern liberal bias."

Whether you are a fan or not, Republican or Democrat, it's easy to see the current administration has made mistakes. Because this is well-known and well-publicized, it's easy to see how young people could be driven away from the Republican Party and the conservative cause because of Bush's blunders.

I foresee a future in the next 30 years

should have a fairly sizeable majority. From where I sit, Democrats have nothing to worry about in the future. Even if they can't pull through this election, which seems to look less likely every day, the ball will eventually be back in their court and probably will be for a long time.

Letter to the Editor

Mr. O'Day and Mr. Cody seem to have different ideas about who is, and who is not, a mercenary in today's world. For Mr. O'Day, someone hired by a state is not a mercenary, while for Mr. Cody, the fact that many Blackwater employees served in the U.S. military means that Blackwater employees are not mercenaries.

I would refer both of them to the 1989 U.N. General Assembly **International Convention against the Recruitment, Use, Financing and Training of Mercenaries**, which states:

1. A mercenary is any person who:

- (a) Is specially recruited locally or abroad in order to fight in an armed conflict;
- (b) Is motivated to take part in the hostilities essentially by the desire for private gain and, in fact, is promised, by or on behalf of a party to the conflict, material compensation substantially in excess of that promised or paid to combatants of similar rank and functions in the armed forces of that party;
- (c) Is neither a national of a party to the conflict nor a resident of territory controlled by a party to the conflict;
- (d) Is not a member of the armed forces of a party to the conflict; and
- (e) Has not been sent by a State which is not a party to the conflict on official duty as a member of its armed forces.

So Blackwater combat/security personnel may be considered mercenaries if they are not U.S. citizens, or citizens of Iraq or states who were part of the "Coalition of the Willing" (see section 'c' of the Convention, and assume that the "Coalition of the Willing" states are parties to the conflict). In cases where the U.S. is not a "party to the conflict," U.S. citizen employees of firms like Blackwater are indeed mercenaries according to this convention, even if the U.S. hired them, and even if some of them served in the U.S. military, volunteered in an orphanage, or won the Nobel Peace Prize before taking up an armed assignment with Blackwater in Iraq. I suppose the question depends in part on how we define a "party to the conflict."

One of the first modern Mercenary companies was Executive Outcomes, a South African corporation that employed mostly ex-"heroes" from the South African military. Mobutu Sese Seko of the State of Zaire hired Executive Outcomes to defend his regime against Laurent Kabila's advancing rebel army (apparently they did not complete the assignment, as Mobutu's own troops resented the mercenaries' higher pay and fired on them in the Jungles around Kinshasa, and Mobutu was overthrown in 1997). So, hired by a state and ex-military war heroes (the U.S. army is not alone in oaths of service for life), yet still mercenaries—whether or not the South African government had an interest in buttressing Mobutu's regime.

David Romano, Ph.D.
Assistant Professor of International Studies

Student Voice

What are you doing for Halloween?



"I'll be web slinging across campus in my Spiderman costume."
-Ian Engdahl ('11)

"I'll be trick-or-treating."
-Whitney Faust ('10)



"I won't be doing anything, I don't support satanic holidays...but I do like candy."
-John Freeman ('10)

"Duh, Pike bus party."
-Molly Smith ('08)



"I'm on the Cross Country team so I'll be trick-or-treating on our run."
-Emily Broocks ('09)

Women's Center expands reach

By Jo O'Connor
Executive Assistant

It's impossible to walk down the hallway of any dorm without seeing them. These posters aren't cheery neon prints advertising concerts and random poker tournaments—they are warnings to students about sexual assault. It's easy to stroll right by, only glimpsing the phone number written on the top. But perhaps it's worth five seconds of your time to recognize their purpose. Because with some studies claiming that up to twenty-five percent of female college students will be victims to rape, that number might end up being the most important one you will ever dial.

Two years ago, five Rhodes students created the Women's Center for survivors of sexual abuse. Victimized students are often overwhelmed by feelings of guilt, shame, and anger. Many slip into denial. And, though they are already reluctant to report the incident(s), the inclusion of alcohol leaves many underage students even less likely to seek help, especially if a personal appearance is necessary to attain assistance. Aware of this, the Center has recently reopened their 24-7 hotline (created last fall), staffed by fourteen rotating student volunteers—all of whom are extensively trained to respond not only to cases of sexual assault, but are knowledgeable and ready to help with such issues as eating disorders, self mutilation, and LGBTI resources. This service goes beyond a crisis line; it also provides a link to local and national sexual health resources. Confidential and accessible, the hotline is a way to reach out for either yourself or a friend.

The Rhodes College Women's Center isn't just for women, however. Past sponsored activities have included the 1 in 4 Touring Men's Education Program, meant as a support system for college men who are the friends of victims. Students can also pick up a t-shirt (either from the Rat or an RA, until October 27th) as part of the Clothesline Project, in which survivors and those close to them may decorate shirts in order to increase awareness and begin the healing process. According to Diana Comes, director of the Center, one out of four t-shirts will have been returned by November 8th.

Support for the Center is always appreciated, and those who would like to get further involved can fill out a first-responder application to work the hotline. Applications are accepted by the Center every spring, with training beginning fall of the following school year. Other opportunities may become available as the Center expands—already this year, it has joined the Memphis Safe Campus Consortium, along with other Memphian schools including the University of Memphis, Crichton College, and Christian Brothers University, in a cross-campus attempt to prevent sexual assault.

"None of our programs or resources alone will stop sexual violence on our campus," says Comes, "but if we as a campus become more open to discussing these issues frankly and proactively, we will create a climate of sexual awareness which is nurturing, not hostile, and broad-minded, not closed-off."

The Hotline Number: 901-230-6504

Email: rhodeswomenscenter@gmail.com

Fall Break, continued from Page 1

before the crack of dawn and hiding their "beds" in a tree beside the highway where they slept. They then spent the rest of the day begging for food, sometimes in exchange for work. On Sunday, however, the group woke at 5 a.m. in order to get breakfast at a church in the area. This is apparently a common practice among homeless persons in Atlanta.

Many churches pass around flyers suggesting that one come get food as they listen to the message of Christ. These churches seemed more intent on converting the homeless than encouraging them to help themselves out of their situations. Ian Engdahl describes his experience with the churches: "We basically paid for our food with the currency of faith." If a homeless person wanted to eat the free food that the churches offered, he or she had to listen to a sermon.

The church services were not entirely bad. Some people took away something meaningful from them. Those who felt differently still probably enjoyed the comforts they received. Ian mentioned that the bench at the church the Urban Plunge group attended on Sunday was the most comfortable seat he had on the trip: "You don't realize how nice it is to be able to sit on a

couch," he comments.

Saturday night the Urban Plunge students did not eat dinner because they had arranged to wait for a certain church to deliver food, but no one from the church ever came. Other times during the trip, the group split up and visited different restaurants in their area to beg for food or for food in exchange for work. Sunday night, for example, Arpita Dirghangi and Engdahl went to the Varsity – a famous fast food chain exclusive to Atlanta – to ask for leftovers. They were told to come back in five minutes, and when they did, the server gave them chilidogs, pies, and drinks. Dirghangi lists a number of these situations, when people were entirely willing to help. Engdahl, on the other hand, says the only time this happened to him was when he was with Dirghangi. Both seem to be under the impression that women and children fare much better than men in situations of homelessness. The help offered, however, was not always the help desired. Arpita says she was often "hit on" while she was there. Ian believes that homeless women are better able to attain resources, so they do not stay in situations of homelessness as long as men, but life for them in these circumstances is significantly harder.

To talk about a length of time for people to be homeless is not inap-

propriate either, because people often become impoverished as a result of some tragic event in their lives. For example, each Urban Plunge group is assigned to a "tour guide" every year who either is or has been homeless. The guide this year for Rhodes has been homeless for the last eight years, but before that he went to Howard University. He also knows other homeless people who attended college before they began living on the streets.

Many of the homeless people, says Dirghangi, also seem to have some kind of disease or illness like schizophrenia, AIDS, or tuberculosis – the last of which is currently a major problem among the homeless in Atlanta. The problem is that they are not nourished and do not receive proper treatment, so they only grow worse. This probably contributes to the social stigmas placed on them, which Dirghangi and Engdahl felt strongly during the trip. Both described how most of the citizens who passed them either avoided eye contact or looked at them strangely. Engdahl says he now thinks of this behavior as "dehumanizing."

This tendency in society only contributes to a problem that the Urban Plunge tour guide pointed out, as relayed by Engdahl, "Homelessness is people lacking in community connection."

Alumni flood Rhodes for Homecoming festivities



Gwen Weil/The Sou'wester

President and Mrs. Troutt award Doug Lensing and Andrea Moore Mr. and Mrs. Rhodes at homecoming on Saturday.

By Stephanie Cassel
Staff Writer

Alumni filled the campus this past weekend to celebrate Homecoming. It was a chance to see old friends and teachers, catch the football game, and share in multiple campus activities.

Homecoming itself is a tradition in the United States dating back to 1911, when, at the University of Missouri, alumni were invited to attend a football game. Since then it has become a favored pastime of high schools and colleges and often features dances, parades, and the coronations of Homecoming King and Queen.

Here at Rhodes, Homecoming weekend kicked off with an opportunity for alums to attend classes and meet with old professors.

Activities throughout the day on Friday included: the Homecoming Golf Tournament, an Athletic Hall of Fame Luncheon, a presentation by Dean Jameson Jones (Class of '36) of his watercolors, a campaign kick-off entitled "The Campaign for Rhodes Premiere production Vision to Voice: a theatrical evening featuring Rhodes students," and the Homecoming Reception.

The Reception, held in the new Lynx Lair, allowed all alumni to gather and meet fellow alums from across the country.

On Saturday, the Homecoming activities picked up with a chance to grab a morning coffee with retired professors and alumni and attend the Alumni Convocation, where alumni and the parents of students are recognized

for service and achievements.

Also available on Saturday were a tour of the Barrett Library, the Homecoming Picnic, a chance to visit the Greek Houses, and of course, the Homecoming Football Game against the Austin College Kangaroos.

New this year, before the game began, RSG sponsored the "Spirit Cup" Homecoming Competition, in which organizations on campus paired to create fight songs and banners. The winning team was then escorted with their banner onto the field prior to kick-off with bagpipe fanfare.

Following the game, BSA hosted a reception celebrating distinguished alumnus, and the rest of the night was devoted to class reunions. Music could be heard from Fischer Gardens and the theatre as alumni got together to remember their days at Rhodes.

The Homecoming activities concluded on Sunday with a performance by the Rhodes Singers' at Idlewild.

The Rhodes College Alumni Association includes anyone who has attended the school (Rhodes, formerly Southwestern) for at least a year. Their purpose is to "promote Rhodes College, to deepen the loyalty of the alumni, and to encourage a mutually beneficial relationship between the institution and its alumni."

The Alumni Association now holds over 12,500 members representing all 50 states of the U.S., as well as countries across the world. For more information on the Alumni Association, contact alumni@rhodes.edu.

CAMPUS SAFETY

October 14 – 20

10/14

Nothing unusual to report.

10/15

4:00 pm: Wrecker service on campus to remove student's car at her request.
10:03 pm: Water leak in Bellingrath reported to Campus Safety. Maintenance notified.

10/16

10:30 am: Representatives from Commercial Appeal on campus to meet with members of the coaching staff.

10/17

3:20 am: MPD on campus for courtesy patrol.
7:30 pm: Power glitches across campus; maintenance notified. Campus-wide alarm systems reset.

10/18

8:47 am: Amro's music on campus, delivering a piano to the ballroom; accessed.
2:17 pm: Abandoned black mongoose BMX type bicycle confiscated; secured in bike closet.
6:00 pm: Barricades and cones placed campus-wide in preparation for this weekend's homecoming festivities.

10/19

7:55 pm: Call from a resident on McNeil complaining about loud noise and Rhodes students. Resident to notify MPD if appropriate.

10/20

2:00 pm: Homecoming festivities and football game underway.
2:15 pm: Resident of North Parkway notified Campus Safety concerning property of a Rhodes student found in his yard. Property retrieved; Rhodes student notified via e-mail.
3:11 pm: Alcohol violations being reported in Mallory parking lot.
6:00 pm: Homecoming events still active campus wide.



Students enjoy tailgating before the homecoming football game against Austin College. Student organizations created banners and cheers to support the Lynx.

Gwen Weil/The Sou'wester

Music in the time of Radiohead

By Mark Wadley
Staff Writer

On Sunday, September 30th Jonny Greenwood, the lead guitarist of the undeniably huge Radiohead, posted the following entry on Dead Air Space, the band's blog: "Hello everyone. Well, the new album is finished, and it's coming out in 10 days; We've called it In Rainbows. Love from us all, Jonny."

On October 1st anyone could pre-order the new album from inrainbows.com. Fans had two options: an elaborate "discbox," which includes a CD, a double-LP, a download of the record on October 10th, and lyric booklets; or the download alone. The discbox, slated to ship on the 3rd of December, costs £40, or \$80. The download costs whatever you want to pay for it. That's right—whatever you want to pay for it.

Radiohead, free of their six-album

contract with the EMI record company, decided that they wanted everyone to hear the new album at once. Though they have plans to sign with a label later in order to release the album in regular CD format in early 2008, Radiohead has done something incredible: by subverting the music industry's dying traditions, they are leading the way to a new business ethic. Though their flexible pricing opens the possibility that they'll make little money off the album, the truth is, most fans are willing to pay a regular retail price, and diehard fans are more than willing to drop \$80 on the discbox and the entailed bragging rights.

Two years ago the Brooklyn-based Clap Your Hands Say Yeah self-released their critically acclaimed self-titled album, proving that bands can be successful without conforming to the expectations of record labels. However, Radiohead's case is a bit different. Instead of an unknown band

achieving fame through a sleeper hit, Radiohead—an established band recognized by some as the best of the best—ensured a huge release by completely ignoring commonplace and outdated record industry tactics. There was no album hype—everyone heard it at the same time—and almost no warning. From the night Jonny Greenwood wrote that blog post to ten days after, web and print magazines were buzzing with speculation: free publicity. If you hadn't heard of Radiohead before October 1st, you knew about them a few days later. The hype that precedes every Radiohead album intensified with its compacted ten-day timespan. And now In Rainbows is out. And it's good. Really good.

Expect to see more of this in the next year or two. Trent Reznor, mastermind of the seminal Nine Inch Nails, announced on October 8th via nin.com that NIN are no longer attached to Interscope records after the release of Y34RZ3R0R3MIX3D, the remix album following this year's Year Zero. Based on Reznor's constant battles with the label and his propensity to provide his music digitally for free, there's a very good chance that he'll continue in Radiohead's footsteps.

Many small bands (my own included) allow anyone to download their music for free—the music is ultimately more important than the money. The recording industry started as a way to get the music to the people, and it slowly became less about music and much, much more about money. With the advent of 99¢ songs, the album is falling to the single track, and the CD as a viable form of music marketing is dying. Why spend \$18 on a CD when the songs are available for a fraction of the price, or the entire album for almost half? Record companies working on the old model don't have a chance in the digital world; it looks like music's starting to be more about the music again.

Into the Wild: a study in freedom

By Brooke Shippee

Not many students know what to do with their lives upon graduation; Christopher McCandless, however, knew exactly what his life's calling was even before he walked the stage to accept his diploma. With stunning visuals and an impeccable cast, Sean Penn's *Into the Wild* chronicles one young man's grand adventure on Alaska.

Nourished by Thoreau, Tolstoy and London, McCandless (Emile Hirsch) sends his life savings to a charity and escapes westward. Falling completely off the grid and settling in Alaska—Christopher believes—is the ultimate revenge on a society that wounded him. He shrugs off his former life, an adolescence wrought with lies and abuse from both parents (William Hurt and Marcia Gay Harden), and pulls on a new one as the fearless, yet doomed, Alexander Supertramp.

McCandless scurries across the nation on foot, on wheels and by kayak. Along the way he stumbles into the semi-troubled lives of hippie couple Rainey and Jan (played by newcomer Brian Dierker and Catherine Keener of 'The 40-Year-Old Virgin' fame), whose problems Chris ends up solving. A young singer, Tracy, (Kristen Stewart) throws her virginity at him and, like the other souls he encounters, showers him with adoration. Danish backpackers encourage him to float to Mexico in his kayak and, after hopping the border back into America, a comedic farmer riddled with alcoholism (typecasted—er, played by Vince Vaughn) adds fuel to McCandless's fire by telling him, "No Alaska 'til spring!" This advice pushes him further south for the winter, where he meets an old man grappling with the death of his family.

What started out as the ultimate road trip for McCandless ends as the adventure of his lifetime. He spends two years touching lives and rambling across America before he is finally hauled up north; upon arriving at his final destination, Christopher discovers that the Alaskan wilderness is an unforgiving force that is far worse than any childhood disaster could have prepared him for. McCandless second-guesses his initial motivations for traveling there after a few months of living in solitude but finds that he has become literally trapped in the wild.

The magnitude of the film is overwhelming but is subdued by the breathtaking shots of America's wilderness and poetic script. While Christopher's story was originally reported by Jon Krakauer in a book of the same name, Sean Penn's adaptation of *Into the Wild* brings the narrative full circle. Emile Hirsch's portrayal of the young man is captivating and, at times, it is quite believable that he embodies a piece of McCandless's spirit. Though it is arguable whether or not Christopher's intentions were suicidal or heroic, it can be agreed that his advice, a phrase he lends to a fellow drifter, is something audiences will carry with them long after the credits have rolled: 'If you want something in life, reach out and grab it.'

?

The Puzzler

?

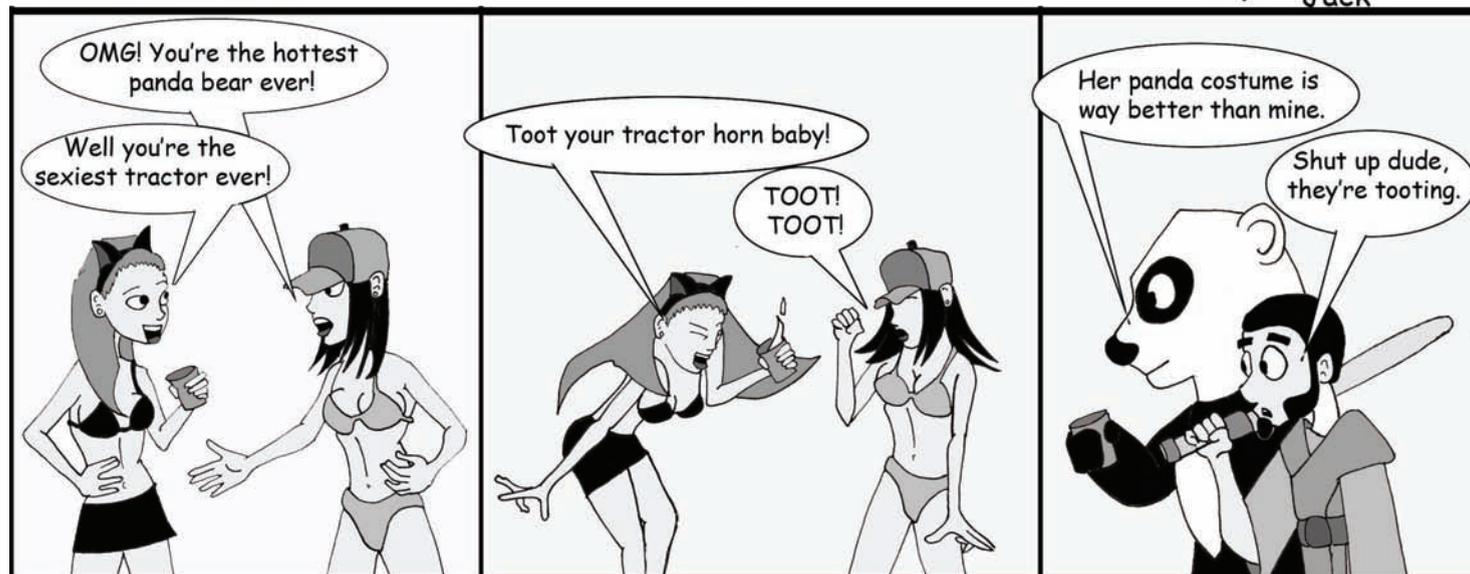
You have 15 cookies jars containing 1, 2, 3, ..., 15 cookies, respectively. You are babysitting a precocious child, who wants to eat all the cookies. You tell the child she may choose any subset of the jars and take the same number of cookies from each jar. What is the minimum number of moves necessary to empty all 15 jars? Explain how to do so.

If you think you know the answer, e-mail it to rinsl@rhodes.edu for a chance to win two movie tickets. The winner will be selected from all correct answers.

Congratulations to Betsy Parkinson, who won last week's puzzler!

Halloween Girls

By: Matt Jack



Stuck in the Halloween Horror Movie Doldrums

By John Hunter Duesing
Former A&E Editor

I was sitting in the movie theater the other day, suffering through the endless stream of advertisements involving GELCO's remarkably unfunny cavemen and clips trying (in vain) to convince me that joining the National Guard would be an awesome idea, when the trailers finally began, indicating that the movie would soon start—meaning I would finally be able to find out if I wasted my money or not. One of the trailers that was playing was for *Saw IV*. I had sincerely hoped that the *Saw* franchise had ended after *Saw III*, when Tobin Bell's calculating villain Jigsaw finally bit the dust (if I spoiled anything for you, well, too bad), partially because I'm sick of horror movies that use the simple and frankly cheap concept of torture to shock people, and partially because I would stop punishing myself by seeing them. When I saw the original *Saw*, I was very drunk and (I'm guessing) in a very cynical mood. I hadn't seen David Fincher's *Se7en* at this point, so I couldn't accuse it of being a derivative pile of shit, and I can appreciate just about any movie when I'm drunk, so naturally, I enjoyed it. Then I watched it sober months later and I began to question whether or not my opinion in regard to movies matters at all (and for those of you keeping score, it doesn't). For reasons unclear to me, I sat through both sequels, all directed by Darren Lynn Bousman, who has done nothing but direct *Saw* films for the majority of his otherwise short career (he took over directing duties on the second movie), and I suspect that he's going to put one out every Halloween until the apocalypse. Both movies were just like the first one, only with more gore, painful situations, and ultimately insipid plot twists at the end. I really don't learn from my mistakes, since I was fooled once with *Saw* (shame on you), fooled twice

with *Saw II* (shame on me), and then fooled thrice with *Saw III*, so clearly this makes me the biggest movie-going moron to ever enter a multiplex and haplessly purchase tickets.

I was so underwhelmed by the trailer for *Saw IV* that I won't be seeing this one (I hope). This probably means that I've finally learned from my mistakes. If you're still reading, you're probably wondering why I'm ranting about the *Saw* franchise when I'm not delivering an irrelevant review of the latest movie in the series. The reason is that this really made me start to think about the state of the horror genre in general (not that anyone cares but me).

Horror is a funny and fascinating genre in that it's extremely fickle with its popularity, unlike action movies or romantic comedies, which are genres that tend to do well no matter what. Horror's popularity has waxed and waned since the late seventies, but ever since the turn of the century, horror movies generally end up on top in the box office now. This is prompting old dogs like Wes Craven and newbies like Eli Roth to make statements claiming that horror is in a new renaissance, and that the genre is back like an underdog prizefighter in the last round. Monetarily, their statement couldn't be more true, since horror movies are making good bank at the box office, however, creatively, I'm not sure if they've ever been worse.

My problem with horror these days is that most scary flicks that come out in theaters are either so called "torture porn" films like *Saw*, *Hostel* (which I don't completely hate, but that's because I'm stupid), and *Captivity*, or remakes of seventies classics like *The Texas Chainsaw Massacre* (no typo this time) and *Dawn of the Dead*. To be fair, not all of these remakes are utter shit. Alexandre Aja's remake of Wes Craven's *The Hills Have Eyes* was far and away a better

movie than the original, and I did have fun with Rob Zombie's take on *Halloween*, but I'm not sure if it's because I was desperate to like it, or if it was actually a good slasher movie. Either way, there were things about it that really pissed me off, but when all was said and done, I had a good time. But there is a third type of horror movie that we see a lot of, and it's the worst kind of horror flick: the "ironic" horror movie. These movies are often flamboyantly tongue-in-cheek films that are made by gore-obsessed hipsters (people that are a little too much like me, which is probably why I hate them) that have watched *Evil Dead II* way too many times (which is a great movie), and have sickening undying love for bad cinema. These movies are self-consciously bad, and they wink at you the whole time to remind audiences that they're doing this on purpose. Some "ironic" horror movies are actually pretty awesome in that they completely understand what they're doing. Guys like Sam Raimi (*Evil Dead*), Edgar Wright (*Shaun of the Dead*), and James Gunn (*Slither*) really get what makes horror movies unintentionally funny. Sadly, no one else really does.

I saw a new movie at the store the other day about killer sheep from New Zealand (it was cleverly titled *Black Sheep*), which was probably the product of some writers getting drunk one day and deciding it would be really cool to make a funny "ironic" horror movie about flesh-eating sheep that rip people to shreds. While I probably would have been thrilled about this concept a few years ago, now it just seems like the latest product of another popular trend. The people that make these movies are the kind of people you want to get really drunk with and riff about pop culture and horror movies with, but they aren't necessarily the kind of people that should be allowed to make movies. Ever. Eli Roth is a perfect example, as *Cabin Fever* was certainly one of those

"ironic" horror movies. While I'm sure that Eli Roth is probably a really cool dude, the man's cinematic efforts are so full of obnoxious homages to other movies, you have to wonder what *Cabin Fever* would be like if Wes Craven never made *Last House on the Left*, or Sam Raimi decided to throw in the towel on *Evil Dead*. While he stopped being silly with *Hostel*, he just ended up falling into the "torture porn" category mentioned earlier.

Horror is a problematic genre in that there's absolutely no way modern horror filmmakers can disconnect from their roots to make something genuinely original and scary the way they did in the late sixties and early seventies. People who make torture movies try in vain to replicate the frightening flesh-ripping that guys like Takashi Miike and Lucio Fulci did so well, remakes that try to recapture the magic of their predecessors, and "ironic" horror filmmakers are just too obsessed with this shit to be allowed to make movies (for the love of God, don't let me make a horror movie. It will just end in tears), and they forget that horror movies exist for one reason: TO SCARE PEOPLE.

I rarely get scared when seeing a horror movie anymore, and that upsets me. The fun of it being the Halloween season is the fact that it gives you an excuse to dress like a goon and go see some scary movies, but it really sucks when the only thing available for me to watch in theaters is *Saw IV*. I'll just watch something I've already seen instead, and try to watch it in a different state (if I saw it drunk, I'll watch it sober, or vice versa), and maybe that will be good enough for me, since it beats paying eight bucks to watch a person scream and wail while a stupid-looking puppet on a bike says shit like "I want to play a little game!" I don't know where else I can go with this. See you at the movies.

Opening the DVD Vault: the United States of Leland

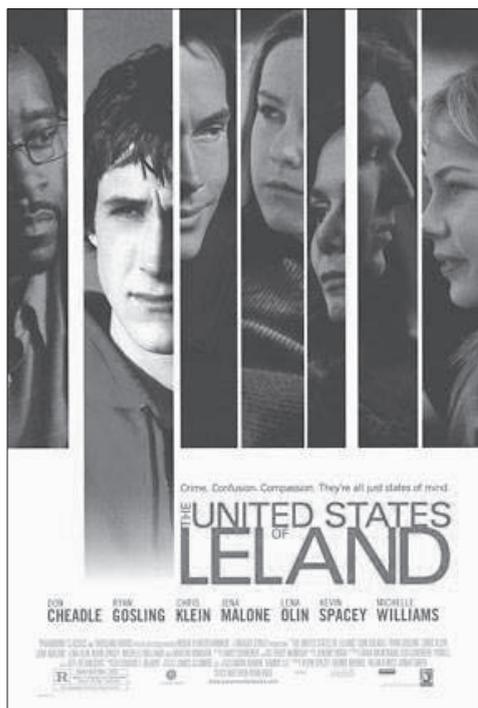


photo courtesy of allposters.com

By Adam Teer
A&E Editor

Usually I do not like to have reviews of older movies in the A&E section, but I recently saw one I could not pass up. One of my friends suggested I see the 2003 film *The United States of Leland*, so I rented it on DVD.

The United States of Leland is the story of Leland P. Fitzgerald, a somewhat strange and awkward high school student, played superbly by Ryan Gosling, who ends up in prison for killing his ex-girlfriend's mentally-handicapped brother. Leland narrates the story to a certain extent, and tends to focus on the events that led to him being in prison. Flashbacks are used often and very effectively. Leland ends up befriending a struggling writer, Pearl, played by Don Cheadle of *Hotel Rwanda* fame, who teaches the young adults in prison. Pearl wants to write a book about Leland because of his intriguing circumstances.

From what I heard about the film and what I saw in the trailer, I was very sur-

prised how the movie played out. It was not a thriller-ish movie like I thought it would be. It's a character drama that allows you to get to know the many characters in the film. The story does not just focus on Leland and his relationship with Pearl—it shows the gamut of the impact the death had on both Leland's and the boy's families. There is pretty much an all-star cast that was assembled, including Kevin Spacey, Chris Klein, Jena Malone, and Michelle Williams. All give top-notch performances, especially Kevin Spacey as Leland's father, a famous author who is a real son-of-a-bitch.

I am a huge movie buff, and I was very surprised that I had not even heard of this movie until about 4 months ago. It is very, very good. Not only does it keep you interested the entire time with the character development, it caps off with an unexpected but worthy finale. You can come in to the movie with expectations, but I can guarantee you, it will lead you in a different direction. It accomplishes

this through the character of Leland. Leland really teaches us a lot, because he is not your normal high school kid. There is something about him that is a little bit off, but he is still extremely wise beyond his years. The conversations he begins to have with Pearl really demonstrate that we can learn a lot through people we do not expect to. That is one of the take-home lessons of the movie. The other is that we do not have to operate the way everyone thinks we should. There is more out in the world than what we are programmed to see and what is in front of us.

Excellent directing and acting can be found in *The United States of Leland*. Other movies have the same, but Leland really is a fresh idea that will have you coming back for a second or third viewing. If you haven't guessed by now, I would definitely recommend renting this movie as soon as you can. You need to check out what *The United States of Leland* is really about.

Football earns tough win Lynx field hockey plays hot over Austin College

By Peter Zanca
Staff Writer

For the third weekend in a row, Rhodes football fans were treated to an exciting and heart-pounding fourth-quarter comeback. After heading into the fourth quarter trailing Austin College 19-14, the Lynx managed to fight their way into the end zone twice in the final four minutes of the game to pull out the victory. The win pushes the team to 5-2 overall and 3-1 in the SCAC.

The game started on a strong note for Rhodes, as an Austin College fumble on the first play gave the Lynx great field position. Two plays later, junior running back Charles Hoggard broke a 21-yard run for the first score of the game. Chris Catalanotto's extra point gave Rhodes an early 7-0 lead. The remainder of the first quarter, however, was not as productive for the Lynx. Austin was able to slowly and steadily move the ball down the field and into the end zone on their next two possessions. After failing on both conversion attempts, Austin held a 12-7 lead. Things got worse in the second quarter, as a Lynx fumble was returned 85 yards for another



Gwen Weil/The Sou'wester

The Lynx rallied in the fourth quarter to beat the Kangaroos 27-22.

gard. Ungashick then completed another long pass to Sealand to bring Rhodes to the four-yard line. Lake pushed the ball for another touchdown, but the team failed on a two-point conversion, leaving them trailing 22-20.

The Lynx defense stood tall on the next possession as they forced the Kangaroos into a three-and-out. With just over two minutes remaining, Rhodes began their drive on their own 26-yard line. Ungashick hit three different receivers to bring the Lynx across midfield, while Hoggard picked up a first down on the ground. Hoggard's 25-yard touchdown scramble put the Lynx up for good with 55 seconds remaining in regulation. Rhodes' defense sealed the deal as they stalled Austin's last drive with two sacks and solid pass coverage.

Rhodes' offensive attack was fairly balanced with 143 rushing yards and 206 through the air. Matt Ungashick, stepping in for injured senior Mark Oliver, had an excellent outing, completing 13 of 21 attempts with no interceptions. Justin Sealand was the main recipient of those passes, as he hauled in seven catches for 132 yards. Rushing the ball 24 times, Charles Hoggard carried much of the offensive load on the way to 130 yards and two touchdowns. This weekend, the Lynx are back on the road as they head to Danville to face Centre.



Gwen Weil/The Sou'wester

The football team is now 5-2.

By Rebekah Keller
Staff Writer

When a team schedules their homecoming game, they do so in hopes of a big win. The Rhodes women's field hockey team achieved just this on Saturday afternoon, crushing the Hendrix Warriors 6-0. Saturday marked not only Rhodes Homecoming, but also Senior Day for the seven seniors on the team, who were honored before the game on their home field escorted by their parents and other family members.

The game started slow, but once the Lynx were able to build their momentum they proved to be a force impossible to reckon with. Freshman Erin Atmar began it all with a goal right at the end of the first half. The second came from senior O'Brien Wolff just 3 minutes into the second half on a penalty stroke, when she skillfully placed the ball into the right corner of the cage. What followed in the next 12 minutes was a series of goals, including two by freshman Lindsey Gurkovich and another by Wolff on a penalty corner, bringing the lead to 5-0. Near the end of the game on another penalty corner, junior Maria Cowley expertly drove the ball from the left side of the circle into the goal, marking the final score with a nice even number of 6-0. In addition to her two goals, Wolff was credited with the assist.

Atmar collected three assists herself, while senior Katie Slimp racked another assist onto her stats.

"It was the perfect game to have on Senior Day," senior Jenny Mueller said. "We dominated the field, and we all left feeling really proud of what we did out there."

One particular senior, Sara Haney, is glad she was able to play in her Senior Day game, after undergoing heart surgery less than three weeks ago. The game against Hendrix was only her second game back since the surgery. "After missing two weekends of games, it was really hard knowing my team was away playing without me. So it feels really good to be able to get back out there and play for most of the game. Especially when we win the way we did this weekend!" said Haney.

A team can't ask for a better outcome than a shut-out, blow-out game on a weekend where alumni, family members, and friends are all there to cheer them on. The field hockey team certainly proved their caliber to the fans and no doubt had good reason to celebrate this weekend.

Rhodes now holds a SCAC record of 5-2, and an overall record of 10-4. Next weekend, they'll travel to Hendrix, where they will hopefully have repeat success, and then they will head back to Memphis to play Lindenwood.

Cross country still running strong

By David Huntzinger
Staff Writer

Over Fall Break, the Lynx cross country teams competed at the Jim Drews/Tori Neubauer Invitational hosted by the University of Wisconsin-La Crosse. Soggy conditions made for slower race times than last year, but the men ran well against the field of over 400 competitors, placing 11th out of 25 teams. Once again, seniors Nick Lewis (Gaylord, MI) and Alex Mahoney (Winnetka, IL/New Trier) spearheaded the Lynx attack, placing 33rd and 34th overall with times of 26:15 and 26:16 over the 8-kilometer course. Freshman Chris Moore (Southlake, TX/Carroll) ran a smart race as the 3rd Lynx finisher, placing 58th overall with a huge personal best of 26:44. Junior Lucas Warth (Ames, IA) and freshman Adam Joplin (Somerset, KY) closed out the Lynx scoring, placing 108th and 120th. Junior Steele French (Atlanta, GA/Milton) broke into the Lynx top seven for the first time this season while posting a personal best of 27:55, and senior Dave Huntzinger rounded out the varsity runners for Rhodes, clocking a season best 27:58. For the second consecutive week, the top seven Lynx runners were under 28 minutes despite holding out varsity freshman Josh Deaton. The Lynx came in with high hopes to take down some ranked Division III schools. Assistant Coach Matt Buchholz had this to say, "Although we didn't beat any of the ranked schools that

were here, the team looks good and our times are improving steadily, we are confident that with a good showing at SCAC we can win the meet."

The Lady Lynx ran aggressively against a very deep field that featured 8 nationally ranked teams. Sophomore Charlotte Ashford (Highland Park, IL) stepped up to lead the Lynx for the first time all season, running a 24:11 over the 6-kilometer course. This extra kilometer was good practice for the postseason meets where this is the standard distance. Usual leader Cybil Covic (Cordova, TN) finished second on the team this week in 24:31; visibly in pain after the first mile, it was discovered later that she had severely injured her foot but ran through the pain for the duration of the race. Senior Nici Thomas (Mechanicsville, VA/Atlee), along with sophomores Whitney Ranson (Pickens, SC) and Kate Scherer (Cincinnati, OH/St. Ursula), closed the Lady Lynx scoring, running 24:39, 24:47, and 24:50, respectively. Senior Jessye Bobinis (Pittsburgh, PA/Mt. Lebanon) ran a hard race to earn the #6 position for Rhodes with a time of 25:05; she was followed by freshman Marianne Kirk (River Forest, IL), who rounded out the top 7 in 25:18.

Next up for the cross country teams is the SCAC Championships in Georgetown, Texas, hosted by Southwestern University on October 27th.



Gwen Weil/The Sou'wester

Senior Tyler Lake soars over the Austin defensive line. He scored a touchdown on a 10-yard run during the game.

Austin touchdown.

Coming out of halftime, the Lynx wasted little time gaining ground on the Kangaroos. On the first possession of the half, Rhodes drove the ball 71 yards, with senior Tyler Lake capping off the drive with a 10-yard touchdown run. With the exception of an Austin College field goal to push the score to 22-14, the two teams' defenses held steady on several three-and-out possessions through most of the second half. With about seven minutes to play, Austin was forced to punt, setting the Lynx up on their own nine-yard line.

On the ensuing possession, freshman quarterback Matt Ungashick completed three key passes to bring Rhodes into scoring range. On the second play of the drive, Ungashick hit Lake for a 40-yard pass that brought the Lynx to midfield. Three plays later, he found senior receiver Justin Sealand for a 10-yard gain to set up a big fourth-down conversion run by Hog-