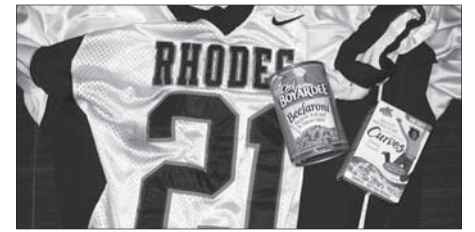


THE SOU'WESTER

Vol. XCIV. NO. 7

November 7, 2007

The Weekly Student Newspaper of Rhodes College



What have football players been doing recently?

See Page 8

Canadian Celtic group to play concert

By Matt McCulloch

The Canadian Celtic group Vishten will be on campus Friday, November 9 to host a free master class and concert. If you consider yourself a Francophile, or are interested in Irish, Scottish, or Canadian culture—or even music in general—should take note of this concert.

Come hear Vishten at 7:30 pm this Friday, November 9th, in Hardie Auditorium. If you haven't already reserved tickets, you're out of luck—reservations are mandatory and the deadline to reserve tickets expired on Monday. If you have reserved tickets, you may pick them up this week in Hassell 111.

However, if you don't have tickets, you don't have to miss out completely—Vishten is also conducting a free master class, open to the public, at 1:00 pm on Friday, also in Hardie Auditorium.

Acadia is the French-rooted region on the Eastern Canadian seaboard. Vishten's music is a lively combination of the French, Irish, and Scottish styles of Eastern Canada. The group hails from Canada, and is composed of four young Acadians: Pastelle Le Blanc and her

sister Emmanuelle, Pascal Miousse, and Elmer Deagle. Their names alone tell you that they are the real thing. Among their array of instruments are the piano, the accordion, the bodhran, the tin whistle, banjo guitar, and fiddle—just to name a few. All four members sing as well.

Vishten also performs customary Acadian dances while they play. Through their performances, they celebrate the Acadian “kitchen party,” an informal gathering of singing, playing, and dancing. They reflect the *joie de vivre* of their culture. During their performances, they use wooden blocks as percussion instruments.

Vishten has played in various major festivals in both the United States and in Canada since their formation on Prince Edward Island in 2000. In 2001, Vishten received the award for the best musical showcase at the East Coast Music Awards, which is the equivalent of the Grammys. The following year, they played in the ECMA's opening performance.

Pastelle began to dance soon after she could walk, and both she and her sister Emmanuelle were invited to the World Dance Festival



photo courtesy rhodes.edu

Vishten will play this Friday at 7:30 in Hardie Auditorium.

three years in a row.

Pascal Miousse was born on Prince Edward Island to a talented accompanist father, who taught him the fiddle. At age 18, Pascal moved to Québec to begin his career.

Elmer Deagle is a member of the infamous Chiasson family of fiddlers. He is exceptionally talented, not only at the fiddle but also at

the guitar, violin, and tenor banjo.

The concert is sponsored by the Center for Outreach and Development of the Arts (CODA) and the Canadian Consulate of Memphis. You can listen to some of Vishten's music on their MySpace page at myspace.com/vishten.

Festival of Lights

By Jo O'Connor
Executive Assistant

On Thursday, November 8, R.I.C.E. (the Rhodes Indian Cultural Exchange) will be hosting a Diwali celebration in the McCallum Ballroom at 6:30 pm. Diwali, the Indian festival of lights, celebrates the triumph of good over evil and is an event hosted annually at Rhodes. Traditional Indian food, dancing, and music await guests of the event—though only for two hours, rather than the traditional five days during which the festival is usually held.

Those wishing to fully celebrate the holiday might start cleaning their rooms and lighting candles in order to welcome Lakshmi, the Hindu goddess of wealth (whose presence no pocket-pinch college student would object to). Women may decide to take up gambling, which is encouraged during Diwali to ensure good luck for the upcoming year and commemorate the dice games played by the gods. During the five days of the festival, female

players always win in honor of Lakshmi. Elsewhere, Kali is the primary deity honored, and in North India, the festival also celebrates the return of Rama, Sita, Lakshmana, and Hanuman to the city of Ayodhya, where Rama's rule was supposedly inaugurated.

Marking the beginning of a new year for many in India, Diwali is often called a “Hindi Christmas.” Fireworks, new clothes, and sweets are hallmarks to one of the most important holidays in Indian culture. Diwali holds religious significance for Jainists and Sikhs, as well as Hindus. For Jains, the festival is a celebration of the establishment of dharma. Sikhs celebrate it in memory of the Guru Hargobind Singh, who rescued 52 captive Hindu princes.

Over a million Hindu citizens live in the United States; therefore, knowledge of this religious festival is important. Just this October, Congress formally recognized and honored Diwali as a holiday, passing

Diwali, continued on Page 4

Elliott examines prejudice

By Avery Pribila
News Editor

On Tuesday, November 13th, Jane Elliott will deliver a lecture entitled *The Anatomy of Prejudice*. Sponsored by the Division of Student Affairs, the lecture is free and open to the public and begins at 7:00 pm in the McCallum Ballroom.

Elliott is an internationally known teacher, lecturer and diversity trainer. She is best known for the “blue-eyed, brown-eyed” discrimination exercise, which involves participants being labeled superior or inferior by the color of their eyes. Elliott was a third grade teacher in Riceville, Iowa, when she developed the experiment. She devised the exercise following the assassination of Dr. Martin Luther King to teach her students the harmful effects of discrimination and to further explore the categorization of racism as a learned response.

Elliott chose to tell her class that the students with brown eyes were superior and more intelligent than those with blue eyes. The students with brown eyes were given extra privileges and encouraged to treat their classmates with blue eyes as inferiors. On a different day, Elliott repeated the experiment, but this time, students with blue eyes were termed superior.

Elliott has now done this experiment with both adults and children all over the United States, including college students. There have been several documentaries made about her work, including *The Eye of the Beholder* on PBS and *The Eye of the Storm* on ABC. In 2001, she took part in a documentary, *The Angry Eye*, in which white college students were put in situations to learn about and experience racism. Elliott is also the recipient of the National Mental Health Association Award for Excellence in Education.

For more information about the lecture, contact Dwaun Warmack at 901-843-3260.



McCoy masquerades

photo courtesy of Shannon King

GNOMES hosted the second annual Masquerade party following the Saturday, November 3 performance of the Rocky Horror Show. Students had the opportunity to make masks in the McCoy lobby that afternoon.

The long road to dictatorship

By William Bruce
Executive Assistant

Most people are well aware of the crisis taking place in Pakistan, and how it is so difficult to describe. Pervez Musharraf, the president of Pakistan, has single handedly declared martial law, fired the Supreme Court, and basically obliterated the constitution. Under his rule, the democracy of the nation of Pakistan has been all but destroyed, and from the ashes a dictatorship has been formed. The first things my friends thought of when they heard this was how to resolve the crisis taking place over seas, but for me, this brought forth a question about our own democracy, and how we too may face this crisis.

For years I've operated under the stereotypical assumption that our nation is flawless, unmatched, and beyond any threat, but Musharraf has forced me to rethink these ideas. If Pakistan operated under democracy and fell, then this points towards our own mortality, and how our government too could face demise. I couldn't help but think of what could lead us to this end, and what actions could lead us to our nation's final chapter.

Our nation has recently been subject to a new threat, one that has shaken the foundations of what our nation stands for:

terrorism. In the wake of 9/11 the citizens of the nation have been looking over their shoulders, and essentially living in fear. To cope with this new threat the government saw fit to impose The Patriot Act, a plan to minimize the threat of terrorist attack, but

tion as something that prohibits us from reaching our goals? The path to Pakistan is paved with our own choices, and to me that makes a profound statement about the nature of democracy. Through all of our faults, sacrifices, and suffering we as

“How long before fear grips us to the extent that we cede more power to the government or sacrifice our freedoms for the “idea” of safety?”

at what cost? Certain elements of the act included expansion of government authority, and the limiting of individual liberty. Although some consider these to be small sacrifices for the greater good, I see them as an indicator of the success of terrorism, and a pathway to the crisis befalling Pakistan.

How long before fear grips us to the extent that we cede more power to the government or sacrifice our freedoms for the “idea” of safety? When will we see fit to declare martial law, or view the constitu-

the controllers of the nation are to blame. Pakistan may have been young and more susceptible to the crimes of Musharraf, but our government is by no means an immortal institution, nor are we flawless in our direction of it. The dreams of an entire nation fell to one man's lust for power, but will we too find this end? In times of peace and conflict we must understand the importance of our liberties because they represent what the nation stands for, and to deny them means finding our way to the turmoil of Pakistan.

Can I get a witness? Three perspectives on homosexuality and the church

By Matthew Horton, Jennifer Ross and Sara Laplante

This weekend, we traveled to Atlanta to participate in the Covenant Network of Presbyterians conference. The Covenant Network is an organization that is working for a church that affirms and celebrates the call of **all** persons to ordained ministry, including homosexuals. The theme of the conference was Testimony: You Shall Be My Witness. We have decided to share participants' testimonies in the hopes that it will spark thought and dialogue on the issue of homosexuality and the church.

Matthew Horton

My belief in the Beloved Community (to borrow Dr. Martin Luther King's dream) is based on the personality of a loving, unconditional God. This God desires more than mere obedience from us—above all, authenticity. My love for those individuals of homosexual, heterosexual, bisexual, transgender and any other sexual orientation extends far beyond that of tokenistic slogans such as “love the sinner, hate the sin.” For I believe in a non-gendered, non-hindered God that created humanity in the image of agape—unconditional love—not exclusive orientation. To orient my God is to limit and confine what is limitless and unconstrained.

And so when I experience the true Church—what the earliest apostles called *Koinonia*, meaning fellowship or communion—I witness broken people of all classifications united in their suffering. They are united by their common struggle to embody agape with their whole lives. Any attempt to segregate this *Koinonia* is like the false mother that acquiesced to King Solomon's order to divide the infant child in half (see 1 Kings 3:16-28). We must be willing to risk being wrong in order to save what is most important. May we never lose sight of Christ's ultimate gift to the Church: the crucifixion of our prejudicial pride and sin through the humble and living sacrifice of agape love.

Jennifer Ross

I am a Religious Studies major, a member of the Peer Ministry Council and the co-coordinator of Kinney Faith Based Ministries. I hope to go to Seminary to be a Presbyterian minister. If you know me, you know that I am all about the Church. I am also gay. I have grown up in a Church that has taught me to hate myself and yet, I feel called to spend my life working in that same Church. Presbyterian Church (USA) doctrine declares homosexuality sinful and contrary to God's plan and prohibits those who are homosexual from being ordained.

So why would I want to work in a church that declares who I am to be sinful? Because I believe that the God of redemptive love and grace would never create me to be something that God hates. God loves and cares for **all** of God's creation, regardless of race, gender, class and sexual orientation. The God I know and trust would never hate, abandon or condemn me. Never. Nothing can ever change the fact that I am a precious child of God, loved, gay and all.

Sara Laplante

Homosexuality is a sin. I grew up hearing it. As a Christian who finds powerful truth in the words of the Bible, I grew up believing it. I never saw this view of sexuality as unjust until I started listening to people's stories. Gay, lesbian, bisexual, and transgender people face monstrous discrimination in the world, but when they turn to the church for relief, they find *harsher* words. Their voice is one of a people struggling to fight oppression, not a people longing for debauchery. This weekend at the Covenant Conference, I heard from women and men of faith of different sexualities speak the truth about the Church's commission to love justice. Justice is fighting oppression. It is changing our destructive opinions. Surrounded by so great a cloud of witnesses, I was able to rejoice that the Church has begun to hear the voices of the GLBT community.

THE SOU'WESTER

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As the official newspaper of Rhodes College, *The Sou'wester* is produced entirely by students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

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All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged, but cannot exceed 350 words; all letters must be signed and will be edited for clarity.

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The Meaning of Patriotism

By Guy Handley

Earlier this year, Democratic presidential candidate Barack Obama presented himself in an interview in Iowa without an American flag pin on his lapel. The flag pin has become practically omnipresent, found on every politician's lapel since 9/11; however, Obama's choice to remove it stems from his belief that the pin has become a proxy for patriotism. Obama defines true patriotism as "speaking out on issues that are of importance to our national security," and claims that he chooses to allow his words and actions to represent his patriotism.

Obama currently serves as the Illinois Senator but spent time in the state legislature. He has advanced causes such as gun control, lobbying restrictions, and climate control during his tenure in the US Senate. Serving in the Illinois State Senate from 1997 until 2004, Obama advanced congressional ethic reform, death penalty reform, and welfare programs for low-income workers. His work with law enforcement reform gained him support of the Fraternal Order of the Police and significantly contributed to his success in the 2004 national Senate election.

Rising to the national scene as the keynote speaker of the 2004 Democratic National Convention, Obama expressed his opinion that citizens do not believe the government should provide all of the solutions to the people, but it should provide an equal opportunity to every person and provide access to as many 'doors of opportunity' as possible. Obama ended his speech saying, "We are one people, all of us pledging allegiance to the stars and stripes, all of us defending the United States of America." The widespread

commendation of Obama's speech pushed him into the national limelight and became the springboard for his presidential campaign.

Fox News talk show host, Sean Hannity, attacked Obama's decision to remove the pin saying, "Why do we wear pins? Because our country is under attack!" Obama's campaign spokesperson, Bill Burton, declined to expound on the issue; however, Obama has further declared, "You show your patriotism by how you treat your fellow Americans, especially those who serve. And you show your patriotism by being true to your values and ideals. And that's what we have to lead with, our values and ideals." While Obama originally cited problems with the Iraq War as reasons for removing the pin, the notion of the pin becoming a proxy for patriotism is interesting. It is true that the pin has almost been 'forced' on every politician. As a member of the We the People: The Citizen and the Constitution program in high school, our team, representing the State of Alabama, was required to wear flag lapel pins when presenting at Nationals in an attempt to boost our score. It seems to have become a requirement for patriotism, as Obama suggests, to display the flag upon one's lapel.

Obama's radical examples do not end here, however. In the October 1, 2007 edition of "Time," a picture of Obama, Hillary Clinton, and Bill Richardson at the Steak Fry of Senator Tom Harkin (D-Iowa), shows Obama without his hand placed over his heart during the playing of the national anthem. The "Flag Code," Chapter 10, Title 36 of the United States Code, clearly mandates that citizens should place their right hand over their heart

during a rendition of the Anthem. This time, Obama may have gone too far in his protest of what true patriotism is. "Time" gives no caption for the figure, and there has been little comment about his action (or lack thereof). The right to refuse to say the Pledge of Allegiance, which is also discussed in the "Flag Code," has been established through the First Amendment "freedom of speech" clause, and it can be inferred that this transfers to the National Anthem as well.

The Obama campaign has responded with several pictures of their candidate with his hand over his chest during the anthem and called the claims "ridiculous." Fox News correspondent Alan Holmes brought up pictures of many politicians, including President Bush, in situations where they also did not place their hand over their heart during the Anthem. Very few comments against Obama have come up after this incident. The issue is only significant to Obama detractors because of the previous flag pin statements. Obama broaches an interesting claim that the pin has become the substitute for true patriotism; however, if the choice to remove his hand during the National Anthem was a similar protest to the Iraq War because of Obama's view of its subversion of patriotism, then I believe that Obama—as a potential president of this country—has crossed the line.

Right-wing activist and sophomore phenomenon Rob Turk states: "Maybe next time Obama says the Pledge [of Allegiance], he should not put his hand over his heart but instead place it over his crotch to make sure he still has a pair of balls."

Colbert's campaign: was he joking?

By Matt Kenrie

As many of you know, Stephen Colbert, the host of Comedy Central's "The Colbert Report," recently attempted to have his name put on the Democratic Presidential ballot for the state of South Carolina. Not long after announcing that he would run for president, The South Carolina Democratic Council voted 13-3 in favor of removing Colbert's name from the Democratic presidential nominee list. Many debate whether Colbert's short bid for Presidency was a legitimate quest or a publicity stunt. Colbert was nearly successful, although his intentions remain a mystery. A Facebook group supporting Stephen Colbert's presidential bid called "1,000,000 Strong for Stephen T Colbert" has gained well over one million members, making it the most popular political group on the website. Therefore, it is safe to say that even if Colbert was unsuccessful in his short attempt to

become president of the United States, he was successful in boosting his popularity. It is important to note that Colbert is about to release a book entitled *I am America (and you can too)*. Many skeptics believe that Colbert was simply trying to boost his popularity in an effort to sell his book. Despite the beliefs that Colbert's bid was a publicity stunt or a joke taken too far, there is evidence that Colbert would have been successful as a presidential candidate. A Rasmussen poll had results in which Colbert received 13% of the votes as an independent candidate. "Good Morning America" host Diane Sawyer suggested that "if (Colbert) keeps gaining at the rate he's gaining, by the end of November he could be the leading candidate." Waring Howe, a member of the executive council, said of Colbert: "He's really trying to use South Carolina Democrats as suckers so he can further a comedy routine." And that "he serves to detract from

the serious candidates on the ballot." Howe's opinion is that Colbert's run does not stem from a legitimate desire to be the United States president but from an attempt to boost the popularity of his television show.

Stephen Colbert is a very funny guy. However, I feel that his bid for presidency was not a serious goal but rather both a popularity stunt and a joke. The reason that Colbert received the amount of support he did for his campaign is because it was fun to go along with his joke. The political process can be (at times) dull, and Colbert used this to his advantage. I feel that all that Stephen Colbert accomplished in the long run was to insult the presidential campaign with this lampoon. Despite the fact that I disagree with Stephen Colbert's decision to run for President, I will continue to be an avid fan of his show (that is, as soon as the writer's guild goes off strike).

Student Voice

Who do you support for president?



"I don't vote. I guess I've sort of adopted one of my bosses' view on government—that it's ruled by big business."

-Teneice Stegall '09



"I'm going to go with Obama. I don't think any conservative has a chance of getting a vote."

-Michael Moore '08



"Mitt Romney. I like his background in the business world."

-Nate Mahoney '11

"Stephen Colbert. He is not a joke. He is a legitimate candidate."

-Grace Weil '11



"Barack Obama. It's not 'if America is ready for Obama.' It's 'if Obama is ready for America.'"

-Alex Chansuthus '10



CAMPUS SAFETY

October 28 – November 4

10/28

6:20 am: Report of a car broken into on Snowden. Vehicle belonged to a non-Rhodes student; MPD notified and will file a city theft report.

6:51 am: Student found asleep in his running vehicle in the Mallory parking lot. Student resides off-campus, student escorted home.

9:40 pm: Suspicious female, approximately 40-50 years of age, on University looking in cars. Subject followed to Jackson Avenue and out of the area.

10/29

Nothing unusual to report.

10/30

3:10 pm: Picnic for children organized by the ATOs underway.

10/31

6:30 am: Several spaces in Upper Phillips Lane blocked out for trustees.

1:00 pm: MFD Station 13 on campus for a courtesy call.

7:30 pm: Ill Student treated at Buckman. 911 call made.

11/01

12:21 am: Report from a student stating the magnetic plate on the east door of Voorhies was damaged. Campus Safety gathered the parts; maintenance notified.

3:49 am: Accident on University and North Parkway. Incident involving non-Rhodes individual; subject struck a tree, no injuries.

3:51 am: MFD station 13 and MPD on the scene of the accident.

4:40 am: Both MPD and MFD cleared accident scene.

12:30 pm: MLGW on campus; escorted to the ATO house to replace water meter.

1:00 pm: Bus on campus to transport athletic team.

11/02

Nothing unusual to report.

11/03

11:13 am: Trouble alarm East Village A. Maintenance located a dirty smoke detector; dorm placed offline for one hour for repairs.

11/04

1:00 am: Registered fraternity party shut down without incident.

Note to All:

This week, approximately 40 spaces will be blocked out on the east side of the BCLC to accommodate the Retiree Lunch on November the 8th. If your vehicle is in the block out area, please relocate it to another parking space. We apologize for any inconvenience; thank you for your cooperation.

Events for November

Thursday, November 8

The Big Read Theatre Night will take place from 7:00-9:00 pm at Theatre Memphis. The cast of Theatre Memphis' spring 2007 production of *To Kill a Mockingbird*—the selected reading for the ongoing Big Read initiative in Memphis—will perform scenes from the classic novel. There will be an interactive panel discussion following the performance. The event is free and open to the public.

Saturday, November 10

BSA and HOLA are co-hosting the annual Fall Ball from 9:00 pm to 12:00 am in the McCallum Ballroom. Students, faculty, and guests are invited to enjoy the food and music.

November 9, 10, and 11

Come see the final weekend of *The Rocky Horror Show*, presented by director Chris Davis at the McCoy Theater. Tickets are available at the box office, and the show starts at 7:30 pm on Friday and Saturday, and 2:00 pm on Sunday.

Monday, November 12

Dr. Godwin Murunga will deliver a lecture entitled "The Struggle for Democracy in Kenya" at 4:00 pm in Buckman 110. Murunga's talk will focus on the changing nature of politics in Kenya and the next general election on December 27, 2007. The lecture is free and open to the public.

Monday, November 12

At 7:00 pm, Dr. Carlos Cortés will deliver a lecture, *An Insider's View: Dora, the Explorer and Go Diego Go* to begin National Children's Book Week. The lecture, which will take place in the McCallum Ballroom, is free and open to the public.

Thursday, November 15

CODA is sponsoring a Medieval Banquet from 6:00-8:00 pm in Hyde Hall. Students and faculty are invited to listen to medieval music and drama while enjoying a typical medieval meal. Email johja@rhodes.edu for more information.

Saturday, November 17

In celebration of the 134th birthday of W.C. Handy, commonly known as "Father of the Blues," there will be a parade on Beale Street.

Thursday, November 29

Brad Leon, Executive Director of Memphis Teach for America, will host a catered dinner and conversation about leadership in Alburty Hall. Contact Lindquist@rhodes.edu for more information or if you would like to attend this event.

The Month of November artist Jeff Corbett presents his oil paintings of impressionistic delta landscapes at Artists on Central Gallery. The show runs until November 30; for more information call 901-276-1251.

Students explore ministry

By Jennifer Ross

This past weekend, Matthew Horton, Jennifer Ross, and Sara Laplante traveled to Atlanta, Georgia to participate in the Covenant Network of Presbyterians annual conference. The Covenant Network is an organization that is working for a church that affirms and celebrates the call of all persons to ordained ministry, including homosexuals. This organization seeks to live out the Reformed faith found in Scripture and in the confessions of the Presbyterian Church (USA), and is calling for clergy, laity and churches to follow the principles laid out in the Call to Covenant Community. To date, this Call has been affirmed

by 20 former Moderators of the Presbyterian Church (USA), more than 2,500 ministers, 2,000 other clergy members, over 300 sessions, and 5 presbyteries.

The theme of this year's conference was "Testimony: You Shall Be My Witness." The conference theme drew on the importance of personal stories in the Bible, stating that God is in the world through stories—stories of liberation from captivity, stories of justice, and stories of incredible and unbelievable miracles. Conference participants were encouraged to share their own stories with each other—stories of hope and fear, stories of love and hatred, stories of renewal and ruin—to see how

God is working in and through their lives. Participants heard lectures from top theologians and preachers such as Anna Carter Florence, professor of preaching at Columbia Theological Seminary and Don Saliers, professor of theology and worship at Emory's Chandler Divinity School and father to Emily Saliers of the Indigo Girls.

The Rhodes Chaplain's office sponsored Horton, Ross and Laplante to attend this conference. Walt Tennyson, the Rhodes Chaplain, was also in attendance.

More information about the Covenant Network can be found at www.covenantnetwork.org.

Diwali, continued from Page 1

with an overwhelming vote of 358 to 0. In the words of sponsor Congressman Joe Wilson, the resolution "acknowledges the international, religious, and historical importance of the festival of Diwali, as well as the religious diversity in India, the United States, and throughout the

world. It shows our support for the strong and growing partnership and dialogue in international efforts between the United States and India. Lastly, it recognizes the importance of Indian Americans—a strong and vibrant community." Attending the Diwali celebration will provide insight into a unique and fascinating culture.



Hey!

The newspaper is fun!
How fun? Real fun.

So email Avery Pribila at pribila@rhodes.edu and write some articles for the news section.

Ask An Alumnus

by Terry Gaither, '81

Ask An Alumnus is an annual advice column sponsored by the Sou'Wester. It features a prominent alumnus, Terry Gaither ('81), in which he lends his own advice and wisdom from his twenty years of working in the professional field on Wall Street and his last six years working from his cell in a maximum security, 24-hour watch mental facility.

Dear Terry,

My GPA is slipping steadily. Got any good healthy study habits or tips?

Sleepless in Seattle,
Tabitha

Yeah, I've got some tips. Lock yourself in a room for five or six years and see what you learn then. If you're lucky enough to be like me, no one will miss you when you're gone. I wouldn't suggest going out. From the information you've given me thus far, you will be instantly repelled by most men, due to your dorkish tendencies. You're probably that girl who looks at people, and instead of staying quiet or making idle chit chat, you always say something like "So, did you do that reading? So tough, right?" even though you know a.) it wasn't that hard for you; b.) that person hasn't done the reading yet; and c.) it's not due for like three weeks. I hope you fail miserably and end up at Memphis State. Nerd.

Dear Terry,

I'm having trouble balancing my academics with my athletics. I'm one of the captains of the basketball team, and I've really got to make above a 3.5 for this internship I'm applying for. How should I balance my commitments?

Wistfully,
JJ Thompson

More nerd tips? You kids are lame. Balance your commitments, eh? Here's what you should do. Quit one of them. Hell, quit both of them. Let's face it, you're grades are going to suck because you play basketball. And since you care about your grades at all, that means you're not very good at basketball. So you pretty much are destined to fail. Not the end of the world, douchebag. Check me out. I failed at everything I ever tried. And I am kick-ass. Think about it in the long-term: you'll never be productive or a contributor to the well-being of society, but you'll never have to make car payments either. And forget a soulmate or kids. Those opportunities are long gone. Enjoy.

Dear Terry,

My roommate and I absolutely do not get along. He is in a fraternity, drinks a lot, and listens to Dane Cook albums on his stereo, on repeat, all day and night. Housing says that I can't move out this year, and it's only October. What should I do?

Sobbing,
Emo Edward

You sound like you have been beaten too much or not enough (and frankly, I can't tell), so I'll make this short and sweet: You are the problem. I was in a fraternity, I drank a lot, and I listened to every Richard Pryor album I could get my hands on, and I was awesome. Do yourself a favor; pick a fight with him. I bet you're a terrible fighter and he owns you (probably leaving you face-down in a toilet). Then, because he obviously has more friends than you, and those friends know people on SRC, you'll be the one kicked out of school. Then you can go harass some other university alumnus about how you're so misunderstood while you're driving around in your '91 Honda, smoking a cigarette and listening to Dashboard Confessional. You're worthless.

Rhodes goes greener: environmental friendlier

by Virgina Taittinger

Rhodes College has been determined over the past few years to become more "green." Recycling bins have become commonplace, and there is even a bin near the mailroom in which old batteries are mailed away to be reused. But many people are still not impressed. Some people believe that not only should Rhodes go further to maintain the environment, but the animals that live in that environment.

"We have to go above and beyond," says Celina Preede, chairwoman of the Coalition for a Greener Rhodes. "We have to show this campus how wrong we all are about conserving the Earth. And it's not just about garbage. It's about garbage and the animals who suffer because of our garbage," laments Preede. But all that seems like it's about to change.

It seems like all of Celina's guilt-tripping

is beginning to resonate, especially in the boardroom in Palmer Hall. The trustees and faculty have heard enough and are ready to act—act in a significant way to help the environment. Rhodes will be making progressive steps to take the campus from a lighter mint green to a deep, dark forest green. Some of these environmentally-conscious changes will be smaller than others, but here are some of the more noticeable ones you should be seeing in the coming semesters on campus.

First, like the internet around campus, all energy will be sent through the air. But in this case, it will be in a much more literal sense. Elaborate and gaudy windmills will be erected all over the 100 acres here at Rhodes. In fact, thirty windmills will be spread throughout campus generating enough power to run the bursar's office during the day, and the lair until about 9pm. Sure, it will be a cut on

New Presidential Expert to Join Rhodes Faculty

by Richard Geech

Many students—especially political science students and enthusiasts—were surprised to hear that Michael Nelson chose to take a year of sabbatical for the 2007-2008 academic year. Nelson was one of Rhodes' most prominent professors and had been invited to CNN on more than several occasions as a political analyst. One of the nation's premier American Presidency scholars, Nelson has certainly left a void here at Rhodes, and the Political Science Department has actively tried to fill that hole adequately.

Frederick Bagg is an up-and-coming doctor of Political Science with a degree from Hofstra University and a PhD in the American Presidency from the University of Texas in Austin. But like most geniuses, his reputation often precedes him. Bagg has written a slew of articles, journals and short novellas about the Presidency, most of them generating much controversy. Some of the titles include *Jefferson: The Pedophile*, *The Life and Waistline of President Taft*, and *The Girls of the Kinky Kennedy Cabinet*. "It was really a lot of the buzz that first attracted us to Prof. Bagg," says Political Science chairman Stephen Wirls. "And he's a huge Cubs fan, so I really couldn't say no. Could you pass up season third-baseline seats? Me neither."

Professor Bagg's article *Abe's Drinking Problem* was his first public step into the academic community, as well as his senior doctoral thesis. "Lincoln was a remarkable man, but he was only as remarkable as he was drunk," quips Bagg. "There is remarkable evidence from the Lincoln-Davis debates that he *lost* when he was sober. But while making tremendous strides by putting a stop to that pesky Habeas Corpus thingy, it is evident from his urine sample taken from a wall he publicly urinated on, somewhere on the south wall of the White House, that he was, indeed, hammered sil-

ly." Bagg had shaken the academic world to the core, and this was just the first of many controversial (but true) articles to come.

Bagg's most popular book was a novella concerning the relationship between President Eisenhower and his children in *Ike's Son Has Another Black Eye*. "Apparently," claims Professor Bagg, "Ike had a bit of a problem separating his parenting duties from his military duties, and while you couldn't beat your privates as early and often as you wanted on the battlefield, defenseless children in the home were more than fair game."

But outing presidents' shady personal lives isn't Bagg's only claim to fame. "While there were very terrible personal stories about the presidents, there were also many fine personal stories," crows Bagg. Many of them are now some of our common did-you-knows. Like did you know:

-Grover Cleveland ate eleven grapefruits a day?

-Ulysses S. Grant coined the term "cornhole?"

-Richard Nixon was forced to play women's soccer in college?

-Bill Clinton couldn't read or write (no, really)?

-The movie *The Godfather* was based on an Italian aide of FDR?

-LBJ's nickname in his family was "Boobie?"

-George H. W. Bush played *Free Bird* with Lynard Skynard on a dare?

-Mr. Peanut is based off a sketch of Herbert Hoover?

All of these facts and more are just some of the vast riches of information that Professor Bagg has to offer. But don't you worry; with the amount of literature under his belt already, it's safe to say he'll produce more work, and you just may get to be a part of those treasured tales. Please welcome him to Rhodes if you see him flying his kite or riding his unicycle across campus.

Speaking of cats, have you noticed the cats on campus? Rhodes will be taking initiatives to make them feel even more at home in the final leg of the Big Green Push. Due to the high rate of stray animals being destroyed in Memphis pounds and kennels, Rhodes will open its doggy doors for more than just cats now. More cats, stray dogs, panda bears, fruit bats, orangutans, Snowden fifth graders, wild boars, Venus flytraps, Memphis Mayors, and raccoons will be allowed to graze on our luscious grass. Not only will our acres of land more than accommodate them, but their droppings will make the grass grow even faster, as well as donating a very natural odor to the campus and the community. The future is a very bright green for Rhodes College, and everyone should be looking forward to the fuchsia haze surrounding our beloved alma mater.

Superheroes don't always equal super movies

By Adam Teer
A&E Editor

Hollywood always seems to take advantage of a good thing and make obscene amounts of money while crushing the very things we love about movies. They get an idea, beat the hell out of it until they can't get another penny, and move on to the next unfortunate victim. This can be seen in what happened to "horror" movies in the late 90's, and I am starting to see it happen now with something that I love dearly—comic books.

Hollywood has not come up with very many original storylines for a long time. The last 5 years have produced remake after remake—*The Pink Panther*, *Texas Chainsaw Massacre*, *Poseidon*—or an adaptation from a TV show, like *Miami Vice*, *Dukes of Hazard*, *The Honeymooners*, etc. They are running out of ideas, so what do they do? They find a new area of material (comic books) to exploit. They have made a couple of good hits: *Batman Begins*, *The X-Men Trilogy*, and *Spiderman 1 & 2* (please notice how I did not include *Spiderman 3* in this list). But overall, most of the comic book movies that have been made have been absolutely horrible (i.e. *Ghost Rider*). What confounds me is the fact that they have so much quality source material to choose from, but they continue to make terrible, terrible movies.

The main reason I am writing this article is not to rant about terrible comic book movies that are an injustice to the creators of those characters, but to make the argument that Hollywood needs to quit making terrible comic book movies and focus on a select few that could be real winners. If you flood the market with terrible comic book movies, people will stop spending their money on them. Audiences will wonder: "*Elektra*, *Hulk*, *Daredevil*, and *Ghost Rider* all sucked, why should I give *Iron Man* a chance?" What a shame.

If you look at the track record for comic

book movies that have already been released, a trend begins to emerge. The only decent movies that have been produced are the ones that already have a loyal fan base (*Spiderman*, *X-Men*, *Batman Begins*). I would like to point out that I said 'decent' movies—not movies that make a lot of money. Some of the terrible ones, like *Ghost Rider* or *Fantastic 4: Rise of Silver Surfer* made a lot of money, but they were utter shit. So back to where I left off, the key component to a good comic book movie is a popular comic. Since the comic has a lot of loyal followers, they will be outraged if the movie does not live up to their standards. The main example of this is *Spiderman 3*. It made a ton of money, but the reviews for the film are much worse than the last two. *Spiderman 4*, which is currently being written, will not do nearly as much business, and it is because the last one was terrible. But Hollywood will still make it, because it will make some money. Obviously that is what they are going for, but they should also be concerned with the quality of the movie. There are several movies in the works that are just the result of money-hungry studio bosses—namely, spin-off movies like *Silver Surfer*. Also, both Marvel and DC are working on movies with several characters in *The Avengers* and *Justice League*, respectively. All of the characters in those movies will get their own movie. Scripts have already been written for all the spin-offs. That really pisses me off.

Unnecessary sequels are in the works, too. The examples that stand out are *Hellboy 2*, *Ghost Rider 2*, and *The Hulk* sequel. If you have never heard of *Hellboy*, avoid it at all costs, unless you want to see the same action scene repeated three times. But in the case of *Hulk* and *The Punisher*, the first movies were absolutely ripped apart by critics. So the sequels to those movies are not sequels at all. They are "stand alone movies" that just so happen to pick up right where the last mov-

ies left off. The studios are trying to distance the sequels from the originals to try and draw people in. The stars of both *Hulk* and *Punisher* would not return for the sequels—and that says a lot.

The last thing I am going to rant about is the characters that they choose to bring to the big screen. There have been huge mistakes made in casting said characters. Nobody knows or even cares about *Elektra*. The movies that had really popular characters, as I said before, fared much better. They should have learned that lesson and applied it to the list of upcoming comic movies. But did they? No. The current movies in production are *Ant-Man*, *Iron Fist*, and my personal favorite, *Luke Cage: Hero for Hire*. Have you heard of any of these characters? I thought not. Have you heard of *Thor* or *Captain America*? You have more of a chance of knowing the later two than the first three. They are fast-tracking terrible characters while leaving popular ones on the backburner. It took 3 years to make an *Iron Man* movie; they are already shopping directors for *Aquaman*. I can't wait

to see someone talk to fish and breathe underwater for 90 minutes. I guess I can hate myself for spending money on *Aquaman* while I am watching Tyrese star in *Luke Cage: Hero for Hire*.

I know I have leapt from point to point in a somewhat sporadic fashion, but I'll try to bring it all together. Comic books have a huge following; some of them make very enjoyable movies. Hollywood needs to be a little more selective when choosing which comics to use in order to make movies because soon enough, they are going to saturate the box office with crappy comic movies that no one wants to see. Then, when good characters are brought to the screen, like *Iron Man* and *Captain America* (keeping my fingers crossed that it will be made), the audience will pass. Sequels are also adding to the problem. I wasted money on *Ghost Rider* the first time; I am not going to lose another 8 dollars to watch *Nic Cage* say, "I'm *Ghost Rider*, I am on fire" again. See you at the next comic movie to be released in theatres; I'll be the one crying in the back row.

Band of Horses rides strong

By Mark Wadley
Staff Writer

Some may have missed Band of Horses' 2006 debut album, *Everything All the Time* (Sub Pop), which didn't destroy any charts or break any musical walls. It is simply a good album, full of sweeping, shimmery songs that garnered comparisons to My Morning Jacket and The Shins. The truth is, both of these comparisons are based almost entirely on bandleader Ben Bridwell's higher-range voice and interest in heavy reverb. As a whole, the album works quite well, with a good equilibrium of sound and tempo. There are some standout tracks, of course, that have made their way to the pseudo-mainstream: "The Funeral," "The Great Salt Lake," and "Wicked Gil."

There is something incredibly American about *Everything All the Time*—perhaps it is their drift between Western scope (this is one band that plays in widescreen) and Southern emotional closeness. Their sprawling songs lack the tightly-coiled sensibility of their Northeastern contemporaries, but they never lose focus. This seems to be a new kind of Americana.

Before recording their 2007 follow-up, *Cease to Begin*, the Horses lost a founding member (guitarist Mat Brooke) and moved from Seattle to South Carolina. The move definitely makes a difference in the band's direction. Bridwell described *Cease to Begin* as the band's "Southeastern" record, evident in its heightened sense of intimacy, sadness, and more country influences. The songs are still big, but not quite as epic as the Northwestern expanses covered in *Everything*—the band seems to have traded the big skies for small towns and abandoned houses. As a result, Bridwell's reverb-laden vocals and simple guitar lines are less soaring and more haunting.

This album doesn't quite have another "Great Salt Lake" or "The Funeral," which makes perfect sense—those songs were the Northwestern standouts of *Everything All the*

Time, the iconic representations of the band's physical place at the time. Here, the standouts have a definite twang and more subtlety. On several tracks, Bridwell's spooky voice weaves in and out of small-town South Carolina; with the country-inflected footstomper "The General Specific," he discovers an alternative to the Great Salt Lake—the Atlantic Ocean. Other standouts include majestic opener "Is

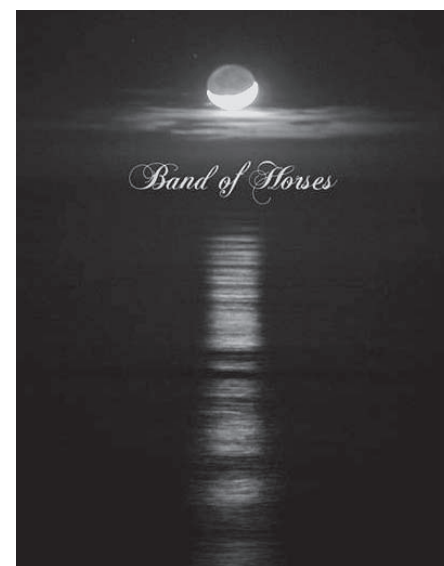


photo courtesy of subpop.com

There a Ghost" and the dark, gritty "Cigarettes Wedding Bands," which easily could have come from Drive-By Truckers.

Overall, the album successfully gives a sense of place without losing the band's trademarked sound. It's more intimate and cohesive, but it could definitely have more music on it—at 35 minutes long, it's only one minute shorter than their previous album, but Band of Horses don't think to compensate in length what they lost in scope between the albums. Regardless of length, however, the album is rock-solid and worth many, many listens on the long drive from here to wherever you're from.

Laundry Room Treasures

By: Matt Jack



See *American Gangster*

By Jonathon Cashon
Staff Writer

American Gangster tells the story of the rise and fall of 1970's Harlem heroin kingpin Frank Lucas (played by Denzel Washington). The "fall" portion of the story is brought on by New Jersey detective Richie Roberts (Russell Crowe). The trailer makes a point of stating that *American Gangster* is based on a true story. This is true, to a point. It's impossible to condense seven years into two and a half hours, so changes must be made. If you're intrigued by the story and want a more primary account (if no less condensed), I highly suggest you read "The Return of Superfly", the article in *New York Magazine* that inspired the film. It's available online at nymag.com.

The movie starts out as two separate narratives, neither initially having anything to do with each other. Eventually, the main characters' professional lives collide as Roberts seeks to discover who's behind the influx of heroin into northern New Jersey. I personally enjoyed how the film juxtaposed the lives of the blue-collar detective and the nouveau riche crime boss. Being an honest cop may be fulfilling, but it doesn't net you fur coats and audiences with sports stars.

In the end, however, crime doesn't pay. It may be a cliché, but that doesn't mean it's wrong. Lucas' empire eventually collapses under the weight of rivals and police pressure. By the end of the film, he is reduced to nothing but an ex-con. No money, no connections, no respect. Make no mistake, this movie does not glorify the drug-trafficking business. Even when Lucas is riding high on success, enemies and lackluster allies hound him. Furthermore, the movie doesn't whitewash Lucas' profession. *American Gangster* features more than the "acceptable" inter-gang violence—the kind of violence that can be written off as "making oneself in a hard world." Director Ridley Scott reminds you just what heroin is and what it does, using a number of up-close shots of people shooting up with dirty needles in dirtier places. It doesn't come off as heavy-handed, either. Rather, the scenes fit into the greater context and provide a necessary counterpoint to Lucas' "Living the American Dream" rhetoric.

So, to reiterate my earlier point, the movie is well-made and worth seeing. I didn't mention the rest of the cast, but they all play their parts well. The story itself is

a poignant twist on the American myth of the entrepreneurial spirit. If you really want to, you make the point that "corporations are just like drug dealers, man." But that's not the way the story goes. Lucas uses contemporary business and marketing tactics to become more successful. If you still want to equate Fruit-Loops with opium, that's your prerogative. Regardless of my personal opinions, however, I feel I should list reasons you might not want to see *American Gangster*. As a writer for *The Sou'wester*, I owe it to the Rhodes community to give the student film-enthusiast all the facts, so they do not misspend their hard-earned (by somebody) funds.

Do not see *American Gangster* if you are averse to:

- Sledge-hammer based violence
- People being shot in the face, torso, or leg by pistol or shotgun (I think that covers it)
- Negative aspects of drug-dealing
- Positive aspects of drug-dealing
- Graphic depictions of adultery
- Corrupt Police Officers
- Corrupt Army Personnel
- Corrupt Customs Personnel
- Italian Mobsters
- Black Mobsters
- The 1970s
- The Capitalist system as defined by "supply to meet demand"
- Cutting out the middle man
- The burning of fine chinchilla coats
- The nude, female underclass that cuts Lucas' heroin for street sale
- Graphic scenes of intravenous drug use/overdosing
- Obscene language
- New Jersey
- Graphic depictions of staining a fine Alpaca rug
- A man being set on fire
- Rappers acting (film contains Rza, T.I., and Common)
- Graphic depictions of disappointing one's mama

The U.S. Conference of Catholic Bishop's Office for Film and Broadcasting rated *American Gangster* as "L"—limited adult audience—or a film whose problematic content many adults would find troubling. It did not, however, get the Morally Offensive "O" rating.

Elizabeth the sequel doesn't measure up

By Meaghan Farno
Staff Writer

While I entered the theater hoping *Elizabeth: The Golden Age* would be equal to its 1998 prequel, *Elizabeth*, a movie I love (and own), I was not only disappointed but forced to live through an inaccurate, pretentious, and sexually awkward film. Someone should tell director Shekhar Kapur (also the director of the first film) that it's hard to make a sexy sequel when your subject is the Virgin Queen.

The first film, a small, artistic release, was a surprise hit, garnering eight Academy Award nominations, including Best Actress in a Leading Role for Cate Blanchett, and Best Picture, and won for Best Makeup. Revolving around Elizabeth's tumultuous ascension to the throne in 1558 as a young and inexperienced twenty-five year old, the movie dramatically culminated in Elizabeth's proclamation that she will never marry, sacrificing her personal happiness for that of her country.

Although Elizabeth came to be nicknamed the Virgin Queen because of her oath to remain unmarried, many historians agree that Elizabeth was no virgin, having a number of lovers during her forty-five years as queen. Clearly, Kapur refuses to doubt Elizabeth's iron will. *The Golden Age* finds Elizabeth twenty years into her rule. Like any good sequel, Elizabeth, despite the time that has passed, still has the same set of problems to face: her Catholic enemies, now led by Philip II of Spain who is building his mighty armada, and Elizabeth's imprisoned cousin, Mary Queen of Scots, who despite her close surveillance still manages to round up Jesuit assassins ready for the go-ahead. If the continuous threat of assassination isn't enough, Elizabeth is still hounded by her advisers to marry. While Elizabeth continues to humor her ridiculous royal suitors, she is taken aback by the rugged and sun-kissed adventurer Sir Walter Raleigh (Clive Owen) who hopes to win the queen's favor and sponsorship of his adventures in the newly discovered America. Initially catching the queen's eye by covering a puddle in her path with his cloak (are you kidding?), it is uncomfortable for the viewer to watch the lonely and vulnerable Elizabeth become increasingly attached to Raleigh, so blatantly hoping to tap into her power and fortune.

I've accepted Hollywood's desire to capitalize on the previous success of *Elizabeth*. What disappoints me is how *The Golden Age* abandons what made its predecessor great: an attention to, and perhaps more importantly, confidence in history. The first film gained sophistication from its historical accuracy amidst such a dramatic story. While there was a love story, the fascinating religious and political climate of the time is the unquestionably more compelling plot line. Although the second film was written and overseen by the same crew, their latest attempt shows less confidence in its historical prowess, instead bombarding viewers with extravagant sets and over the top costumes. Elizabeth's infatuation with Raleigh is highlighted whereas the battle with the Spanish Armada is cut absurdly short, primarily used as a backdrop for Clive Owen's swash-buckling skills.

To be fair, the film is visually stunning, Kapur's meticulous attention such details not time ill spent. I would not recommend *The Golden Age* to someone who is in the market for history a lesson. But for those hoping to be dazzled by the Tudor court and Clive Owen's ridiculously tanned visage, this is the movie for you.

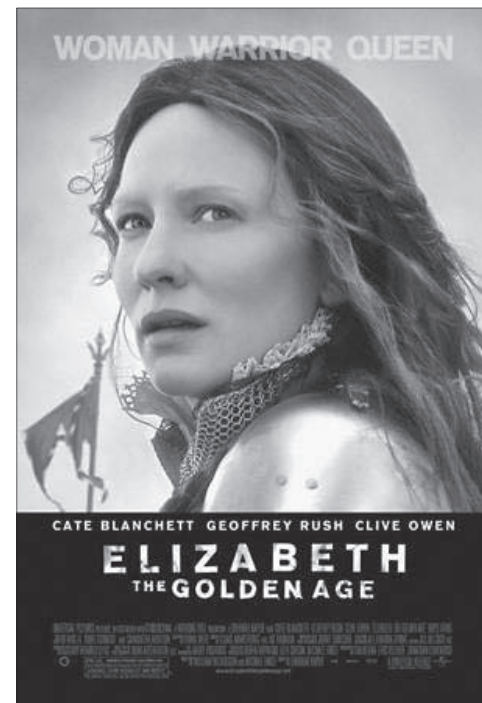


photo courtesy of ioncinema.com

The Puzzler

You're visiting a village with three inhabitants: a librarian, a lawyer, and a car salesman. You know that librarians always tell the truth, lawyers always lie, and car salesmen alternate between truth and lies with every statement. On Main Street, there are three identical storefronts with advertisements in the windows.

The ads on the three storefronts say, in order:

1. The second store is not a car dealership, and this is not a law firm!
2. The third store is not a car dealership, and this is not a law firm!
3. The first store is not a library, and this is not a law firm!

Which store is the car dealership?

If you think you know the answer, e-mail it to rinsl@rhodes.edu for a chance to win two movie tickets.

Congratulations to Michael Pluta, who figured out that you can have \$1.19 without having change for a dollar.

Soccer ends with a win

By David Huntzinger
Staff Writer

The men's soccer team closed the season with an exciting 2-1 OT win over SCAC opponent Colorado College on Sunday in front of an enthusiastic home crowd. At the end of the first half the Lynx were scoreless; both teams shared possession of the ball, making attempts at the goal. The Lynx defense, anchored by senior goalkeeper Alex Mathis, (Memphis, TN) was able to thwart several offensive strikes made by the Tigers in the middle of the first half.

The second half started much like the first—scoreless—but the game's catalyst arrived in the 53rd minute when freshman forward Nick Bailey (Dallas, TX) was fouled, and the Lynx were awarded a penalty kick. Although the PK was blocked by a strong move from the opposing goalkeeper, he deflected it out of bounds to give Rhodes a chance for redemption with a corner kick. After the kick, the players clashed in a struggle for possession, but sophomore defender Joey Madere (New Orleans, LA) was able to slide in the opening point amid the chaos. Unfortunately, Rhodes did not lead for long; Tigers' forward Pat Fagan scored the tying point just 1:48 later, tying the game at 1-1. The remaining minutes of regulation play were largely dictated by Colorado College's offense, which made numerous hard pushes toward the goal. Once again, the Lynx defensive effort was able to keep the Tigers at bay—goalkeeper Mathis made a huge save in the 87th minute to extend the game into overtime. Mathis had 10 saves on the day.

Sophomore forward Zac Berry (Dyersburg, TN) made the winning goal in the 106th minute off a great cross from teammate Nick Bailey. This win gave the



Gwen Weil/The Sou'wester

Patrick Deveau dribbles up field for the Lynx

Lynx a final record of 10-8-1 for the season, 5-4-1 in SCAC play. Senior captain Arian Moshref (Cordova, TN) shared his thoughts on the season and this final game: "There were times this season where things got a little bit frustrating—no one likes to come into the final game with a losing record. I think that we kept improving throughout the year though. Really, we couldn't have asked for a more textbook way to end the game, and winning in front of a home crowd just always makes it that much better." Sunday's win was the final chapter of five Lynx players' soccer careers: Alex Mathis, Arian Moshref, Chris Chugden, Michael Hadler, and Chase LaFont.

up another Marks rushing touchdown. The last blow came on the first play of the fourth quarter by means of another Marks rushing touchdown. After all was said and done, the scoreboard flashed 21-0. This was DePauw's first shutout since 2005 against Sewanee. Rhodes freshman quarterback Matt Ungashick went 7-20 for 87 yards with 1 interception. Leading the Lynx in rushing was junior Charles Hoggard with 59 yards on 19 carries.

Rhodes is now 5-4 overall with a 3-3 record in the SCAC. The final game of the season is a home game this Saturday against Sewanee at 1:00 pm. A win would keep Rhodes above the .500 mark for the season. When asked how he would prepare the team for Sewanee, White responded, "The key is to eliminate some of the errors we had Saturday. The focus is about getting this win against our big rival."

Football canned food drive a success

By Jessica Sprenkel
Staff Writer

Last week, tricks and treats found their way into the lives of Rhodes students in the spirit of one of the most bizarre holidays, Halloween. The tradition of trick or treating is quite an interesting one—showing up on a stranger's doorstep, clad in costumes, make-up and accessories and asking them to give you sweets for free. Pretty absurd. The Rhodes football team decided to make this celebration their own and put a little spin on the trick or treating last year when graduate Matt Tonore and senior Bryn Meredith resolved to trick or treat for charity. The tradition continued this year.

A group of Rhodes football players met on the deck of the SAE fraternity house on the Monday night before Halloween to begin their trick or treating. Instead of wearing costumes, they wore their football jerseys. Instead of having chaperones, they left in groups of pick-up trucks. Instead of collecting candy, they collected cans. This fun service activity is a part of the philanthropy council that was started by some of the players as an effort to fit community service around a very busy football schedule. Between workouts, meetings with coaches, film, practice, games, and traveling, the football schedule allows little room for service with other groups on campus. The Trick or Treat for Hunger is one of the events the team puts on as a part of this philanthropy. In the past, they've also helped rebuild apartments and hosted a 'play day' in the spring involving a football clinic for kids from the area boys' club.

Less than two hours after leaving the



Gwen Weil/The Sou'wester

The Rhodes Football team takes a well deserved break after their food drive.

parking lot, pick-up trucks of food begin to return. The players dispersed around the Midtown area and went door-to-door asking residents for any donations to the Memphis Food Bank. Some attempts were more successful than others. "It was lucrative," said senior John King; King stated that many people weren't home or said they had nothing to donate at the time. Regardless of the amount of donations they received, the players returned in good spirits, jokingly accusing senior Parker Long of eating all the Little Debbie snacks on the ride back. Long enjoys the events philanthropy council puts on and said, "Community service completes me as a student athlete and it's a great opportunity for team bonding." Whatever feelings the players may have had about their results, they collected 766 pounds of food, an amount that could feed a football team.

DePauw conquers Lynx

By Tyler Ponder
Staff Writer

It was a tough weekend for the Lynx football team. After being shutout last week in Danville, KY by Centre College, Rhodes failed for the second straight week to put any points on the board. Coach Joe White described the loss as, "really frustrating, because we made so many mistakes. The effort level was really good. The mistakes were guys trying too hard. We just have to learn and move on."

DePauw's first touchdown came in the first quarter. A long punt return set up a rushing touchdown by Jeremiah Marks. After trading missed field goals, Rhodes went into the half only down 7-0. That would change, however, after a special teams miscue. A fumbled punt return in the third quarter would give DePauw the ball back deep in Rhodes territory and set

Golf Team Ranked 4th Overall

The Men's Lynx Golf Team finished a challenging fall season ranked 4th in the NCAA Division III National Golfstat Collegiate Poll. This represents the highest national ranking the team has achieved, and the fifth year in a row that our men's golf team has been ranked among the top 10 teams in the country.

"We had a good fall season, highlighted by two second place team finishes, and an individual tournament win by freshman Robert Burrow when he shot 73-70 for a 1 under par total of 143 at the Rhodes Fall Collegiate," said Coach Bill Cochran. "We finished second in the Rhodes Fall Collegiate Classic played at Tunica National, and runner-up for the second straight year at The Gordin. The Gordin is a special event that invites only the top twelve finishers from the NCAA Championship, and is played every fall in Myrtle Beach, SC."

The golf team also has 8 wins over Top 25 ranked opponents, including a victory over #2 Oglethorpe, #3 Huntingdon, and #9 defending NCAA Champion St. John's.

"We have two players currently ranked in the top 15 individuals. Junior Matt Becker is ranked #8 with a 73.6 scoring average for 8 rounds, and Robert Burrow #14 with a 73.3 average for 6 rounds."

The TEAM averages 297.6 per round or 74.4 per player.

TEAM SCORING AVERAGES

Tournaments	Rounds	Player Name	Scoring Average
3	6	Freshman Robert Burrow	73.3
4	8	Junior Matt Becker	73.6
4	8	Sophomore Doug Gordon	75.0
4	8	Freshman Dev Varma	76.1
4	8	Senior Justin Palmer	76.8
1	2	Junior Ryan Byk	77.0
2	4	Sophomore Greg Bolwell	79.0