

# THE SOU'WESTER

Vol. XCIV. NO. 8



Check out the lineup for Rhodes Radio.

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November 14, 2007

The Weekly Student Newspaper of Rhodes College

## Nonprofit gathers oral histories

By Avery Pribila  
News Editor

StoryCorps, an independent, nonprofit project, will be on the Rhodes campus Friday, November 16<sup>th</sup> and Tuesday, November 27<sup>th</sup> as part of an ongoing, national oral history project. StoryCorps is a project that allows ordinary people to interview friends and family in an attempt to experience their history and humanity.

The StoryCorps Griot project—sponsored by the Smithsonian and the Corporation for Public Broadcasting—arrived in Memphis on November 1<sup>st</sup> as a part of a 10-city tour. StoryCorps staffers will be in Memphis, with stops at Rhodes, for six weeks, recording conversations in an effort to capture the experiences of Memphis' black community. A griot, for which the project is named, is an African storyteller.

The GriotBooth is a small recording studio inside a trailer. StoryCorps encourages visitors to come in pairs and interview each

other in an hour-long session, and at the end of their session they receive a CD of their interview. All interviews are archived in the Library of Congress. John Franklin, a project manager with the Smithsonian, is working to establish the National Museum of African-American History and Culture in Washington D.C., where the recordings from this project will also be archived. Some will be aired on National Public Radio, and copies of all the interviews from Memphis will be given to the Memphis Public Library and Information Center. The Griot Project is the largest of its kind since 2,000 former slaves were interviewed during the Great Depression for the Federal Writer's Project. GriotBooth staffers expect that by the end of their yearlong tour around the country they will have collected nearly 1,800 recordings.

The StoryCorps GriotBooth will be on the Rhodes campus for two days in November. The in-

terviews collected over those two days will also be incorporated into the Crossroads to Freedom Digital Archive. "I'm excited about the StoryCorps Griot project being here on campus because of the opportunity it presents for important members of our campus community not only to tell their stories but to have them preserved, both in the StoryCorps and Crossroads archives," said Dr. Susanne Bonefas, Director of Special Projects at Rhodes.

StoryCorps is the largest oral history project of its kind, and since 2003, thousands of people have participated in StoryCorps interviews, fulfilling the organization's mission of honoring and celebrating one another's lives through listening. The organization hopes to create a "kinder, more thoughtful and compassionate nation" by providing people with the opportunity to listen and learn from those around them.

## Murunga explored democracy in Kenya

By William Bruce  
Executive Assistant

In a captivating lecture on November 12, Dr. Godwin Murunga explored the democratic terrain of Kenya as a means to model the political state of Africa, and the numerous difficulties its people have faced over the years. Through a discussion of the political hardships suffered by Kenyans, as well as many African nations, Murunga illustrated the enduring nature of the people and how recent years have shown the strong possibility of political improvement.

Dr. Godwin Murunga received a Ph. D from Northwestern University in Chicago, and, in addition to publishing numerous articles about the political state of Africa, has been teaching at Kenyatta University in Kenya. Although he has strong interest in the political state of Africa, he began his lecture by asking, "Why should we know about Africa?" and then admitted he was well aware that most people have little ambition to do so. Murunga said the media and academics have characterized Africa as an impov-

erished land filled with violence, and these factors have motivated students to avoid learning about the nations. Murunga hoped his lecture would help to negate this long-held belief by relating the improvements currently taking place in Kenya.

Kenya was described as a unique nation for one reason—possibility. Like many nations throughout the continent, the people have suffered under an oppressive government. In the past, the government has denied resources to the people and left many groups of society, such as women, with severe disadvantages. One example was the "market logic" employed by the government, in which it was believed that market forces (supply/demand) should be introduced to the country to improve the crippled economy—but the government used it as an excuse to deny the people much-needed supplies, and even healthcare.

Murunga emphasized the idea, however, that the people of Kenya are a "persevering people," and in spite of these considerable setbacks have continued to push

for democracy. In fact, Murunga believes the political oppression exerted by the government has motivated the people even more to wield control over the government. Their enduring nature is beginning to see results—in recent years, the public has voted regimes and chief executives out of power, and even more impressively, the presidential election will take place on December 22<sup>nd</sup> this year. In addition to these political improvements, the economy is shown to have undergone growth since 2002; currently, the need for foreign aid has become drastically low—Kenya is now responsible for 95% of its budget.

Though Dr. Godwin Murunga focused on the political shifts happening in Kenya, he retained the concept that Kenya serves to model "shifts occurring throughout Africa"—that the continent is not a hopelessly defeated nation. Godwin did his best to disarm the stereotypes facing Africa by showing the improvements occurring throughout Kenya, and therefore, Africa itself.



GWEN WEIL/The Sou'wester

A group of students led the way to the football game with trumpets and beads at Novemberfest, a celebration of the last football homegame of the year. Below, President Trout throws beads to students.



## Quilt raises awareness

By Avery Pribila  
News Editor

On Saturday, December 1<sup>st</sup>, Rhodes will host part of the AIDS Memorial Quilt Display as one of the events recognizing World AIDS Day. The event, which is free and open to the public, will be held from 12:00-4:00 pm in the BCLC Ballroom.

The event is cosponsored by the Rhodes Counseling Center, Chaplain's Office, Academic Affairs, Campus Safety, Residence Life, Office of Development, Student Affairs, Student Health Center, and Athletics and Student involvement. There will also be Friends for Life, Planned Parenthood, and New Directions staff members on hand to staff information booths about infection prevention and HIV/AIDS.

AIDS testing will be available.

The AIDS quilt is composed of over 5,000 12x12 feet blocks memorializing all those who have died of AIDS and related causes. There will be twenty blocks on display at Rhodes. The mission of the quilt is to provide a creative means for remembrance and healing, to effectively illustrate the enormity of the AIDS pandemic, to increase awareness of HIV and AIDS throughout the general public, to assist others in providing education on the prevention of HIV infection, and to raise funds for community-based AIDS service organizations.

The quilt is maintained by the NAMES Project Foundation, an orga-

Quilt, continued on Page 5

# Spontaneous gatherings policy problematic

By Nate Maxwell  
Opinion Editor

This semester, once again, the topic of spontaneous gatherings in fraternity houses has arisen. In past issues, the staff of *The Sou'wester* has repeatedly argued that limiting the opportunities for social gatherings is short-sighted and irresponsible behavior on the part of the College. Nonetheless, college administrators seem to have become further hardened in their resolve to treat students like adults, allowing them to gather in a time and place of their choosing.

Recently, the inter-fraternity council began a good faith effort to negotiate a compromise on the spontaneous gathering policy in order to allow students to gather at fraternity houses without prior planning, while still addressing some of the concerns of the administration. As of this issue, no solution seems to have been reached, continuing a precipitous decline in the social atmosphere at Rhodes.

Certainly the college is within reason to demand some responsible oversight of impromptu social gatherings at fraternity houses. However, currently this

is not the policy of the college. Instead, students cannot gather at the fraternity houses without gaining prior approval by several days. This policy makes no sense. College students are social beings. They are going to gather in groups for random reasons on random occasions with little prior planning. Alcohol will be involved. If the college bans these gatherings from taking place on campus, they will move off campus (and they have), which is both more dangerous and more of a hassle for students. This, in turn, leads to greater student dissatisfaction with the college, as well as that of Memphis residents unhappy with college student neighbors. It is in the college's interest to provide a reasonably free social environment for its students, yet the current administrators seem to be in denial of this fact.

Of course, reasonably free does not mean completely free. The college has a right to require that these gatherings be self-policed. In addition, students should expect to be held responsible for violation of the alcohol policy and for abuses of the spontaneous gathering policy get out-of-control. Currently, the students who

are capable of gathering without causing trouble are being prevented from doing so because of the college's overreaction to the excesses of a few.

The previous spontaneous gathering policy failed not because the students were determined to abuse it but because the college failed to enforce its provisions in any real manner until things spiraled out of control. A useful policy would allow students to gather in the fraternity houses with alcohol present with the understanding that individual students would be held responsible for their behavior. If underage students drink, they run the risk of getting AVs. If a gathering gets out of control, or an individual acts irresponsibly, they can face the consequences of their actions. The students who act responsibly and stay out of trouble can remain free to gather as they wish. This policy would improve the social life on Rhodes campus tremendously and decrease the tensions that are often felt between the students of the college and its administration. There is no reason for the college to pursue a policy like the current one as it results in a loss for both parties.

## Letter to the Editor

I am writing to voice an opinion regarding a recent article in your newspaper. I, and many others here at Rhodes, read this week's article titled "Rhodes goes greener: environmental friendlier," and was surprised. If the campus of Rhodes College is incurring some adjustments for environmental reasons, reading this article is of no use in tabulating them. As an environmentalist and an advocate for ecological education, I do not see what importance this article has in the discussion of how Rhodes could become greener.

When Taittinger begins the article by citing the chairperson, Preede, she writes with a tone journalistic enough to be taken seriously. The comment "It's about the garbage and the animals who suffer because of our garbage," is a sad truth regarding the nature of human waste from our world, college campuses included. But the writer opts not to speak on this issue, albeit an interesting cornerstone in the discussion of recycling on campus or waste reduction incentives like Goodwill. She instead adopts a mocking tone and terms Preede's speech "guilt-tripping"; that tone drips with sarcasm throughout the rest of the article. Ridiculous plans about rotted windmills that force students to wear gas masks (and only to supply energy to two rooms) mock any real talk about green energy. Maybe Virginia is afraid to lose part of our beautiful campus to what many feel are unnecessary eyesores that sources like photovoltaic cells might add.

Her next insult is even more caustic. As if animal rights activists would actually bemoan team nomenclature to protect the "feelings" of a wild animal like the lynx. It is absurd to make such a trivial attack on people who defend animals, and this mockery smacks of concealed gripes about political correctness. That's irrelevant to the discussion of environmental justice. We environmentalists don't care about hurting animals' feelings—we'd have lots of research to do and many episodes of "Pet Psychic" to watch, if that were our goal. Green people are not so irascible that they would care about something as meaningless as a mascot. Nor do we want to loose stray animals onto Rhodes' campus—although if stray pet adoption is a bone of contention, then anyone concerned should go ask the Humans Society how it works. How about sustainable logging, wetlands recovery, or coral reef ecology? Those are topics that environmentalists would love to entertain where animals are concerned, because all of these efforts are partly for their protection. Those of us who care about the ecosystem want to prevent humans from harming animal populations so they don't go extinct and alter the food chain, not because they cry. Hummus wraps, and now the health food community is mad too.

This entire article is a satire, obviously, and meant to entertain people. I'm not angry that someone wrote an article she thought was funny and chose to poke fun at something she sees as ridiculous. If Taittinger thinks the environmentalist movement is laughable, then I can't do anything about that. However, it is the fact that these opinions have been chosen for Rhodes' public press and approved by enough people to be deemed mainstream that offends me. Whoever chose to put this article in the *Sou'wester* was pretty confident that enough people here at Rhodes don't care enough about the environment to blink. Now that it's out, I hope someone else is as angry as I am, but I'm convinced many aren't. How many people read it and thought nothing? How many people didn't read it? How many people, on the other hand, read it, laughed, and in the time afterwards opened their minds to the scathing voice therein and internalized something just as negative? Certainly, there were students at Rhodes who were just waiting for exactly this article, people as disillusioned about green as Taittinger, and upon reading it were overjoyed that someone finally stood up to attack their enemies. Maybe not enemies—just those ridiculous leftwing granolas, coined by the media, who irritate those who couldn't care less about what doesn't affect them. Well, unless you haven't heard of Al Gore, you know it does affect you. But I don't want Taittinger or anyone else to be afraid or feel guilty. I wish they'd become educated on the issue—educated enough to write about them publicly and find out what's really going on in green reform. Rhodes, if it truly is becoming green, needs a receptive and familiar populace, not to mention a climate that allows all issues to be taken serious. I hope the climate of Rhodes is one that appreciates environmentalists. I also hope that more people, if frustrated with us, would step outside of their preconceived notions just enough to ask us what we're all about instead of writing off our plans as ridiculous dribble.

Urgently,  
Brennan Lowery  
Class of 2011

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## How to Reach Our Authors and Us

As the official newspaper of Rhodes College, *The Sou'wester* is produced entirely by students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

*The Sou'wester* is a member of the Student Publications Board, a three-publication consortium that includes the editors of all student publications, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in *The Rhode'ster*, opinion columns, and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged, but cannot exceed 350 words; all letters must be signed and will be edited for clarity.

## Reaching *The Sou'wester*

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ASSOCIATED  
COLLEGIATE  
PRESS

# Honor Council Decisions 2006-2007

# Social Regulations Council Decisions 2006-2007

Violation	Sanction
Lying	
Lying to a Resident Assistant in an official matter	One Year Probation
Lying to a Professor in an official matter	Probation for remainder of the time at Rhodes, Other Creative Sanctions
Lying to Campus Safety Officer	Probation for the remainder of the semester, community service with campus safety
Stealing	
Theft of other students property	Restitution of the full amount, 60 Hours of community service
Stealing from Refectory	32 Hours of community service, creative sanctions
Theft of other students property	Restitution and Expulsion
Cheating	
Plagiarism	Failure on the assignment, Probation
Plagiarism	1 Semester Suspension
Plagiarism	1 Semester Suspension, Failure in the course
Plagiarism	1 Semester Suspension, Failure in the course
Plagiarism	1 Semester Suspension, Failure in the course
Cheating	Recommended Failure on the Exam
Cheating	2 semester suspension
Total HC Cases 2006-2007: 17 Found Not In Violation: 4 Found In Violation: 13 Appeals: 6 (5 Upheld, 1 reconsidered)	

Violation	Sanction
Endangering, threatening, or causing physical harm to any person, or causing reasonable apprehension of such harm, college policies on possession or use of alcoholic beverages	Probation 6 semesters, stall street journal on dangers of excessive drinking, 15 hours of community service, continuation of alcohol treatment
Endangering, threatening, or causing physical harm to any person, or causing reasonable apprehension of such harm, destroying or damaging college property or the property of others	Probation 4 semesters, loss of driving privileges on campus, monetary restitution, formal letter of apology
Endangering, threatening, or causing physical harm to any person, or causing reasonable apprehension of such harm, destroying or damaging college property or the property of others, failure to comply with the directions of college officials, including campus safety officers, acting in performance of their duties	Probation 4 semesters, continuation of alcohol treatment, monetary restitution, development of educational literature on alcohol abuse
college policies on possession or use of alcoholic beverages	Level 1 AV, Fine \$100, probation 1 semester, 1 AA meeting, recommendation to attend counseling, assessment regarding alcohol abuse, parents notification
college policies on possession or use of alcoholic beverages	Level 1 AV, Fine \$200, probation 2 semesters, 1 AA meeting, recommendation to attend counseling, assessment regarding alcohol abuse, parents notification
college policies on possession or use of alcoholic beverages	Level 1 AV, Fine \$150, probation 1 semester, letter of warning, meeting with Dean of Students
Endangering, threatening, or causing physical harm to any person, or causing reasonable apprehension of such harm, destroying or damaging college property or the property of others, other published college policies (reckless driving)	Probation 4 semesters, loss of driving privileges on campus, defensive driving course, monetary restitution, 15 hours of community service
Endangering, threatening, or causing physical harm to any person, or causing reasonable apprehension of such harm	One semester suspension, assessment regarding anger management
Total SRC Cases 2006-2007: 12 Total Hearings: 8 Cases handled Informally or that did not result in a Hearing: 4 Appeals: 2	

# Rhodes Radio Lineup

## Monday

15:00: Rumpus Room with Emily Sellars- Think NPR's All Songs Considered in that for each song I will give a little background info like artist and album and maybe their something about style, history, and influences.

17:00: Sounds to Hear with Tyler Cullender- With the exception of the 'classical' and 'easy listening' genres, purely instrumental music seems entirely absent from the radio. Accordingly, I would like the opportunity to play a selection of instrumental pieces from the folk genres of different regions (with a focus on Americana and Eastern European).

18:00: Don't Think Twice with Scott O'hara and Kellie Montalvo-- This show will be focused primarily on introducing listeners to up and coming artists that fit in the above genres along with new releases from established musicians. There will also be a small time slot for updates on the Memphis music scene. Also, about once a month, we would like to have a professor compile a mix and we would air it along with an interview on their choices.

21:00: Late Night Ramble with Miles Garriott- I'm doing a show that centers on American Roots music. My plan is to showcase music that is unique to America (blues, early rock n roll, country, folk, etc.) and to showcase it in a way that provides entertainment for the listener. I hope to provide some sort of commonality for each of my shows so that the songs segue nicely from one to the other.

22:00: Nightly Druthers with Dylan Hunter- There is a lot of great music out there and this would be a great excuse for myself to discover even more of it and share it with other willing ears. I prefer a late night slot because I believe that the people up in the wee hours of morning may be more open to accepting some music that they may not be comfortable with or to which they have simply not been exposed. Not all good music sounds the same and one cannot and should not qualify good music on the mere assumption that "it's fun" or that "you can tap your toe to it."

## Tuesday

15:00: You're Living All Over Me with Mark Wadley- You're Livin' All Over Me will bring rock to Rhodes. I will focus almost completely on small-label bands, ranging from hugely influential groups like Fugazi and Dinosaur Jr. to newer bands like Wolf Parade and Tokyo Police Club. I'll pay special attention to smaller bands from the southeast.

16:00: Guerilla Radio with Justin Leblanc- Hard shit: Rage Against the Machine, Tool, System of a Down, Deftones, Nine Inch Nails, Manson, etc. From time to time I'll hijack the air time and play something else – it wouldn't be "Guerilla Radio" if I didn't.

20:00: Blues and Folk Hour with Jessica Lotz- A Blues and Folk Hour, during which I would play some of my favorite blues- and folk-oriented songs from artists that span a number of styles, genres and eras, albeit mostly from the 1950s onward. I am using a fairly eclectic understanding of blues and folk styles, but each song is meant to reflect an "organic" kind of sound without much studio or electronic tampering and a singer/songwriter feel for the lyrics and structure.

21:00: Between The Sheets with Mark Donnelly and Ryan Milvenan- Shark and Rutt know love. They also know how to talk. They have taken the responsibility upon themselves to spread their word, worldwide. Initially, they expect little from the community, and will take the brunt of love-delivery upon themselves. But one day, they feel certain, the show will be an institution, and when that day comes, students of Rhodes and lovers citywide will open their hearts, and fill their gourds from the wisdom-tap that is their collective brain.

23:00: A Little Night Music with Tracy Barnhill- Well, there's me, there's a late hour, and there's lots of classical music. Furthermore and moreover, I will be giving introductory remarks to historically contextualize the work and its composer for the ameliorated understanding of the audience. Thank you.

## Wednesday

15:00: Professor Hour

18:00: Don't Think Twice with Scott O'hara & Kellie Montalvo

19:00: What's the What? With Brooke Shippee & Laura Johnson- Each episode we plan on announcing upcoming local concerts in Memphis, as well as devoting an entire episode each month to playing ONLY local music. Quite simply, we plan on talking about issues in Memphis as well as issues around the world.

21:00: ¡Muy Divertido! With Parker Davis- Essentially I'll think of a theme for each show such as a certain artist (John Zorn, Bill Frisell, John Coltrane, Miles Davis, or Brian Chippendale etc.) and follow the varied music of their careers or generally play music from a more specific genre (jazz funk, latin jazz, bebop, avant garde/free jazz maybe).

22:00: die Maschine with Grace Stranch & Alexandra Leigh- We will try to play a lot of alternative dance music, lots of remixes. We want mainly up-tempo beats. We will have a broad range of dance music, but with an emphasis on electronica. Some examples: Daft Punk, LCD Soundsystem, Klaxons, Orgy, MSTRKRFT, Kylie Minogue, Goldfrapp, Devo, Girl Talk, The Faint, Junior Senior, Thin White Duke, Clinic, Ladytron and more.

1:00: Hora Decibitus with Andrew Miller- What do you know about "America's only original art form?" Do you really like that little saxophone lick in "Don't Cha" by the Pussycat Dolls? Tune in to hear someone with absolutely no knowledge of jazz theory - apart from two years of experience in a middle school "jazz ensemble" playing keyboard arrangements of Disney tunes at retirement homes and in hotel lobbies at teacher conventions – play a seemingly arbitrary spread of tunes that may or may or may not appeal to you.

## Thursday

18:00: 8-bit Symphonies with Dr.Vernon- We will play soundtracks to various video games, and include our own reviews and discussion of the games themselves, as well as the composers and the music. Some weeks will feature a compilation of a given genre (e.g., Colecovision games, adventure games, game tribute bands), and other weeks will focus on a particular composer, game, or game series.

21:00: Between the Sheets with Ryan Milvenan and Mark Donnelly

22:00: Interstellar Overdrive with Brad Taylor and Justin Leblanc- Essentially we'll just play through a playlist with short section of talking in between every or every other song. We may also play full albums. Our show will try to play a lot of lesser known current experimental bands.

23:00: Open All Night with Michael James Gossett- Each show lasts about an hour (can be adapted) and has a unique theme. Music and conversation will center on this theme. Check out my existing podcast "Open All Night" to get a full understanding of how the show will be.

0:00: Non sequitorial Goodness with Kate Lindeman- Essentially I'd like a show that has different themes etc. such as 90's pop one week, really good hiphop the next, or really good chill music, or one show is a straight up tribute to a particular artist in the way of covers etc etc.

## Friday

15:00: Cardigan and Cupcake with Charlotte Watson and Robert Leonard- Cardigan and Cupcake are two friends who enjoy each other's company and just so happen to be on the radio. Cardigan and Cupcake met at the first C.U.P. show of the year where Cupcake pointed out to Cardigan that Starfox doesn't speak, and Cardigan said, "He does when he's doing barrel roles." Cardigan and Cupcake are both very superficial yet are concerned with the intellectual subterranean. Interesting aren't they? When on the radio, both Cardigan and Cupcake would be fantastic to listen to as, you can probably tell, they are both quite compelling individuals who have a lot to say and play. They both also enjoy under represented music. Cardigan and Cupcake would like share their amazingly different and fantastic taste in music with the rest of the student body and perhaps people in Memphis and otherwise who are aching for music that encourages slamming their head into things.

18:00: Don't Think Twice with Scott O'hara Kellie Montalvo

20:00: DDR with Colin Johnson and Jen Gaffney- Jen and I are simply the intermediaries for dance music on Friday nights. The time slot is ideal due to people's proclivity to host "private parties" in their dorm rooms prior to other social events. We would play any music that would let people sway, jump, groove, dance, and express themselves in any physical movement.

## Sunday

14:00: Rock Roots Reggae with Leslie Elmore- Reggae is more than Bob Marley, OAR, and Gwen Stefani. This show will introduce listeners of all different genres to the wonderful messages and beats reggae has to offer, that for the most part are unexplored if you don't know where to start.

15:00: Rock Roots Reggae with Leslie Elmore

17:00: The Jazz Show with Laura Sellars- The purpose of this show is to play a wide range of jazz from early to modern. The playlists will mainly consist of standards. This show may push some of the limits of jazz and may cover some blues, bee-bop, jive, as examples.

# CAMPUS SAFETY

November 4-11

- 11/04  
Nothing unusual to report.
- 11/05  
Nothing unusual to report.
- 11/06  
10:55 am: Smoke alarm Palmer Hall. Campus Safety and maintenance responded, found system problem; repairs made.
- 11/07  
7:00 am: Bailey Lane temporarily blocked for tree removal.  
2:03 pm: Theft from a vehicle on University. MPD notified, officer dispatched to file a report with victim.  
5:23 pm: Campus Safety notified of an ill student. Paramedics notified.  
5:48 pm: Paramedics on campus to observe ill student. Student not transported.
- 11/08  
8:10 pm: Fire alarm East Village. Cause of alarm – students cooking; alarm reset.
- 11/09  
3:03 pm: Member of housekeeping reported to Campus Safety that her vehicle had been sprayed with paint. Vehicle photographed, incident under investigation.
- 11/10  
2:10 am: Ill Student reported to Campus Safety.  
2:40 am: Ambulance, MFD and MPD on campus.  
2:20 pm: Alcohol violation issued.  
2:30 pm: Alcohol violation issued.  
6:27 pm: Tailgate party shut down.
- 11/11  
12:45 am: Fire alarm in Robinson Hall, MFD in route.  
12:55 am: MFD cleared Robinson Hall, MFD departed campus.

## Students launch new beginning

By Jo O'Connor  
Executive Assistant

Furthering the Rhodes tradition of community service, seniors Alexander Liu and Marcus Falion led the renovation of twenty apartment units as part of an effort to provide drug-free, safe, and clean residences for an affordable price. The apartments are in Hollywood-Springdale, which (according to the 2000 census) has over a third of its households below the poverty level—the population of 4,000 is plagued by poor health, high infant mortality rates, violent crime, and unsanitary living conditions.

In 2005, Rhodes College committed to a partnership with Hollywood-Springdale, intending to expand and organize their involvement with the community. Using a Community Outreach Partnership Centers (COPC) application, this recent renovation is part of a long-term effort to boost local business and schools. Four goals were created for this purpose: “Neighborhood

Capacity Building,” “Housing/Community Renewal,” “Community Health,” and “Improving Schools/Opportunities for Youth.” Providing safe housing is essential to furthering all of these.

Volunteer teams were created with representatives from United Housing and A New Beginning Community organizations, as well as over 150 FedEx employees, and directed by Liu and Falion (who are community development interns, funded by the City of Memphis Division of Housing and Community Development). United Housing is a nonprofit agency working to provide affordable housing in West Tennessee, targeting its multiple services towards lower income families buying their first home. A New Beginning Community, started only two years ago, also works to promote the revitalization of neighborhoods, especially in Shelby County. This joint project is intended to provide sixty apartment units total, but is only one step toward reversing years of poverty and powerlessness.

Perry Ellis.

In 1989, the quilt was nominated for a Nobel Peace Prize. In 1996, it was displayed in full in Washington D.C. on the National Mall. Currently, the tapestry—which weighs 54 tons—is considered to be one of the largest community art projects in the world. For more information, contact Chenobia Webster at 901-843-3511 or e-mail websterc@rhodes.edu.

Quilt, continued from Page 1

nization established in 1987 that states as its mission to preserve, care for, and use the AIDS Memorial Quilt to foster healing, heighten awareness, and inspire action in the struggle against HIV and AIDS. The foundation is headquartered in Atlanta, Georgia. There are currently more than 91,000 names represented on the quilt, including tennis player Arthur Ashe and fashion designer

## International education week

**Monday, November 12**

Mary Dwyer, CEO of IES, led a discussion about study abroad program models with faculty and staff.

**Wednesday, November 14**

There will be a study abroad General Information Session in Barret 302.

**Thursday, November 15**

Professor Gail Street will lead a European Studies information session in the Orgill room from 4-5 pm.

**Thursday, November 15**

There will be a showing of the short film “Holi: Festival of Colors,” followed by a discussion facilitated by Professor David Mason in Buckman 110 from 7:30-9:00 pm.

# Hey look!! Memphis and Rhodes fun facts!

Compiled by Jo O'Connor

MEMPHIS:

- Memphis' official city flower is a shrub—the crepe myrtle.
- The Piggly Wiggly, the world's first self-service grocery store, opened in Memphis in 1916.
- Cleo Wrap of Memphis is the world's largest manufacturer of Christmas wrapping paper...producing two billion feet of gift-wrap each year.
- In the 50's, Memphis was named the country's quietest, cleanest and safest city on several occasions by multiple magazines.
- Volney, the lion who roared at the beginning of all the old MGM movies, lived at the Memphis Zoo until his death in 1944.
- Each year the World Championship Barbecue Cooking Contest is held as part of the Memphis in May International Festival. (Yet Northeasterners are the biggest barbecuers in the nation, followed by those in the North Central, Southern and Western parts of the country.)
- Memphis is the site of some major motion films, including: “The Firm”, “The Client”, “The Rainmaker”, “A Family Thing”, “Forty Shades of Blue”, “Hustle & Flow”, “Walk the Line”, “Silence of the Lambs”, “Elizabethtown”, “Cast Away”, “Black Snake Moan”
- The site for the Memphis zoo was determined in 1905; Natch, a black bear mascot for a Memphian baseball team, was kept chained to a tree in Overton Park.
- Memphis is home to one of the busiest cement terminals in the country, which is located at the foot of the Interstate 240 bridge across the Mississippi River. More than 400,000 tons of cement are shipped each year through the Memphis port.
- Memphis is the home of the first Greyhound and Continental Trailways bus lines.

RHODES:

- Rhodes athletics have won only one national championship—the 1961 baseball team.
- Rhodes is ranked number five on Princeton Review's “Happiest Students” list in the Best 361 Colleges, 2006 Edition.
- In 1989, University of Louisville architect William Morgan chronicled the college's successful use of style in his book, Collegiate Gothic: The Architecture of Rhodes College.
- Rhodes is the sixth name the college has had, named after former college president Peyton Nalle Rhodes in 1984.
- Famous Rhodes alumni include:  
Charlain Harris '73, Best-selling mystery writer  
John H. Bryan '58, former CEO of Sara Lee  
Vicki Gilmore Palmer '75, Executive Vice President, Coca-Cola Enterprises, Inc.  
Claudia Kennedy, U.S. Army, Lt. General, and Army Deputy Chief of Staff for Intelligence, member of the Military Intelligence Hall of Fame, and the first female to hold a three-star rank in the U.S. Army.

-Priscilla Presley (Elvis' ex-wife) received an honorary degree from Rhodes (doctor of humanities) in 1998.

-The McCoy Theater used to be a sorority house (converted in 1982) of Zeta Tau Alpha, and is supposedly haunted by Annie, the ghost of a woman who, according to legend, committed suicide when it was a sorority house. However, there is no record of any deaths at that time.

-A Delta Delta Delta pin from Rhodes College is being sold on ebay for \$29.99.

-Rhodes College was the first of three schools that Pulitzer-prize winner Peter Taylor attended to get his B.A.

-Rhodes provides the cover for the 2008 Princeton Review Complete Book of Colleges.

# DVD Vault: *Before Sunrise* and *Before Sunset*

By Adam Teer  
A&E Editor

It is time again to let you know of some wonderful movies I have recently seen on DVD. In 2004, I remember reading a review in the local newspaper about a movie called *Before Sunset*. It was a sequel to 1995's *Before Sunrise*,

the story of an American who meets a French woman on a train in Vienna. They spend one romantic evening together, both knowing they will probably never see each other again. The sequel picks up 9 years later, when Jesse (Ethan Hawke) is on a tour in France promoting his book, a retelling of the one special night he

spent with Celine (Julie Delpy) 9 years prior. He ends up running into Celine on his last stop, only hours before he has to fly back to the United States.

After reading the review in the paper, I really wanted to go see *Before Sunset*, but I decided I needed to see its predecessor first. It was checked out at Blockbuster, so I filed it away in my head. I picked up both movies to review for this week's paper.

*Before Sunrise* is by far the better of the two. It is a very well-done movie that is not your average romance. It does not focus on putting the characters in different situations to see how they react or pull you back and forth with wild plot devices. Both movies focus on one thing only—the conversation between two people starting to fall in love. Also, there are not many other characters with speaking lines. There are a few who show up to serve specific purposes, but the script and story stay focused on the core of the movie, the relationship and conversation between Jesse and Celine. While they move from one place to another while wandering around Vienna in *Before Sunrise*, it is irrelevant where they are. It only matters what they are talking about.

Both movies are a dissection of the courting process and how two people who have feelings for each other interact. The dialogue is extremely well-written, and most importantly, it is genuine. No conversation is ever completely perfect, and that is reflected in the movie. People say stupid things and do not often make sense. People ramble and hypothesize. This is

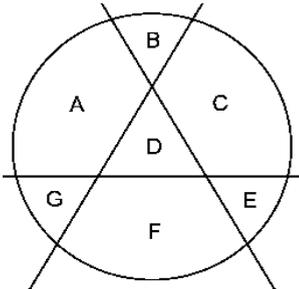
all demonstrated in the conversations between Celine and Jesse, and that is what makes these characters very real. They are both portrayed in a very human way as well; they are not unattainable personifications of the perfect and unblemished woman and man.

*Before Sunrise* ends on the perfect note and definitely leaves room for a sequel, but one is not necessary. 9 years later, Julie Delpy, Ethan Hawke, and Richard Linklater got together to write the screenplay for a sequel. *Before Sunset* picks up 9 years after *Before Sunrise*, where both Celine and Jesse have moved on with their lives, but have been greatly affected by that one night in Vienna. The sequel is a good movie, but it does not have the power of the first. It is also incredibly short at only 77 minutes—shorter than most Disney movies. It too ends at the perfect moment. If you enjoyed the first one, the second one will not let you down. It is simply the next chapter in the story, and gives it all a little bit more closure. I would definitely recommend watching both.

When they wrote the sequel, Hawke, Delpy, and Linklater did a great job of staying true to how the characters were originally created. In the movie, Jesse and Celine have obviously changed and grown, and I think Hawke and Delpy were key in writing their matured characters. They both really own their performances and make it very believable. Both movies work well together and are very entertaining. They are the perfect movie to watch with your significant other if you want to stay in on a Saturday night.

## ? The Puzzler ?

Three lines are drawn as shown, dividing a circle into seven regions. Arrange the numbers 1 to 7 in these regions so that for each of the lines, the sums of the numbers on either side are the same.



If you think you know the answer, e-mail it to [rinsl@rhodes.edu](mailto:rinsl@rhodes.edu) for a chance to win two movie tickets.

Congratulations to Guy Handley for figuring out that only the third store can be a car dealership!



## The Revenge of the Nerds

Jonathon Cashion  
Staff Writer

You may have heard recently that the U.S. entertainment industry has ground to a halt. No new movies may begin production. No television episodes may be taped. Who is responsible for this egregious crime against America's free-time? The answer is simple: the writers of all your favorite shows and films have gone on strike. They refuse to draft one more line of drama, or scribble out one more joke, until they have received their just deserts. Some of you may be shaking your heads right now, decrying these Hollywood types for asking for more money. What kind of work do they have to do, anyway? Part of this stems from the fact that news reports tend to focus on the more famous strikers...familiar faces like Conan O'Brien, Tina Fey, and Jon Stewart. Certainly these writers-turned-stars want for nothing! And that may be, but they march in solidarity with those who go unrecognized and uncared for. The work that they do is nothing less than the creation of American Culture.

This strike is not simply about asking for more money out of thin air. It's about asserting ownership of created material. The present situation came to a head because the writers and the producers/owners were unable to come to an agreement regarding the distribution of revenues from online delivery systems. Money is being made from the internet-based viewings of popular network shows...all those banner ads and "limited commercial interruptions" from one sponsor aren't just paying for bandwidth. They're lining the pockets of

the Network bosses. But what about the creator, without whom there would be nothing to watch? Should they not receive royalties to reward them for making something people want to watch? Apparently the answer is no. The issue at hand is more than whether or not the SNL writers get a few extra dollars per click. It's about entertainment in the digital age. When the Studios confront media piracy, they go on and on about copyright and intellectual property. I take no issue with this fact. I take issue when money made in the digital space isn't shared on the basis of it being "different" from traditional forms of distribution. If Andy Griffith can get royalties from every airing of *Matlock*, on all the myriad CW affiliates it appears on in the middle of the afternoon, why can't the writers of our favorite shows get a piece of the ad revenue that comes with every click?

Another element of the umbrage people take with the strike, I believe, is the fact that they feel personally slighted. These dastardly writers have halted production on all their favorite shows, after all. How will they find out what happens on the island? What about Dr. Grey? Is she all right? Lost in the shuffle, it seems, is the fact that writers are the reason that there's anything to watch on the big and small screens. People focus on what is on the screen, and they forget that they are watching characters, not people. The actors don't just show up to work and hash it out. They work from scripts. They are the public face of an invisible craft. But, I implore you to remember the invisible. If you wrote a story, you'd want to be paid for it, wouldn't you?

# Sewanee can still go suck my butt

By Zack Stovall

Usually I use some sort of fake name here to cover my identity, mainly so I can get a better feel for what you, my peeps, think is really funny. But I feel the importance of this article takes precedence over my own somewhat selfish desires for anonymity. This past weekend, the Lynx cats rolled over the Sewanee Fanny Bandits in one of the most exciting games to occur on Farguson Field in recent history. Domination in football (and soccer and badminton and field hockey and not being lame and basketball and living in not-so isolated mountain areas, etc., etc.) is not the only thing that Rhodes trumps Sewanee on. While these answers are pretty obvious, I'm just hoping these newsflashes can get to that lonely mountain top, and perhaps they can start some kind of anti-lame initiative and become somewhat respectable. Here are some reasons Sewanee can suck my butt (not to be confused with another popular sexual aphorism involving some kind of oral relations; they can genuinely suck my rear end):

a) Male Cheerleader

Sewanee had a male cheerleader this weekend. This is wrong on several levels. First, the goal or function of a cheerleader is to get the crowd pumped up and into the game. Frankly, girls are much better suited for this. "Zack, stand up and holler!" screams Andrea Moore. "Yea verily and whoop!" I would respond. "Zack, get up and yell for the Lynx!" says Mr. Anthony Lostmyballs.

"Hey...dude...don't tell me what to do." It's just natural to push against other males and just as natural to do whatever pretty girls tell you to do. Furthermore, that guy wasn't even a good cheerleader. Usually if a team has a male cheerleader, that guy can lift about eight girls over his head and/or do eleven back flips in a row. This guy could barely clap his hands without hurting his dainty and manicured palms. Weak sauce, broseph, weak sauce.

b) Moonshine

Sewanee Moonshine is terrible. All alone on that mountain with nothing to do but each other or drink sure hasn't led to many incredible advances in boozery, or tom foolery in general. Which is pretty terrible. I mean the best place to get a drink in Sewanee is Uncle Clem's basement. His moonshine may or may not contain bits of real Clem in them, and unfortunately, I don't want to stick around to figure that out (but it does; earwax specifically). Step it up, Sewanee. Then maybe your fans would have more personality than Bill Troutt's handshake.

c.) Tee-Shirts

I have to mention this. I heard, while on British Studies, that Sewanee has made shirts in the past that say something to the effect of "I'd rather drop out of Sewanee than graduate from Rhodes." My rebuttal: 1.) There is a whole list of things I would rather do than graduate from Sewanee, up to and including having Louisville sluggers put in me forcibly; 2.) Seriously? I didn't even know this

rivalry was even that big until someone who knew someone who knew someone told me. I guess the Rhodes game is a pretty big deal, in that a horseless carriage finally comes to town once a year to play a football game, so I can see the urgency. 3.) The tee-shirt speaks says far too much. It should end with a period or an ellipsis after the word Sewanee. 4.) These shirts don't even last that long, as they are eventually shredded to create blankets to shelter themselves from the bitter mountain cold they suffer every year (hence the rabid paleness of their female(?) students).

d.) Nomenclature

Rhodes. Sewanee. Which school by virtue of name only would you rather attend? Let's face it, Rhodes definitely wins. Not even regarding the prestigious Rhodes Scholarship, but just the name in general emits a feeling of august regality. Rhodes sounds like the guy who is at the bar who has a lot of success and friends. Sewanee sounds like the name of that drunk guy nobody expects any success out of, and also the guy who probably just peed in that plant over there. It almost sounds like it's trying to be cute. But like that fat girl who tried to be cool in your third grade school talent show by singing/dancing in a "ballin'" Coolio song, it's not cute. Not cute at all. It's offensive. Downright gross and offensive.

e.) Victory

Oh yeah. And we beat them this weekend. So suck my butt, Sewanee. Suck my butt.

## Campus S.W.A.T. Report for 11/11

A transcript was found by the Sou'Wester's own Evan Garland earlier this week regarding the festivities surrounding the last home game this weekend. Be warned: The content of this report is quite violent.

To: James Blaisdell

CC: Carol Casey, ML Gough, William Troutt, Master Chief John 117, Sgt. Motley

Date: 2007-10-20

Reporting: Lt. Col. Ed Tankersly

0903hrs

I arrived on campus the same time I always do, oh900 hours, and saw what was to me a clear violation of the campus' policy regarding social gathering. Four females and two males from a group which was described as "Advocates for the Homeless" were setting up a table with "cookies" and "soda." I quickly sniffed out the problem, confiscating the drug-cookies and liquid LSD they had cleverly marked as "Diet Dr. Pepper." Looks like that Pepper was a little too hot. Plus, more than one person was gathering in that area of my lot, and that wasn't going to fly. They were immediately dispersed by me and my bitchin' golf cart. They tried to say that I was being "unreasonable" and they were "in the Homecoming Competition." Strikes one, two and three: 1.) I hate reason, so any discussion of it is an immediate red flag; 2.) I have never seen the Advocates for the Homeless' frat house (and honestly the thought of them having a house is a bit contradictory); and 3.) The guy who was trying to "reason"/mouth off had longer hair than the girls did, and that's not going to work with me. It felt good when I nudged girly-man with my cart.

1344hrs

The crowd began to get out of control. A bunch of kids were running around pushing baby-strollers, painting their hair and beards gray, and gaining forty pounds and arthritis. They were trying to call themselves "alumni," but I know a drunk kid when I see one—it doesn't matter what age their drivers' licenses says they are (looking at you Jerry Suddreth, DOB 9/4/1959...take that rookie fake ID to Beale St, boy). These guys were all over my parking lot. Last time I checked, the parking lot was for parking, and the grass was for grazing. People kept mouthing off that "there wasn't enough room on the lawns and porches." Not my problem. It wasn't my idea to let ya'll all come back to the place you graduated from to spend homecoming. If I had gone to college, me and my buddies would have just met up at the same place we would've always hung out at: Captain D's (all you can eat hushpuppies on Thursdays).

1532hrs

My patience had been tried for the last time. I had a vein bulging out of my noggin. Twelve students at two separate fraternity houses began to make more racket than the Notre Dame marching band stomping through a convent. The students said that they were in "bands" and were "playing music" so that people could "dance." These clowns thought I was some kind of spring chicken or something. After I subsequently head-butted the man I had been writing up for drinking (some new hooch called "Gatorade") in the parking lot, I went over there to make sure the "bands" were straightened out. I had to use necessary force to quell the rioting mob who claimed to be "dancing." I pulled the chords out of the band's amp and began whipping the drummer until he was leaking pretty good from his ears. Then I backhanded a few more punks and kicked some underage delinquent right in the breadbasket. I didn't have to whip too many more people; they got the point. The point: Don't play that racket too loud. We got neighbors and stuff.

1700hrs

Everybody was driving off campus and swerving a little bit once they got onto North Parkway. Area secure. Mission accomplished.

## Ask An Alumnus

By Terry Gaither, '81

Ask An Alumnus is an annual advice column sponsored by the Sou'Wester. It features a prominent alumnus, Terry Gaither ('81), in which he lends his own advice and wisdom from his twenty years of working in the professional field on Wall Street and his last six years working from his cell in a maximum security, 24-hour watch mental facility.

"Dear Terry,

All right, I'm a first semester junior, and Memphis is cramping my style. I'm ready to go abroad, but I don't know where to go and study. I hear Australia is great, but I already speak French and would LOVE to see Paris. What should I do?"

Au revoir,

Nomadic Nora

Hey Nora. Just for starters, I want to thank you so terribly much for reminding me about the whole wide world that I can't see because I am stuck here. You're about as cool as taking a shower with your dad. But on the topic of traveling abroad, I would dump those romantic ideas about going to Western Europe to go "find yourself," because, let's face it: a.) While "finding yourself" you would probably not like the results; and b.) It's November, and those great programs are taken by people who don't suck nearly as much as you. Try something in Eastern Europe or remote Asia. While their loose conceptions of the criminal justice system goes virtually unnoticed and undeterred by authorities, you're probably going to find gainful employment as a mail-order bride. That way, you can finally prove your mom wrong and find that husband you've always wanted! And to whomever that poor sap is who gets this girl as his bride, I'm sorry in advance. Boom goes the dynamite.

"Dear Terry,

I'm transferring in from a big state school. I was wondering if you had any kind of tips for me in my new environment. I heard you're the best!"

Sincerely,

Jumbo Jim

Oh, yeah, I am definitely the best there is at giving advice. Here's what you do at Rhodes College; complain about how lame it is and talk a lot about your old school, so much so that people wonder why (Why, God, why?) you ever left in the first place. For example, "What? You can't drink at your frat houses? That's stupid!" If there's anything college girls hate, it's solutions. Get all bent out of shape about absolutely everything, then do nothing about it. Don't even offer suggestions to RSG; cool people just complain like old women until someone acknowledges how awesome, and therefore, how correct, they are. Having fun, having all sorts of friends, and knowing that people want to hang out with you all indicate your engagingly optimistic personality. Oh yeah...kiss my ass. No one likes you.



Gwen Weil/The Sou'wester

Freshmen Mike Ungashick two steps into the end zone and puts up six for the Lynx.

## Football stomps Sewanee

By Jessica Sprentzer  
Staff Writer

The philosophy of the Rhodes football team has consistently been that the upcoming game is the most important of the season. Saturday's game proved no different. Other factors also heightened anticipation before the game. The first being a little trophy displayed on the Rhodes bench called the Orgill Cup, representing 54 years of rivalry between Sewanee and Rhodes. Additionally, twenty-four of the Lynx were competing in their last game on Fargason Field.

"You never want to end the season on a losing note. This win kept us from being .500. We worked too hard to have a tied record," said sophomore defensive back Brandon Valentine. Valentine, who had his best game of the season and snatched two interceptions, certainly did everything he could to get the win. "I was playing for the seniors, trying to put them out on top."

With minutes left in the first quarter, junior running back Bobby Martin carried the ball five yards to put the first points on the board. Senior kicker Chris Catalanotto completed the PAT to put the Lynx up 7-0. Sewanee answered with a touchdown of their own half-way through the second quarter to make the score 7-6. In what is a generally guaranteed extra-point situation, the Rhodes defense stepped up as senior Daniel Sheppard blocked the Tigers' field goal attempt. Sheppard said of the big play, "It was really cool because Jake said to me, 'You're going to block this kick right before the snap. He's never said anything like that before.'" With some help from junior

defensive lineman Marc Mattioli, Sheppard made it to the ball untouched, and senior Jake McCart's prediction became reality. The defense didn't stop at the block though. The ball was scooped up by junior linebacker Mason Mosby, who ran it seventy yards to extend the Lynx lead to 9-6.

On a later field goal attempt by Sewanee, Sheppard tried again for the block but was penalized for rushing the kicker. Sewanee took the penalty for a gain of ten yards but sacrificed the three points they had earned from the field goal. Valentine decided to capitalize on this opportunity. "If they had scored, the game would've changed. I put myself in a position to make a good play," he said. His interception kept the Tigers from taking the lead and gave Rhodes the ball back. With less than five minutes to play, Sewanee took the lead for the first time on a nine-yard rush to put them ahead 13-12. After a twenty-three yard return by McCart, Catalanotto found himself in a familiar position. In two previous games, Chris Catalanotto has had to come in late in the fourth quarter to take the lead back for the Lynx, and this game was no different. "Cat is money. He's done it before," said Valentine of Catalanotto's twenty-two yard field goal with less than a minute left to play. Another interception by Valentine secured the victory for the Lynx. The seniors may never step onto home field competitively again, but they will also never have to go through assistant coach Terry Ursin's foot-fire line again either, and for many, including Sheppard, that is quite a relief.

## Men's Cross Country wins first regional ever

By David Huntzinger  
Staff Writer

The men's and women's cross country teams traveled to Williamsburg, Virginia this past weekend to compete in the NCAA Division III South/Southeast Regional Championships. For the first time in Rhodes history, the men's team won the regional title. Coach Robert Shankman said, "Most people will never realize what kind of accomplishment this is; the South Region stretches from Virginia to Texas, making it the largest geographically. It was a very tight race, but thanks to some smart tactics and patience we came out on top."

Senior Nick Lewis (Gaylord, MI) once again led the Lynx' charge as the top runner, placing 3<sup>rd</sup> overall with a time of 26:08 for the 8-kilometer course. Teammate and fellow senior Alex Mahoney (Winnetka, IL) finished right on Lewis' heels in 26:09 to take 4<sup>th</sup> place. Freshman Chris Moore (Southlake, TX) was the Lynx' third runner and finished 12<sup>th</sup> overall in a time of 26:26—his effort earned him a position as the top freshman finisher in the meet. Junior Mark Handelman (Bethesda, MD) continued his steady improvement after his injury to run as the Lynx' fourth scorer in 27:10, taking 27<sup>th</sup> place. The Lynx scoring was completed by junior Lucas Warth, (Ames, IA) running 27:28, good enough for 33<sup>rd</sup> place. All five Lynx scorers placed in the top 35, each of them earning All Region honors. Junior Steele French (Alpharetta,

GA) and freshman Adam Joplin (Somerset, KY) rounded out the Lynx roster, placing 61<sup>st</sup> and 69<sup>th</sup> overall. Senior Nick Lewis commented, "The race was really tight, especially up front. We got 76 points, and so did Emory—that's ridiculous for a cross country meet, I mean it never happens. But to top it all off, the third place team (UT-Tyler) got 77 points, but I guess the bottom line is that every place counts. We're going to Nationals and they're not." The first place finish earns the Lynx an automatic berth to the National Championships next weekend in Northfield, Minnesota, hosted by St. Olaf College.

On the women's side, senior captains Nici Thomas (Mechanicsville, VA) and Jaala Spencer (Conway, AR) stepped up to lead the Lynx, finishing 24<sup>th</sup> and 34<sup>th</sup> overall, good enough for All Region honors. Sophomore Whitney Ranson was the third runner for the Lynx, just missing the All Region cutoff, taking 37<sup>th</sup> place in a time of 25:09 for the 6-kilometer course. Fellow sophomore Kate Scherer (Cincinnati, OH) continued to hold her place as a Lynx scorer with a strong effort over the rolling hills and took 43<sup>rd</sup> place overall. Senior Jessye Bobinis (Pittsburgh, PA) ended her cross country career on a high note, taking the final scoring position in a time of 25:27. Freshman Marianne Kirk (River Forest, IL) and sophomore Melissa DeFabrizio (Richmond Hill, Ontario) completed the top 7 for the day, placing 51<sup>st</sup> and 81<sup>st</sup>.

## Swimming shows strength in close meet

By Peter Zanca  
Staff Writer

Over the weekend, both the men's and women's swim teams suffered a slight setback in Sewanee, as both teams lost to the Tigers in a dual meet. The men's team fell by a score of 77-148. The women's team came up short with a score of 102-112. It should be noted that diving competitions were included in these scores, although Rhodes did not field any divers. Nevertheless, the meet was a good opportunity for the teams to show improvement early in the season.

On the men's side, the Lynx won the 400M medley relay, swum by Jason Weise '11, Pieter Smith '10, Houston Scarborough '11, and Jarrett Tate '11. The 400M freestyle relay came in second to Sewanee but improved its time and performance from the week before. In the individual events, Drew Wagstaff '11 won the 1000M freestyle by a thirty-second margin. Wagstaff continued his strong performance with a first-place finish in the 500M free. Jarrett Tate picked up where he left off at the Hendrix last weekend and won the 50M freestyle. Tate also picked up second in the

100M free. Pieter Smith improved on his times from last weekend on the way to second-place finishes in both the 200M IM and 100M butterfly. Jason Weise picked up first place in the 200M back.

For the women's team, Jazzy Miller '08 had an excellent meet as she racked up first place finishes in both the 50M and 100M freestyle. Miller teamed with Jackie Ward '10, Leigh Swiger '10, and Monica Gaudio '10 to earn first-place in the 400M medley relay. Kim Green '09 also won her pair of individual races, the 200M and 500M free. Jackie Ward rounded out the Lynx' first-place finishes with a win in the 200M backstroke. In an extremely close 200M breaststroke, Monica Gaudio finished second. Other notable performances include Leigh Swiger's second in the 1000M free and Caroline Reid's '09 second in the 50M free. The Lynx had a strong finish in the 200M IM, as Leigh Swiger, Kristen Griffin '11, and Gerri Diamond '09 finished second, third, and fourth, respectively.

Both teams will be back in action this weekend, as they travel to Delta State in Mississippi.