

Bolling-Musser School of Music
Memphis, Tenn.

You are cordially invited to be present at a

---Piano Recital---

given by

Jocelyn Watson

(Age 10 years)

pupil of

Miss Susie DeShazo

assisted by advanced students of Miss DeShazo's Class

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Saturday afternoon, April seventh

nineteen hundred and seventeen

three o'clock

Woman's Building

Program



An Hour of Music

Valse Caprice - - - - - Schubert-Liszt
Gladys Hollingsworth

On Wings of Song - - - - - Mendelssohn-Liszt
Lou Anna Whitten

Indian Dance - - - - - - - Wilkes
The Lark's Song - - - - - - Tschaikowski
Dance of the Gnomes - - - - - - Poldini
Jocelyn Watson

Waltz ab - - - - - - - Chopin
Vandon Helms

Program



Prelude - - - - - Rachmaninoff
Lucille Hanley

Scherzino - - - - - Moszkowski
Elfin Reigen - - - - - Jensen
Jocelyn Watson

Night Piece - - - - - Schumann
Hark! Hark! The Lark - - - Schubert-Liszt
Hazel Cutrer

Concerto, C major - - - - - Mozart
Jocelyn Watson

Piano kindly furnished by O. K. Houck Piano Co.

Bolling-Musser School of Music

18 Woman's Building



Departments of Instruction

Piano Department

Theory Department

Interpretation Classes

History and Appreciation Classes

Children's Classes

Normal Piano Methods



Faculty

Mrs. Mary Bolling Chapman

Miss Jennie DeShazo

Miss Elizabeth Mosby

Miss Florence Goyer Taylor

Miss Etta Hanson

Miss Susie DeShazo