

Greek Art and Architecture

ART 318, Fall 2005

Dr. Glenda Swan

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T Th 9:30-10:45 a.m.

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Office Hours: MWF 2:30-3:30 p.m. or by appointment

Course Description and Goals

This course will survey the main periods and works of Greek art and architecture, employing a variety of interpretative strategies to the works. The goal of this study is to gain a better understanding of what motivated Greek artistic production and how the ancient Greeks interpreted and used those works.

Required Materials

John Pedley, *Greek Art and Archaeology*, 3rd Edition (Prentice Hall 2002).

Two bluebooks, available at the campus bookstore, will be required for exams.

Evaluation

Class Attendance and Participation: 10%

Midterm (Thursday, October 13th): 30%

Paper (see schedule, but final paper due Tuesday, November 22nd): 30%

Final (Wednesday, December 14th at 8:30 a.m.): 30%

Grading

All work is evaluated on the grading scale outlined in the Rhodes College Catalogue: A, excellent; B, good; C, satisfactory; D, passing; and F, failure (with pluses and minuses where appropriate). The American Heritage Dictionary definition of “excellent” highlights its rarefied state, defining it as something “of the highest or finest quality; exceptionally good of its kind.” Thus, only a student that demonstrates a real command of the subject, integrating and even extrapolating from the course materials to craft creative and compelling arguments that are articulated and supported in a consistently outstanding manner will earn an A; while excellent students typically dedicate significant time and effort to their coursework, only the *results* of that time and effort are evaluated.

Attendance and Participation

In order for students to make meaningful contributions to class discussion, it is expected that *all assigned readings will be completed in advance* of the week in which they will be addressed, as outlined in the “Weekly Topics and Readings” section. The professor reserves the right to use a variety of methods to evaluate student participation and preparation for class. Such methods include – but are not limited to – unannounced quizzes, in-class exercises, short take-home assignments and/or having a randomly chosen student answer a particular question in class or even lead class discussion; some of these methods may be graded by the professor or fellow students, while others are not formally graded at all; all are intended to help students prepare for the format and content of the exam. While there is no strictly applied mathematical formula that corresponds to student success in such events, repeated failures clearly demonstrate a lack of meaningful engagement with course material that will be reflected in a student’s participation grade.

Of course, students cannot participate in class in any way if they are not present. Therefore, students will be monitored in regard to their *regular and prompt attendance* in

class. Because late arrival is so disruptive to a discussion class, any student arriving more than five minutes late to class will be marked late, which will effectively count as half of an absence. Occasionally, a student may find that some compelling need arises that causes them to miss class completely; such matters are at the discretion of the student and the professor requires no explanation. However, missing more than two classes will result in a five-point deduction in the student's final attendance and participation grade, with every additional absence thereafter resulting in an additional one-point deduction.

If the student has a serious illness or other crisis that will cause the student to miss class, it is important to promptly notify the professor and *be prepared to provide written documentation* upon the student's return. If the professor feels that the absences were unavoidable, any missed classes will be considered as *excused* when they are figured into the attendance portion of the final grade.

Ultimately, it is the responsibility of the student to stay current with the course. Students are responsible for all of the lecture and discussion material presented in class, as well as any audio-visual materials shown. However, these are all one-time only events: none of these materials will be repeated. Therefore, if you are absent – even if you absence is “excused” – *you should first contact other students for notes and then read about that material in the text.* If any of the missed material still remains unclear to you, contact the professor, who will then be pleased to answer any lingering questions.

Late Work and Missed Exams

Any required materials that are *not turned in at the start of the class* for which they are due are immediately *lowered by five points.* Further late materials are lowered by ten points for each day after the due date; no late papers will be accepted more than four days after the original deadline. No electronic submissions of work are accepted.

Make-up exams are given only at the discretion of the professor. In addition to *timely notification*, the professor *may require written documentation* from the student before allowing a student to attend a make-up exam. If the student has a valid, documented excuse that causes them to miss a substantial portion of the course, such as an extended hospital stay, the professor may then decide to remove an exam or paper from the evaluation method of the course, effectively increasing the percentage value of the other course requirements. Incompletes are very rarely allowed.

Computer Use

Several different elements of the course require computer access. Course documents are available through the professor's virtual class folder, which is located on the **Art Department fileserv** on the Rhodes website (consult ITS for information on how to access this on and off campus). Required readings can be accessed through “**JSTOR Arts and Sciences II Collection**” (via the “Knowledge Portal” of the Rhodes College Library as part of the collection of “Online Journals in Licensed Databases”) and the **Perseus Project** (<http://www.perseus.tufts.edu>). Other useful sites may include: Internet Resources, Ancient Greece (<http://www.wsu.edu:8080/~dee/GREINRES.HTM>); FORVM ANTIQVVM (<http://www.sas.upenn.edu/~ekondrat/greece.html#indexes>); Prehistoric Aegean Archaeology (http://projectsx.dartmouth.edu/history/bronze_age/); Diotima, Materials for Study of Women and Gender in the Ancient World (<http://www.stoa.org/diotima/>); College Art Association Proper Citation of Sources in the Electronic Age (<http://www.collegeart.org/caa/news/2004/March/ProperCitation.html>); or the Rhodes Writing Center (<http://www.rhodes.edu/writingcenter/>).

Possible Objectionable Material

This class includes images that contain nudity, violence, and other imagery that may be offensive to some viewers. If you are unwilling to examine and discuss such works in an academic context then you should reconsider enrollment in this course.

Academic Honesty

All work in this course must be completed in accordance with the Honor System at Rhodes College. In keeping with this policy, students are required to sign the Honor Pledge on every exam and paper submitted for this course.

Special Needs

If a student has a documented disability and which to receive academic accommodations, the student should first contact the Office of Student Disability Services (x3994) and then provide the professor with an accommodation form *as soon as possible*.

WEEKLY TOPICS AND READINGS (Subject to Change)

Note that all readings should be completed *before* the class for which they are assigned!

Week One

Thursday, August 25: Introduction to Course

Week Two

- Pedley: Chapters 1 & 2
- Web: Archaeological Institute of America's Movie Commentary on Assessing the Evidence for the Trojan Wars (www.archaeological.org/webinfo.php?page=10249)

Tuesday, August 30: Introduction to Greek Art

Thursday, September 1: Early Aegean Art

Week Three

- Pedley: Chapter 3
- JSTOR: W.W. de Grummond, "Hands and Tails on the Vapheio Cups," *American Journal of Archaeology*, Vol. 84, No. 3. (Jul., 1980), pp. 335-337.

Tuesday, September 6: Minoan Art

Thursday, September 8: Mycenaean Art

Week Four

- Pedley: Chapters 4 & 5
- JSTOR: Susan Langdon, "Significant Others: The Male-Female Pair in Greek Geometric Art," *American Journal of Archaeology*, Vol. 102, No. 2 (Apr., 1998), pp. 251-270.

Tuesday, September 13: Dark Age and Geometric Period of Greece

Thursday, September 15: Greek Orientalizing Period

Week Five

- Pedley: begin Chapter 6
- JSTOR: Larissa Bonfante, "Nudity as a Costume in Classical Art," *American Journal of Archaeology*, Vol. 93, No. 4. (Oct., 1989), pp. 543-570.

Tuesday, September 20: Greek Archaic Period

Thursday September 22: Greek Archaic Period

Week Six

- Pedley: finish Chapter 6
- Perseus Project: In the "Vase Catalog" section, take a closer look at the pictures of the "François Vase" (Florence 4209) and the accompanying decoration description.

Tuesday, September 27: Greek Archaic Period

Thursday, September 29 [**PAPER TOPIC DUE**]: Greek Archaic Period

Week Seven

- Pedley: Chapter 7
- JSTOR: H. A. Shapiro, "The Iconography of Mourning in Athenian Art," *American Journal of Archaeology*, Vol. 95, No. 4. (Oct., 1991), pp. 629-656.

Tuesday, October 4: Greek Transitional Period

Thursday, October 6: Greek Transitional Period

Week Eight

Tuesday, October 11: Review

Thursday, October 13: **MIDTERM**

Week Nine

Thursday, October 20: Discuss Exam

Week Ten

- Pedley: begin Chapter 8
- Online (<http://www.nashville.gov/Parthenon/Education-teachers.htm> then select the "Athena Parthenos" link): take a virtual tour of the Nashville replica of the cult statue.
- JSTOR: Jeffrey M. Hurwit, "Beautiful Evil: Pandora and the Athena Parthenos," *American Journal of Archaeology*, Vol. 99, No. 2. (Apr., 1995), pp. 171-186.

Tuesday, October 25: Greek High Classical Period

Thursday, October 27 [**PAPER THESIS DUE**]: Greek High Classical Period

Week Eleven

- Pedley: finish Chapter 8
- Perseus Project: Read Pericles' funeral oration as recorded in the text by Thucydides, *The Peloponnesian War* 2.34-46.

Tuesday, November 1: Greek High Classical Period

Thursday, November 3: Greek High Classical Period

Week Twelve

- Pedley: Chapter 9
- JSTOR: R. E. Wycherley, "Pausanias and Praxiteles," *Hesperia. Supplement, Vol. 20, Studies in Athenian Architecture, Sculpture and Topography. Presented to Homer A. Thompson* (1982), pp. 182-191.

Tuesday, November 8: Greek Fourth Century

Thursday, November 10 [**PAPER OUTLINE DUE**]: Greek Fourth Century

Week Thirteen

- Pedley: begin Chapter 10
- JSTOR: Seymour Howard, "The Dying Gaul, Aigina Warriors, and Pergamene Academicism," *American Journal of Archaeology*, Vol. 87, No. 4. (Oct., 1983), pp. 483-487.

Tuesday, November 15: Greek Hellenistic Period

Thursday, November 17: Greek Hellenistic Period

Week Fourteen

Tuesday, November 22: **FINAL PAPER DUE**

Week Fifteen

- Pedley: finish Chapter 10
- JSTOR: A. F. Stewart, "To Entertain an Emperor: Sperlonga, Laokoon and Tiberius at the Dinner-Table," *The Journal of Roman Studies*, Vol. 67 (1977), pp. 76-90.

Tuesday, November 29: Greek Hellenistic Period

Thursday, December 1: Greek Hellenistic Period

Week Sixteen

Tuesday, December 6: Review

Final Exam: Wednesday, December 14th at 8:30 a.m.