

Bolling-Musser School of Music

---Musical---

Miss Florence Goyer Taylor

Hostess

Saturday afternoon, April 8th, 1916

three o'clock

Concert Hall

Woman's Building

Pianos furnished by O. K. Houck Piano Co.

Program



The Clock	Maxim
Natalie Gusdofer	
Jack-in-the-Pulpit	Mokrejs
Bayard Snowden	
Pixies in the Indian Village	Brown
Margaret Sturdivant	
Jolly Darkies	Bechter
Esther Jennings	
Pixies Waltz Song	Brown
Snowden Snowden	
Gavotte Gracieuse	Sattelmair
Blanche Busby	
Dance of the Gnomes	Poldini
Eleanora Mitchell	
Pixies in the Giant Swing	Brown
Mettie Dunscomb	
See-Saw	Martin
The Scissors Grinder	Martin
The Church Bell	Martin
Anne Fargason	

Program



Hunting Butterflies..... Schytte
Hide and Seek Schytte

Irene Morrow

From an Indian Lodge MacDowell
Shadow Dance MacDowell

Miss Bettie Clay Pennel

Humming Bird MacDowell
From Uncle Remus MacDowell

Elmira Montague

In Autumn MacDowell
Hungarian MacDowell

Miss Margaret Yerger

Will o' the Wisp MacDowell
Romance Schutt

Miss Helen Donelson

At an Old Trysting Place MacDowell
Witches Dance MacDowell

Miss Elizabeth Neely

Bolling-Musser School of Music

Faculty

MRS. MARY BOLLING CHAPMAN
MISS JENNIE DE SHAZO
MISS ELIZABETH MOSBY
MISS FLORENCE GOYER TAYLOR
MISS ETTA HANSON
MISS SUSIE DE SHAZO

Program Series

Miss Taylor's Class

Feb. 4th, Class St. Mary's School.

March 24th, Class St. Mary's School.

April 8th, Class.

Elmira Montague and Irene Morrow.

May, Patrons' Musical St. Mary's School.

Elizabeth Neely (*Certificate Course.)

Margaret Yerger (*Certificate Course.)

Helen Donelson.

Eleanora Mitchell, Bayard and Snowden Snowden, Anne
Fargason.

Bettie Clay Pennel

Helen Lilly.

June, Closing Class Program.

*Second year Theoretical course.