

Bolling-Musser School of Music



Second Year Certificate Program

Miss Rosamond Werner, Pianist

pupil of

Miss Elizabeth Mosby

assisted by two of Miss Mosby's
younger pupils

Elizabeth Laughlin and Catherine Pendergrast



Saturday afternoon, June 10, 1916

3:30 o'clock

Beethoven Hall

Woman's Bldg.

You are cordially invited to be present

NO FLOWERS

Program



Sonata—Op. 10, No. 2 Beethoven

Allegro

Allegretto

Presto

Miss Werner

Indian Dance Wilkes

Elizabeth Laughlin

Air Bach-Parsons

Valse, Op. 64, No. 2 Chopin

Automne Chaminade

Miss Werner

Heiland Laddie Morey

Pixie's Gavotte Brown

Catherine Pendergrast

Capriccio Brilliant Mendelssohn

Miss Werner

Second Piano Accompaniment

Miss Mosby

Pianos furnished by O. K. Houck Piano co.

Certificates

Are only issued to those who have completed at least two years of the regular four year course leading to graduation. This must include not only the prescribed Piano work, but also two years of Harmony and Analysis, one year of Interpretation, one year of History, and the course in Normal Piano Methods.

Miss Werner, with others, will receive her certificate when the graduation program is given June 30th.

Bolling-Musser School of Music

Faculty

MRS MARY BOLLING CHAPMAN

MISS JENNIE DE SHAZO

MISS ELIZABETH MOSBY

MISS FLORENCE GOYER TAYLOR

MISS ETTA HANSON

MISS SUSIE DE SHAZO