Miss Etta Hanson invites you to attend a ---Piano Recital--given by Katherine Mhitaker assisted by Ardath Black Bale Apperson Margaret Russe Viola Steele

### ПП

## Wednesday afternoon, June 14th, 1916 3:30 o'clock

At Mitzmann's Concert Hall 103 North Second St., between Jefferson and Adams

## Program

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Prelude		Bach
Murmuring Ze	phyrs	Jensen
	Katharine Whitaker	

Gavotte {	Bach
Gavone ;	Ardath Black

Marguerite	Lang
Fire FliesGrant S	
Margaret Russe	

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Hungarian	 				 Reinhold
					Cramm
		Viola	a Ste	ele	

vention in F	Bach
/altz ab	Chopin
Dale Apperson	

Nocturne, F minor \_\_\_\_\_Chopin Katherine Whitaker

Butterflies .			Reinhold
Etude			Heller
	A	rdath Black	

Berceuse from "Jocelyn"\_\_\_\_\_Godard Margaret Russe

## Program

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Spring Song	Mendelssohn
Pierrette	Chaminade
Dale Apperson	an en ante per a

Etude	Heller
Will O' the Wisp	Kuhe
Ardath Black	

Pilgrim's Chorus from Tannhauser	
Larks and Thrushes Rogers	
Viola Steele	

mpromptu	 		Reinhold
	Katherine	Whitaker	

Etude Arabesque .....Lack
Dale Apperson

<b>Butterfly Dance</b>				
Ardath Bl	ack, Accom	panied by	Miss Leila	Lamb

Polonaise, A major .....Chopin Katharine Whitaker

# Announcements

June 16th afternoon Closing Class Recital at Witzmann's.

Recital by Certificate pupil, Miss Susie Neely to be given in early fall.

Sept. 15th Miss Hanson will resume teaching. In addition to lessons in piano she will continue with the class in Music, History and Appreciation of Music, a course of 25 lessons, which begins in October.

Miss Hanson leaves for New York City in July to attend classes in History of Music and Appreciation of Music at Columbia University summer school.

> Bolling-Musser School of Music Woman's Bldg.

#### Haculty

MRS. MARY BOLLING CHAPMAN MISS JENNIE DE SHAZO MISS ELIZABETH MOSBY MISS FLORENCE GOYER TAYLOR MISS ETTA HANSON MISS SUSIE DE SHAZO

Pianos from E. Witzmann & Co. used throughout school