



The Elephant Man

by Bernard Pomerance
directed by Leigh Ann Evans

McCOY THEATRE STAFF

Professor and Artistic Director Julia "Cookie" Ewing
Managing Director..... Kevin Collier
Chair of Theatre and Associate Professor.....David Jilg
Assistant Professor and Technical Director.....Laura Canon
Assistant ProfessorDave Mason
Instructor..... Jamie Mann
Box Office Assistants Amanda Blagg
Brent Butgereit
Kilby Hodges
Elizabeth Mansfield

Still to come this year

Reckless

by Craig Lucas

directed by David Jilg

February 19 & 20, 25-28, 2010

Shakuntala Reductia

by David Mason

directed by Adam Houghton

April 16 & 17, 22-25, 2010

The Fifth Annual

Memphis Children's Theatre Festival

produced by Voices of the South

Memorial Day weekend, May 2010

MCCOY THEATRE
RHODES COLLEGE

presents

The Elephant Man

by Bernard Pomerance

directed by Leigh Ann Evans
assisted by Mallory Primm

Cast

Carr Gomm Alicia Queen
Frederick Treves Pieter Smith
Ross David Yarborough
John Merrick Ed Porter
Conductor/Snork Zach Pless
Pinhead 1/Nurse Sandwich/Countess Caitie Miller
Pinhead 2/Duchess Lee Bryant
Pinhead 3/Princess Alexandra Stacey Cotham
Belgian Policeman/Porter Aaron Nussdorf
Pinhead Manager/Lord John Michael Gabriel
London Policeman/Bishop Walsham How William Bruce
Mrs. Kendal Madison Hannahs
Cellist Taylor Simmons

There will be no intermission.

The Elephant Man is produced by special arrangement with Samuel French, Inc.
New York City.

Crew

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| Technical Director | Laura Canon |
| Stage Manager | Stephanie Cassel |
| Assistant Stage Manager | Lindsay Recknagel |
| Set Designer | Laura Canon |
| Lighting Designer | Laura Canon |
| Costume Designer | David Jilg, assisted by Madison Hannahs |
| Costume Shop Supervisor | Miriam Patterson-Smith |
| Set and Lighting Crew | Stacy Cotham, Quentin Hebda Kyla Graham, Matthew Isom, Caitie Miller, Liz Mansfield, Aaron Nussdorf, Michael Polovich, Alicia Queen, Sean Rooney |
| Costume Construction | Madison Hannahs, Omair Khattak, Ed Porter, Alicia Queen, David Yarbrough |
| Running Crew | Jessica Batey, Kilby Hodges, Tracy Lian Jenkins, Lindsay Recknagel |
| Model Construction | Kathy Haaga, assisted by Kilby Hodges |

Special Thanks from the Director

Mallory Primm, Scott Duff, Bill Short
Faculty and Staff of the McCoy Theatre

The Artists

Jessica Batey (Dresser) is a senior theatre major from Bentonville, Arkansas. Last semester she studied commedia masks and physical acting techniques at the Accademia dell'Arte in Italy. Her previous stage credits at the McCoy include *My Corneas are Burning* and *Masks of the McCoy*.

William Bruce (Bishop How/London Policeman) is a junior art history major from Baton Rouge, Louisiana. William made his acting debut last season at the McCoy in *The Skin of Our Teeth* and is a member of the improv troupe Contents Under Pressure.

Lee Bryant (Pinhead/Duchess), a junior theatre major, made her mark last season as Gladys in *The Skin of Our Teeth* and most recently rocked out in her car during *My Corneas are Burning*. This summer, Lee appeared in the Bartlett Performing Arts Center's production of *Much Ado about Nothing*.

Laura Canon (Technical Director, Set and Lighting Designer) no longer believes in program bios. She remains, however, incomparably brilliant.

Stephanie Cassel (Stage Manager) is a theatre and biology double-major from Connecticut. She has previously stage managed *The Taming of the Shrew* as well as *The Rocky Horror Show*. Stephanie is an active member of Rhodes Rebuilds and loves rebuilding NOLA. "Laissez les bons temps rouler!"

Stacey Cotham (Pinhead/Princess Alexandra), a native of Memphis, enjoys dinosaur wrangling and reading scandalous novels. In addition to her performance in *The Taming of the Shrew*, she is a member of the community improv troupe Freakengine.

Leigh Ann Evans (Director) is a Rhodes alumna and directed last season's production of *Fat Pig*, for which she received an Ostrander nomination. Among her other directing credits are *Always ... Patsy Cline*, *Sea Marks* and *The Children's Hour* at Germantown Community Theatre, as well as *The Old Neighborhood* at Theatre Memphis' Next Stage.

Michael Rusten Gabriel (Pinhead Manager/Lord John) is a sophomore theatre and psychology double-major from San Antonio, Texas. You might remember him from his appearance as Fredrick the Dinosaur in *The Skin of Our Teeth* or his role in *The Taming of the Shrew*.

Madison Hannahs (Mrs. Kendal) has been seen in several McCoy productions including *The Taming of the Shrew*, *Vice Vice Baby* (choreographer), and recently in *My Corneas are Burning*. She would like to dedicate this performance to her family and friends and all those who have helped her along the way.

David Jilg (Costume Designer) is the chair of the theatre department as well as a Rhodes alumnus. He has designed award-winning sets and costumes for many McCoy productions, and directed Spanish-language productions of *La caja misteriosa* and *La noche de los asesinos*.

Caitie V. Miller (Pinhead/Countess/Nurse Sandwich) is stepping from behind the scenes onto the stage for *The Elephant Man*. Last year she assistant stage managed all of the McCoy productions including *Fat Pig* and *The Taming of the Shrew*. Last semester, she was awarded the Mark Lee Stephens Scholarship for Theatre.

Aaron Nussdorf (Porter/Belgian Policeman), a first-year history major, not only acts but puts in his time and effort in the production shop. He has previously been on stage as Rapunzel's Prince in *Into the Woods*, and Lord Capulet in *Romeo and Juliet*.

Zach Pless (Conductor/Snork/Merrick understudy) is a first-year English literature major who enjoys singing and playing the violin. His previous acting credits include Rolf in *The Sound of Music* and Harry Bailey in *It's a Wonderful Life*.

Ed Porter (John Merrick) is a junior theatre major from Memphis. He portrayed Mercury in *Lysistrata and the Death of Cupid* during season 27, and appeared last year in *The History Boys* at Circuit Playhouse. This summer he was an acting apprentice with the Williamstown Theatre Festival.

Mallory Primm (Assistant Director), a graduate of Chicago Academy for the Arts, has a desire and drive for directing. Previous directing credits at the McCoy include *Vice Vice Baby: An Evening of Cabaret* and a collection of one acts by Alan Ball. She was also assistant director for *The History Boys*.

Alicia D. Queen (Carr Gomm), an active member of the Boy Scouts, makes time for her love of the theatre. Her McCoy credits include *My Corneas are Burning*, *The Taming of the Shrew*, *The Rocky Horror Show*, and *Dancing at Lughnasa*. "I love you Mom, Dad, and Josh."

Lindsay Recknagel (Assistant Stage Manager) is a first-year student from Georgia who has a passion for travel and photography. She is also interested in Scottish Highland dancing.

Taylor Simmons (Cellist) is a sophomore biology major from Memphis. When not playing cello, he is an active member of the Rhodes tennis team.

Pieter Smith (Fredrick Treves) is a senior theatre major from North Carolina. He made his McCoy debut last semester as Tom in *Fat Pig*, for which he received an Ostrander nomination. Pieter is also an active member of the Rhodes swim team.

David Yarbrough (Ross), a Memphis native, is a sophomore computer science major. His McCoy credits include *My Corneas are Burning*, *The Taming of the Shrew*, and *The Skin of Our Teeth*. More of his work will be on display at the McCoy in the form of the costumes he has helped construct.