



# ***The SKIN of OUR TEETH***

***by Thornton Wilder***

***directed by***

***Pamela Poletti***

the arts  
residentialtheartsrhodescollege.org



MCCOY THEATRE



Rhodes College

—1818—

**McCOY THEATRE STAFF**

**Professor/Artistic Director** ..... Julia “Cookie” Ewing

**Managing Director** ..... Kevin Collier

**Chair of Theatre/Associate Professor** ..... David Jilg

**Assistant Professor/Technical Director** ..... Laura Canon

**Assistant Professor** ..... Dave Mason

**Instructors** ..... Latrelle Bright

..... Jamie Mann

**Student Associate** ..... Jessica Batey

**Box Office Assistants** ..... Brent Butgereit

..... Madison Hannahs

..... Jane Kilgore

..... Elizabeth Mansfield

## Season 28 Production Dates

## *The Skin of Our Teeth*

by Thornton Wilder

directed by Pamela Poletti

November 14 &amp; 15, 20-23

## Fat Pig

by Neil LaBute

directed by Leigh Ann Evans

February 20 & 21, 26-28; March 1

*The Taming of the Shrew*

by William Shakespeare

## Latrelle Bright

April 17 & 18, 23-26

MCCOY THEATRE  
RHODES COLLEGE

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PRESENTS

# **The Skin of Our Teeth**

by Thornton Wilder

Directed by Pamela Poletti

## **Cast**

|                            |                 |
|----------------------------|-----------------|
| Mr. Antrobus.....          | John Hemphill   |
| Mrs. Antrobus .....        | Mary Buchignani |
| Sabina .....               | Jane Kilgore    |
| Henry Antrobus .....       | Matt Bergin     |
| Gladys Antrobus.....       | Lee Bryant      |
| Dolly (Mammoth).....       | Rebecca Bates   |
| Frederick (Dinosaur) ..... | Michael Gabriel |
| Telegraph Boy.....         | David Yarbrough |
| Fitzpatrick .....          | William Bruce   |
| Fortune Teller.....        | Stacey Cotham   |
| Broadcast Official .....   | Jyo Carolino    |
| Doctor.....                | Kelly White     |
| Professor .....            | Stacey Cotham   |
| Judge .....                | Jyo Carolino    |
| Homer .....                | India Rhodes    |
| E. Muse.....               | Werner Viser    |
| T. Muse .....              | Madison Hannahs |
| M. Muse.....               | Caroline Reid   |
| Hester.....                | Katie Zisson    |
| Ivy .....                  | Kelly White     |
| Fred Bailey.....           | David Yarbrough |
| Tremayne .....             | various         |

## **Cast (continued)**

### **Ushers/Majorettes/Conveners/Chair Pushers/Assistants and so forth:**

Lauren Rogers, Rachel Connell

India Rhodes, Alicia Queen

Michael Gabriel, David Yarbrough

Madison Hannahs

## **Crew**

**Technical Director** ..... Laura Canon

**Stage Manager** ..... Sasha Petro

**Assistant Stage Managers** ..... Tory Adcock, Regan Humphrey,  
Caitie Miller

**Set Designer**..... Kathy Haaga

**Lighting Designer** ..... Laura Canon

**Costume Designer**..... Miriam Patterson-Smith

**Costume Shop Supervisor** ..... Miriam Patterson-Smith

**Sound Designer** ..... Eric Sefton

**Set and Lighting Crew**..... Tory Adcock, Matt Bergin

Lee Bryant, Stacey Cotham,

Maia Henkin, Jane Metters

Brett Miller, Caitie Miller,

Sasha Petro, Jon Shirley, Pieter Smith

**Costume Construction** ..... Lizz Hayman, Omair Khattak, Shannon King

Ed Porter, Alicia Queen

## **Special Thanks**

Bill Short

Mayor A.C. Wharton

Leonard Frey

*The Skin of Our Teeth*

is presented under special arrangement

with Samuel French, Inc.

## The Artists

**Tory Adcock (Assistant Stage Manager)** is a sophomore Greek and Roman studies major from Nashville. Tory has previously stage managed *Galileo*, *Lord of Science* and *The King, the Constitution, and the Lady*.

**Rebecca Bates (Dolly the Mammoth)** is a senior creative writing major from Houston, Texas, who has previously appeared at the McCoy in *Lysistrata* and *the Death of Cupid*, *Ubu Roi*, and *The Tempest*. She was also in *Romeo and Juliet* at Germantown Community Theatre.

**Matt Bergin (Henry)** is a sophomore from Atlanta, Georgia, and is a member of Kappa Sigma fraternity. Matt enjoys frolicking in the dunes, sock puppetry, and finding new ways to use his Ultimate Frisbee skills.

**William Bruce (Mr. Fitzpatrick)** is a sophomore involved with Contents Under Pressure (CUP). William invented sliced bread and is the best thing since *Who Framed Roger Rabbit*.

**Lee Bryant (Gladys)** is a sophomore theatre major from Knoxville, Tennessee. Lee is a layout editor for *The Sou'wester* and stretches her vocal chords as a member of Lipstick on Your Collar.

**Mary Buchignani (Mrs. Antrobus)** is a native Memphian and Rhodes graduate. Mary is pleased to be returning to her alma mater, having been seen previously as La Poncia in *The House of Bernarda Alba* and part of the ensemble in *Wonderful Town*. Mary's favorite role of all is that of Mrs. John Hemphill, and she is looking forward to performing with John once again next summer in *Much Ado About Nothing*.

**Laura Canon (Technical Director and Lighting Designer)** resides elegantly in Walnut Lake, Mississippi. She has designed the set and lights for zillions of shows at the McCoy and each one is more brilliant than the last.

**Jyo Carolino (Judge/Broadcast Official/Lifeguard)** is a sophomore from Memphis who loves swing and hip-hop dancing. Jyo is the secretary for the Gay-Straight Alliance and is a member of GNOMES and ASIA.

**Stacey Cotham (Professor/Fortune Teller)** is a sophomore from Memphis who likes to read scandalous books. Stacey has appeared in McCoy productions as Janet in *Rocky Horror* and as a minion in *Lysistrata* and *the Death of Cupid*.

**Rachel Connell (Boardwalk Babe)** is a freshman from Chattanooga, Tennessee. Rachel enjoys drawing, painting, playing the piano, and tennis. She was previously seen in the role of Rapunzel in *Rapunzel Uncut*.

**Michael R. Gabriel (Fredrick the Dinosaur/Convener)** is from San Antonio, Texas, and enjoys long distance running and photography. Michael was previously seen as Snout the Carpenter in *A Midsummer Night's Dream*.

**Kathy Haaga (set designer)** is a McCoy veteran, this being her fifteenth set design for us. She has designed scenery for Ballet Memphis, Opera Memphis and Playhouse on the Square. In addition to set/exhibit designing and writing, she teaches kindergarten art classes for Dixon Art Gallery and designs jewelry for her own company, *Kord-On-Blu*.

**Madison Hannahs (T. Muse/Convener/Boardwalk Babe)** is a junior theatre major who loves sculpting, exercising, and just being! Madison was previously seen at the McCoy as a Marble in *Lysistrata and the Death of Cupid*.

**John M. Hemphill (George Antrobus)** is a native Memphian making his first appearance on the McCoy stage. In 2004, he won an Ostrander Award as Best Supporting Actor in a Musical for his role in *Guys and Dolls*. John will once again get the chance to spar with and woo his wife Mary Buchignani in next summer's *Much Ado About Nothing*.

**Regan Humphrey (Assistant Stage Manager)** is a freshman from Huntsville, Alabama, who enjoys cooking and dancing. Regan is a member of the Cum Laude Society and the International Thespian Society.

**Jane Kilgore (Sabina)** is a senior theatre major and psych minor from Dripping Springs, Texas. Jane has appeared as Athena in *Lysistrata and the Death of Cupid*, Inez in *No Exit*, and Pile in *Ubu Roi*, as well as Benvolio in GCT's production of *Romeo and Juliet*. "For my mother who once played Sabina herself, and has always supported me."

**Caroline Reid (Miss M. Muse)** is a senior English literature major from Aurora, Colorado. Caroline was previously seen at the McCoy in *Morning of Hope* and several other student directed scenes.

**India Rhodes (Homer/Boardwalk Babe)** is a senior theatre major from San Antonio, Texas, who previously spent a summer studying movement at the Accademia dell'Arte. India's talents include walking on stilts and playing the harp. She enjoys spending time with her lovebirds Darcil and Cezanne.

**Lauren Rogers (Usher/Convener)** is a freshman from Shreveport, Louisiana, who enjoys acting and debating. Lauren was previously seen onstage with the Peter Pan Players in *Lady and the Tramp* and *Happy Birthday Mr. BB Wolf*.

**Miriam Patterson-Smith (Costume Designer/Shop Supervisor)** holds an MFA in Theatre from the University of Memphis, where her designs were seen in productions of *Sueño* and *Twelfth Night*. She has designed costumes for many Memphis area plays and operas, but *Lysistrata and the Death of Cupid* marked Miriam's debut at the McCoy.

**Sasha Petro (Stage Manager)** is a junior theatre major from Rhode Island and has been on the set construction crew for the past three years. He dedicates this play to all of his best friends, who he pretty much stood up this whole semester, especially the family.

**Pamela Poletti (Director)** teaches upper school acting at Hutchison. She directed *Waiting for Godot* at the McCoy during season 26, and her latest directorial credits are *Orson's Shadow* at Circuit Playhouse, and *PSHAW!* at Hutchison. She ran in the New York Marathon last year, but her main hobby is keeping up with her 5-year-old daughter, Mimi.

**Eric Sefton (Sound Designer)** is a 2002 Rhodes graduate with a BA in Biology. When not working on sound design in the theatre community he can be found at Le Bonheur Children's Hospital working with...you guessed it...audio and video. Eric was nominated for an Ostrander Award for his sound work in *Lysistrata* and *the Death of Cupid* and won for his design of *How I Learned to Drive*.

**Werner Viser (Miss E. Muse)** is a junior theatre major and education minor. She is a member of CODA and Delta Delta Delta sorority. Werner spends her afternoons tutoring at KIPP and teaching an after school art program at Springdale.

**Kelly White (Doctor/Ivy)** is a senior theatre/classical studies double major from Houston, Texas. Kelly previously appeared in Hattiloo's production of *Macbeth* as Gentlewoman. She enjoys surfing YouTube, doing MadLibs and loves puppies and big hugs.

**David Yarbrough (Telegraph Boy)** is a freshman from Memphis. He previously appeared onstage as the Scarecrow in *The Wizard of Oz*. David's interests include competitive underwater basket weaving.

**Katie Zisson (Broadcast Assistant/Hester)** is an Administrative Assistant for Student Affairs at Rhodes. When not on stage, Katie spends her free time as a referee for the Memphis Roller Derby.