

MCCOY THEATRE  
RHODES COLLEGE

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PRESENTS

# UBU ROI

by Alfred Jarry

translated by Barbara Wright

directed by Chris Davis

## Cast

Ubu.....	Jim Short
Mama Ubu .....	Amy Gray
Bordure .....	Nate Smith
Bougrelas.....	Rebecca Bates
King/ensemble .....	Dylan Hunter
Queen/ensemble .....	Anne Barenkamp
Rensky/ensemble .....	Thomas Kelly
Giron/ensemble.....	Jonathan Wright
Cotice/ensemble.....	Jonathan Cashon
Pile/ensemble .....	Jane Kilgore
Czar/ensemble.....	Jazzy Miller
Boleslas/ensemble .....	Colin Dixon
Ladislav/ensemble.....	Chad Moomjian
Guitar Man/ensemble .....	John Gregory Willard
Entire Polish Media.....	Lindsay Johnson

Produced by special arrangement with Samuel French, Inc.

## Crew

Stage Manager ..... Amy Noelle Haygood

Scenic Designer ..... Sara Rutherford

Costume Designer..... David Jilg

Sound Designers .....Michelle Lyn Cook-Brown, Hank Neuhoff

Lighting Designer ..... Rebecca Wolf

Technical Director.....Michelle Lyn Cook-Brown

Costume Shop Supervisor .....Celia Mason

Sound Engineer ..... Hank Neuhoff

Costume Crew .....Amy Noelle Haygood, Amy Gray,  
Shannon King, Jim Short

Lighting Crew.....Matt Felgendreher, Stephen Rintoul

Scenic Crew..... Blair Bice, Matt Felgendreher, Dylan Hunter  
Rob Hunter, Geoff Lees

Production Crew ..... Jessie Adair, Dave Badham  
Matt Carrington, Kevin Comer  
Will Donnell, Marcus Falion  
Eric Friederichsen, Austin Grigsby  
Phil Guthrie, Hudson Harris  
Marc Mattioli, Jane Metters  
Alex Mohler, Matthew Nemer  
India Rhodes, Michael Siler  
Nicole Vazquez

## **Notes from the director:**

### **RANDOM QUOTE**

"The highest condition of art is artlessness."  
- Henry David Thoreau

### **DIRE WARNING #1**

Words in this production will be mispronounced.

### **SABER OF INFLUENCE**

This production was inspired by amateur puppet shows, bad high school theatricals, and children playing cops and robbers on a playground. It was also slightly influenced by an Internet movie starring a gifted (if misguided) man and a gifted (if misunderstood) goat.

### **NOTES ON PHYNNANCE & PATAPHYSICS**

In his book *Exploits and Opinions of Dr. Faustroll*, Alfred Jarry laid out the basic principles of Pataphysics, a bold new science of imaginary solutions based on the physical laws governing contradiction, exception, and the equal importance of all events. Jarry turned his short, booze & opium-addled life into a 24/7 experiment in pataphysics and nowhere is this more evident than in his brilliantly awful farce *Ubu Roi*, which is childishy scatological, utterly wrong, and quite possibly the grandest social/political satire ever written for the stage. It closed the day after it opened, but its short run insured the author's immortality, and inspired Artaud's Theatre of Cruelty, as well as the absurdists, surrealists, cubists, expressionists, dadaists, and istists.

As a proper pataphysical director, there is only way to approach *Ubu*. You must first determine the right and proper way to produce a play and then do just the opposite.

### **HUMBLE REQUEST**

If anyone notices anything right about this show, please tell us so we can fix it.

### **DIRE WARNING #2**

Unless you are notified otherwise, there will be no 15-minute intermission during this show.

### **Required Thanks**

The Fam, Cookie for asking (again!), my crew for not splitting me up the middle, and my cast for being dear (and not splitting me up the middle). I'd also like to thank Impala, Memphis, Hurra Torpedo, Esquivel, Vangelis, Michael Jackson, and all the musicians (local & otherwise) whose music we've borrowed for this show.

## The Artists

**Anne Barenkamp (Queen/ensemble)** is a junior English major from Kirkwood, Missouri. She appeared in the McCoy's production of *Big Love*, worked on crew for *The Tempest*, and has been on camera for two independent films.

**Rebecca Bates (Bougrelas)** first appeared on the McCoy stage last semester in *The Tempest*. A first-year student, Anne brings Rhodes her experience from Houston's Memorial Theatre.

**Jonathan Cashon (Cotice/ensemble)**, a first-year student from Brentwood, Tennessee, claims "general foolishness" as a hobby. This is evidenced in his less-than-scientific experiments involving beanbag chairs, stairwells, and the laws of gravity.

**Michelle Cook-Brown (technical director)** joined the Rhodes College faculty as Assistant Professor of Theatre last fall. She received her B.A. in Art and Technical Theatre from Louisiana College and her M.F.A. in Design from The University of Memphis.

**Chris Davis (director)** filled many roles on stage and behind the scenes at the McCoy before his graduation from Rhodes in 1989. Since that time, he has acted and directed, founded companies and swept the floors of many Memphis theatre institutions. Chris is also the front man for Papa Top's West Coast Turnaround, a traditional country band.

**Colin Dixon (Boleslas/ensemble)** is making his McCoy debut with *Ubu Roi*. A sophomore international studies/economics major from Fayetteville, Arkansas, Colin is a member of the Rhodes crew team and the French club.

**Amy Gray (Mama Ubu)** is a senior theatre major from Scottsbluff, Nebraska. At the McCoy, she has been seen in *Tongue of a Bird*, *The Tempest*, *Big Love* and *The Laramie Project*, as well as last semester's student production of *Extremeties*. Amy is a Fine Arts Scholar.

**Amy Noelle Haygood (Royal Stage #!tch)** is a senior French major and Religious Studies minor from Canton, Georgia. She has previously stage managed *Big Love*, *On the Verge*, *The Tempest*, and *Extremeties* at the McCoy. She enjoys sewing, reading, and saving the world with the help of her magic bookbag.

**Dylan Hunter (King/ensemble)** hails from Birmingham, Alabama, and in his first two years at Rhodes has appeared in *The Tempest*, *The World Goes 'round*, *Higher Ground* and *Extremeties*. Dylan works in the set construction shop, is a member of Contents Under Pressure, and lists eating bugs among his hobbies.

**David Jilg (costume designer)** is an Associate Professor of Theatre as well as a Rhodes alumnus. David has designed award-winning sets and costumes for many McCoy productions, and directed *La caja misteriosa* and *Diatriba de amor contra un hombre sentado*.

**Lindsay Johnson (Entire Polish Media)**, a sophomore from Nashville, has appeared in the McCoy productions of *La caja misteriosa* and *The Tempest*. Lindsay has also worked behind the scenes, gaining stage management experience with *Tongue of a Bird* and *Metamorphoses*. Lindsay is a coordinator of the Rhodes Fine Arts Festival.

**Thomas Kelly (Rensky/ensemble)** spends his time causing unscripted mischief with Contents Under Pressure, Rhodes' improvisation troupe. A junior theatre major from Knoxville, Tennessee, Thomas maintains the use of all ten toes he was born with and enjoys waffles.

**Jane Kilgore (Pile/ensemble)** appeared in several roles at St. Andrew's Episcopal School in Dripping Springs, Texas, before entering Rhodes last fall and joining the cast of *The Tempest*. She is a photography buff and a member of the Kappa Delta sorority.

**Celia Mason (costume shop supervisor)** has managed the construction of costumes for the our productions of *The Tempest*, *On the Verge* and *Tongue of a Bird*, among others. She enjoys traveling, quilting, painting, photography and creating collage.

**Jazzy Miller (Czar/ensemble)** attended Memphis' Houston High School, where she took on acting roles before appearing at Germantown Community Theatre. A sophomore theatre major, Jazzy is on the Dean's List and is a member of Rhodes' accomplished swim team.

**Chad Moomjian (Ladislav/ensemble)** was in last semester's production of *La caja misteriosa* and participated in a public reading of new works for the McCoy's Playwrights Series. He is a sophomore computer science major from Frisco, Texas.

**Hank Neuhoff (sound designer/editor)**, a sophomore business administration major from Nashville, Tennessee, also served as sound engineer for the McCoy's *Tongue of a Bird*. In his spare time, Hank hones his skills in competitive hopscotch.

**Sara Rutherford (scenic designer)** is involved in academic and artistic pursuits all over campus. From being the Fine Arts Festival senior coordinator to ResVoice president, from RSAP media relations intern to Institute for Regional Studies fellow, Sara still finds time for the McCoy. She is a junior English/theatre major from Hamilton, Georgia.

**Jim Short (Ubu)** has appeared in the McCoy productions of *The Tempest*, *Metamorphoses* and *La caja misteriosa*, and served as assistant stage manager for *The World Goes 'round*. A sophomore theatre/history major from St. Charles, Missouri, Jim is a Fine Arts Scholar. He blames his sudden weight gain on a propensity for swallowing small children whole.

**Liam "Nate" Smith (Bordure)**, a sophomore music/theatre bridge major from Chattanooga, Tennessee, has appeared in *The Tempest*, *Metamorphoses* and *La caja misteriosa*. When he's not playing the drums or practicing spelling for Scrabble tournaments, Nate makes the world a better place by saving kittens.

**John Gregory Willard (Guitar Man/ensemble)** has been a professional tap dancer for the last fourteen years. A junior Spanish/English major from St. Louis, Missouri, John Gregory appeared in last semester's production of *La caja misteriosa*.

**Rebecca Wolf (lighting designer)** has returned to the McCoy after graduating from Rhodes in 2001 with a B.S. in chemistry. She is currently pursuing her M.F.A. in Design for Theatre at Tulane University and is serving as a lighting design intern for us this spring.

**Jonathan Wright (Giron/ensemble)** is making his McCoy debut with *Ubu Roi*. A junior political science major from Camden, Arkansas, Jonathan is a member of Woolsocks – Rhodes' a cappella men's group – and the Kappa Sigma fraternity.