



Departments - Music - Southwestern Singers

# Southwestern Swingers Good Time March

**Southwestern At Memphis presents the  
Southwestern Swingers Good Time March  
April 1970**

Are You Sure	(The Unsinkable Molly Brown)	Meredith Wilson
It Ain't Necessarily So	(Porgy and Bess)	George Gershwin
A Woman is a Sometime Thing	(Porgy and Bess)	George Gershwin
Ascot Gavotte	(My Fair Lady)	Frederick Loewe
Gee, Officer Krupke	(West Side Story)	Leonard Bernstein
Tonight	(West Side Story)	Leonard Bernstein
Yesterday		arr. Tony Lee Garner
There's Gotta Be Something Better Than This	(Sweet Charity)	Cy Coleman

*Director:* Tony Lee Garner

*Accompanist:* David Ramsey

*Choreography:* Elizabeth Anne Garner

As representatives of Southwestern At Memphis, a liberal arts college, the Singers have enjoyed the reputation for outstanding choral tradition in the area of religious music for many years.

However, not to be caught resting on their laurels, the 1967 edition of the Singers began building a new image which today enables them to communicate with extremely variant audiences differing in age as well as in musical tastes.

Now the Southwestern Singers are also Swingers and this year present a program of pop and musical comedy to eager and receptive audiences. They are brilliantly costumed and choreographed so that their "Good Time March" marches right into the audience with the message of happiness.

The director, Mr. Garner, has been involved in stage productions since 1963 when, as a student, he attended Inspiration Point Fine Arts Colony. The following season, he and his wife Elizabeth were invited to return as faculty members, he as chorus-master, and she as dance instructor and assistant choreographer. His credits include roles in opera, musical comedy and the legitimate stage as well as directoral positions with Memphis Little Theatre and Memphis Opera Theatre. The Garners have combined their talents in productions of their own and have created special programs for television and numerous charities.