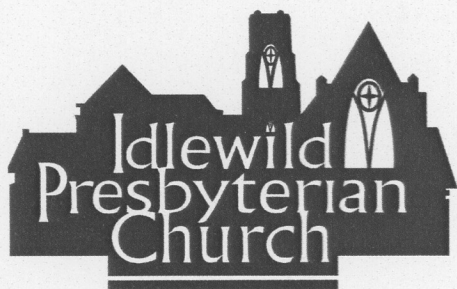


AN IMMORTAL LEGACY: GREAT ENGLISH SACRED MUSIC

presented by



Rhodes College
—1848—

performed by

THE IDLEWILD ADULT CHOIR

THE RHODES SINGERS

and

THE RHODES FESTIVAL ORCHESTRA

Timothy Sharp, Conductor

Ted Gibboney, Idlewild Music Director and Organist

**SUNDAY, OCTOBER 9, 2005
AT 3:00 P.M.**

With a Pre-Concert Lecture by Dr. Linda Rinker at 2:00 p.m.

"Music and Text in Holst's Hymn of Jesus"

The Program

Carillon Prelude	Mr. David Caudill
Welcome	The Reverend Dr. Stephen R. Montgomery
Narration	Mr. Jim Eikner
Coronation Anthem No. 1 Zadok the Priest	George Frederick Handel (1685-1759)
Thou wast, O God, and Thou wast Blest	Thomas Tallis (c. 1505-1585) Text by John Mason (1645-1694) Setting by Tim Sharp
Water Music	Handel
Hornpipe	
Air	
Allegro	
Concerto in F, HWV 295	Handel
"The Cuckoo and the Nightingale"	
Larghetto	
Allegro	
Adagio	
Larghetto	
Allegro	
	Ted Gibboney, Organist
Duet for Trombone and Organ	Gustav Holst (1874-1934)
	Greg Luscombe, Trombone
The Hymn of Jesus, Op. 37	Holst
Prelude	
Hymn	

Please join us for a reception immediately following the concert in the T.K. Young Hall.

The Conductor

Tim Sharp conducts the Rhodes Singers, MasterSingers, and teaches Conducting and African American Music at Rhodes College, where he is Associate Dean of Academic Affairs/Fine Arts. He is also the newly named Director for the Center of Outreach for the Development of the Arts.



Sharp has conducted the Rhodes Singers and MasterSingers Chrale at Carnegie Hall, in a tour of Europe, and in several performances locally including events with the Memphis Symphony Orchestra and Opera Memphis.

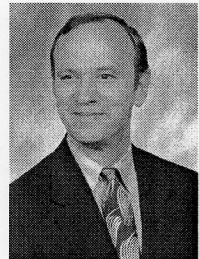
Sharp is author of the books *Precision Conducting*, *Achieving Choral Balance and Blend*, *Precision Conducting Anthology* (Roger Dean), and contributing author to *Up Front! Becoming the Complete Choral Conductor* (E.C. Schirmer) and *Collaborative Creativity* (Free Association). Extended choral works include "An Early American

Service of Lessons and Carols" (Church Street), "Salvation is Created" (Lorenz), "Vivaldi's Gloria for Young Voices," "Christmas Messiah for Young Voices" (Integra), and numerous sacred choral anthems. His extended children's choral work "Mendelssohn's Elijah for Young Voices" (Integra) was awarded the American Library Association's Booklist Award.

Sharp writes the Hallelujah! column for *Choral Journal*, and has served on the editorial board since 1991. He is on the Research and Publications Committee for the American Choral Directors Association (ACDA). His research is published in the *Moravian Music Journal*, *Choral Journal*, *The International Musicological Society*, and *The Society for Education, Music, and Psychology Research*. Recent professional presentations include ACDA conventions, SEMPRES, the International Musicological Society, Moravian Music Foundation, the Blues Foundation, and College Music Society.

The Organist

Ted Gibboney is Director of Music and Organist of Idlewild Presbyterian Church. With academic degrees from DePauw, Yale, and Indiana Universities and experience in both the practice and teaching of church music, he now organizes worship music and supervises an active music program at Idlewild with both professional and lay participants.



The Texts

Zadok the Priest

Zadok the Priest and Nathan the Prophet
anointed Solomon King
[Blessed are all they that fear the Lord.]

And all the people rejoic'd and said:
God save the King, long live the King,
God save the King. Amen. Alleluia. Amen.
May the King live forever.

Thou wast, O God, and Thou wast Blest

Music by Thomas Tallis (c1505–1585); text by John Mason (1645–94); Setting by Tim Sharp (Cambridge, 2005)

Thou wast, O God, and Thou wast blest,
before the world began,
of thine eternity possessed
before time's hourglass ran.
Thou needest none
Thy praise to sing,
as if thy joy could fade;
could'st Thou have needed anything,
Thou could'st have nothing made.

Great and good God it pleased Thee
Thy Godhead to declare,
and what Thy goodness did decree
Thy greatness did prepare.

Thou spak'st and earth appeared,
and answered to Thy call;
as if their maker's voice they heard,
which is the creature's all.

To whom, Lord, should I sing, but Thee,
the maker of my tongue?
Lord, other lords would seize on me,
but I to Thee belong,
as waters haste into the sea,
and earth into its earth,
so let my soul return to Thee,
from whom it had its birth.

The Hymn of Jesus: Prelude

Vexilla regis prodeunt
Fulget crucis mysterium,
Quo carne carnis Conditor
Suspensus est patibulo.

Abroad the regal banners fly,
now shines the Cross's mystery:
upon it Life did death endure,
and yet by death did life procure.

Pange lingua gloriosi
praelium certaminis

Et super cruces trophaeum
Die triumphum nobilem
Qualiter Redemptor orbis
Immolatus vicerit. Amen

Sing loud the conflict, O my tongue,
The victory that repaired our loss;
Exalt the triumph of thy song
To the bright trophy of the cross;
Tell how the Lord laid down his life
To conquer in the glorious strife. Amen.

The Hymn of Jesus: Hymn

Glory to Thee, Father! Amen. Amen.
Glory to Thee, Word! Amen.
Glory to Thee, Holy Spirit! Amen.
Glory to Thy Glory!
We praise Thee, O Father;
We give thanks to Thee, O shadowless light!
Amen.

Fain would I be saved:
And fain would I save. Amen.
Fain would I be released:
And fain would I release. Amen.
Fain would I be pierced:
And fain would I pierce.
Fain would I be borne:
Fain would I bear.
Fain would I eat:
Fain would I be eaten.
Fain would I hearken:
Fain would I be heard.
Fain would I be cleansed:
Fain would I cleanse.

I am the Mind of all! Amen.
Fain would I be known.

Divine Grace is dancing:
Fain would I pipe for you.
Dance ye all! Amen.
Fain would I lament:
Mourn, mourn ye all! Amen. Amen.
The Heavenly Spheres make music for us;
Amen.
The Holy Twelve dance with us;
All things join in the dance!

Ye who dance not, know not what we are
knowing. Amen.

Fain would I flee:
Fain would I remain. Amen.
Fain would I be ordered:
And fain would I set in order.
Fain would I be infolded:
Fain would I infold.
I have no home;

In all I am dwelling.
I have no resting place:
I have the earth.
I have no temple;
And I have Heaven.

To you who gaze, a lamp am I: Amen.
To you that know, a mirror. Amen.
To you who knock, a door am I:
To you who fare, the way. Amen.

Give ye heed unto my dancing:
In me who speak, behold your-selves; Amen.
And beholding what I do,
keep silence on my mysteries.
Divine ye in dancing what I shall do;
For yours is the passion of man that I go to endure.

Ah (text-less singing of *Vexilla Regis* melody)

Ye could not know at all
What thing ye endure,
had not the Father sent me to you as a Word.
Beholding what I suffer, ye know me as the Sufferer.
And when ye had beheld it, ye were not unmoved,
But rather were ye whirled along, whirled along,
ye were kindled to be wise.

Had ye known how to suffer,
ye would know how to suffer no more.
Learn how to suffer, and ye shall overcome.
Behold in me a couch; rest on me! Amen.

When I am gone, ye shall know who I am;
For I am in no wise that which now I seem.
When ye are come to me, then shall ye know:
What ye know not, will I myself teach you.

Fain would I move to the music of holy souls!

Know in me the word of wisdom!
And with me cry again:
Glory to Thee, Father! Amen. Amen.
Glory to Thee, Word! Amen.
Glory to Thee, Holy Spirit! Amen. Amen.

Rhodes Singers

Soprano 1

Jacquelyn Blankenship
Ashley Crosland
Lauren Dill
Caroline Ferrari
Lauren Hampton
Caroline King
Shelby Monning
Elyse Thomas
Tess Waechter

Soprano 2

Tatiana Cerna
Brynn Dickie
Kayti Fan
Albernie Ferguson
Sarah Godwin
Amy Moore

Alto 1

Eden Badgett
Rebecca Bates
Amie Demmel
Claire DuFresne
Amanda Jane Lloyd
Haynes Kleimeyer
Sarah Hampton
Portera
Sarah Richardson
Kendal Stine
Laura Vansickle

Alto 2

Kimberly Beydler
Lindsey Cloud
Meredith Huddleston
Teneice Stegall
Abby Walsh

Tenor 1

Warren Campbell
Daniel Frankel
Paul Zarychta

Tenor 2

Ty Danielson
Andrew Falls
Caleb Standafer
Carl Schow
Toney Walsh

Bass 1

Matthew Cain
Desi Campbell
Jimmy Cornfoot
Ross Hilliard
Austin Horne
Stephen Rintoul
Daniel Sturtevant
Andrew Willey

Bass 2

Jason Jordan
Eric Sappington
John Schranck
Andrew Whaley

Idlewild Adult Choir

Soprano

Jennifer Cooper
Shannon Fristensky
Betty Gandy
Robyn Gibboney
Meghan Hofto
Sissy Long
Carol Lowry
Marty Reed
Patricia Suttle
Morgan Wilson

Alto

Mary Allie Baldwin
Regina Bell
Lynette Black
Georgiana Ensminger
Ginger Hopkins
BoHee Kim
Dawn Kvande
Peggy McClure
Betty Louis Sheppard

Tenor

Delano Black
Ray Curle
Lee Franks
Don Monteith
Scott Sadler

Bass

Tom Barr
Tom Bridgewater
Bill Burnett
Sean Cooper
George Ensminger

Rhodes Singers Orchestra

Flute

Karen Busler
Jenny Compton*
Jeanne Simmons

Piccolo

Jenny Compton*

Oboe

Saundra D'Amato
Courtenay Harter*

English Horn

Courtenay Harter*

Clarinet

London Silas Shavers*
Andre Feagin

Bassoon

Jennifer Rhodes*
Lecolian Washington

French Horn

Samuel Compton
Bob Gilbert*

Trumpet

Susan Enger
Benjamin Lewis*
Stanley Friedman

Trombone

Greg Luscombe
Mark Vail*

Timpani

Evan Barr

Percussion

Ed Murray*

Violin

Wen-Yih You*
Dan Gilbert
Neal Shaffer
Ann Spurbeck

Viola

Michelle Walker '80
Beth Luscombe

Cello

Iren Zombor*

Bass

Sara Chiego*

Piano

David Ramsey*

**Rhodes faculty members*

UPCOMING MUSICAL EVENTS AT IDLEWILD

SUNDAY AFTERNOON CONCERTS

OCTOBER 16, 4:00 P.M.

A Solo Carillon Recital by John Hammond

OCTOBER 30, 5:00 P.M.

A Concert of Chamber Music with Susanna Gilmore, violin, and Ted A. Gibboney, harpsichord

ADVENT AND CHRISTMAS MUSIC IN WORSHIP SERVICES

NOVEMBER 27 – Elizabeth Houston and Kathy Olsen, harpists

DECEMBER 4 – A new choral anthem created by John Ferguson in memory of Dick Baldwin

DECEMBER 11 – The Memphis Symphony Orchestra's Youth Symphony

DECEMBER 18 – Paulus' Canticum novum

DECEMBER 24 – Lessons and Carols

DECEMBER 25 – Christmas Worship

THE COMPLETE ORGAN SYMPHONIES OF CHARLES-MARIE WIDOR

Five local organists and two guests will perform these romantic masterworks on Idlewild's uniquely French pipe organ

JANUARY 29, 2006, 4:00 P.M.

Symphony I: Ted A. Gibboney

Symphony II: Phil S. Brown

APRIL 30, 4:00 P.M.

Symphony III: Sunghee Kim

Symphony IV: Debbie Hewitt Smith

MAY 21, 4:00 P.M.

The Romane Symphony: John David Peterson

Symphony V: Ted A. Gibboney

CONCERTS AND MUSIC IN WORSHIP

FEBRUARY 19, 4:00 P.M.

Solo Organ Recital by Richard Townley

MARCH 26, 11:00 A.M.

Lenten Worship featuring Bach Cantata #68
"For God So Loved the World"

MARCH 26, 3:00 P.M.

Chamber Music at Idlewild with Susanna Gilmore

JUNE 4, 11:00 A.M.

Pentecost Worship featuring "The Embrace of Fire"
a recent organ suite by Naji Hakim

JUNE 4, 4:00 P.M.

Carillon Recital by David Caudill

UPCOMING RHODES MUSICAL EVENTS

SUNDAY, OCTOBER 23 AT 3:00 P.M. – EVERGREEN PRESBYTERIAN CHURCH

Rachmaninoff's "All Night Vigil" ("Vespers")

Rhodes MasterSingers Chorale, Tim Sharp, conductor

SUNDAY, DECEMBER 4 AT 3:00 P.M. – THE CANNON CENTER

Handel's "Judas Maccabaeus"

Rhodes MasterSingers Chorale and Orchestra, Tim Sharp, conductor

TUESDAY, DECEMBER 6 AT 7:30 P.M. – ST. MARY'S EPISCOPAL CATHEDRAL

"Christmas at St. Mary's"

Rhodes Singers and Women's Chorus performing works by Gustav Holst, Arvo Part, William Albright

IDLEWILD'S MINISTERIAL AND PROGRAM STAFF

STEVE MONTGOMERY Pastor
TED GIBBONEY Director of Music Ministry
GAYLE WALKER Associate Pastor for Adult Ministry
MARGARET BURNETT Associate Pastor of
Outreach Ministry

CASEY THOMPSON Associate Pastor for
Congregational Life
CORINNE NIENHUIS Commissioned Lay Pastor
STEPHEN R. HAYNES Theologian in Residence
DENTON McLELLAN Parish Associate

ANNE APPLE Parish Associate
ELIZABETH HOUSTON Interim Director of
Children's Ministry
FRANK KELLY Director of Youth Ministry
BRIAN MANESS Director of Recreation Ministry



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