

**A FESTIVAL CHORUS  
and  
CHILDREN'S CHOIR**

PRESENT

**T H O D J E**

**"T h i s D a y"**  
by

**RALPH VAUGHAN WILLIAMS**

**TONY LEE GARNER, CONDUCTOR**

JemmiLou Rye-Soprano  
Randal Rushing-Tenor  
Charles Billings-Bass

The Rhodes College Singers  
The Whitehaven High School Chamber Choir  
The Memphis State Campus School Children's Chorus  
The Rhodes Academy Children's Chorus

WITH

**THE MEMPHIS SYMPHONY ORCHESTRA**  
ALAN BALTER, MUSIC DIRECTOR

\*\*\*

Director of Children's Choirs: Susan Van Dyck  
Director of Whitehaven Choral Program: Carol Culbreath

DECEMBER 6, 1992

2:00 P.M.

CATHEDRAL OF THE IMMACULATE CONCEPTION

# HODIE

## "This Day"

Ralph Vaughan Williams

### I. Prologue

Nowell! Hodie Christus natus est: Hodie salvator apparuit: Hodie in terra canunt angeli, laetantur archangeli: Hodie exultant justi, dicentes: Gloria in excelsis Deo: Alleluia.

(This day is our saviour born: This day on earth angels are singing, archangels rejoicing. This day just men rejoice, saying, Glory to God in the highest.)  
*from the Vespers for Christmas Day*

### II. Narration

Now the birth of Jesus Christ was on this wise: when as his mother Mary was espoused to Joseph, before they came together, she was found with child of the Holy Ghost.

Then Joseph her husband, being a just man, was minded to put her away privily. But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream.

"Joseph, thou son of David, fear not to take unto thee Mary thy wife: for that which is conceived in her is of the Holy Ghost. And she shall bring forth a son, and thou shalt call his name Jesus:

He shall be great, and shall be called the son of the Highest: Emmanuel, God with us."  
*(from Matt. I: 18-21 and Luke I: 32)*

### III. Song

It was the winter wild, While the Heaven-born child  
All meanly wrapt, in the rude manger lies;  
Nature in awe to him Had doff'd her gaudy trim,  
With her great Master so to sympathise.  
And waving wide her myrtle wand,  
She strikes a universal peace through sea and land.  
No war, or battle's sound, Was heard the world around:  
The idle spear and shield were high uphung;  
The hooked chariot stood Unstained with hostile blood;  
The trumpet spake not to the armed throng;  
And Kings sate stille with awful eye,  
As if they surely knew their sovran Lord was by.  
But peaceful was the night, Wherein the Prince of Light  
His reign of peace upon the earth began:  
The winds, with wonder whist, Smoothly the waters kissed  
Whispering new joys to the mild ocean,  
Who now hath quite forgot to rave,  
While birds of calm sit brooding on the charmed wave.  
*(from Hymn on the Morning of Christ's Nativity--Milton)*

#### IV. Narration

And it came to pass in those days, that there went out a decree from Caesar Augustus, that all the world should be taxed. And all went to be taxed, everyone into his own city. And Joseph also went up into the city of David, which is called Bethlehem: to be taxed with Mary his espoused wife, being great with child.

And so it was that while they were there, the days were accomplished that she should be delivered. And she brought forth her first born son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn.

*from Luke II:1-7)*

#### V. Choral

The blessed Son of God only  
In a crib full poor did lie;  
With our poor flesh and our poor blood  
Was clothed that everlasting good. Kyrieleison.  
The Lord Christ Jesus, God's Son dear,  
Was a guest and a stranger here;  
Us for to bring from misery,  
That we might live eternally. Kyrieleison.  
And this he did for us freely,  
For to declare his great mercy;  
All Christendom be merry therefore,  
And give him thanks for evermore. Kyrieleison.  
*(Miles Coverdale, after Martin Luther)*

#### VI. Narration

And there were in the same country shepherds abiding in the field, keeping watch over their flock by night. And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid. And the angel said unto them,

"Fear not: for, behold, I bring unto you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord. And this shall be a sign unto you; ye shall find the babe wrapped in swaddling clothes, lying in a manger." And suddenly there was with the angel a multitude of the heavenly host praising God, and saying,

"Glory to God in the highest, and on earth, peace, good will toward men. We praise thee, we bless thee, we worship thee, we glorify thee, we give thanks to thee for thy great glory; O Lord God, heavenly King, God the Father Almighty."

"Let us go now unto Bethlehem, and see this thing which is come to pass, which the Lord hath made known unto us." And the shepherds came with haste, and found Mary, and Joseph, and the babe lying in a manger. And when they had seen it, they made known abroad the saying which was told them concerning this child. And all they that heard it wondered at those things which were told them by the shepherds.

*(from Luke II:8-17 and the Book of Common Prayer)*

## VII. The Oxen

Christmas Eve, and twelve of the clock.  
"Now they are all on their knees,"  
An elder said as we sat in a flock  
By the embers in hearth side ease.  
We pictured the meek mild creatures where  
They dwelt in their strawy pen,  
Nor did it occur to one of us there  
To doubt they were kneeling then.  
So fair a fancy few would weave  
In these years! yet, I feel  
If someone said on Christmas Eve,  
"Come, see the oxen kneel,  
In the lonely barton by yonder coomb  
Our childhood used to know,"  
I should go with him in the gloom,  
Hoping it might be so.  
*(Thomas Hardy)*

## VIII. Narration

And the shepherds returned, glorifying and praising God for all the things that they had  
heard and seen, as it was told unto them.  
*(Luke II: 20)*

## IX. Pastoral

The shepherds sing; and shall I silent be?  
My God, no hymn for thee?  
My soul's a shepherd too: a flock it feeds  
Of thoughts, words, and deeds.  
The pasture is Thy Word; the streams, Thy Grace  
Enriching all the place.  
Shepherd and flock shall sing, and all my powers  
Out-sing the daylight hours.  
Then we will chide the sun for letting night  
Take up his place and right:  
We sing one common Lord; wherefore he should  
Himself the candle hold.  
I will go searching, till I find a sun  
Shall stay till we have done;  
A willing shiner, that shall shine as gladly  
As frost-nipt suns look sadly.  
Then we will sing, and shine all our own day,  
And one another pay;  
His beams shall cheer my breast, and both so twine  
Tille even his beams sing, and my music shine.  
*(George Herbert)*

## Program Notes:

At the beginning of the twentieth century England experienced a revival of interest in its own musical heritage. Attention was focused on the masters of Tudor church music, the Elizabethan madrigalists, and the art of Henry Purcell. The central figure in this movement was Ralph Vaughan Williams (1872-1958). The son of a Gloucestershire clergyman, he grew up acutely aware of traditional church music. He received both a musical and a general degree from Trinity College, Cambridge. Early in his career he became the editor of a new hymnbook. He later said of this experience, "Two years of close association with some of the best (as well as some of the worst) tunes in the world was better musical education than any amount of sonatas and fugues." He included in the new hymnbook several of his own new tunes. These reflected the character of the English tradition in church music and also the spirit of regional folk song.

Through his long career he wrote extensively in all branches of composition. When he was writing choral works he was very careful in his selection of texts. He was extremely sensitive to the power of the English language. Among the wide range of poets whose works he used are Chaucer, Shakespeare, Milton, Coleridge, Shelley, Tennyson, Hardy, and Whitman.

Hodie is a Christmas cantata based on the Biblical text, "This day is our saviour born." It was written in 1954, just four years before the composer's death. Its first performance was at the Three Choirs Festival at Worcester Cathedral on September 8, 1954. It is scored for chorus, children's choir, and orchestra. The texts are a combination of Scriptures and the works of Milton, Coverdale, Hardy, Herbert, Drummond, and Ursula Vaughan Williams. The music shows the various influences of English folksong, Protestant chorales, and the sacred music of J.S. Bach. The overall message is one of joy at the celebration of the coming of Christ and of hope for the future.

Dr. Patricia Gray

## X. Narration

But Mary kept all these things, and pondered them in her heart.

*(Luke II: 19)*

## XI. Lullaby

Sweet was the song the Virgin sang,  
When she to Bethlem Juda came  
And was delivered of a son,  
That blessed Jesus hath to name.  
"Lulla, lulla, lulla-bye,  
Sweet babe," sang she,  
And rocked him sweetly on her knee.  
"Sweet babe," sang she, "my son,  
And eke a saviour born,  
Who has vouchsafed from on high  
To visit us that were forlorn:  
Lalula, lalula, lalula-bye,  
Sweet babe," sang she,  
And rocked him sweetly on her knee.

*(W. Ballet)*

## XII. Hymn

Bright portals of the sky, Embossed with sparkling stars,  
Doors of Eternity, With diamantine bars,  
Your arras rich uphold, Loose all your bolts and springs  
Ope wide your leaves of gold, That in your roofs may come the King of Kings.  
O well-spring of this All. Thy father's image vive;  
Word, that from naught did come What is, doth reason, live;  
The soul's eternal food, Earth's joy, delight of heaven;  
All truth, love, beauty, good: To thee, to thee be praises ever given!  
O glory of the heaven! O sole delight of earth!  
Of mankind lover true, Indearer of his wrong,  
Who dost the world renew, Still be thou our salvation and our song!

*(William Drummond)*

## XIII. Narration

Now when Jesus was born, behold, there came wise men from the east saying, "Where is he that is born King? for we have seen his star in the east, and are come to worship him." And they said unto them, "In Bethlehem." When they had heard that, they departed; and lo! the star, which they saw in the east, went before them, till it came and stood over where the young child was. When they saw the star, they rejoiced with exceeding great joy. And when they were come into the house, they saw the young child with Mary his mother, and fell down and worshipped him; and when they had opened their treasures, they presented unto him gifts: gold, and frankincense, and myrrh.

*Matt. II: 1, 2, and 11)*

#### XIV. The March of the Three Kings

From kingdoms of wisdom secret and far  
come Caspar, Melchior, and Balthasar;  
they ride through time, they ride through night  
led by the star's foretelling light.

Crowning the skies  
the star of morning, star of dayspring calls,  
lighting the stable and the broken walls  
where the prince lies.

Gold from the veins of earth he brings,  
red gold to crown the King of Kings.  
Power and glory here behold  
shut in a talisman of gold.

Frankincense from those dark hands  
was gathered in eastern, sunrise lands,  
incense to burn both night and day  
to bear the prayers a priest will say.

Myrrh is a bitter gift for the dead.  
Birth but begins the path you tread;  
your way is short, your days foretold  
by myrrh and frankincense and gold.

Return to kingdoms, secret and far,  
Caspar, Melchior, Balthasar,  
ride through the desert, retrace the night  
leaving the star's imperial light.

Crowning the skies  
the star of morning, star of dayspring calls:  
clear on the hilltop its sharp radiance falls  
lighting the stable and the broken walls  
where the prince lies.

*(Ursula Vaughan Williams)*

#### XV. Choral

No sad thought his soul affright;  
Sleep it is that maketh night;  
Let no murmur nor rude wind  
To his slumbers prove unkind;  
But a quire of angels make  
His dreams of heaven and let him wake  
To as many joys as can  
In this world befall a man.

Promise fills the sky with light,  
Stars and angels dance in flight;  
Joy of heaven shall now unbind  
Chains of evil from mankind,  
Love and joy their power shall break,  
And for a newborn prince's sake;  
Never since the world began  
Such a light such dark did span.

*(Verse 1-Anon. Verse 2-Ursula Vaughan Williams)*

## XVI. Epilogue

In the beginning was the Word, and the Word was with God, and the Word was God. In Him was life; and the life was the light of men. And the Word was made flesh, and dwelt among us, full of grace and truth. Emmanuel, God with us.

(Adapted from John I: 1-14)

Ring out, ye crystal spheres  
Once bless our human ears,  
If ye have power to touch our senses so;  
And let your silver chime  
Move in melodious time,  
And let the bass of heaven's deep organ blow;  
And with your ninefold harmony,  
Make up full consort to the angelic symphony.

Such music (as 'tis said),  
Before was never made,  
But when of old the sons of morning sung,  
While the Creator great  
His constellations set,  
And the well-balanced world on hinges hung;  
And cast the dark foundations deep,  
And bid the weltering waves their oozy channel keep.  
Yea, truth and justice then  
Will down return to men,  
Orbed in a rainbow; and, like glories wearing,  
Mercy will sit between,  
Throned in celestial sheen,  
With radiant feet the tissued cloud down-steering;  
And heaven, as at some festival,  
Will open wide the gates of her high palace hall.  
*(from Hymn on the Morning of Christ's Nativity. Milton)*

A SPECIAL NOTE OF GRATITUDE TO THE FOLLOWING INDIVIDUALS WHOSE FINANCIAL CONTRIBUTIONS MADE THIS PERFORMANCE POSSIBLE:

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Dunbar Abston  
Elizabeth and Robert Fisher  
Herbert Regier

The Susie P. Shevenell Fund  
Mrs. Mary E. Thompson  
Jeanne Varnell  
Fred and Judy Wimmer

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THE CONTINUED SUPPORT AND COOPERATION OF THE EVERGREEN PRESBYTERIAN CHURCH STAFF IS AN INTEGRAL PART OF THE SUCCESS OF THIS ENDEAVOR.

# THE CHOIRS

## **SOPRANO**

Adams, Jacqueline  
Ashcraft, Hether  
Bateson, Courtney  
Casini, Louise  
Choudhuri, Nina  
Cockrill, Kathryn  
Crabb, Lynn  
Garner, Bette  
Gospeths, Deborah  
Henderson, Julie  
Hill, Amy  
Hurayt, Anna  
Johns, Jenny  
Jones, Elizabeth  
Kee, Angela  
Knight, Jude  
Landers, Laura  
Masson, Susan  
Ragan, Erika  
Rainey, Jessica  
Redden, Rachel  
Robbins, Alli  
Roesler, Alison  
Sharp, Ann  
Teller, Brooks  
Varnell, Jean  
Wells, Akila Chale  
Wortham, Rachel  
Younger, Mary Clare

## **ALTO**

Bankson, Mary Beth  
Bishop, Marjon Aleta  
Cawood, Maria  
Clark, Jennifer  
Clay, Tamisha  
Coleman, Erin  
Cuellar, Catherine  
Davis, Catherine  
Ford, Melissa  
Gotten, Lane  
Hall, Holly  
Hayes, Elizabeth  
Hunter, Amaziah J.  
Jackson, Kimberly  
Jenson, Jenny  
Julian, Cara  
Lambert, Sage  
Larson, Jennifer  
Lee, Jennifer  
Maxey, Pam  
McCaa, Katherine  
McDermott, Robin  
Melchers, Courtney  
O'Dell, Carrie  
Patterson, Rebecca  
Stephenson, Ruthie  
Taylor, Merryl  
Walcott, Riddell  
Wolford, Sarah

## **TENOR**

Almond, Josh  
Browning, Robert  
Coleman, Keshown  
Cormier, Jason  
Duggan, Michael  
Fincher, Warren  
Getman, Chris  
Hunter, Bryant  
Jarrett, Rob  
Little, John  
McFarland, Jason  
Newson, Markell  
Rikard, Gabriel  
Sharp, Edward  
Stoker, Michael  
Townsend, Allen  
Tucker, Robert  
Turner, Stuart  
Wilkins, Herman  
Wilson, Calvin

## **BASS**

Crowder, Ric  
Cullum, Brett  
Harr, James O.  
Keuper, Harry  
McKinney, Larry  
Moratkza, Eric  
Ovington, Jamie  
Parker, Edward M.  
Patterson, Robert  
Potter, Jason  
Price, Don  
Regier, Herb  
Robinson, Chris  
Thomas, Chip

## **CHILDREN:**

Allendorfer, Will  
Anthony, Philip  
Awsumb, Sarah  
Baldwin, TaKisha  
Bell, Candice  
Bell, Kori  
Bowlin, Bliss  
Brandon, Elizabeth  
Brophy, Maeve  
Cagle, Caroline  
Clark, Angel  
Crump, Marie Louise  
Davis, Sara  
Dean, Asheley  
Delphin, Sam  
Dunham, Jamie  
Fite, Elaine  
Frayser, Brittney  
Friedlander, Rachel

Garner, Margaret  
Gatlin, Miranda  
Gutch, Stephanie  
Head, Beth  
Hicks, Janayah  
Horn, Alisa  
Hunt, Jennifer  
Jobe, Lisa  
Jobe, Sarah  
Johnston, Ali  
Jones, Maiysha  
Kee, Wayne  
Kelley, Kristen  
Lee, Annie  
Lenahan, Bevin  
Lenahan, Kathleen  
Liggins, Caroline  
Lofties, Denise  
Matlock, Shaun

May, Jessica  
Melton, Matt  
Montgomery, Sara  
Moore, Tremaine  
Ogburn, Nichole  
Okwumabua, Akumdi  
Parks, Anna  
Pate, Kimberly  
Petersen, Laura  
Pettigrew, Tara  
Pierce, Meredith  
Rakestraw, Christy  
Rice, Anne  
Rolf, Josalyn  
Russell, Anna  
Sanders, Maggie  
Swan, Allison  
Talbot, Catherine  
Taylor, Ashley

Thompson, Arienne  
Truex, John Paul  
Vescovi, Laura  
Wade, Tammy  
Walker, Emily  
Watson, Robin  
Wetzel, Jennifer Walton  
White, Brian  
Williams Constance  
Williamson, Jason  
Winterburn, Jessica  
Yandel, Adrienne