

Français 201: Cahier



Prof. Crisler

Français 201
automne 2004
Description du cours

Dr. Sarah Crisler

Buckman 111 ; Heures: LMV 14h à 15h et par rendez-vous

843-3572

crisler@rhodes.edu

Course Goals: French 201 is intended to expand the grammar, oral/aural proficiency, reading and writing skills that students attained in elementary French. It will also broaden students' knowledge of French and francophone cultures through readings, cultural activities, and in-class discussions.

Course Description: The course will concentrate largely on independent grammar review and on in-class perfecting of aural and oral skills. **It will be taught entirely in French.** Please note that this course assumes that the student will take personal responsibility for reviewing and practicing grammar outside of the classroom, asking questions when needed either in class or during office hours. Please note as well that this is a course that requires frequent, consistent work in small chunks rather than concentrated cramming.

Grading: Final grades will be based on the following percentages:

Oral/aural work (including recordings), preparation, participation and presentations	30%
Quizzes (1 dropped)	15%
Tests (1 dropped)	30%
Writing work (includes cultural activities, compositions, and written homework)	15%
Final exam (comprehensive)	10%

Oral classwork grades will be based upon attendance and upon quality of oral participation in class. You should prepare assigned material **BEFORE** coming to class. We will use class time to practice what you have learned and to expand upon it. Absences from class will result in a 0 in oral classwork for that day. The following description can guide you in your in-class work:

- A:** Volunteers frequently; plays an important role in class discussions; prepares assignments well; responds to questions about assigned material without hesitation
- B:** Volunteers somewhat frequently; plays an adequate role in class discussions; prepares assignments well; responds to questions about assigned material without hesitation
- C:** Volunteers infrequently; prepares the assigned material with little care; responds to questions about assigned material as if minimal time had been

spent preparing it before class

D: Actively present without participating

F: Wastes time without attempting to answer assigned questions that have not been prepared before class

0: absent or sleeping

Note that mere presence does not suffice if you wish to earn an A. All grades will be posted on the WebCT website, so I advise you to check them frequently to track your progress and to contact me if you have concerns about any of your grades.

Oral/Aural Work outside of class: You will complete a number of oral activities, such as recitations, that will be evaluated for their accuracy. You will also work on phonetics and listening skills both inside and outside of class. Outside activities will make use of phonetique.free.fr and other French websites. (Details in class). Dictées will be frequent in class. You may be asked to make brief oral presentations with or without a partner.

Quizzes may or may not be announced. Those that are will be taken via the WebCT program (more about this in class). These quizzes and their topics are listed on the syllabus. Write down the dates in your calendar. **Make-ups will not be allowed** except for technical problems since you have a window of three days to complete the quiz. It is your responsibility to report technical problems by phone or e-mail **BEFORE** the due date for the quiz and to arrange to take the quiz in a timely manner. **No** make-ups will be given otherwise. Expect approximately one quiz per week.

In addition to the final exam, you will be taking 4 **tests** during the semester. Make-ups will not be given, even for excused absences since 1 test grade will be dropped.

Your **written work grades** will consist of various assignments to be done outside of class. Such work can take the form of compositions, written exercises in the text or online, handouts, assigned cultural activities, and the like.

The following is a brief explanation of some of the above items:

a. I will ask you to explore various aspects of French and francophone culture on your own outside of class and to complete a worksheet based on your findings. You may also be asked to share your discoveries in class. Due dates are noted on your syllabus.

b. You will be writing **5** compositions in this course. These should be one page, typed, double-spaced with one-inch margins, small headers, and should be in a reasonable font, such as Times New Roman. Courier New is too large. We will work on peer-editing and revising in class. Re-writes will be required for grades below a B. Instructions for typing accents are available in the Language Resource Center in 200 Buckman. Due dates for first drafts are noted on your syllabus (Atelier d'écriture). Write them down in your calendar. Topics for a and b are included in the course "Cahier".

Absences and tardiness: You are expected to attend all classes. Your presence is essential to your progress and to our classroom community. However, as illnesses or other difficulties are inevitable, two absences will be allowed with no adverse effect to your grade, as long as you meet with me afterwards to discuss missed material. Do not use these "free days" in a frivolous manner, because any more absences from class will

result in a 0 in oral classwork for that day, and written assignments are subject to the standard homework policy. More than 6 absences in 201 will lower your final grade (final **COURSE GRADE**) by 5% for each class missed. Absences for approved activities (such as sports or Model UN, for example) are not penalized, but you do not receive additional “free days” if you miss for such reasons. Work due during such absences is due before you depart. Tardiness is distracting to the class, therefore, chronic tardiness (3 or more occurrences) will count as an absence as will any tardiness of more than 15 minutes.

Homework Policy: Assignments are to be turned in at the **beginning** of class the day they are due. Work turned in after that will be subject to penalties: -10% the same day (anytime after they are collected but before 5 p.m.); -20% the next day (not the next class period); -30% the next class period. Beyond that, you will receive no credit for the assignment. If you are sick or must be absent that day, ask a friend to bring your work to my office **at or before** the beginning of class.

Grammar practice: There is no official workbook for this class. Your progress in written grammar will be evaluated through tests, quizzes, compositions, and culture activities. However, a packet containing a handout for each chapter, supplemental grammar activities, a review sheet for each chapter, and an answer key will be provided in my faculty folder (on-line). You should print it out and be diligent about keeping up with these activities, self-checking, and most importantly, self-correcting. I will ask you to turn in your completed and self-corrected (in a different ink color) activities 2 class periods before each exam. These will be checked and returned to you before the exam, counting as part of the written work grade for the course. **Note that this assumes a great deal of responsibility on your part to work on the grammar on your own**, as we will spend a majority of class time working on using that grammar in constructive ways rather than drilling it. However, I am always happy to go over material about which you have questions either in class or out of class during my office hours.

The Honor Code: All work done in this course is to be on your own. This means that compositions, labwork, and any other homework assignments to be turned in for a grade are not to be checked over by anyone else or completed with someone else’s help. You **may not use a translation engine** on-line in 201 or Word in French. You are encouraged to see the French tutor, but you may not ask her for blanket edits. She may advise you about specific questions, especially idiomatic expressions and difficult grammar problems, for example. You may also work in groups for review sessions and the like. If you have any questions about the rules of the Honor Code as it applies to this course, do not hesitate to ask me.

Email: Check your e-mail daily, as I often use it to communicate to the class.

Texts: *Personnages* (3ème édition); one binder or folder in which to organize hand-outs and other materials; one cassette tape or other recording media; the Internet.

This syllabus is designed to give you a general outline of the lessons to be covered during the semester. You will receive more specific daily and weekly assignments in class. The topics listed for each day are to be prepared **for that day before coming to class. Write out** all assigned activities in a location amenable to being taken up without notice (i.e., not on the back of your biology notes).

Semaine du 25 août**Phonétique de la semaine : les voyelles faciles**

me: Introduction au cours; Chapitre préliminaire: L'identité p. 3; L'alphabet p. 6

je: Ch. préliminaire et 1: Periphrases p. 5; Note Culturelle, p. 9-11; Paris!

ve: Lisez "Interactions" et "Notes lexicales" p. 12-14; Etudiez "Structures" pp. 25-27

Semaine du 30 août**Phonétique de la semaine : sons nasals**

lu: Révissez p. 26 #4 verbes irréguliers: être, avoir, faire, dire, aller) et faites les act.; revise numbers (**Quiz 1 8/30-9/1: Vocab/verbs**)

me: révisez l'impératif (pp. 158-9); Etudiez "Structures" p. 26 #3 (stem-changing verbs and verbes irregs. (27 # 5) et faites les act.; Tête à tête pp.18-20; act. 10

je: comment s'orienter dans la ville; révisez les verbes réfléchis et faites les act.; lecture p. 23-24

ve: Depuis p. 28-30; les mots interrogatifs p. 30-32 (**Quiz 2 9/3-9/5:**

Imperative/depuis)

Semaine du 6 septembre**Phonétique de la semaine : coeur/feu**

lu: Jour férié : Fête du travail

me: les mots interrogatifs cont.; la poésie: Lecture et activités, p. 36-37

je: TBA

ve: Atelier d'écriture (bring composition)

Semaine du 13 septembre

lu: activités orales/aurales

me: **EXAMEN 1**

je: Chapitre 2: Quiz p. 45 (Le Québec); Lecture 46-7

ve: Interactions and Notes culturelles p. 48-51; révisez les verbes comme ouvrir pp. 58-9; Formes du passé composé et participes passés irréguliers pp. 59-61

Semaine du 20 septembre**Phonétique de la semaine : or/mot**

lu: (A l'écoute 1); être vs. avoir p. 60 (**Quiz 3 9/20-9/22: le passé composé**)

me: verbes réfléchis au passé (**Culture hour 1 due**)

- je:** formes et emploi de l'imparfait pp. 61-62
ve: PC et imp. pp. 62-65; Tête à tête pp. 54-55
- Semaine du 27 septembre** **Phonétique de la semaine : tous ensemble !**
lu: PC et imp suite; plus-que-parfait; lecture pp. 69-72
me: plus-que-parfait cont.; lecture pp. 67-69
je: lecture cont ; atelier d'écriture (bring composition)
ve: activités orales/aurales
- Semaine du 4 octobre**
lu: **EXAMEN 2**
me: Chapitre 3; Lecture pp. 76-77; Quiz sur la culture p. 75
je: Notes; Interactions et Vocab pp. 78-80; Structures pp. 88-89
ve: la francophonie; les pronoms objects pp. 90-93 (**Quiz 4 10/8-10/10: vocab**)
- Semaine du 11 octobre** **Phonétique de la semaine : /u/ /y/**
lu: les pronoms objs. suite
me: les pronoms y et en pp. 94-95; Tête à tête pp. 83-4
je: y et en et ordre des pronoms pp. 95-97
ve: TBA
- Semaine du 18 octobre**
lu : **Vacances d'automne**
me : les pronoms accentués pp. 97-98 (**Quiz 5 10/20-10/22: les pronoms**)
je : Lecture pp. 99-100 et handout
ve : atelier d'écriture (bring composition)
- Semaine du 25 octobre**
lu: Lecture pp. 103-106; activités orales/aurales
me: **EXAMEN 3**
je: Chapitre 4: Quiz sur la culture p.109, lecture pp. 110-111; Structures pp. 122-123
ve: TBA
- Semaine du 1 novembre** **Phonétique de la semaine : / R/**
lu: Interactions pp.112-114; l'article partitif pp. 131-132 (**Culture hour 2 due**)
me: échange 1 pp. 119-120; les adverbes pp. 126-128
je: la France en dehors de Paris
ve: la place de l'adjectif pp.123-24 (**Quiz 6 11/5-11/7: les adjectifs et les adverbes**)
- Semaine du 8 novembre** **Phonétique de la semaine : été/père**
lu: le comparatif pp. 128-129; échange 2 pp. 120-121
me: tête à tête pp 116-117; le superlatif p.130
je: Lecture TBA; le superlatif cont.
ve: atelier d'écriture (bring composition); (**Quiz 7 11/12-11/14: comparaison**)
- Semaine du 15 novembre**
lu: activités orales/aurales
me: **EXAMEN 4**
je: Chapitre 5: Lecture pp. 142-143; Quiz sur la culture p. 141
ve: Chapitre 9; le futur le conditionnel pp. 292-294
- Semaine du 22 novembre** **Phonétique de la semaine : Révision**
lu: Chapitre 9; le futur le conditionnel pp. 292-294 (**Culture hour 3 due**)

me: Vacances de Thanksgiving
je: Vacances de Thanksgiving
ve: Vacances de Thanksgiving

Semaine du 29 novembre

Phonétique de la semaine : TBA

lu: Chapitre 9; le futur et le conditionnel suite; Interactions pp. 144-146 (**Quiz 8 11/29-12/1: le futur et le conditionnel**)

me: activités de culture; à l'écoute 1; Structures p. 154

je: échange 2 pp. 152-153; Structures pp. 155-157

ve: à l'écoute 2; le subjonctif pp.159-162 (**Quiz 9 12/3-12/5: verbs/vocab**)

Semaine du 6 décembre

lu: le subjonctif pp. 159-162; tête-à-tête pp. 148-150

me: le subjonctif suite; Evaluations; (**bring composition**) (**Quiz 10 12/8-12/10: le subjonctif**)

EXAMEN FINAL :

Section 1 : vendredi, le 10 décembre à 17h30

Section 2 : mardi, le 14 décembre 8h30