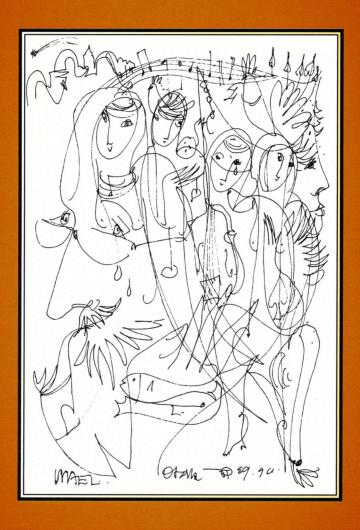
RHODES MASTERSINGERS CHORALE



ITALIAN TOUR 2007

RHODES MASTERSINGERS CHORALE ITALIAN TOUR 2007

Rhodes College Memphis, Tennessee Tim Sharp, Conductor

Ladispoli, Italy
Orvieto, Italy
Montecatini, Italy
Greve, Italy
Assisi, Italy

Sunday, July 8 Monday, July 9 Tuesday, July 10 Friday, July 13 Saturday, July 14

PROGRAM

Part I

A Choral Offering	Music by Johann Sebastian Bach Arranged by Tim Sharp
Io son la Primavera	
Lamento D'Arianna	
Amor di mi Alma	Music by Randall Stroope Text by Garcilaso de la Vega
Amore sola mi	Music/Text by Leonardo da Vinci Created by Tim Sharp
Soneto de la Noche	Music by Morten Lauridsen Text by Pablo Neruda
Dona Nobis Pacem	

Part II

Gentle Annie	Minstrel Ballad, by Stephen Foster
Down to the River to Pray	Tennessee Spiritual, arr. Tim Sharp
On Jordan's Stormy Banks	American Folk Hymn, arr. Tim Sharp
Shall We Gather at the River	American Folk Hymn, arr. Tim Sharp
Come, Ye Sinners, Poor and Needy	Southern Folk Hymn, arr. Tim Sharp
The Gift to be Simple	American Shaker Hymn, arr. Bob Chilcott
Gaelic Blessing	Celtic Blessing, music by John Rutter

This tour is made possible with support from the Rhodes College Department of Music and the Center for Outreach in the Development of the Arts at Rhodes (CODA)

Special thanks to the following for their expertise and help in managing a variety of concert tour details: Barton Hill Travel (travel), Marci Hendrix (management), Mona Kreitner (conducting assistance), Rebecca Horowitz (management), Sarah Wiese (accompanying assistance), Laura Ross (wardrobe assistance).

Soprano

Nina Choudhuri
Pam Dotson
Marci Hendrix
Ellen Koziel
Peggy Rutherford
Emma Sharp

Alto

Fran Addicott Elizabeth Cooper Suzanne Lease Jean Schmidt Riddell Scott Oma Strickland

Tenor

Leo Connolly Greg Koziel Paul Koziel Jim Peebles Jim Vogel

Bass

Pete Addicott
John Baxter
Jack Bugbee
David Cooper
Jeff Hendrix
Jim Lanier
Ben Scott

MasterSingers Chorale

MasterSingers Chorale is a semi-professional choral ensemble made up of music professionals, faculty, staff, students and choral alumni of Rhodes College. The purpose of the MasterSingers Chorale is embodied in our philosophy: "Choral performance offers a most personal and universal expression. A singer's voice is connected to their body, and the sounds made by a choral ensemble are sculpted from the breath of each individual singer and blended into one voice. A choir is the only musical instrument that can present a text in harmony. This harmony creates sonorities of limitless beauty that inspire, challenge, soothe, excite, and delight."

Since 1994, MasterSingers Chorale has presented major choral/orchestral works throughout the region. In 2004, MasterSingers Chorale made their Carnegie Hall debut with a performance of Morten Lauridsen's "Madrigali", "O Magnum Mysterium", and "Lux Aeterna."

Tim Sharp

Tim is Dean of Fine Arts and Chair of the Department of Music at Rhodes College, Memphis, Tennessee, where he holds the Elizabeth Daughdrill Chair in the Fine Arts. He developed the Center for Outreach in the Development of the Arts at Rhodes, a program that fosters future leadership, vision, and innovation in the fine arts.



Tim is author of Precision Conducting: Seven Disciplines for Excellence in Conducting and Achieving Choral Blend and Balance (Roger Dean), and most recently Memphis Music Before the Blues (Arcadia). He is a contributing author to Up Front! Becoming the Complete Choral Conductor (E.C. Schirmer) and Collaborative Creativity (Free Association Books). His scholarly articles are published in *Choral Journal, Moravian Music Journal, International Musicological Society, Society for 18th Century Music*, and *Society for Education, Music, and Psychology Research*. Published choral collections include An Early American Service of Lessons and Carols (Church Street Music), Salvation is Created (Lorenz), and Mendelssohn's Elijah for Young Voices (Integra).

Sharp received his BM degree from Belmont University, and his MCM and DMA degrees in conducting from The School of Church Music, The Southern Baptist Theological Seminary, writing his dissertation on the oratorio *Maria und Johannes* by J.A.P. Schulz as found in the Johannes Herbst Collection. Sharp is a Life Fellow at Clare Hall, Cambridge University, Cambridge, England, and has completed additional work in musicology and conducting at Harvard University, Cambridge University, the Aspen Music School, and throughout schools in Belgium.

Conductor of the Rhodes Singers and MasterSingers Chorale, Dr. Sharp teaches courses in Conducting and African American Music. In 2004, Rhodes Singers and MasterSingers Chorale under his direction made their Carnegie Hall debut with Morten Lauridsen in a performance of the composer's "Les Chansons des Roses", "Mid-Winter Songs", "Madrigali", "O Magnum Mysterium", and "Lux Aeterna." He returned to conduct at Carnegie Hall in 2005 in a concert of works by Tippett and Thompson, and again in 2006 with additional premieres of Lauridsen works.

