

RHODES MASTERSINGERS CHORALE



ITALIAN TOUR 2007

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Rhodes College
Memphis, Tennessee
Tim Sharp, Conductor

Ladispoli, Italy

Sunday, July 8

Orvieto, Italy

Monday, July 9

Montecatini, Italy

Tuesday, July 10

Greve, Italy

Friday, July 13

Assisi, Italy

Saturday, July 14

PROGRAM

Part I

A Choral Offering..... Music by Johann Sebastian Bach
Arranged by Tim Sharp

Io son la Primavera Music by William Hawley
Text by Torquato Tasso

Lamento D'Arianna Music by Claudio Monteverdi
Text by Ottavio Rinuccini

Amor di mi Alma..... Music by Randall Stroope
Text by Garcilaso de la Vega

Amore sola mi Music/Text by Leonardo da Vinci
Created by Tim Sharp

Soneto de la Noche Music by Morten Lauridsen
Text by Pablo Neruda

Dona Nobis Pacem..... Music by Giulio Caccini
Text: Latin Mass

Part II

<i>Gentle Annie</i>	Minstrel Ballad, by Stephen Foster
<i>Down to the River to Pray</i>	Tennessee Spiritual, arr. Tim Sharp
<i>On Jordan's Stormy Banks</i>	American Folk Hymn, arr. Tim Sharp
<i>Shall We Gather at the River</i>	American Folk Hymn, arr. Tim Sharp
<i>Come, Ye Sinners, Poor and Needy</i>	Southern Folk Hymn, arr. Tim Sharp
<i>The Gift to be Simple</i>	American Shaker Hymn, arr. Bob Chilcott
<i>Gaelic Blessing</i>	Celtic Blessing, music by John Rutter

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Soprano

Nina Choudhuri
Pam Dotson
Marci Hendrix
Ellen Koziel
Peggy Rutherford
Emma Sharp

Alto

Fran Addicott
Elizabeth Cooper
Suzanne Lease
Jean Schmidt
Riddell Scott
Oma Strickland

Tenor

Leo Connolly
Greg Koziel
Paul Koziel
Jim Peebles
Jim Vogel

Bass

Pete Addicott
John Baxter
Jack Bugbee
David Cooper
Jeff Hendrix
Jim Lanier
Ben Scott

MasterSingers Chorale

MasterSingers Chorale is a semi-professional choral ensemble made up of music professionals, faculty, staff, students and choral alumni of Rhodes College. The purpose of the MasterSingers Chorale is embodied in our philosophy: "Choral performance offers a most personal and universal expression. A singer's voice is connected to their body, and the sounds made by a choral ensemble are sculpted from the breath of each individual singer and blended into one voice. A choir is the only musical instrument that can present a text in harmony. This harmony creates sonorities of limitless beauty that inspire, challenge, soothe, excite, and delight."

Since 1994, MasterSingers Chorale has presented major choral/orchestral works throughout the region. In 2004, MasterSingers Chorale made their Carnegie Hall debut with a performance of Morten Lauridsen's "Madrigali", "O Magnum Mysterium", and "Lux Aeterna."

Tim Sharp

Tim is Dean of Fine Arts and Chair of the Department of Music at Rhodes College, Memphis, Tennessee, where he holds the Elizabeth Daughdrill Chair in the Fine Arts. He developed the Center for Outreach in the Development of the Arts at Rhodes, a program that fosters future leadership, vision, and innovation in the fine arts.



Tim is author of *Precision Conducting: Seven Disciplines for Excellence in Conducting and Achieving Choral Blend and Balance* (Roger Dean), and most recently *Memphis Music Before the Blues* (Arcadia). He is a contributing author to *Up Front! Becoming the Complete Choral Conductor* (E.C. Schirmer) and *Collaborative Creativity* (Free Association Books). His scholarly articles are published in *Choral Journal*, *Moravian Music Journal*, *International Musicological Society*, *Society for 18th Century Music*, and *Society for Education, Music, and Psychology Research*. Published choral collections include *An Early American Service of Lessons and Carols* (Church Street Music), *Salvation is Created* (Lorenz), and *Mendelssohn's Elijah for Young Voices* (Integra).

Sharp received his BM degree from Belmont University, and his MCM and DMA degrees in conducting from The School of Church Music, The Southern Baptist Theological Seminary, writing his dissertation on the oratorio *Maria und Johannes* by J.A.P. Schulz as found in the Johannes Herbs Collection. Sharp is a Life Fellow at Clare Hall, Cambridge University, Cambridge, England, and has completed additional work in musicology and conducting at Harvard University, Cambridge University, the Aspen Music School, and throughout schools in Belgium.

Conductor of the Rhodes Singers and MasterSingers Chorale, Dr. Sharp teaches courses in Conducting and African American Music. In 2004, Rhodes Singers and MasterSingers Chorale under his direction made their Carnegie Hall debut with Morten Lauridsen in a performance of the composer's "Les Chansons des Roses", "Mid-Winter Songs", "Madrigali", "O Magnum Mysterium", and "Lux Aeterna." He returned to conduct at Carnegie Hall in 2005 in a concert of works by Tippett and Thompson, and again in 2006 with additional premieres of Lauridsen works.