

Français 202  
Automne 2005  
Emploi du temps

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MTuThF: 1:00-2:00  
and by appointment

Texts: Personnages  
Autour de la littérature (4ème édition)

Class hour: MF: 10:00-10:50; TuTh: 11:00-11:50

Access to my electronic file: Academic Department Program (Acad\_Dept\_Pgm) on fileserver 1/  
Modern Languages (Mod\_Lang)/ Wright\_Katheryn

This syllabus is designed to give you a general outline of the lessons to be covered during the semester. You will receive more specific daily and weekly assignments in class.

Lesson and exercises are to be completed BEFORE class on the day indicated below. You are to bring the Personnages and Autour de la littérature with you to class everyday. Beginning with the second week of classes, the first part of Tuesdays' classes will be devoted to brief student presentations of news and information gleaned from the Internet; Fridays will normally be set aside for discussion of films, poems and your readings in Autour de la littérature. Asterisks serve as reminders that you have a written assignment due on the day indicated.

### **Semaine du 22 août**

**je:** Introduction au cours; Ch. 5 Révision du subjonctif.

**ve:** Personnages: Ch. 5: Révisez le subjonctif pp. 159-161; Ch. 6: Etudiez le subjonctif pp. 188-189 A, B, Exercice polycopié; Ch. 6: Quiz et lecture "Le Senegal" pp. 175-177. Apportez la feuille (remplie) "Acknowledgement."

### **Semaine du 29 août**

**lu:** Ch. 6: Vocab. (toutes les catégories) pp. 178-179, Ex. 1 & 2; Revisez le subjonctif, Ch. 6 pp. 188-189, C, D; Faites l'exercice polycopié et Ex. 2, p. 189.

**\*ma:** Quoi de neuf sur le net? Ch 6: Révisez le vocabulaire 178-79; Faites A l'écoute 1 et Note culturelle p. 180; Ex. 4 et 5 p. 181.-Emploi du subjonctif/infinitif **A** pp. 190-191; **Polycopié 30.8**. **Voir la liste sur le subjontif.**

**je:** Autour de la littérature: biographie de Vian et pré-lecture A, B, pp. 48-49. Personnages: Ch. 6. **Emploi du subjonctif/infinitif A et B**, pp. 190-191, **Ex. 5 et 7** p. 192.

**\*ve:** Autour: Lecture: *Le Déserteur*, pp. 49-50; Questions C, D, p. 51; Post-lecture E & F p. 52. A remettre: Post-lecture F: une page tapée à triple interligne.

### **Semaine du 5 sept.**

**lu:** Fête du travail; pas de cours

**\*ma:** Quoi de neuf sur le net? Ch. 6

**je:** Ch. 1: Pronoms interrogatifs; Autour: biographie de B. Dadié et pré-lecture A pp. 62-63

\***ve:** Autour: Discussion de la pré-lecture; Personnages: Lecture, *La Légende Baoulé* de Dadié, et les Activités 10 et 11, pp. 202-204. A remettre: une explication de texte d'une page à triple interligne sur *La Légende Baoulé*.

### **Semaine du 12 sept.**

**lu:** Ch. 1: Pronoms interrogatifs quel/lequel

\***ma:** Quoi de neuf sur le net? Ch. 1

**je:** Ch. 5: Infinitif et participe présent; Autour: *Ropiquet*, pré-lecture pp. 32-33

**ve:** Autour: Lecture, *Ropiquet*, p. 34 et Questions p. 35; Introduction à Ousmane Sembène

+++**DIMANCHE SOIR** le 18 sept: Séance de film 19h00

Guelwaar d'Ousmane Sembène

### **Semaine du 19 sept.**

**lu:** Discussion du film *Guelwaar*

**ma:** Examen 1

\***je:** Quoi de neuf sur le net? Ch. 7: Quiz et lecture “La Martinique.”

\***ve:** Ch. 7; A remettre: *Ropiquet* et *Guelwaar*: points de rencontre? Une page tapée à triple interligne.

### **Semaine du 26 sept.**

**lu:** Ch. 7

\***ma:** Quoi de neuf sur le net? Ch. 7; Introduction au poète guyanais Léon-Gontran Damas

**je:** Introduction à la littérature antillaise de la Négritude

\***ve:** Discussion de Damas et sa poésie. A remettre: Explication de texte, une page tapée à triple interligne.

### **Semaine du 3 oct.**

**lu:** Ch. 7

\***ma:** Quoi de neuf sur le net? Ch. 7

+++**mercredi soir:** Séance de film, *La Rue Case-Nègres* d'Euzhan Palzy (d'après Zobel)

**je:** Ch. 7; la littérature antillaise (suite)

**ve:** Discussion du film *La Rue Case-Nègres*. A remettre: une page tapée à triple interligne.

### **Semaine du 10 oct.**

**lu:** Ch. 7

**\*ma:** Quoi de neuf sur le net? Ch. 7

**je:** Autour: Publicités: “Bien boire,” Note culturelle, Pré-lecture, pp. 70-71. Lecture (images p. 72) et Questions D et E.

**ve:** Autour: Lecture (images p. 72) et questions D et E (suite). Publicité individuelle.  
*[Notez bien que vous ferez une présentation orale ce jour-ci. Il n'y aura pas de présentation de rattrapage.]*

### **Semaine du 17 oct.**

**lu-ma:** Vacances d'automne

**je:** Examen 2

**\*ve:** Quoi de neuf sur le net? Ch. 8

### **Semaine du 24 oct**

**lu:** Ch. 8

**\*ma:** Quoi de neuf sur le net? Ch. 8

**je:** Ch. 8; Autour: “L’Autre femme” biographie de Colette et pré-lecture, pp. 95-96.

**\*ve:** Autour: Lecture: “L’Autre femme” pp. 96-98 et Questions. A remettre: Post-lecture H (une page tapée à triple interligne).

### **Semaine du 31 oct.**

**lu:** Ch. 8

**\*ma:** Quoi de neuf sur le net? Ch. 8

**je:** Ch. 8; Autour: Publicités, Genève, pré-lecture pp. 113-114.

**ve:** Autour: Publicités, Genève pp. 115-117 (image) et Questions.

### **Semaine du 7 nov.**

**lu:** Ch. 9;

**\*ma:** Quoi de neuf sur le net? Ch. 9

**je:** Ch. 9; “Le Laüstic,” biographie de Marie de France, pré-lecture, pp. 80-81.

\***ve:** Autour: Lecture: “Le Laüstic” pp. 82-83 et Questions. A remettre: une page tapée à triple interligne sur le symbolisme du coffret.

### **Semaine du 14 nov.**

**lu:** Ch. 9

**\*ma:** Quoi de neuf sur le net? Ch. 9

**je:** Examen 3

**ve:** Autour: Autour: “La Parure” biographie de Maupassant et pré-lecture pp. 164-166. Lecture pp. 166-169 ligne 123.

### **Semaine du 21 nov.**

**\*lu:** Autour: Lecture “La Parure” pp. 166-jusqu’à la fin. Questions.

A remettre: une page tapée à triple interligne sur la question suivante: A la place de Mathilde, qu'est-ce que vous auriez fait? [Emploi obligatoire du plus-que-parfait et du conditionnel passé.]

**\*ma:** Quoi de neuf sur le net? Ch. 10

**je-ve:** Vacances de Thanksgiving

### **Semaine du 28 nov.**

**lu:** Ch. 10; Autour: Publicités. “L’Homme et la femme, pré-lecture pp. 216-17.

**\*ma:** Quoi de neuf sur le net? Ch. 10

**je:** Ch. 10; Autour: Publicités: Note culturelle p. 218 et “La pub. Calèche” (image); Note culturelle p. 222 et “La pub. Royale” (image). Questions.

**ve:** Publicités suite.

### **Semaine du 5 déc.**

**lu:** Présentations orales

**ma:** Présentations orales

Examen final écrit:

**Course description**

French 202 takes a four-skill approach to language learning. It is designed for students who have already attained minimum proficiency in speaking, reading, writing and listening comprehension skills as well as in cultural literacy. In 202, these skills will be developed in a grammar review that continues what was begun in 201, as well as in written assignments, class discussions, and listening comprehension materials studied in- and outside of class. Special attention will be paid this semester to developing the student's reading skills through an exploration of literature and other texts focused on French and francophone cultures. The course will be taught entirely in French and it is expected that students speak French at all times while in class.

**Grading**

Your final grade will be based on the following percentages:

Oral work (& presentations)	25%	Written & homework	24%
Quizzes	8%	Final Exam (written)	14%
Tests (3)	24%	Final Presentation	5%

**Oral classwork** grades will be based upon attendance and upon quality of oral participation in class. Each student will do several presentations in class including at least one on news ("Quoi de neuf") from France or a francophone country gleaned from the Internet. **You must**

**prepare assigned material BEFORE coming to class.** We will use class time to practice or discuss what you have studied and to expand upon it. Absences from class will result in a 0 in oral classwork for that day. Excluding assigned presentations, your two lowest oral classwork grades will be dropped. The following description can guide you in your in-class work:

**A:** volunteers frequently; plays an important role in class discussions; prepares assignments well; responds to questions about assigned material without hesitation

**B:** volunteers somewhat frequently; plays an adequate role in class discussions; prepares assignments well; responds to questions about assigned material without hesitation

**C:** volunteers infrequently; prepares the assigned material with little care; responds to questions about the assigned material as if minimal time had been spent preparing it

**D:** present without participating

**F:** present but wastes the classes time attempting to answer assigned questions or discuss texts that have not been prepared before class

**0:** absent

**Quizzes** may or may not be announced. Expect approximately one quiz every week to ten days. NO MAKE-UP QUIZZES WILL BE ALLOWED under any circumstances. Your two lowest quiz grades will be dropped.

In addition to the final exam, you will be taking 3 **tests** during the semester. Absences on test days will not be tolerated. No test grades will be dropped.

**Written work** will consist of:

- 1) Assigned homework from the grammar text Personnages (grammar exercises should be done on loose leaf paper that can be easily removed from and replaced into a binder)
- 2) Grammar worksheets (electronic “handouts”)
- 3) A reading-based journal centered on the “Pré-lectures”, “Lectures,” “Questions”, and “Post-Lectures” in Autour de la littérature as well as on other assigned texts. The reading journal will normally be collected on Fridays (see syllabus) and should be typed and triple spaced. You will not receive a weekly grade for your journal entries; rather this is a term project that you are assembling on a weekly basis. Label all journal entries clearly: title of the reading, topic/title of your entry, date submitted.
- 4) Weekly “Quoi de neuf” summaries (see below) that will make up part of your end of term reading journal. Weekly summaries are normally turned in on Tuesdays (see syllabus). Label each “Quoi de neuf” clearly: the source of information, the date of the source, the site address, a title for your entry, the date submitted.

Other **home work** will consist of “A l’écoute” exercises but may also include other audio, visual or Internet assignments. Work turned in after it is **collected** in class will be considered late (see “Homework policy” and “Honor Code” below). **Excluding** your reading journal entries and “quoi de neuf” entries, your lowest written/lab work grade will be dropped.

During the last week of classes in April you will do a presentation of approximately 5-8 minutes in class on a news topic involving France or a francophone country (i.e., a final “Quoi de neuf” presentation).

#### **Guidelines for your “Quoi de neuf sur l’Internet” presentations**

- You will be given a list of internet sites to start; however, you may use any *news focused* site you wish as long as it is written/spoken in French
- Do not use encyclopedias such as “Wikipedia”; one of the points of doing these “Quoi de neuf” assignments is to help you better inform yourself about current world events.
- You may do up to three entries that are culturally (rather than socially, politically or economically) focused. These might include news items involving film, music, art, etc. The key is to learn something about a variety of different “news worthy” topics.
- Include at least two entries that are taken from oral sources (TV5, for example, or a radio station).
- Your oral presentation should be focused on *one* news item, be polished and include visuals. You may have notes, but make every effort to “speak” your information to the class rather than to “read” it. Part of your grade for this presentation will be based on this “speaking” factor as well as on the quality of the presentation itself.

#### A FEW WORDS ABOUT:

**Attendance policy:** The ideal situation for learning a second language is total immersion in that language and culture. Obviously, we cannot replicate such an ideal situation at Rhodes, but we can try to increase contact with the language in several ways: attending the French Table, listening to music lyrics in French, watching films in French, talking with friends, class participation, etc. Every time you actively listen to and/or speak French, you reinforce what you

already know and add to it incrementally in listening comprehension, manipulation of grammatical structures and vocabulary building. Many of the activities you will be involved in, in class, promote interactive listening and speaking skills. While a number of activities may be less grammatically structured than what you have been accustomed to in French 201, they will nonetheless require that you use what you have studied at home and at the same time that you expand your experience of negotiating meaning in a content-rich environment. This experience is not reproducible outside of the classroom. Therefore, the time spent in class participating actively in speaking and listening activities with the professor and your classmates is an essential component for reinforcing fundamental skills in the language and developing your linguistic independence. Finally, failure to attend class significantly impacts the group dynamic of the class itself. Hence, attendance is mandatory.

Absences from class will result in a 0 in oral (and written) classwork for that day and written pre-assignments are subject to the standard homework policy (see below). More than 4 absences in 202 will lower your oral grade by 10% for each class missed. After 7 absences in 202 you will receive an F for oral work and will be asked to withdraw from the class.

**The Honor Code:** All work done in this course is to be your own. This means that any assignment to be turned in for a grade is **not to be “checked over”** by anyone else or by any electronic (computerized) device. However, unless specifically indicated prior to a given class, daily written exercises out of Personnages will not be given a letter grade if collected and therefore you may consult others if you are experiencing problems with the material. Note also that homework assignments are to be completed **before** the class period in which they are due (ie: not **in** class). You will be asked to pledge your work accordingly. If you have any questions about the rules of the Honor Code as it applies to this course, do not hesitate to ask me.

**Homework policy:** Assignments are to be turned in at the time they are **collected** in class. Most grammar exercises will not be collected but they are nonetheless to be written out prior to class. If we do not finish or cover an assigned exercise in class, I may collect it in order to verify your understanding of the material. If you have consulted anyone else about the assignment, you will simply be asked to note that when you turn it in. Work turned in after it is **collected** in class will be considered late. Late work will be corrected but will incur the following penalties: -10% the same day (anytime after it is collected but before 5:00PM); -25% the next class period. Beyond that, you will receive no credit (0) for the assignment. Unless we are doing an in-class assignment, all of your assigned work should be done prior to coming to class (see “Honor Code” above). If you must be absent the day an assignment is due, have it turned in to me at or before the beginning of class that day. If you are not sure whether an assignment will be collected in class, assume it will be. You can also drop your work off in my electronic in-box: Academic Department Program (Acad\_Dept\_Pgm) on fileserver 1/ Modern Languages/ Wright\_Katheryn. If you use this method, you must also send me an e-mail (kwright) indicating that you have done so.

**Je vous souhaite un très bon semestre!**