

THE SOU'WESTER

March 2, 2011

The Weekly Student Newspaper of Rhodes College

Vol. XCVI. NO. 15



Check out the winners of
this year's Oscars.

See Page 7

Weekly Weather

Wednesday, March 2
Partly Cloudy



High: 67
Low: 46

Thursday, March 3
Mostly Cloudy



High: 69
Low: 58

Friday, March 4
Isolated T-Storms



High: 64
Low: 59

Saturday, March 5
Rain/Thunder



Sunday, March 6
AM Clouds/PM Sun



High: 61
Low: 41

Monday, March 7
Partly Cloudy



High: 56
Low: 47

Tuesday, March 8
Cloudy



High: 63
Low: 53

Weather courtesy of Weather.com

Consulting Experience in Egypt cancelled

Alex Yu
News Editor

The Consulting Experience in Egypt Maymester has been cancelled due to the recent instability in the country as well as the region, and due to a travel warning issued by the U.S. Department of State Bureau of Consular Affairs.

The travel warning was issued on February 18, superseding the warning issued on February 6th. The Department of State had previously ordered the departure of all non-emergency U.S. government personnel and family members from Egypt when the protests became violent. The U.S. Embassy in Cairo also remained on ordered departure status with all family members and non-emergency personnel having been evacuated. The State Department's website states, "Due to continuing uncertainties regarding the restructuring of Egyptian government institutions, the security situation remains unresolved. Until the redeployment of Egyptian civilian police is fully restored, police response to emergency requests for assistance or reports of crime may be delayed. The Embassy's ability to respond to emergencies to assist U.S. citizens is also significantly diminished. The Embassy's current staff level reduces the ability to travel to areas outside of Cairo where the level of security remains unclear."

To make sure there were no other reasons for cancelling the trip other than the travel warning issued, I contacted Dr. Dee Birnbaum to seek her opinion. She informed me that there was no other reason than the warning to cancel the trip; however, she also included an update as to the conditions in Cairo which she obtained through her friends in the city. "I am in touch with my friends in Cairo and they report that life is back to normal. There are tourists in Egypt, but a very small number. They report they're having a great time and that the Egyptians have been very hospitable and are going out of their way to make their trips memorable and wonderful," said Birnbaum.

Concerning the travel warning, Birnbaum stated, "The U.S. State Department will not lift the travel warning until police are back on the street and there is a functioning civilian government. In actuality, the

country has been ruled by a military dictatorship for the last 30 years (after centuries of foreign domination) so the military is quite capable of keeping order in Egypt. Our Maymesters in the past have found the police to be useless and often a roadblock to our movement around the city, so we would prefer not to have them around. They are constantly trying to extract small bribes from taxis and others who work with us. Egyptians do not have any respect for them either. There is an election scheduled for the fall, and Amr Moussa (head of the Arab League and the most popular candidate for president right now) has agreed to run in that election."

So when will the travel warning be lifted, and when can students expect to take part in this Maymester again? To this, Birnbaum suggested, "I expect the U.S. will allow the travel warning to expire once the election takes place and a government that is more in line with the preferences of the State Department (a government comprised of political rather than military institutions) takes shape. Logistically, this will not work for the timing of our Maymester this summer but should certainly work for our Maymester summer of 2012. I am very disappointed we can't go this year, but I'm looking forward to my trip to Egypt this summer and look forward even more to leading a group of Rhodes students to Egypt on a Maymester next summer."

Sophomore George Ryan Connor, one of the students who was supposed to participate in the Egypt Maymester this summer, feels that going this year could have made it an even more unique experience, despite the warnings issued. He stated, "It would have been really interesting to go and experience the country in such an important time in its history. It would have been a completely unique experience given what has just occurred. Also, as the point of the program is business consulting, being able to see how business is adjusting to a more open market would have been a unique insight into developmental business."

While students will have to wait a year to go to Egypt, maybe next summer will be an even greater experience than it has been in the past due to the changes that will take place between now and then.

The weekly sassy lesbian column "You're the sassy lesbian!"

By Rin Abernathy

I went on a late night Gibson's run last week. My friends and I sat at a table adjacent to another group of Rhodes students. A guy I'd previously met turned around and asked who I room with; he and my roommate are both on the track team. I told him, and he said, rather effusively, "You're the sassy lesbian!" He and a couple of other people at his table then complimented my article. This was flattering, since I thought only my friends read the article which labeled me, in a large font, the sassy lesbian. Afterwards, though, it made me wonder how many lesbians, if any, people on this campus actually know.

I do a lot of gay-related extracurricular activities. Aside from the obvious state of my sexual orientation, I am also the Gay-Straight Alliance Co-President, a member of a new group for Rhodes LGBT policy reform, and a gender studies minor. Yes, I have a fair amount of queer in my life; however, my life is not queer enough. It only takes two hands and maybe a couple of toes to count all the non-heterosexual women I've ever met who go to Rhodes. But, as small a number as that is, I do, in fact, know multiple lesbians. See, there's an -s on that word. Plural.

Do Rhodes kids know they have gay friends? First off, not every gay person has to be as vocally out as I am—I shouldn't have to be as vocally loud about my sexual orientation as I am. But the fact is, for at least a few of my friends, I've been the only lesbian they've ever known. If you read this column and I don't know you personally, am I the only lesbian you know on Rhodes campus? I really hope not.

You see, if I'm the only lesbian you know, that means I start to set your expectations for what being a lesbian is. That's just not fair to you or to me. For one, you're only seeing a tiny sliver of what gayness is. None of my lesbian friends could be mistaken for one another, because we're all—shock and awe—highly individual people. Knowing just one gay person would be the same as knowing just one heterosexual. Pretend the only gay person you know is the gay equivalent of Karl Rove. I don't know how that would work, but bear with me. If you like Karl Rove, then it's all rainbows, and gay people are cool. But if, on a personal level, you despise Karl Rove with every fiber of your being, then all gay people become gay Karl Rove.

If you hang out with me, you might learn that I really like arts and crafts. I love Nintendo to an unholly extent. I love dancing really, really badly to Lady Gaga. I am a feminist, but I'm a bro too. I'm overly loud most of the time, and I'm forgetful, and I like authors that most people don't read. Now, say you get to know all this about me and decide you don't like me. That's cool. But if you get to know me, maybe you decide that you don't like me, and decide that you must not like all lesbians because I'm the only one you've met, so they all have to be like me. It seems like an obvious error in reasoning, but we do this all the time.

The moral of the story is this: go out and make more gay friends, because if I'm the only one you know, I might be your dislikable sassy lesbian Karl Rove. (Hey, I never said it was a good moral, or even a good story.)

Have a question or a topic you'd like addressed? Want advice or opinions full of semi-witty and sarcastic answers? Email abere@rhodes.edu.

Dreams, dreams, dreams



Photo courtesy of Google Images.

By: Adiha Khan

People like telling me their dreams. Scary dreams, stupid dreams, long dreams, weird dreams, and funny dreams. Whatever it may be, I'm not even sure why, but it's definitely provided me with an interesting take on interpretation of thoughts in the mind. Dreams are often said to be a mirror to the inner subconscious, speaking to us of our innermost fears and desires. They are even said to show us what lies beyond our immediate line of sight, to foreshadow our fates and futures. If they are indeed a reflection of the condition of our souls and the future that awaits us, then maybe we should give more importance to these human visions.

When it comes to finding meaning in dreams, I always had a certain degree of skepticism. Our minds are incredibly complex systems, sending neural impulses and signals in a way we can't even fully comprehend still. With all the intricacies and constant activity associated with this component of the human body, it only makes sense that our dreams are just manifestations of random signals firing in random orientations, synthesizing a vision which we like to believe has meaning. It brings some type of supernatural, wistful epiphany, breathing life into our mundane, ordered lives. Seeing people who ardently believe in the power of their dreams would always convince me of their obsession with delusional illusions. And, when I met a lady during my time volunteering at the MED, who was similarly possessed with her delusional beliefs and who randomly decided to share her deepest, darkest life experiences and dreams with me, I thought this was definitely an affirmation of the madness of the world.

She asks me what my dreams tell me, and I entertain this insanity I simultaneously enjoy and denounce as I tell her that tornadoes dominate most of my dreams. She then tells me that it's an indication of the turmoil in my mind, as I find no peace in any decision, flitting between the polarities of my needs and wants. Turmoil? It's incredible that a stranger can have so much insight into my soul to be able to give me such an original answer, healing my spirit and illuminating my deepest tribulations. I always carry a façade of interest, so I listened to her interpretation with all seriousness and allowed her to go on with her outpour on dreams.

She then commences to tell me of a dream she had last night where a caterpillar with razor blade teeth was growing from a rosebush in her backyard. I continue to listen to this lunacy as she moves on to the darkest, haunting nightmare screaming its way through her troubled mind to me, because I, of course, was meant to be a dream interpreter, bringing peace to every chaotic mind I encounter. A grim reaper stands over her bed, paralyz-

ing her against her pillow as its blood red eyes penetrate her soul. She knows it's not her time yet, so it is unable to hurt her, but instead lays its cold hand of death on her forehead as a reminder of its mark.

What was transformative, surprisingly, to me was that another acquaintance of mine, unrelated and lacking in any connection with the lady who told me of this dream, had a dream in the same shocking clarity that ended similarly. How could two unrelated people both relate a dream to me, that is essentially the same? Both of these individuals experienced the death of loved ones and much mental trauma, so that may be a large component in their psyche and mental condition, producing such a result. But for two strangers to have something in common in that degree of clarity and similarity is an indication of the possible existence of something I had primarily deemed as trivial: meaning in dreams.

Delving into surreal dreams to extract vital clues, *Inception*, released in summer, was a breathtaking look into the power of the mind and its dreams. If our dreams are the closest reflections of our soul and future that we can ever acquire, then manipulation of these visions is the most profound violation that can occur of the human body and spirit. If those two acquaintances who shared their grim reaper dreams with me shared what lied in the darkest abyss of their minds, it means they brought me into an area of vulnerability, shared by all of humankind, the inner subconscious. With this information, I could possibly become a tool in pushing them over the hypothetical edge or healing their troubled minds, using their dreams as a power of influence. The way that the dreams connect to a point of simultaneous power and vulnerability means that their meaning holds a weight that we cannot wholly measure or even understand.

Finnish psychologist Antti Revonsuo posits that dreaming has often been deemed to be "thinking in a different biochemical state," and people continue to work on all the same problems—personal and objective—in that state. His research finds that anything—math, musical composition, business dilemmas—may get solved during dreaming, but the two areas especially likely to help are anything where vivid visualization contributes to the solution or where the solution to the problem lies in approaching something beyond conventional wisdom. In a related theory, dreams are seen as creating new ideas through the generation of random thought mutations. Some of these may be rejected by the mind as useless, while others may be seen as valuable and retained. Others believe that dreams have evolved for "threat simulation" exclusively. Coutts hypothesizes that dreams modify and test mental schemas during sleep during a process he calls emotional selection, and that only schema modifications that appear emotionally adaptive during dream tests are selected for retention, while those that appear maladaptive are abandoned or further modified and tested. Therefore, in the case of the people that shared their frightening dreams with me, maybe they see the angel of death or the grim reaper in order to scare them away from death and prepare them for how they should handle life, influencing them to embrace what they continue to possess.

I don't know what we can believe about the ability of dreams to predict the future; perhaps they possess a clue for the part of our lives we can't see. Greater than anything, however, because dreams come from our minds, they must be a very revealing reflection as to what is troubling us, what is unconsciously pulling on us, and what is most important to us. Although these vague visions mostly seem like random, synthesized conceptions, they stem from the powerhouse of our being: our thoughts. Sometimes they may reveal us running in a dandelion field or interacting with some frightening characters, being seemingly random conceptions. But it can very much be asserted that these random conceptions serve a non-random purpose as we become involuntarily trained from their influence to attain a greater sense of being, for our own survival and our own peace of mind.

THE SOU'WESTER

Editor-In-Chief
Anna Meyerrose

Layout Editor
Erica Morozin

Opinion Editor
Rekha Blackerby

News Editor
Alex Yu

A&E Editor
Jasmine Gilstrap
Shelby Lund

Sports Editor
Andrew Mullins-Williams

Business Manager
Effie Du

Copy Editor
Elizabeth Morrison

How to Reach Our Authors and Us

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All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in opinion columns and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged, but cannot exceed 350 words; all letters must be signed and will be edited for clarity.

Reaching *The Sou'wester*

Phone: (901) 843-3402

Fax: (901) 843-3409

E-mail: thesouwester@gmail.com

Address: Rhodes Box 3010

The Sou'wester
2000 North Parkway
Memphis, TN 38112-1690



Protests in Egypt infused with radically peaceful, Pro-Democratic undertones

By Adam Alsamadisi and Abdulghani Nabil Bayakly

One may have thought, when reading *Protests in Egypt infused with radical undertones* that Hosni Mubarak himself had written the article- as part of some elaborate conspiracy theory trying to allow Americans to forgo the freedom and liberty they stand for and *criticize* the Pro-Democratic, Anti- Mubarak, peaceful protests. Ayers prefaces his argument with the notion that “the Egyptian government should be considered friends. The people are another matter.” Eighty million people are another matter? That’s quite a few friendships America should not consider. And Are we trying to buy over our friendships with the people by sending the country \$2.1 billion dollars for economic development? Where exactly are we sending “economic development” funds, and why are we disguising America’s funding for Mubarak’s \$70 Billion dollar bank accounts? How has the “economic development” fund helped the 20% of the population below the UN established poverty line? Did we pay to have a 10% unemployment rate in Cairo? This is not to criticize the American government for sending foreign aid, however. The people wouldn’t revolt if it ever reached them- Are we specifically only sending money to our ‘friends’?

What Ayers fails to understand is that the Egyptian people are fighting to become an America prototype, adapting a notion put forth by our own revolutionary ancestors that exclaimed, “Don’t Tread on Me.” The Egyptian people are fighting to have control of their government- they’re fighting for democracy. Since that is the case, then why would Ayers assume that the Egyptian people are destined to bring violent Islamic-based ideals to the international community? Does the notion of the Democratic Peace Theory somehow not apply when it comes to Egypt? John Ayers has blatantly collectivized an entire population for a small fringe movement. Would it be right to collectivize the entire American population for the actions of David Koresh and his followers? Canadian comedian Russell Peters would refute this by accusing Ayers of judging the protestors as a bunch of Hillbillies. Peters argues that when you think about the Islamic extremists Ayers alludes to, you are really thinking about the “rednecks of the Middle East.” Clearly, Ayers has not done his research in maintaining this thought by failing to address the fact Wael Ghonim, who arguably organized the January 25th protests, did so using Facebook. Surely, you can find a hillbilly with a Facebook- but can you find one who maintains a position as a regional product and marketing manager for Google? What Ayers also fails to recognize is that the revolution is commandeered by not only educated Egyptians, but also ones of many religious backgrounds. These protestors are adhering to the teachings of Martin Luther King, whose tactics of civil disobedience was a major factor in abolishing racism in this country. These protestors are mimicking Gandhi, whose non-violent protests, even amidst massacres, brought down the English imperial force in India and made India an independent country. Why is it when Arabs want to partake in the same of protests it is automatically assumed there is an overarching religious message?

In an interview by Adam Morrow and Khaled Moussa Al-Obrani, a Christian protester spoke against the Coptic (that’s the Christian one) Pope’s decision to stand with the Mubarak regime. The protestor asserted: “I don’t know why Pope Shenouda wants to keep Copts from

Rhodes Sou’wester and freedom of expression

By Joe Casey

A concerned peer of mine recently told me, “It just seems like our newspaper is so vicious. It’s really hard to read sometimes.” I understood what he meant by this comment, and when he elaborated, he was less critical than his original statements implied. He expressed to me his worries about the occasionally “vicious” articles, the back-and-forth banter and sometimes simply unpleasant articles that are featured in our school’s paper. He meant that while the *Sou’wester* frequently contains articles that he finds interesting, he would like to see an overall change in tone.

Now we all appreciate the sharp satire of columnists like Ms. Abernathy, for instance, but my friend’s concerns were more profound than the typical reader’s reaction. He seemed to be addressing the issue of free speech, a concept that is still debated today. While the freedom of expression is largely accepted as a “right” in the modern west, our prized democratic value is hardly recognized on a global scale. This lack of agreement on such an important issue forces one to realize that the topic can still be debated, and the potential restrictions on free speech are still debatable.

While my friend, many readers of the *Sou’wester*, and I do not hesitate to affirm the importance of speech without limitation, it is important to consider the concept of free speech within the collegiate environment. It is clear to me that each group, such as the Rhodes community of learners, has its own set of values and boundaries to which its members consent, either overtly or tacitly.

“Free speech”, in its truest sense, is censored in our community – one cannot express hateful words based upon race, gender, color, age, religion, disability, sexual orientation, and national or ethnic origin. This censure of hate certainly works for the betterment of the community, but it also reminds one that one is not free to say anything that one thinks without consequences. This same principle should be applied to the press.

In the case of Rhodes, the student body is held to a certain standard expressed in the 2010-11 Student Handbook: “Freedom of thought, a civil exchange of ideas, and an appreciation of diverse perspectives are fundamental characteristics of a community that is committed to critical inquiry...We recognize that our views and convictions will be challenged, and we expect this challenge to take place in a climate of open-mindedness and mutual respect.”

joining the uprising. Is it merely to pander to Mubarak? Or is it to isolate us from *our Muslim compatriots*, about whom many Copts have the wrong impression?” Christian protesters are met with open arms when Sheikh Qaradawi changes the usual opening to Friday prayers, “Oh Muslims” to “Oh Muslims and Copts.” These statements show the clear unity among the Egyptians; not the unity of Muslims, nor the unity of Christians, and particularly not the unity against one another; but the unity among the Egyptians.

Ayers also expressed concern for a group that he, rather chauvinistically, characterized as a minority group: women. It is slightly reminiscent of the Ali G skit, where Ali G startles audiences with the statistic that “one in two peoples [in the world] is a woman.” Here Ayers fails to open his eyes to the women of Egypt protesting in the streets. So focused on the perceived subordination of women, Ayers somehow assumes women have chosen to be excluded from this revolution. Perhaps he should consider this exert from the Huffington Post which states: “Ghada Shahbandar, an activist with the Egyptian Organization for Human Rights, estimated the crowd downtown to be 20 percent female. Other estimates were as high as 50 percent. In past protests, the female presence would rarely rise to 10 percent.” Women are playing instrumental roles in the protests, and the crowds of Osama Bin Ladens have not stoned them for stepping outside without their hijabs, either.

Ayers exploits the Muslim Brotherhood as a party which encompasses a radical ideal that Egypt should convert to Sharia law. Even pivotal Brotherhood members have addressed this concern. A spokesperson for the Brotherhood, Essam el Erian, stated that the Muslim Brotherhood will not run for presidential elections. So Americans should not be concerned with the Brotherhood in events unfolding in Egypt. Americans should be concerned that people now not only in Egypt, but Libya, Bahrain, Iran, and now Morocco, are being violently suppressed for having the ideals that we Americans are proud of upholding and supposedly determined to spread.

Standing alone from Ayers’ opinion, the writers of this article see it fit to discuss watching these protests as Arab Americans. These protests are about uncovering and mobilizing Arab civil society and the progression of their place in the world order. Their views have been ignored, their concerns have been trumped, and their identity has been disguised. These are a group of young, educated people- perhaps our Rhodes counterparts- who are fighting for freedom in government. We are able to prosper in this country because of the political system fought for by our nation’s founding fathers. These Egyptians are protesting for economic reforms they cannot achieve because of the lack of political transparency, attributed to lack of social progression. Consider them as colonized by their own government. But this world has nurtured a new world norm- democracy- and it has never been so apparent than in Tahrir Square. And the future must always remember the Egyptian Protesters, a group that emerged as the most resilient of our generation. May their efforts be repaid with a government that promotes the progress for which the Egyptian people have been deprived. Their courage should be applauded by all; for it was their nationalism that fueled the cheers “Egypt is free.”

This statement best expresses what my friend thinks has been occasionally absent from the *Sou’wester*. When he picks up the “official newspaper of Rhodes College,” he expects to read articles that support the above statement. Regardless of the diversity of opinion, readers should not need to worry about being subjected to crass articles that refer to how “vaginas are amazing and wonderful and chew up semen and spit out babies,” as in Ms. Abernathy’s contribution in the February 23rd issue, or to painful exchanges between staff and valued community members (for instance, the recent dispute between Ms. Morozin and Ms. Weil). Such instances undermine the unity of our environment and are opposed to the “civil exchange of ideas... open-mindedness and mutual respect.”

One must ask oneself, “Would I be proud to give a copy of the *Sou’wester* to a professor at another college? Would he be able to ascertain an accurate view of Rhodes students from its contents?” Is the *Sou’wester* an average collegiate publication, or will it rise to the ranks of *The Harvard Crimson*? What is the future of the uncensored *Sou’wester*?

The *Sou’wester* is a precious vehicle of free speech, but like its students, it must be bound to a set of rules. Abiding by such rules not only eliminates the chances of the reader’s unpleasant experiences, but elevates the level of our school’s journalism to a higher plane, in which one can address serious issues without eloquence and well-deliberated judgment, rather than unmediated sarcasm or ranting. This is not to be done by editorial censorship but by self-censure and moderation.

Please understand my intent in this message. I love the fact that the *Sou’wester* provides a forum for student expression – it is an invaluable part of the community. Further, I respect the opinions and appreciate the efforts of the entire staff that ensure the paper’s posterity. I humbly suggest that in a small, tight-knit community that is already conducive to rapidly-spreading rumors and pettiness, a newspaper must reflect the true spirit of the school it represents. The true Rhodes academic neither deserves nor appreciates self-promoting articles or vitriolic self-expressions that do little more than provoke divisive emotions. If one is to consider the newspaper as a proud product of the thriving intellectual Rhodes community, its features need to be consistent with the school’s spirit and values. This is a call from both a *Sou’wester* contributor and reader, who respectfully requests more considerate moderation and further discretion in the composition of the articles that are to be submitted for publication.

Student Voice

What are your plans for Mardi Gras?

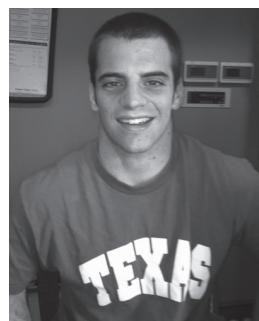


"I am going down over the weekend with my Dad and Godfather who are visiting from the UK, but I will be back on Sunday, so on Mardi Gras itself I will be in Rhodes."

-Jonny Potton
(Exchange Student)

"Exploring the four corners of Rhodes College, searching for an entrance to Mordor. Narnia works, too."

-Owen Worley ('12)



"I plan to go to crawfish buffets and eat as much as humanly possible!!!"

-Christine Lee ('14)

"New Orleans for Mardi Gras was marked on my calendar the moment I decided to go to Rhodes. I didn't go 11 hours south for no reason."

-Andrew Kochanski ('14)



"I generally don't celebrate Mardi Gras because it has deviated so much from its origin. It's become so materialistic and hedonistic in the way it's presented. The food's still good, though."

-Stephen Leavelle ('14)



"I am going to take advantage of the Big Diel and go ziplining in Nashville this weekend!!"

-Sophie Rousseau
(Exchange Student)



Poisoning the wells (and trees) in Alabama

by Patrick Harris
Staff Writer



Courtesy of Google

Toomer's Corner is located at the intersection of Magnolia Avenue and College Street in Auburn, Alabama.

As a native Alabamian, I tend to regard any mention of my home state in the national media with a certain degree of apprehension. Alabama being an agreeably placid sort of place, anything that causes it to make the news is liable to be either tragic or embarrassing. (The "Hide Your Kids, Hide Your Wife" episode was borderline.) One general exception to this role has been athletics, a traditional source of pride for any true son or daughter of Alabama. Sadly, the state is in the news again, this time due to a nasty manifestation of one the nation's great college sports rivalries. The deliberate poisoning of the celebrated oak trees at Toomer's Corner near Auburn University by a disgruntled Alabama fan has captured national attention for its sheer bizarre vindictiveness and, arguably, has something to teach about the state of civility in society, a salient topic since the (exceedingly more tragic) shootings in Arizona.

On January 27, a caller to Paul Finebaum's popular sports talk radio program confessed to using weed killer to poison the live oaks hanging over Toomer's Corner, a popular lemonade shop and pharmacy with legendary status at Auburn. Subsequent soil tests confirmed that the trees had received a highly lethal dose of a powerful herbicide (so much that some concern exists over water contamination in the surrounding area). Little hope exists of saving the trees, which have stood for over 130 years, nearly as old as the university itself. The oaks have, for many years, been part of an Auburn tradition—"rolling the corner", in which the trees were covered in toilet paper after a sporting victory or other milestone. Few acts could have been calculated to raise more of an outcry in a state where college team loyalties are among the fiercest in the country and constitute a large part of the shared culture. The miscreant, who helpfully identified him-

self as "Al from Dadeville" on the air, has since been arrested and charged with criminal mischief; he undoubtedly benefits from the relative safety of police custody.

The rivalry between the Auburn Tigers and the Alabama Crimson Tide dredges up its fair share of hostility year after year, but after the attack on the Toomer's Oaks, a clear sense prevailed that a line was crossed. Encouragingly, the sheer shock of the poisoning has somewhat dampened the rancor that might have been expected between partisans of the two teams; Auburn students and fans have tended to focus more on a celebration of the tradition surrounding the oaks ("tree hugging" events have taken off), while a large number of their counterparts have expressed solidarity and sympathy in the midst of what is truly a heart-breaking event for many. If nothing else, the last days of the Toomer's Oaks may have taught the boosters of the state's two biggest universities to limit the bounds of their distaste for one another (or then again, it may have simply provided another grievance).

Alabama's idiosyncrasies aside, the episode illustrates the singular importance of personal decency and civility in common life. Though much has been made of Jared Loughner's murders in Tucson, the fate of the Toomer's Oaks is perhaps a better object lesson of the abyss that we face when such qualities are lacking; Loughner, after all, was a lunatic, whereas the tree poisoned was a fully sane and utterly mean-spirited partisan. And what is electoral politics, after all, than a glorified (albeit marginally more consequential) football game? Americans as a whole could use a dose of humility in the midst of their chosen partisan enthusiasms. One prays that we never forget the person on the "other team", literal or otherwise, is a fellow human being worthy of respect and charity.

CAMPUS SAFETY

February 23-27

02-23-2011

0900-Theft-Mailroom/Briggs-envelopes containing money-two counts. Pertinent information gathered report filed.
 0900-Theft-Mailroom/Briggs-medication package. Pertinent information gathered report filed.
 1350-Burglary-Sigma Nu house-chili cook off trophy missing. Pertinent information gathered report filed.

02-24-2011

1115- Vandalism-Blount hall-bike damaged. Pertinent information gathered report filed.
 1545- Medical/Illness- Bookstore lot-medical illness transported to local hospital. Pertinent information gathered report filed.
 1600-Vehilce damage- Harris lot- vehicle window broken. Pertinent information gathered report filed.

02-25-2011

2308- AV/disorderly conduct- SAE House. Pertinent information gathered report filed.

02-26-2011

0050- AV/disorderly conduct- SAE House. Pertinent information gathered report filed.
 1315- Medical/Illness- Lynx Lair- medical illness transported to local hospital. Pertinent information gathered report filed.

02-27-2011

0315- Vandalism-Blount hall-bike damaged. Pertinent information gathered report filed.
 1523- Medical/Injury- Mallory Gym-medical illness transported to local hospital. Pertinent information gathered report filed.

Memphis City School Board Gets a Makeover

by Julia Fawal
Staff Writer

The issue surrounding the Memphis city school system is currently all over local news. Debates are raging back and forth between both sides, and protests are abundant.

To those not native to the Memphis area (and even to some who are), there is also a lot of confusion regarding the issue.

The gist of the issue is that the Memphis City School district, a large and struggling school system, wants to merge with the smaller, suburban, and more successful Shelby County system.

Discussion began in the fall of 2010 when Shelby County School leaders began talking about forming a special school district that would be completely separate from the city school system. Doing so would cause the city schools to lose money, and Memphis city property taxes could be raised by 55 cents.

To prevent that from happening, the Memphis City School charter decided they wanted to dissolve their system and merge with the Shelby County school system. This decision would force the Shelby County system to take in all of the city's students, totaling to 150,000 kids.

The mayors of both Memphis and Shelby counties met in November to discuss the proposal, and a day in December was set for the Memphis City Schools board to vote on surrendering the charter. Surrendering the charter would pave the way for the two school systems to merge.

On December 15, 2010, Memphis City Schools voted five to four to relinquish their

power. Two months later, the Memphis City Council, with a unanimous vote, passed the proposition to allow the school board to surrender its charter. That decision initiated the next step: to take the vote public. As of two weeks ago, citizens of the city of Memphis are able to vote 'yes' or 'no' on whether or not the two systems should be merged.

The early voting period will extend until this Friday, and then the general elections will go underway on March 8th. If enough votes are won, a transitional board will be formed, but Tennessee Governor Bill Haslam has already passed a bill delaying the merge for three years.

Currently, many of the people of Memphis are very confused about what is actually going on with the issue and what the consequences could be. A popular chant on the negative side is, "If you don't know, vote no."

The possible repercussions for this decision are vast. One of the biggest complaints is that there are too many unknowns. The chance of a tax increase is still possible, a solid transition plan has yet to be formed, and there is not any evidence that merging the school systems would actually help students. Furthermore, some worry if incidents of racism will appear and if the issue is actually more about race than anything else. On the other hand, many argue that merging the systems is the first step in truly improving the quality of the Memphis city school systems. This change could improve the quality of education for thousands of students.

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The Sou'wester needs writers for every section!

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 section editors!

83% agree
83% agree that it is easy
to make friends at
Rhodes without drinking



Melba Price and Her Modern Portraits

by Annika Wuerfel
Staff Writer

Melba Price is not your typical "modern" artist. Her choice of inspiration, however, is modern, fresh, unusual, and unique. Her collection, which took her two years, is titled: "I Will Take Care of You" and is currently on display at Rhodes.

Price chooses her subjects by going online to royalty-free websites like Getty Images and chooses random people's pictures with whom she feels a "connection." The subjects of her paintings are people in their teens to twenties.

Price states, "I don't know these people but I recognize them." Price has the unique ability to "become the people" she is painting by building an emotional connection to the photographs while she is painting. She paints the portraits with such realistic features and defined characteristics that the personalities of her subjects shine through.

Price's creativity is unique in that she surfs the Internet for inspiration and characters. Her subject matter is geared towards younger people who sleep, eat, and breathe technology and the Internet. The royalty-free photos she accesses include both professional and amateur work.

Price's documentary-like pieces are gouache portraits, a painting technique using opaque watercolors. Her paintings show the subject from around the shoulders and up and are 13 x 19 inches. Some of her paintings are very realistic and look like photographs; however others are more abstract and have more defined brush strokes.

The backgrounds are simple with one color and have shading or

slight patterns. Not only is Price recreating the image, she does so in a way that doesn't make it look like a simple portrait. She builds her color and texture in paint layers, which allows her to give her subjects definition and character.

Price's family is also creative, with her husband, Bruce Tapola, being an artist and their daughter Oakley, showing artistic traits as well. The three of them had a family exhibit in 1993 when Oakley was just six years old. The exhibit, called "I Wuv You," was displayed in the Minnesota Artists Exhibition Program. Price, Tapola, and Oakley's art was intended to make statements about true family cohesion and love and family association.

Price has shown all throughout the Midwest, with shows at Sherry Leedy Gallery in Kansas City, the Minneapolis Institute of Art, Midway Contemporary, and the Soo Visual Arts in Minneapolis. She has received many honors including: Bush Foundation Fellowship in 2002 and 1994, the Minnesota State Arts Board Career Opportunity Grant in 1999, the Minnesota State Arts Board Fellowship in 1997, and the prestigious McKnight Foundation Fellowship in 1994. Her work has appeared in print in *Artforum*, *The Minneapolis Star Tribune*, and in *New American Paintings*.

This Minnesota artist has found a whole new meaning for the term "modern art". Stop by and see this beautiful collection which will be available from February 25 to March 25 in Clough-Hanson Gallery here at Rhodes. Come and enjoy this great collection of work, and who knows, maybe you will even see a picture of yourself on the wall.



Courtesy of carlemoore.blogspot.com

Melba Price's paintings bring modern art to a whole new level.

The "New" American Idol

by Jasmine Gilstrap
A&E Editor

For the past nine years, *American Idol* has provided a way for everyday Americans to pursue their dreams of being a new national music sensation. Now in its tenth season, the show has brought with it many ups and downs and, more recently, numerous changes.

At the end of season nine, long time judge and America's favorite Brit to hate, Simon Cowell, announced he would be leaving the show, similar to Paula Abdul at the end of season seven. Judges Kara DioGuardi and Ellen DeGeneres were replaced this season with new judges, actress and singer Jennifer Lopez and Aerosmith front man Steven Tyler.

In addition to the change in judges, *Idol* has received a new life with multiple aspects of the show changing. The most obvious one that debuted during auditions was the lowering of the age limit to 15. Season ten also marked the first season in which online auditions were included. Contestants submitted the video via any of the social networking sites and were judged by the same criteria as in studio auditions. Another change made to the performance aspect of the show was the extra round in Las Vegas in which contestants which replaced the group round seen in previous seasons. This extra round extended the Hollywood week but lowered the number of contestants in the semifinal round from 36 to 24.

Other changes to the more technical aspect of *Idol* is the change from having a weekly guest mentor to having the chairman of the Interscope Geffen A&M Records group, the new partner of *Idol*, Jimmy Lovine, be the in-house mentor for contestants. Nigel Lythgoe, known famously for his position as a judge on the show *So You Think You Can Dance*, returns as executive producer after leaving in season seven.

Although these changes do not interfere with audience participation, the changes have impacted the show's viewership. During last week's semifinal performances, Fox reported 21.6 million viewers, up one million from the final *Idol* performances of season nine. The episode had twice the number of viewers as television big hits *Grey's Anatomy* and *CSI* and three times the viewers as NBC favorites *The Office* and *30 Rock*. The total viewers of the *Idol* episode gave Fox the most watched network on Thursday night in nearly 20 years.

The impact of *Idol* on American culture can be seen by listening to the radio, checking out a Broadway show, or looking at the TV Guide channel. The show's influence on entertainment, as a whole, is apparent with the tab on top of Entertainment Weekly's website dedicated to all things *Idol*. Despite the new changes, *Idol* will continue to impact all entertainment industries and, given the viewership of the semifinals show, has set itself up to be the most-watched TV series for the seventh year running.

Memphis Restaurant Recommendations

Tired of going to Central BBQ and Café Eclectic? Why don't you try some of these restaurants? All of these restaurants are members of Project Green Fork. PGF contributes to a sustainable Mid-South by helping reduce environmental impacts, with a focus on strengthening home-grown restaurants.

PGF certifies restaurants as practicing sustainability based on these six steps:

- Have sustainable products in place
- Set-up recycling program
- Kitchen composting
- Replace toxic cleaners with non-toxic cleaners
- Complete energy audit and take necessary steps to reduce energy and water consumption
- Pollution Prevention



Sweet Grass
937 South Cooper Street



Thai Bistro
1250 N Germantown Pkwy # 105



Napa Café
5101 Sanderlin Ave # 122



Jim & Nicks BBQ
2359 North Germantown Parkway

The King's Night: The 83rd Annual Academy Awards

by Shelby Lund
A&E Editor

Well, the red carpet rolled out, the stars showed up dressed to the nines, and Hollywood's biggest night handed out the 24 top movie-making awards in America over the course of a 3-hour-plus show. Hosted by Anne Hathaway and James Franco, the 83rd Annual Academy Awards was a fairly enjoyable, if somewhat forgettable, evening. For those of you who read my Oscar predictions around the Golden Globes, let's just say that both I and the Globes had it all wrong—*The King's Speech* was the big winner of the night, not *The Social Network*.

The King's Speech took home a king's ransom, winning four awards, namely the biggest award of the evening with Best Picture, but also Best Director, Best Actor, and Best Original Screenplay. The latter three categories also offered up some of my favorite acceptance speech moments. Colin Firth's acceptance speech for Best Actor was incredibly humble and awed, but still upbeat and funny, as Firth spoke of having "stirrings...which are threatening to form into dance moves" as the reason why he was attempting to make his speech brief.

The Social Network may have missed out on the really big awards but still won awards for Best Adapted Screenplay for Aaron Sorkin, Best Original Score for Trent Reznor and Atticus Ross, and Best Film Editing. Sorkin credited Ben Mezrich, the author of the book that Sorkin based his screenplay off of, in his acceptance speech, and joked when thanking his agents about how he would happily write screenplays for free.

Inception tied with *The King's Speech* for the highest number of awards won by a single picture, garnering four awards in mainly technical categories: Best Visual Effects, Best Cinematography, Best Sound Editing, and Best Sound Mixing. All of the winners specifically credited director Christopher Nolan as the mastermind behind their craft and the true winner of the award, mainly because this is a very true statement due to *Inception*'s status as Nolan's brainchild, but also partially because Nolan was soundly snubbed by the Academy for a nomination for Best Director, which he at the very least deserved.

In the other acting categories, a visibly pregnant, but still stunning, Natalie Portman won Best Actress for her role as Nina, a mentally disturbed ballerina, in *Black Swan*, making it the only win for the film over the course of the evening, as well as a win everyone knew was coming. *The Fighter*, as expected, swept in the Supporting Actor/Actress categories, with Christian Bale and Melissa Leo taking home the awards.

Leo, who received her award first, also became the first actor to drop the F-bomb on the Academy stage, much to the shock and hilarity of all, and Bale later made a joking allusion both to Leo and the infamous recording of his profanity-filled rant on the set of *Terminator Salvation* by stating that he wasn't going to curse, as he'd "done plenty of that before."

After popular demand, the ceremony once again allowed the nominees for Best Original Song to be performed live at the ceremony. Gwyneth Paltrow's performance of the song "Home" from *Country Strong* was understated and sweet, and Zachary Levi and Mandy Moore's performance of "I See The Light" from *Tangled*, accompanied by composer Alan Menken on the piano, was beautiful and romantic. However, Florence Welch of Florence and the Machine's performance of "If I Rise" from *127 Hours*, accompanied by composer/producer

A.R. Rahman, was very dull, and made me wonder why the song was even chosen. Randy Newman's performance of "We Belong Together" from *Toy Story 3*, the evening's winner for Best Animated Film, was well-done with the exception of the fact that his mic didn't seem to be working properly, as you couldn't understand a thing he was singing. Fortunately for him, Newman ultimately won, and in the second best speech of the night mocked the Academy's emphasis on not doing exactly what many of the nominees that evening had done: read off a list of names on a piece of paper as a part of their acceptance speech.

The ceremony itself dragged a bit, and while young, hip hosts Hathaway and Franco joked about their obvious role to appeal to younger viewers, the show was filled with nostalgic moments and tributes to older Oscar-winning films. Nevertheless, the show had plenty of "young"—aka juvenile—moments, such as Franco and Hathaway acting like kids in a candy store and speaking to family members in the audience during their opening monologue. Although, the most juvenile moment of the night was also one of the funniest: an auto-tune remixing of various film scenes to mock the movie-musical genre, including scenes from *Harry Potter and the Deathly Hallows: Part 1*, *Toy Story 3*, and *The Twilight Saga: Eclipse*. Probably the best moment for the hosts was a tuxedo-clad Hathaway's hilarious rendition of "On My Own" from *Les Misérables* as a mocking tribute to former Oscar host Hugh Jackman, leading to greater hilarity when Franco entered after the song dressed in a blonde wig and long purple evening gown. The presenters were sometimes amusing, but overall forgettable, except in two cases: the elderly Kirk Douglas' presentation of the award for Best Supporting Actress and eight-time Oscar host Billy Crystal's cameo were both laugh-out-loud hilarious. Most of the acceptance speeches, which took up the bulk of screentime, were rambling and dull, with exceptions of course.

Aside from Newman, the evening's best acceptance speech was that of Luke Matheny, who won the award for Best Live Action Short Film for his film *God of Love*, as the bushy-haired actor/director began by joking about how he "should've gotten a haircut" and went on to thank his mother for providing food during production, ending his speech with a very romantic thank-you to "the love of his life"—an extremely witting and touchingly sincere speech. Aside from the nods to previous award winners, this year contained a sweet video montage of the movie-makers, actors and otherwise, who had passed away over the course of the previous year, with Celine Dion singing "Smile" along to the montage, and Halle Berry also giving a special tribute to the late Lena Horne.

The PS22 Chorus, a group of fifth graders from Public School 22 in Staten Island, New York, ended the ceremony by singing "Somewhere Over the Rainbow" while the evening's collective award winners gathered with the hosts behind them, and in some cases even joined the kids in singing, making it an absolutely adorable, happy ending to a very long, frequently dull evening.

Watching the Oscars this year was fun at some points, but definitely dragged at others, so if you didn't watch, I don't blame you. With that in mind, for those who didn't watch here's a complete list of the winners for your cultural consumption:

Best Picture: *The King's Speech*.
Best Director: Tom Hooper, *The King's Speech*.
Best Actor: Colin Firth, *The King's Speech*.
Best Actress: Natalie Portman, *Black Swan*.
Best Supporting Actor: Christian Bale, *The Fighter*.
Best Supporting Actress: Melissa Leo, *The Fighter*.
Best Original Screenplay: David Seidler, *The King's Speech*.
Best Adapted Screenplay: Aaron Sorkin, *The Social Network*.
Best Animated Feature: *Toy Story 3*.
Best Foreign Language Film: *In A Better World*.
Best Feature Documentary: *Inside Job*.

Best Short Documentary: *Strangers No More*.
Best Live Action Short Film: *God of Love*.
Best Animated Short Film: *The Lost Thing*.
Best Original Score: Trent Reznor and Atticus Ross, *The Social Network*.
Best Original Song: "We Belong Together" by Randy Newman, *Toy Story 3*.
Best Sound Editing: Richard King, *Inception*.
Best Sound Mixing: Lora Hirschberg, Gary A. Rizzo, and Ed Novick, *Inception*.
Best Art Direction: Robert Stromberg and Karen O'Hara, *Alice in Wonderland*.

THIS WEEK IN ENTERTAINMENT

New Movie Releases:

3/4/11

Rango

The Adjustment Bureau

Take Me Home Tonight

Beastly

Television Highlights (3/2-3/8):

Criminal Minds, Wednesday, 8 pm, CBS. After a series of murders, Prentiss becomes suspicious of a former nemesis.

Modern Family, Wednesday, 8 pm, ABC. Claire wears herself out trying to make peace between Alex and Haley.

Law & Order: Special Victims Unit, Wednesday, 9 pm, NBC. Investigation into the death of a young boy leads to a gambling ring.

Police Women of Cincinnati, Thursday 7 pm, TLC.

Mandy finds a suspected drunk driver passed out; Tia gets a call from a child reporting a shooting.

Grey's Anatomy, Thursday, 8 pm, ABC. A gunman opens fire at a local college, sending mass casualties to the hospital.

Jersey Shore, Thursday, 9 pm, MTV. Sammi returns to the house; Snooki's feelings for Vinny deepen.

The Bucket List, 7 pm, TBS. Two terminally ill men make a list of things they want to do before they die.

Supernatural, Friday, 8 pm, CW. While searching for a monster, Dean, Sam and Bobby run into Gwen and Samuel.

House, Monday, 7 pm, Fox. A teenage patient's suspicious body scars suggest his illness is more than physical.

Cake Boss, Monday, 8 pm, TLC. Buddy gets a request for an arcade-style hockey table cake.

Glee, Tuesday, 7 pm, Fox. Substitute Holly Holliday helps Mr. Schuester teach New Directions about the birds and the bees.

Parenthood, Tuesday, 9 pm, NBC. Adam comes to Max's defense; Sarah explores her relationship with Gordon.

Which college basketball teams are on the bubble?

By Andrew Mullins-Williams
Sports Editor

March is officially here, and with it comes the drama of the college basketball bubble.

Two weeks ago the Kansas State Wildcats were left for dead. They had no wins against the RPI top 50, were 6-9 against the top 100, had their signature win being Virginia Tech, and to top it off, had their top players suspended for receiving illegal benefits during the season.

What a difference two weeks make.

It started when Kansas State embarrassed Kansas in a nationally televised game, then Oklahoma fell, then Nebraska on the road, then Missouri, and finally against Texas they dispatched any lingering doubts about their tournament eligibility by beating a motivated Longhorn team in Austin.

In a two week period, Kansas State went 5-0, knocked off three ranked teams (including two in the top 10), did not give up more than 70 points, and systematically worked its way off the dreaded NCAA bubble.

With only one game left in the regular season against Iowa State, it is widely assumed that they are going to be going dancing this year (even if they lose that game and their first game in the Big 12 Conference Tournament). While a few upsets in other tournaments could change this dynamic in an instant, for the moment it looks like we have not seen the last of K-State.

But what about other teams on the bubble?

Currently ESPN's bracketologist, Joe Lunardi, has Richmond, Michigan, Alabama, and Baylor as the last four teams into the field of 68. Memphis, Clemson, Boston College, and Colorado are the first four waiting for teams to stumble and leave the door open. However, they certainly are not the only ones hoping to get an invitation to the tournament.

Of course, everyone knows the best way to knock yourself off the bubble is to win the conference tournament, but for those teams who don't accomplish that feat, March means it's time to play with a win-or-go-home mentality.

In the ACC, Virginia Tech made a big statement by beating Duke at home last week. The victory momentarily moved them off the bubble, but a loss in any of their last two regular season games could place them back near the cutoff line. Boston College has a wonderful strength of schedule (13) and a solid RPI (46), but they only have one top 50 win coming against Texas A&M. They have a showdown with Virginia Tech in their final game, and a win would really go a long way to moving them into the tournament.

The Big East does not currently hold many bubble teams, as even a .500 record usually means that a team is qualified for the tournament. Cincinnati and Marquette

are the two teams that might have some work to do, but considering that both have beaten top competition in the Big East including Connecticut, Notre Dame, and Louisville, it is safe to say that one of them (and more than likely both of them) makes the tournament. One win in the Big East tournament should seal both of their fates.

The Big 10 currently has a lot of high profile teams sitting on the bubble and praying that it does not burst. Illinois is currently 8-8 in the conference and has an RPI of 38. Some years that would be enough, but the way the teams are shaping up, it is more than likely that they will need to win at least one of their remaining games

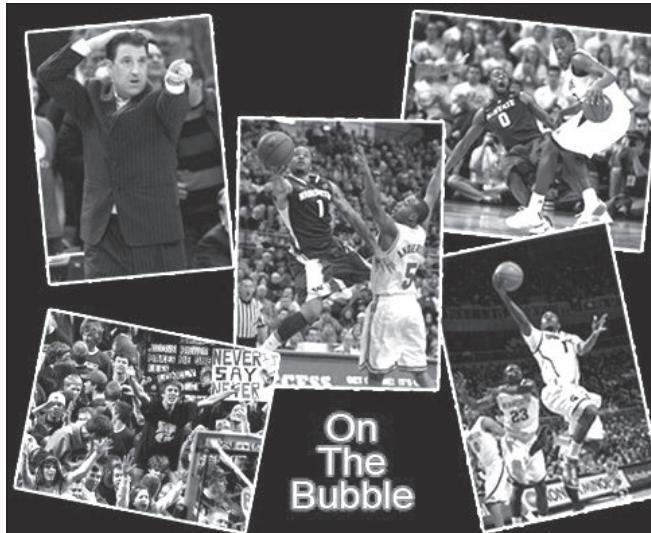


Photo courtesy of Google Images.

and have at least one (maybe two) wins in the Big 10 Tournament to secure a bid. They currently have lost 8 of their past 13 contests but face Purdue later this week in a matchup that could push them through. Michigan State and Michigan are the other teams sitting on the bubble, with Michigan State just about in the safe zone due to their strong strength of schedule rating (6th). Michigan would need to win against Michigan State in the season finale and put together a run to make sure the selection committee does not overlook them.

The Big 12 continues to add teams to the tournament daily, as Kansas State punched its ticket this weekend. Baylor and Colorado are the big question marks in the conference, as both try and solidify their positions this weekend. Baylor finished a sweep of Texas A&M over the weekend, but outside of that, they have no quality wins. While they still hold their own fate (due to a game against Texas), it seems that the end might be near for the Bears. Colorado is another team making a late season surge as they beat Texas and have Nebraska at home in their finale. This is a team that cannot afford

to lose a game—because if it does, it can kiss its chances goodbye.

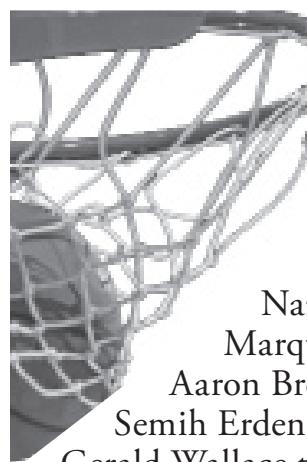
The Pac 10 is again in a down year and should expect only three bids. With that said, USC is trying to play itself into contention, while Washington is trying to play itself out of it. The two teams meet this weekend, and the winner will have a great advantage on getting off the bubble. USC has great wins against Tennessee and Texas, but they also have horrendous losses against Bradley, TCU and Rider. Washington has no impressive non-conference wins but also has avoided any seriously damaging losses.

The SEC currently has three teams on the bubble, with one of them about in, one of them balancing right in the middle, and one on the outside trying to work itself up. Tennessee has a lot of quality wins, and if it wasn't for their 12 losses, this wouldn't even be a conversation. However, if they lose their remaining regular season games and crash in the SEC tournament, this team could find itself in trouble. Alabama is about as on the fence as a team can get, being 11-3 in conference but having a strength of schedule ranking of 175. They play Florida on Tuesday (right as this piece is going to print), and that will have a lot to say in determining their outcome. Georgia currently has an RPI of 35 and has wins against Kentucky and Tennessee. The bad news is they need to beat Alabama to secure their spot.

The Atlantic 10 conference is becoming a basketball powerhouse for mid major programs. Currently, Temple and Xavier are considered locks in the tournament, and only Richmond has some work to do. They have two more games, plus the conference tournament, to try and improve upon their 22-7 record. While their strength of schedule is low at 171, their 62 RPI is good enough to propel them into the tournament if they can get to at least the semi finals of their conference tournament.

Conference USA is another very intriguing race in basketball this year, as four teams are locked in a four way tie for second place. While UAB is currently in first, they only have a one game lead and still have to play at Southern Miss where the Golden Eagles are 13-1 this season. Joe Lunardi currently has Memphis and Southern Miss in the tournament, but that is based on the projection of a Southern Miss victory against UAB and Memphis winning out—both of those scenarios are no sure thing.

While the final weekend of the regular season and the excitement of the Conference Tournaments is only the beginning of a fun-filled March, for those teams on the bubble it becomes extremely nerve racking, as every minute of every game could prove to be the moment that makes or breaks a team. In the end there will only be 68 teams left standing—now we get to sit back and watch the mayhem unfold.



Recap of NBA trading deadline

By Andrew Mullins-Williams
Sports Editor

While the Carmelo Anthony trade to the Knicks highlighted this mid season trading deadline, there were many other deals that could also have a drastic impact on the league's best teams. In case you blinked and missed it, here is a run-down of the deals that happened.

Nazr Mohammed to the Thunder.
Marquis Daniels to the Kings.
Aaron Brooks to the Suns for Goran Dragic.
Semih Erden and Luke Harangody to the Cavaliers.
Gerald Wallace to the Blazers.
Jeff Green to Boston for Kendrick Perkins and Nate Robinson.
Shane Battier to the Grizzlies for Hasheem Thabeet.
Kirk Hinrich to the Hawks for Mike Bibby.

Baron Davis to Cleveland for Mo Williams and Jamario Moon.
Deron Williams to the Nets.
Carmelo Anthony to the Knicks.
Carl Landry to the Hornets.
Troy Murphy to Golden State for Brandan Wright and Dav Gadzuric.
James Johnson to the Raptors.