



Memphis The Musical comes to Memphis

See Page 7

March 9, 2011

The Weekly Student Newspaper of Rhodes College

Weekly Weather

Wednesday, March 9
AM Clouds/PM Sun

High: 58
Low: 38



Thursday, March 10
Partly Cloudy

High: 52
Low: 38



Friday, March 11
Mostly Sunny

High: 61
Low: 48



Saturday, March 12
Partly Cloudy

High: 64
Low: 41



Sunday, March 13
Mostly Sunny

High: 61
Low: 48



Monday, March 14
Scattered Thunder Storms

High: 58
Low: 52



Tuesday, March 15
Partly Cloudy

High: 65
Low: 51



Weather courtesy of Weather.com

Effects of the Increasing Class Sizes at Rhodes

Alex Yu
News Editor

Many students are concerned over parking, since the population at Rhodes is gradually increasing year to year. Another factor into the story is the disappearance of the Glassel lot, due to the construction of West Village. So let's talk numbers.

I was able to sit down and talk with Beverly Brooks, my Admissions counselor, and we discussed how the incoming class will affect parking, among other things at Rhodes next fall. Last year, the class of 2013 came to Rhodes with a student body of around 397 students. This year, the class of 2014 arrived with 500 students, 103 students more than the previous year. Feel like the freshmen are everywhere? Well, that's because they are.

This year parking shortages have truly been felt for a few reasons. One reason is that there are around 77 more cars to account for, due to the jump from around 397 students to 500. Another reason is that one row, which was supposed to be painted white (for students) in the back parking lot, was painted green (for faculty) on accident, thus losing an entire row for upperclass parking. By next fall, there may be even more cars to account for, not counting the 20 or so spaces that will be lost due to West Village. What will happen on days where the campus is crawling with parents and prospective students? Will there come a day where there is absolutely no parking available on campus? This has become a concern. One topic up for debate is whether or not parking

should remain free. Having yearly paid parking decals may deter students who live on campus from bringing a car their first year.

Also, how will the increasing class sizes affect daily life at Rhodes? Will the student to faculty ratio increase? To account for this, Rhodes will be hiring 16 new faculty members instead of 8 to ensure the ratio stays the same. On the upside, an increase in the amount of students means an increase in funds. While the campus will not be expanding, students can expect current buildings to become nicer. For example, the Rat will be completely renovated, Palmer has recently been renovated, and in the future FJ will be renovated. The plans for FJ are quite promising. While the building is going to remain underground, the interiors will be completely reconstructed, and an above ground portion that will be made of glass is in the plans, similar to the pyramid above the Louvre in Paris, France.

Rhodes has seen a dramatic increase in size over the years. For example, Brooks informed me that when FJ was first built, there were 600 students total. Now there are about 600 students that are involved/interested in biology alone. The maximum amount of students that Rhodes plans to have is 2,000, which is 500 per class. It is not expected that the total student population will surpass this number. I just wonder if there will be enough parking spaces to hold 2,000 students plus the faculty and staff.

The weekly sassy lesbian column

"When in doubt, ask Wikipedia"

By Rin Abernathy
Staff Writer

Hello, readers. You might notice that on the end of every article I ask you to email me with questions or desired topics. If you don't ask me questions, I'm left to my own sassy devices to pick out topics every week. Luckily, I have finally received a question: "I would like to know your opinion on the following. What is/are the purpose(s) of sexuality (if one is correct in assuming there is a purpose)? I would like to know your thoughts on this." For clarification, I ask if this reader meant the purpose of human sexuality in general, or if he meant labels on sexuality. The latter is enough on its own. But no, this week, I am to tell you the full purpose of human sexuality. This is a pretty tall order for a sophomore English student. If only we had more sassy lesbian philosophy major columnists around.

To quote the Wikipedia article on human sexuality as of March 7, 2011: "Like all things in biology, there is no simple answer. Sexual drives among heterosexuals, homosexuals, bisexuals, and others are all driven partially by their genetics and also by superior mental activity and by social, cultural, educational, and normative characteristics of those places where the subjects grow up and their personality develops." Now, as an English major, I know that Wikipedia is hardly the most reliable of sources; however, all of the above sounds pretty good. My favorite part of that quote: "there is no simple answer."

For my personal take, I think sexuality is a useful bonding tool for human interaction. One of the main themes that tends to pop up in my gender studies or my literature classes is the erotic. Here, "erotic" refers more to the general desire for another person which may or may not include sexual acts. Human beings desire other humans in multiple ways every day.

Another idea covered in my gender studies classes was the idea of the lesbian continuum. The short version of this idea is that, even in non-sexual, non-romantic situations with heterosexual females, female interaction is on a lesbian continuum; essentially, female relationships (see: womance) have different attributes than male-male relationships (bromance) or male-female relationships (heteromance). It retooled sexuality as separate from sexual practices. I asked my professor, then, if that meant my interactions as a lesbian with men could be seen on a heterosexual continuum. Her answer: probably.

At first, this idea bothered me, as it seemed to pollute the ideas of a sexual identity. I've spent a lot of my life in a culture that tells me that sexuality is a choice. Sometimes, I get a little defensive when people express those opinions. (Okay, a lot defensive. But if I choose to be gay, heterosexuals choose to be straight and aren't really attracted to the opposite sex.) However, there's nothing wrong with fluidity in sexuality. I think the idea of the "sexual" is too charged in our culture. As I said, I prefer the "erotic," which for me connotes ways of desiring connection, of which sexual acts are only a small part. Sexuality, in this light, is how we strive to achieve intimate connections with other humans, as well as the property that drives us to give a material presence to those connections.

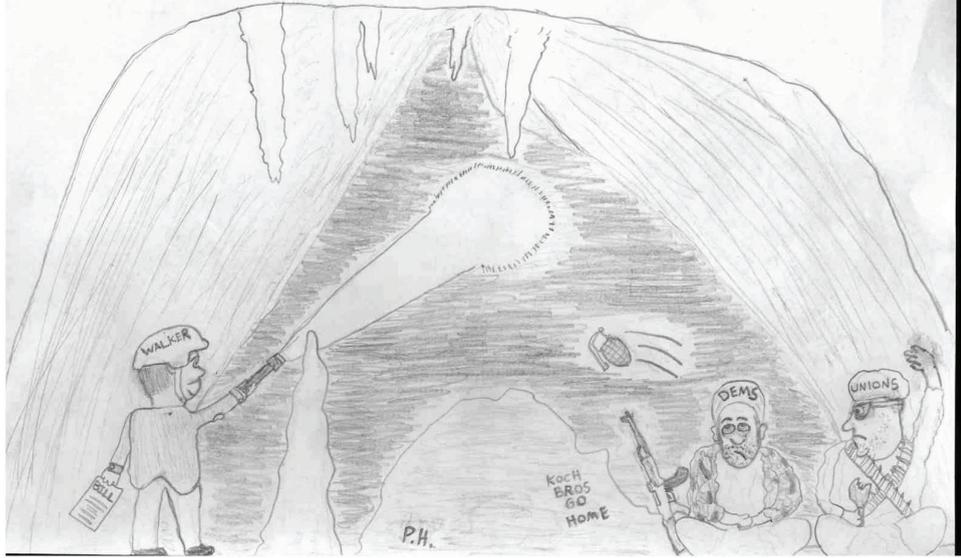
Of course, I have zero background in science or philosophy. I'm not the most reliable of sources, I suppose, especially if I quote Wikipedia. My final take on this? Take a mixture of courses on human biology, human sexual psychology, gender studies courses, queer theory, some philosophy (like that nifty Food, Sex, and the Body course). After that, please email me and give me a more informed response.

For the shorter and sassier version of the above article: I don't know, just Google it.

Have a question or a topic you'd like addressed? Want advice or opinions full of semi-witty and sarcastic answers? Email abere@rhodes.edu.

No Quick Fixes in Libya

Meanwhile, in the desolate wilds of Wisconsin, the manhunt for the world's most wanted fugitives continues...



By Patrick Harris
Staff Writer

As Boris Yeltsin used to say, "You can make a throne of bayonets, but you can't sit on it for long." Muammar Gaddafi, Libya's megalomaniac-in-chief, has been feeling the sudden posterior pain of late, as his compatriots have joined their neighbors in Tunisia and Egypt to rise up against a tyrannical government. Unfortunately, unlike those largely peaceful collapses of those regimes, the Libyan revolution is shaping into a chaotic and bloody stalemate that may persist for some time. Calls for outside intervention are already growing, but the complexities of the situation on the ground mean there are no easy options for easing out the world's longest-ruling despot.

As of press time, Libya has entered what can only be called civil war, as ragtag antigovernment fighters battle Gaddafi loyalists with tanks, artillery, and anti-aircraft weapons. Virtually, the entire eastern half of the country is in rebel hands, while the dictatorship maintains an iron grip on the capital, Tripoli, and a handful of other towns. Much of the fighting has been concentrated in major oil-producing areas, whence Libya derives much of its revenue. This aspect of the conflict, along with Gaddafi's apparent use of foreign mercenaries against his own people, bears less resemblance to the other Arab uprisings than to the resource-driven wars in sub-Saharan African countries like Sierra Leone or Angola. It is not a similarity that bodes well for Libya's future.

Much of the uncertainty of the outcome of the uprising rests in the fact that Libya is not so much a nation as a geographic expression; originally formed from the three separate states of Tripolitania, Fezzan, and Cyrenaica, the country has little shared historical experience aside from Islam and Italian colonialism. Rather than suppress ties of clan, tribe, and region, Gaddafi has cultivated these loyalties to play them off against one another and prevent the emergence of viable opposition. While protests that inaugurated the uprising may have begun out of a genuine desire for democracy, the conflict is now as much about factional advantages, and more to the point, the division of spoils in the new Libya. The opposition forces are a motley group with no clear leadership and no unifying agenda, besides the ouster of Gaddafi.

No one should expect neat or painless solutions to such an imbroglio, but as the conflict has spread, demands for international (read: American) action are increasing. While significant diplomatic and financial sanctions have already been laid

on the regime, the ongoing fighting and Gaddafi's wanton use of violence against civilians has led to calls for stronger measures. A number of members of Congress from both parties have begun to pressure the administration for the imposition of a no-fly zone over Libya to prevent Gaddafi's use of air strikes against his opponents; Robert Gates, the Secretary of Defense, has pointed out that such a move would require air strikes against Libyan air defenses to ensure the safety of American pilots. Senator John Kerry somewhat petulantly replied that the US could simply crater the Libyan runways to prevent their aircraft taking off. Meanwhile, Senator John McCain has suggested diverting billions in frozen Libyan assets to the rebels to support their struggle.

As is so often the case in politics, the cry "Do something!" is proliferating, despite the lack of any certainty as to what ought to be done. Politicians generally favor activity, for which they can claim credit, over inactivity, even when the latter is the safer course. At this point, the Libyan rebels have not called for foreign intervention, and direct military engagement might simply bolster the regime's case that the uprising is a foreign plot. Meanwhile, plans to divert large sums of money to the opposition raise the question of how and by whom those funds were spent, which would almost certainly be impossible to know. Frankly, we have no idea who will be running the country next week (most likely, no one in particular). Accordingly, the administration is to be commended for its reticence to become embroiled in yet another conflict in the Muslim world.

Of course, this is not to say there is any question as to which belligerents Western observers should be cheering. Gaddafi lost whatever legitimacy he had when he elected to massacre his own citizens in a bid to cling to power. The unseemly preoccupation with Islamism that has afflicted the American right's response to the Arab revolutions only plays into Gaddafi's hands. (He has lately been issuing lunatic ravings about Al Qaeda influencing the Libyan youth with hallucinogenic drugs). The United States and the international community should continue to take prudent steps to strengthen the patriotic and democratic character of the nascent Libyan revolution. But the key word is *prudent*. No one will mourn for Gaddafi when he is overthrown, and, preferably, meets a fate similar to that of Saddam Hussein. Nonetheless, the temptation towards righteous action must be tempered by an understanding of the sheer messiness of the reality in Libya and a regard for the unintended consequences of an activist policy.

THE SOU'WESTER

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As the official newspaper of Rhodes College, *The Sou'wester* is produced entirely by students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

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AP
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PRESS

Hate Undermines Productive Dialogue

By Rami Abdoch
Staff Writer

Hate has a new name these days, and its name is Islamophobia. A new wave of anti-Islamic rhetoric has hit the airwaves. The most prominent of these instances comes in the form of harassment of Muslims in Orange County, CA. Several hundred members of the Tea Party hurled lewd comment after lewd comment at Muslims attending a fundraiser. Their venomous words and uncensored bigotry were utterly baseless. One woman said, "I know a few Marines who will be happy to help 'these terrorists' to an early meeting in Paradise." This is an explicit threat. If a person made such a claim in reference to Judaism they would be indefinitely branded an anti-Semite and have no chance whatsoever of a political career. Another person made accusations that Muslim men beat their wives daily. Did I mention that the fundraiser was to help combat homelessness and hunger and support women's shelters?

The original video has actually been taken down due to a copyright claim. Unsurprisingly, this group's efforts backfired, and the outcries across the country at the incident have only exposed them for what they are: a crowd of bigots with nothing better to do with their time. Several members claimed that Islam in itself is evil. What? Where did this come from? One has to question the intelligence – or lack thereof – and sanity of anyone who would make such a sweeping claim without a shred of evidence.

Others who do not identify with this group have the slightly more tame position that Islam is the source of violent radicalization, which is still an essentialist claim and clearly reductionist. This notion is related to the current situation on Capitol Hill.

In the coming weeks, Congressman Peter King (R) of New York intends to hold congressional hearings on what he calls Islamic radicalization. He also contends that Muslims have not been cooperative enough with law

enforcement on helping deal with problems of radicalization. His claim needs to be substantiated, which we will see as the hearings proceed. As for his terminology, there is a problem of language. Islamic orthodoxy by definition does not condone radicalism or extremism. This is not mere political correctness as he has claimed, but rather a distinct specification that not only clarifies the phenomenon, but on a more practical level prevents actual extremists from using incidents like this to radicalize susceptible youths by pointing to the demonization of Islam worldwide. It is easy to stir up youths who feel as though their very identity is being attacked when they see the general air of negativity around Islam, see Muslims being killed in the media, and want to do something about it. Extremists offer them something to do, but it is clearly something that is destructive for both themselves and the society at large. This clarification of terminology does not mean that radicalization is not an issue, because it is. Are there Muslims who are radicals? Yes, but that does not mean that Islam as a religion condones their actions, just as Christians would not condone the blowing up of abortion clinics. This is a crucial point of distinction because the term "Islamic radicalization" implies religious justification of terrorism, of which there is none. Nothing could be theologically farther from orthodox teachings and practice.

A primary reason that many tie Islam in particular to radicalization is that many terrorists who are self-proclaimed Muslims – even if not in actuality – identify the religion explicitly as a motivating factor for their actions. Dalia Mogahed, Executive Director of the Gallup center, says that such actions are "often times framed as being devoted to the faith rather than being deviant." Her sentiments are echoed by others in the academic community. Current Senior Director for Global Engagement of the National Security Council and former Rhodes College professor Quintin Wiktorowitz posits that very religious Muslims are in fact the people who end up being the most resistant to radicalization; those who do not have a good grounding in the religion are the most susceptible to radicalization. This is no surprise for any Muslim with modest religious education, but the fact that this claim is backed by substantive qualitative data conducted by him and others speaks volumes. In addition to this hearing, there is also

related legislation being put forward at the state level.

Recently, a bill was proposed before Tennessee legislators by State Senator Bill Ketron (R) and State Representative Judd Matheny to make following Shari'ah law a felony. Twelve other states have also proposed similar bills. Firstly, what is Shari'ah law? In brief, it is the code of conduct followed by all Muslims. This includes prohibitions of killing unjustly, harming one's spouse, etc. Without delving unnecessarily into its legal nuances, it is enough to say that following Shari'ah does not necessitate undermining US law as is suggested by these two legislators. On the contrary, such legislation will only serve to alienate and ostracize Muslims further and create fertile ground for radicalization. The code also includes aspects specifying the ritual ablution before prayer, the integrals of alms giving, etc. So, according to this bill, it would be illegal for a Muslim to wash his/her feet in order to pray. Moreover, consider the prohibition of stealing. If this bill was passed, it would be like saying "not stealing is illegal." So, does he want Muslims to steal? Spare me this nonsense. Lastly, every Muslim follows Shari'ah law (to varying degrees, granted, but they follow it nonetheless). Such legislation would effectively make it illegal to be a Muslim in the United States. This is insanity.

The Tennessean hosted a poll in which it asked respondents for their thoughts. About 40% of people that voted on this poll are in support of an anti-Shariah law of

some kind. Such a number should trouble any sane, concerned citizen who knows that this proposition is not only horrendously misinformed and rooted in bigotry, but also a waste of taxpayers' money and legislators' time. Now, I don't anticipate that the bill will pass, as it is so glaringly unconstitutional, but

"It is easy to stir up youths who feel as though their very identity is being attacked when they see the general air of negativity around Islam, see Muslims being killed in the media, and want to do something about it. Extremists offer them something to do, but it is clearly something that is destructive for both themselves and the society at large."

the fact that it was even proposed and that a considerable percentage of poll voters supported it is unsettling to say the least.

The take away point from this is that radicalization is not Islamic. In fact, orthodox Islamic education is the antidote. Intelligence and law enforcement is part of it, but it cannot be the basis, if long term, positive results are to come from such an effort. "Counter-radicalization also has to include things like politicians visiting Muslim communities, messaging, and beefing up education about Islam among Muslims themselves, so they can better resist radical recruiters", says Wiktorowitz. Muslims are allies in the fight against radicalization according to his data and the extensive report conducted by Duke University and UNC Chapel Hill entitled "Anti-Terror Lessons of Muslim Americans." It compiled a list of 139 individuals categorized as "Muslim-American terrorism offenders" who had become radicalized in the U.S. in that time -- a rate of 17 per year. One wonders in light of this information where this mass hysteria over "creeping Shari'ah" comes from, but that is for another article.

I also propose the somewhat basic, yet profound, act of shared experiences with Muslims. A survey conducted in 2010 by the Gallup Center for Muslim Studies found 53 percent of Americans view Islam unfavorably, compared with 42 percent who view the religion favorably. It is no coincidence that those who tend to view Islam unfavorably have never met a Muslim. 63 percent of those surveyed said they either know just a little bit about the religion or don't know anything at all. It is much easier to demonize a person when one has had no interpersonal contact to humanize them. Perhaps the Muslim next door likes baseball. Why not ask him to play a game? Perhaps that girl who wears hijab would like to go to the gym with you. Mutual distrust and hasty generalizations will only fan the flames of radicalization, not douse them. There is a hermeneutical dimension to this proposition that I believe will help facilitate disclosure of the most effective approach to radicalization that these hearings will hopefully shed light on.

Student Voice

What are your plans for Spring Break 2011?



“My sister and I are taking a train to Chicago and spending the week with family.”
-HuntleyHudgins ('14)



“I’ll be going down to Texas to visit my Hispanic family. And I’ll probably end up shadowing an art conservationist while I’m there!”
-Lex Gomez ('14)



“Destination:Destin Florida with five girls! We rented a condo on the beach and we are going to cook all week!!!!”
-Carly Taylor ('11)

“I am going home to spend time with my family, do homework, and chill for the first half. The second half I am going to Universal Studios Orlando with my friends!!!”
-Kevin Sierra ('14)



“I’m going to Panama City for Spring Break. I’ll be chilling by the beach and partying at night!”
-Hilliard Chesteen('14)

Last year’s Rhodes Honor Council Offenses

Each year, Honor Council publishes the results of the previous year’s cases so the Rhodes Community can have an idea of what violations occurred and how they were sanctioned. Each case is considered on its own merits, so sanctions can vary between violations, even if they appear to be similar cases. The Council takes its job extremely seriously and works to assign sanctions that will benefit both the College and the accused student. The ultimate goal is to promote a strong Rhodes Community and ensure the student understands his or her error and can move forward appropriately.

At Rhodes College, plagiarism – that is, failing to cite another person’s work or passing it off as your own – or cheating on exams can have serious consequences. If you have questions about the Honor Code or Honor Council, contact President Evan Tyler at tylje@rhodes.edu or Director of Student Conduct Chad Ahren at ahrenc@rhodes.edu.

Violation	Sanction 1	Sanction 2	Sanction 3
Plagiarism	Academic penalty	Probation	
Cheating	Suspension	Probation	
Plagiarism	Academic penalty	Probation	
Plagiarism	Academic penalty	Probation	
Cheating	Academic penalty	Probation	
Cheating	Academic penalty	Probation	
Plagiarism	Suspension	Academic Penalty	Probation
Plagiarism	Academic penalty	Probation	
Cheating	Suspension	Probation	
Plagiarism	Academic penalty	Probation	
Plagiarism	Suspension	Academic Penalty	Probation
Cheating	Academic penalty	Probation	
Cheating	Suspension	Academic Penalty	
Cheating	Academic penalty	Probation	
Plagiarism	Academic penalty	Probation	
Plagiarism	Academic penalty	Probation	
Cheating	Academic penalty	Probation	

HEY YOU!

The Sou’wester needs writers for every section!

- ▷ Are you literate?
- ▷ Do you want to improve your resume?
- ▷ Do you like to write?
- ▷ Do you have a passion you want to share with the Rhodes community?

Do you want to make Anna Meyerrose's life much easier?

If you answered yes to any of these, PLEASE contact Anna Meyerrose (meyam@rhodes.edu) or any of our section editors!

CAMPUS SAFETY

March 1-7, 2011

03-02-2001

1950- Vandalism-Kennedy -Window-damaged. Pertinent information gathered report filed.

2049- Theft-Buckman Hall- Book bag/Laptop missing. Pertinent information gathered report filed.

03-03-2011

0830- Medical/Illness- Student Health Center-medical illness transported to local hospital. Pertinent information gathered report filed.

Beastly: Once Upon a New York Times

by Shelby Lund
A&E Editor

Since the first love story was told, one has always been able to find at least one story where the plot basically consists of “good girl redeems bad boy and they fall in love,” including the classic fairy tale of “Beauty and the Beast,” which gets a facelift in the new film *Beastly*.

Based off the popular novel by Alex Flinn, *Beastly* tells the story of the handsome, rich, and extremely arrogant Kyle, played by Alex Pettyfer, who plays a nasty prank on the unattractive Kendra, played by Mary-Kate Olsen.

Kendra turns out to be a beautiful witch who curses him to become “as aggressively unattractive on the outside as he is on the inside,” and informs Kyle that he has one year to find someone who loves him for who he really is or he’ll be stuck like that forever.

Shut away from the world by his image-obsessed father, Kyle spends his days moping about in the apartment he shares with his maid Zola, played by Lisa Gay Hamilton, and his blind tutor Will, played by Neil Patrick Harris. However, at a Halloween party, Kyle finds one person who sees the real him: a girl named Lindy, played by Vanessa Hudgens. Through a series of events Kyle arranges for Lindy to come live at his apartment in hopes that she will fall for him and break the spell.

Beastly makes an excellent modern “Beauty and the Beast,” staying true to the spirit of both the novel and the story that inspired it. The film has a com-

pact setting, with at least a third of the movie taking place inside Kyle’s apartment. However, it also includes plenty of excellent shots of the New York skyline and a couple beautiful scenes at a lake house.

While the visuals are well-done, the film is highly unsubtle about its message that “inner beauty is more important than outer beauty,” opening with multiple shots of scantily-clad models on New York billboards before cutting to scenes of a shirtless Kyle working out.

Speaking of which, a warning to the gentlemen: this film is very much directed at a female audience, and while that makes it a great date movie, if you go, beware of large numbers of obnoxious teenage girls.

The film is highly character-driven, and its excellent cast carries the movie well. Pettyfer quickly manages to win the audience’s sympathy, even when acting like a complete jerk, and makes Kyle highly endearing when he’s trying to figure out how to impress a girl completely uninterested in the materialistic things he once valued. It doesn’t hurt that he’s ridiculously handsome, even when in “beast” mode.

Beastly, continued on Page 7

“...the film is highly unsubtle about its message that “inner beauty is more important than outer beauty.”

Clarification:

On March 2, 2011, the Rhodes Sou’wester published two pieces in the Opinion section that were misrepresented. The pieces by Joe Casey (“Rhodes Sou’wester and Freedom of Expression”) and Adam Alsamadisi & Abdulghani Nabil Bayakly (“Protests in Egypt Infused with Radically Peaceful, Pro-Democratic Undertones”), while presented as articles, were in fact letters to the editor. Letters to the editor are not given the same editing process as that which goes into articles written by members of the Sou’wester staff. Additionally, two restaurants (Jim and Nicks BBQ; Thai Bistro) were included on the list of Project Green Fork restaurants by mistake. We apologize for any confusion that this may have caused.

2012 Presidential election: Donald Trump on the ballot?

Alex Yu
News Editor

Yesterday morning I was watching Good Morning America, and suddenly I heard something quite unbelievable. Donald Trump might be running for president of the United States. The video segment showed his giant airplane with the word “TRUMP” across the fuselage and mentioned “Trump Force One.” Somehow, if Donald Trump became president, I bet he would use his own airplane instead of Air Force One.

To see how true this statement was, I went to my trusty friend Google and typed “Donald Trump for President,” where I actually found an article that tied this subject matter to Tennessee. Apparently Republican Senator Lamar Alexander made a comment that doubted Trump’s abilities. According to Fox News, Alexander said, “There’s always someone like Donald Trump who runs who has absolutely no chance of winning. I mean, he’s famous for being famous. He may be good in business, but he’s not going to be president.”

This comment did not go unchecked, however, because Trump had an opinion of his own. “The people of Tennessee are very smart. And they don’t like being ripped off by everybody that touches this country, and I have a feeling that maybe he won’t be there so long,” Trump said. But how favorable is Trump to the American people? Apparently more so than Mitt Romney or Tim Pawlenty, according to a

new poll by *Wall Street Journal*/NBC.

Upon further searching, I came across “shouldtrumrun.com,” a site not endorsed by Donald Trump but contains information on all things Donald Trump and his potential presidential campaign. As of yesterday, there were almost 523,000 site views. On the main page there is a brief description of their cause, where it states the following:

“Are you one of the many frustrated Americans sick and tired of hearing the same old mundane political campaign promises? Empty promises echo across the nation every four years, stringing us along as we wait for something good to finally happen. Well, it is finally here, and it is real. It is Donald J. Trump.” It then goes on to discuss how the people of America need to convince Trump to run for president so that we can finally have a “real” change and how if he wins “America will once again be the land of opportunity, prosperity and strength!”

But could Donald Trump really run our country? This isn’t another episode of *The Apprentice* where his own Cabinet would face the daily risk of hearing those two dreaded words: “You’re Fired!” It would be much different from Obama’s group of advisors, since many of them left on their own accord. But let us not compare. I could see why some people would think Trump would make a good president. He’s only one of the most successful businessmen in the world, and he would probably do better than the “Governor.”

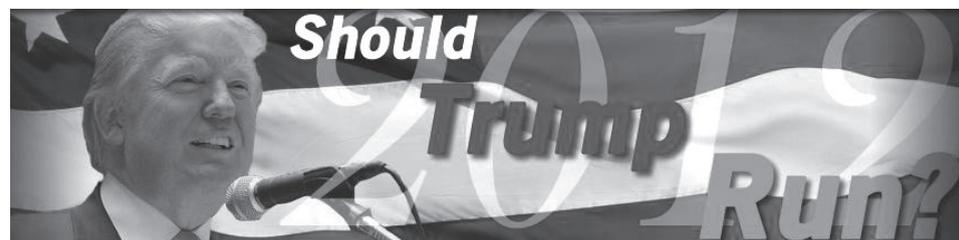


Photo courtesy of shouldtrumrun.com

Mid-terms Playlist

by Jasmine Gilstrap
A&E Editor

The week of mid-terms is that week of the semester when hours of sleep decrease and Facebook usage increases exponentially. Though many researchers say listening to music does not help when studying, I personally am one of those rare creatures that need music to live. For others like me, here are a few tracks I think will help one get through the tough times that are mid-terms.

“Shine” – Laura Izibor

Kicking off the playlist is Irish soul singer Laura Izibor. Most famously known for playing Erin on the current season of CW's *One Tree Hill*, Izibor has a unique style combining elements of classic R&B/ Soul with more contemporary beats. The song's lyrics make it a great study song with many motivational quotes such as “now is the time” and “don't let your life go to waste.” Nothing gives more motivation than a song basically yells at you to literally do something with your life.

“Uncharted” – Sara Bareilles

The piano driven tune by the lovely Sara B is another lyrically motivational song. With the same wit and charm as her smash hit “Love Song,” “Uncharted” is a great way to give oneself a small pep talk before diving into the massive amount of studying. I strongly encourage watching the video versus just listening to the song. Ben Folds makes an appearance as a professor in which his awesomeness is indescribable.

“I Know You Know” – Esperanza Spalding

While most people had the same reaction to Miss Spalding winning Best New Artist as they did for Arcade Fire winning Best Album at the 2011 Grammy's, I have always thought her sound is truly something worth giving a listen. “I Know You Know” is a great song for studying as the more classic jazz sections provide a nice contrast to the otherwise very upbeat and groovy tune, perfect for those lab reports and outlines for those long papers. Besides, I like to think her performance of it at the Nobel Peace Prize Ceremony helped the winners refocus on their respective projects and could definitely help college students focus on their future ones.

“P.Y.T. (Pretty Young Thing)” – Glee Cast Version

Nothing could ever replace or even match the original by the man in the mirror himself. However, I think Kevin McHale does the song justice with the same “can't help but groove to” feeling. This song makes the list due to the energy provided by the cast which is quite useful when writing that somewhat boring essay on a topic you're not quite sure you even discussed in class.

“Billionaire” – Travis McCoy ft. Bruno Mars

I think this song has to be on any college student related playlist right next to “I Love College.” While it too has a Glee version, I think the unedited version holds much more water, almost like how “F**k You” is way better than “Forget You.” It's great to study to, as it gives off that extra motivation of maybe becoming a billionaire to get through mid-terms. Well, in addition to being able to go on Spring Break at the end of the week. Besides, who doesn't like a song that references the Queen?

“All Over Now” – Eric Hutchinson

The groovy, acoustic guitar tune is great for those drives back home or just riding around in Memphis. It's on this list though because it gives the listener the feeling that one gets once everything is done. It doesn't exactly motivate one to do anything per say, but it does make one wish everything was all over...NOW.

“Just The Way You Are” – Bruno Mars

Bruno's second appearance on the list is with his song that helped him win Best Male Pop Vocal Performance at this year's Grammy's. It's on this list because

it just makes one feel good about oneself, and nothing is more important during test taking than confidence. While a serenade by a guy may not do much for some male readers, Bruno could very well teach one how to have luck with the ladies, which is another kind of schooling.

“I Want You Back” – Colbie Caillat

Though this cover does not come from school kids on a television show, it does once again pay tribute to members of the Jackson clan. Colbie's guitar and piano version of the 70's hit is a departure from her normal Cali girl sound but still provides that mellowness essential for those moments where one feels overwhelmed, making it perfect for de-stressing in between papers or tests.

“Make It Mine” – Jason Mraz

Mr. Mraz's performance at Memphis in May will surely be amazing, but let's not get ahead of ourselves. First we must get through mid-terms, and while the thought of possibly going to this year's May festivities is great motivation, so is this song. Definitely 70's “good will feeling” inspired, “Make It Mine” is a good song for self proclaimed “grinders” like myself who need a beat and some interesting music effects to get those creative juices flowing for writing papers.

“Viva La Vida” – Coldplay

Given the honor of being my graduating class' song in 2009, this Coldplay song featured on a now infamous iTunes commercial will always be one of the great musical wonders to me. The somewhat synthesized strings and time keeping bass drum, along with its great cymbal crashes and nontraditional use of timpani in the song, makes this a true modern classic. It's a great study song, as it gives the feeling of trucking along while giving encouragement like knowing St. Peter will call ones name at the end. Plus, the song title literally translates to live the life. It cannot get more motivational than that.

And for one's viewing pleasure to either de-stress or reward oneself after finishing a mid-terms related task, here are a few YouTube videos sure to leave one's side hurting and eyes watering:

Single Ladies Devastation

Although I am indeed a single lady, this little boy isn't as his dad points out. The results of this revelation are well devastating.

Omaha Mall

My personal favorite Justin Bieber song, the free-style to B.o.B.'s get stuff done song “Bet I Bust” makes this Bieber track and video all the more fantastic and hilarious at the same time.

Baby Saying Whatever

One of those “kids say the darndest things” kind of moments, I literally cried the first time I watched this video.

Whip My Hair Bird

While Willow Smith's video is amazing, this bird's dance moves are even more amazing given the lack of any real appendages.

Baby Laughing Hysterically at Ripping Paper

This video speaks for itself and proves that laughter is truly contagious.

Charlie Sheen Quotes

by Annika Wuerfel
Staff Writer



Tiger's Blood, goddesses, trolls, and winning? Upon hearing this combination of words, one might think they are about a fairy tale or mythological story, not a Twitter account. Charlie Sheen's Twitter account and his several interviews this past week has left the world waiting for Sheen to say his next crazy thing. The former *Two and a Half Men* star has heavily been in the news since January 28, 2011, when he was rushed to the hospital complaining of severe abdominal pains. Since that day, Sheen has been in rehab, been fired by CBS, and been interviewed by what seems like dozens of different sources. No matter what Sheen is going through though, he will always be “winning”. Here are the top 11 craziest things Sheen has said this past week.

1. "I have a disease? I cured it with my brain, with my mind...this bootleg cult arrogantly referred to as Alcoholics Anonymous supports a 5% success rate. My success is 100%."
2. "I'm dealing with fools and trolls. I'm dealing with soft targets and it's just strafing runs in my underwear before my first cup of coffee... they lay down with their ugly wives and their ugly children and just look at their loser lives and then they look at me and say, 'I can't process it.'"
3. "The Goddesses? Let me just say this about The Goddesses...I don't believe the term is good enough, but when you're bound by terrestrial descriptions, you must use the best choice available."
4. "I got tiger blood, man. My brain...fires in a way that is - I don't know, maybe not from this particular terrestrial realm."
5. "I am on a drug. It's called Charlie Sheen. It's not available because if you try it, you will die. Your face will melt off and your children will weep over your exploded body."
6. "If you're a part of my family, I will love you violently."
7. "The run I was on made Sinatra, Jagger, Richards, all the others look like droopy-eyed, armless children. It was epic."
8. "I will not believe that if I do something, then I have to follow a certain path because it was written for normal people. People who aren't special. People who don't have tiger blood and Adonis DNA."
9. "I'm tired of pretending like I'm not special. I'm tired of pretending like I'm not a total fricking rock star from Mars, and people can't figure me out, they can't process me. I don't expect them to. You can't process me with a normal brain."
10. "Clearly I have defeated this earthworm with my words - imagine what I would have done with my fire-breathing fists."
11. "The only thing I'm addicted to is winning."

(Quotes compiled from: Chicago Now, The Telegraph, Yahoo News)

Memphis to Broadway and back: the 2011-2012 Orpheum season

by Joan Williams
Staff Writer

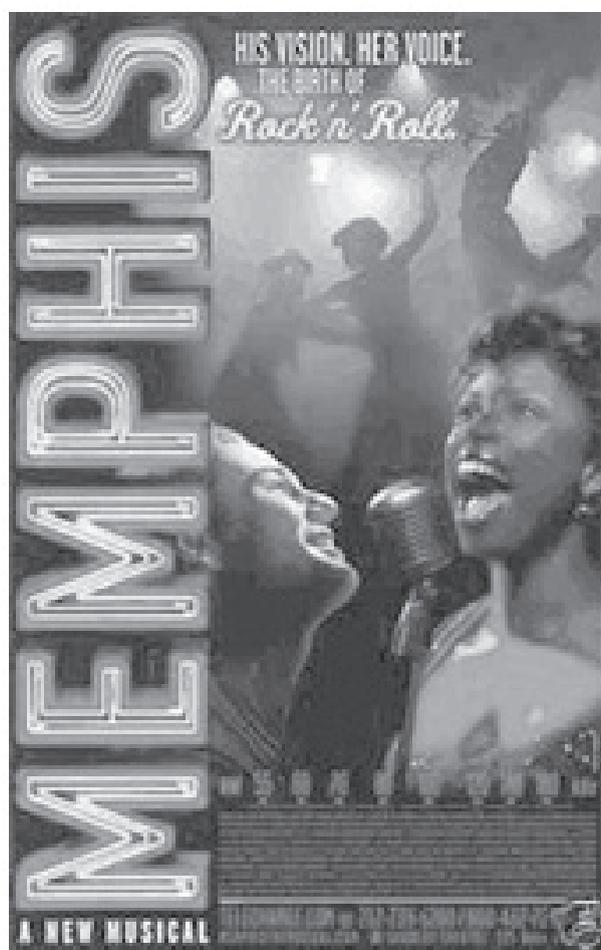
Memphis went to Broadway, and now Broadway is giving back! The 2011-2012 Broadway Season at the Orpheum promises to be one of the best seasons the theatre has seen in a while, especially with the premier of a musical very close to home.

"Memphis, The Musical" starts its national tour in the very city that inspired it. Winner of four Tony awards in 2010 including best musical, "Memphis" is about a white disc jockey that falls in love with a black R&B singer in the 1950s. The show is based on a true story about one of the first men to play black singers on the air. The Orpheum getting an award-winning musical so close to the beginning of the musical's tour shows how much weight the city of its origins can bear.

A beloved Broadway favorite comes to the Orpheum in the form of "Les Misérables," the musical based on Victor Hugo's classic novel of the same name, with some of the best-known musical numbers in Broadway history. This tour comes at the eve of the musical's 25th anniversary, as it first premiered on the American stage in 1985.

The next popular arrival "Mamma Mia!" has its reappearance on the Orpheum stage. Based on the music of the popular band ABBA, the musical takes its namesake from one of the band's songs and is well known for the movie adaptation that came out in the summer of 2008 with Amanda Seyfried and Meryl Streep.

The Orpheum anticipates the Christmas season in November with "White Christmas," better known for the classic movie the



courtesy of Wikipedia

musical is based on, starring Rosemary Clooney, Bing Crosby, Vera-Ellen, and Danny Kaye. The production includes the original music and lyrics of Irving Berlin.

Another Memphis flavored musical, "Million Dollar Quartet," is a jukebox musical based on the December 4, 1956 impromptu recordings of Johnny Cash, Jerry Lee Lewis, Carl Perkins, and Elvis Presley at the Sun Recording Studio in Memphis.

Broadway has recently taken the creepy and kooky Addams family from its original cartoon medium to the stage, in "The Addams Family," which premiered in April of 2010. The original Broadway production includes Broadway greats Nathan Lane and Bebe Neuwirth, and the touring production is coming to Memphis next year.

La Cage aux Folles is a recent revival of the 1983 musical, which the movie *The Birdcage* is based on. It won the Tony Award in 2010 for the Best Revival of a Musical, and is also coming next year.

For more information and how to buy tickets, visit www.orpheum-memphis.com.

The chronological order of performances is as follows:

Les Misérables (26th anniversary run): September 13-18

Memphis: The Musical: October 14-23

White Christmas: November 22-27

Million Dollar Quartet: February 14-19, 2012

La Cage aux Folles: March 20-25, 2012

The Addams Family: April 24- 29, 2012

Mamma Mia!: June 5-10, 2012

Beastly, continued from Page 5

On that note, the makeup department did an *amazing* job designing the look of the "beast"; the extensive, intricately detailed prosthetics correspond with everything that the image-obsessed Kyle detests, emphasizing that Kendra based Kyle's appearance on *his* idea of what "ugly" is. Hudgens does a great job as Lindy, reacting realistically to getting imprisoned by someone she's never met by initially threatening to Taser "Hunter" if he comes anywhere near her, although she slowly warms up to him. There are some awkward implications regarding Kyle and Lindy's romance, like the fact that he's technically holding her against her will, but the film does a decent job of dealing with the issue by showing Kyle working hard to gain Lindy's trust and friendship before she falls for him and also by revealing that Lindy already had feelings for Kyle. Hamilton is an affectionate mother figure as Zola, and Harris nearly steals the show as the charming, extremely sarcastic Will, both serving as mentors to Kyle. Olsen is excellent as the witch, Kendra, who is admittedly a little scary in the beginning before becoming more sympathetic after Kyle proves to her that he cares about other people.

The fact that the film calls Kendra's normal look "unattractive" does stretch one's willing suspension of disbelief, as even dressed in an offbeat, gothic style Olsen still looks pretty good. Furthermore, while the "beast" prosthetics make Pettyfer look deformed, he's still handsome, and Hudgens is most certainly not the somewhat plain girl described by the novel. For a film portraying beauty on the inside as more important than beauty on the outside, the cast on the whole ironically looks very good. Chalk this up to Hollywood's trend of casting only extremely attractive people in movies.

At its heart, *Beastly* is a sweet, smart modern update of a beloved fairy tale, with the usual Hollywood additions, which holds true to the spirit of its source material and has some genuinely funny and heartwarming moments. It's perfect for a romantic date for guys or a girls' night out for the ladies.

Is it a *great* movie? Not really. Is it a *good* movie? Yes. It's cute, funny, romantic—a well-done example of an unconventional love story. Is it a better movie than *Twilight*? In the words of Kyle, "Hell, yeah!"

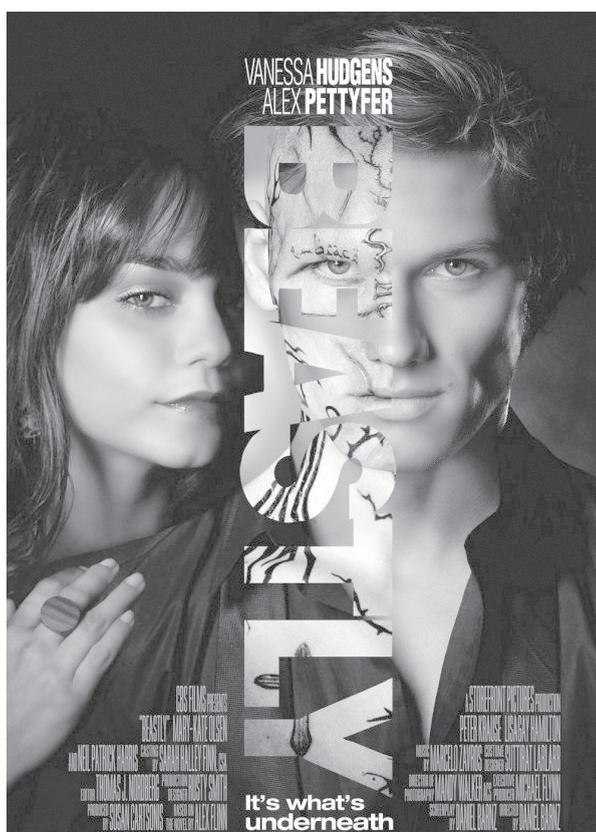


Photo courtesy of Google Images.

Yeah, it's pretty hard to be ugly when you look like these two.

THIS WEEK IN ENTERTAINMENT

New Movie Releases:

3/11/11

Battle: Los Angeles

Jane Eyre

Red Riding Hood

Mars Needs Moms

Television Highlights (3/2-3/8):

Criminal Minds, Wednesday, 8 pm, CBS. The team pursues a serial killer targeting families in the Midwest.

Modern Family, Wednesday, 8 pm, ABC. Claire intends to stop a car that speeds through the neighborhood.

Law & Order: Special Victims Unit, Wednesday, 9 pm, NBC. When a young woman is attacked in her apartment, evidence points to traumatic events from her past.

Community, Thursday 7 pm, NBC. The group members debate whether to add Annie's crush or Senor Chang to the group.

Bones, Thursday, 8 pm, ABC. Sniper Jacob Broadsky takes out a victim who escaped from the justice system.

Grey's Anatomy, Thursday, 9 pm, Fox. Arizona tries to reconcile with Callie, who has big news to share.

Fringe, 8 pm, Fox. The team investigates a group of thieves who are able to break the laws of gravity.

Supernatural, Friday, 8 pm, CW. Bobby and Dean wait to see if Death was able to restore Sam's soul without complications.

House, Monday, 7 pm, Fox. A professional bullfighter needs risky open-heart surgery; Masters develops a crush on a patient.

Cake Boss, Monday, 8 pm, TLC. The staff prepares a cake for "Staten Island Chuck," a cake based off Ripley's Believe It Or Not, and a tribute to Sal.

Glee, Tuesday, 7 pm, Fox. The glee club decides to write and perform its own songs in hope of winning regionals.

Parenthood, Tuesday, 9 pm, NBC. Crosby has difficulties teaching Jabbar to pick up; Adam and Kristina get to know Alex.

The Big Three are Number 3...in the East that is

By Andrew Mullins-Williams
Sports Editor

66.9 points, 22.4 rebounds, and 13.3 assists per game was supposed to be the formula for success for the Miami Heat when they signed Chris Bosh and LeBron James to join Dwyane Wade this past offseason.

Instead, the Heat are currently looking for answers after another last second loss, this time to the Bulls, and one which coach Erik Spoelstra said there were "a couple guys crying in the locker room."

First, we need to put this current stretch of games for Miami in perspective. The Heat could lose the rest of their games this season and still make the playoffs above Indiana (who currently holds the 8th spot). Second, the Heat have only lost four in a row (not 10 or 11) and all of those losses have come against the best of the NBA. Third, we know the Heat can play good basketball because they put together a run of 21 victories in 22 games back in December and January.

However, with that said, there is clearly a problem that is not going to go away by simply not talking about it. The "it doesn't matter until the playoffs" rhetoric just doesn't hold water when missed last second shots are only part of the problem. Dwyane Wade has continued to call this stretch a period of "growing pains" and said last week (after a tough loss to Orlando), "We're fine."

While it may be "fine" to only be 2-11 against the Celtics, Mavericks, Lakers, Bulls, Magic, Knicks (post trade) and Spurs, it shows just how much the Heat need to come to be considered a true title contender.

So, what's the problem?

The Heat crushed the Lakers on a nationally televised game that had analysts and fans ready to gift wrap the NBA Finals to Miami. A few months later, the Heat has no cohesiveness, does not play together, and can't finish out games they have no business losing.

It obviously is not a talent issue, because the stat lines for Wade, LeBron, and Bosh are proof that Heat can play good basketball. You cannot blame it on a young team without veteran leadership, nor can you say it's the refs. Coaching certainly plays a role, but ultimately Spoelstra cannot go out and make shots for the team.

So, what's left?

It seems that the majority of the Heat's issues stem from a lack of determination and an eagerness to win. The inability to make a play late in games speaks vol-

defense energy, combined with settling for jump shots, has dumped the Heat into third place in the East.

Wade battled critics earlier this week by saying, "We're a team that no one wants to see in the first round. Somebody's got to see us and the Miami heat isn't really a team that you want to see in the first round."

To some degree he is right. The Miami Heat is a very dangerous team, and maybe, come playoff time, the "Big Three" will raise their game to a completely new level. However, when shooting percentages in the final sec-

onds of games is at about 5%, a small increase in productivity is not going to be enough. LeBron James has never been a great shooter, and I doubt that he will find his three point shot miraculously in the playoffs. Against Orlando (a game which the Heat gave up a 24 point lead in the second half), the Heat tried something new by letting Bosh take a last second three for the win. However, letting a 27% shooter shoot is an even worse idea than having LeBron (and his 34% shooting) toss up misses.

Perhaps Wade is the answer, but I am not sure he has the personality and charisma it takes to disagree with James and the assertiveness to demand the ball late in games. After all, James did not go to Miami to become second

fiddle—he went to accumulate better sidekicks.

"You try to do your best, that's all you can do" said Wade. "That was one of the things we got to understand when we all decided to come together. That there were going to be sacrifices that have to be made and you live with the consequences."

Unfortunately for the Heat, the consequences might be an early exit from the playoffs, and then we will see just how "fine" the Miami Heat is with losing.



Photo courtesy of Google Images

umes to this point. In 11 of the Heat's losses, they had the chance to either tie or take the lead in the final 12 seconds of regulation or overtime. In these final 12 seconds, the team is 1-19, with the only basket being thwarted by a buzzer-beating shot by Rudy Gay in a loss to Memphis.

Breaking that down even more, LeBron is 1-8, Wade and Mike Miller 0-3, Eddie House and Mario Chalmers 0-2, and Chris Bosh is 0-1.

Over their last four games, the Heat are giving up 100.4 points per game and only scoring 90.75. The second half statistics are even more skewed, and this lack of

News and Notes from around the Sports World.

By Andrew Mullins-Williams
Sports Editor

Selection Sunday is one week away, and it looks like expanding the tournament did nothing but add four more mediocre teams to the list of those who will be out by the second round.

New York Giant running back Tiki Barber has expressed interest in making a return to the NFL for the currently not existent 2011-2012 season. Why a retired 35 year-old would want to return is beyond me, but I don't think a team like the Panthers could do much worse, so why not roll the dice on him?

In college football news, Ohio State coach Jim Tressel has been suspended for two games for his prior knowledge that several players were selling memorabilia. Thanks NCAA for making a coach sit out two games against garbage teams that ultimately will have no impact on the team. That'll show him.

Cy Young award winner Felix Hernandez made his spring debut for the Seattle Mariners this week. He promptly was greeted with a line-drive that missed his head by inches. He then gave up five hits and a walk before being removed. At least we have baseball to look forward to in September and October if the NFL continues its stubborn bargaining and cannot come to an agreement on the labor dispute.

Every potential number one seed is hoping to be paired with San Diego State in the brackets. I understand that you reward teams based on record, RPI, strength of schedule etc, but a number 2 seed? Really? They may be lucky to get out of the first weekend.

On a similar note, the Big East is currently expected to get 11 teams into the tournament. Certainly an impressive number, but how many of them will be around for the second weekend? It really is hard to say, because all of them have the potential to win big games, but there has not been a Big East National Champion in quite some time. Just something to think about.

Here are some other useless facts that may help you out next week if you are having trouble with NCAA picks.

#16 seeds are 0 for 88 vs. #1 seeds

Last 18 champions have been seeded #4 or higher

Of the last 28 champions, 27 have had at least one All American on their team.

Odds of picking a perfect bracket? 9,223,372,036,854,775,808 to 1.

Odds of a cute girl who sits next to you in Chemistry who knows nothing about basketball winning your pool? 96%

#12 seeds have won 11 of 24 matchups vs. #5 seeds the last six years.

#9 seeds have a winning record vs. #8 seeds.

#13 seed or lower to win in Round Two happens only 9% of the time.

The last 6 teams to win the NCAA tournament have had blue uniforms.

In the past 21 years no team below a 6 seed has made it to the Championship game.