Collection Overview

**Title:** Shelby Foote Collection, Manuscripts and Papers: Finding Aid

**Location:** Rhodes College, Memphis, Tennessee

**Extent:** 102 boxes: 53 standard-size Hollinger boxes and 49 boxes of varying sizes; 69 linear feet.

**Arrangement:** By series

**Date Acquired:** December 3, 2010

**Scope and Contents of the Materials:**

The manuscripts and papers in the Shelby Foote Collection present a picture of Foote’s professional and personal life from records he retained from the 1930s through the early 2000s. It is composed of manuscripts, research notes, letters, photographs and diaries.

His professional career is represented by manuscripts and notes from his earliest writings: poems published in his Greenville, Mississippi high school newspaper in the 1930s. There are also short stories and articles from the 1930s. There are manuscripts of four of his five novels and the last volume of his Civil War trilogy, *The Civil War, A Narrative*, published in 1974. It was this series and Foote’s appearances on Ken Burns’ *The Civil War* on PBS in 1990 that made Shelby Foote a household name. His research notes and original drawn maps for this series are part of the collection. His manuscript and notes for his unfinished novel, *Two Gates to the City*, are also included. Foote retained copies of articles and interviews in which he was the subject and numerous professional photographs. His most acclaimed novel, *Shiloh*, is the subject of a 1959 letter from the two time Academy Award-winning director Josef von Sternberg. Sternberg is proposing a screenplay from the novel.
The Collection includes notes and letters from U.S. presidents, governors and senators, Hollywood producers and other authors including Cormac McCarthy and Eudora Welty.

His well-known friendship with Walker Percy is recorded in several notes to and from Percy not included in the book of their correspondence. Percy sent him the drafts of *The Thanatos Syndrome* and *Lost in the Cosmos*, and these are part of the Collection.

His personal life is chronicled in personal diaries spanning over 60 years of his life. There are bound diaries, small notepads and notebooks detailing his life from 1940s. Entries provide a record of his life at home and during his travels.

Early Foote family letters and photographs are part of the Collection. There are notes on Pres. Theodore Roosevelt’s bear hunt in Sharkey County, Mississippi in 1902 which produced the “Teddy Bear.” The hunting party included a Foote relative. There are notes on land holdings and Mount Holly, a pre-Civil War family home on Lake Washington near Greenville.

His personal interests are seen in his music collection and in the videos, audiobooks and magazines which are all part of the Collection.

**Biographical Note**

Shelby Dade Foote, Jr. was an American historian and novelist. His most famous work is *The Civil War: A Narrative*, a three-volume history of the war published over the course of two decades. His history was characterized by a literary style, and included Shakespearean metaphors and colloquialisms. He understood facts to make up the skeleton of history, whereas truth was something that could only be found in sympathy, paradox, and irony. For Foote, more important than reporting the facts were telling the story of the Civil War as a human narrative. Despite having already published many novels and nonfiction books, he remained relatively unknown to the public until 1990, when he appeared in Ken Burns’ PBS documentary *The Civil War*.

Foote was born in Greenville, Mississippi on November 17, 1916. His paternal grandfather was a planter, his maternal grandfather, a Jewish immigrant from Vienna. During his early childhood, his family moved from Greenville to Jackson, Mississippi, Pensacola, Florida, and Mobile, Alabama. After his father died when he was five years old, he and his mother moved back to Greenville, Mississippi. Foote became friends with Walker Percy as a teenager when Percy and his two brothers moved to Greenville to live with their uncle after the death of their parents. They remained lifelong friends and devoted pen pals, each having a significant influence on the other’s writing.

In high school, Foote served as editor of the student newspaper, *The Pica*. Though initially denied admission to UNC Chapel Hill because of an unfavorable review from his high school principal, he managed to gain admission anyway after passing a series of admissions tests. As an undergrad, he wrote short fiction pieces for *Carolina Magazine*, UNC’s award-winning literary journal. After two years at university (1935 – 1937), Foote returned to Greenville, where he found work in construction and as a contributor to the local newspaper. In 1940, he joined the
Mississippi National Guard as a captain of artillery. Four years later, he was court-marshaled and dismissed from the Army after having been charged with falsifying a government document. After a short stint with the Marines in 1945, he left the military and returned once more to Greenville. He worked for a local radio station and wrote in his spare time. He quit his job at the radio station to begin writing full time after a section from his first novel, titled “Flood Burial,” was published in 1946 by the *Saturday Evening Post*.

Foote’s novels include *Tournament* (1949), *Follow Me Down* (1950), *Love in a Dry Season* (1951), and *September, September* (1978). His three-volume series of the civil war, *The Civil War: A Narrative*, developed out of a contract offered to Foote by Bennett Cerf of Random House to write a short history of the war. After spending several weeks trying to create an outline attuned to Cerf’s vision, Foote decided that his project was too broad in scope to fit Cerf’s specifications (200,000 words) and would require three volumes of 500,000 to 600,000 words each. It would take Foote two decades to complete the project. The first volume, *Fort Sumter to Perryville* was published in 1958, the second, *Fredericksburg to Meridian*, in 1963, and the third, *Red River to Appomattox*, in 1974. Though his work was met with popular acclaim and generally favorable reviews from the public, historians criticized Foote for his lack of footnotes and for neglecting to adequately address the economic, intellectual, and political causes of the Civil War.

Foote died of a heart attack on June 27, 2005, in Memphis, Tennessee. He was 88 years old.

**Administration**

**Acquisition Method:**

Gift and purchase

**Acquisition Sources:**

Huger Foote and the Shelby Foote Estate

**Restriction on Use:**

There are no restrictions on this collection. It is open to research according to the policies of Rhodes College Archives and Special Collections. Archival records must be used in the Archives Reading Room.

**Copyright Information:**

All materials in this collection are copyrighted by Rhodes College and subject to Title 17 of the U.S. Code. This documentation is provided for online research and access purposes only. Permission to use, copy, modify, distribute and present this material, without fee, and without written agreement, is hereby granted for educational, non-commercial purposes only. The Rhodes College Archives reserves the right to decide what constitutes educational and commercial use. In all instances of use, acknowledgement must be given to Rhodes College Archives and Special Collections.
Memphis, TN. For information regarding permission to publish this material, please email the Archives at archives@rhodes.edu.

Preferred Citation:
Shelby Foote Collection, Manuscripts and Papers, Archives and Special Collections, Rhodes College, Memphis, Tennessee

Processing Information:
This collection was first inventoried at the Shelby Foote home by Carol McCarley in 2009-2010. Ms. McCarley with the assistance of Jordan Redmon (Class of 2013) and Lauren Peterson (Class of 2013) created this Finding Aid in 2011-2012. It is based primarily on Carol McCarley’s Shelby Foote Project Final Report dated April 17, 2010.

Works Cited:

## Table of Contents

<table>
<thead>
<tr>
<th>Series</th>
<th>Page no.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Series I – Shelby Foote’s Writings</td>
<td>5</td>
</tr>
<tr>
<td>1.1 Manuscript and research notes for Vol. III, <em>The Civil War, A Narrative</em></td>
<td>6</td>
</tr>
<tr>
<td>1.2 Maps and charts for Vol. III, <em>The Civil War, A Narrative</em></td>
<td>8</td>
</tr>
<tr>
<td>1.3 Manuscripts for other published books</td>
<td>9</td>
</tr>
<tr>
<td>1.4 Manuscripts for short stories and articles</td>
<td>12</td>
</tr>
<tr>
<td>1.5 Manuscript for <em>Two Gates to the City</em></td>
<td>20</td>
</tr>
<tr>
<td>1.6 Notes for speeches, lectures and interviews</td>
<td>22</td>
</tr>
<tr>
<td>1.7 Personal diaries</td>
<td>23</td>
</tr>
<tr>
<td>1.8 Magazine articles and short stories; pamphlets</td>
<td>26</td>
</tr>
<tr>
<td>Series II – Works About Shelby Foote and His Writings</td>
<td>26</td>
</tr>
<tr>
<td>2.1 Interviews with and articles about Shelby Foote</td>
<td>26</td>
</tr>
<tr>
<td>2.2 Critical studies, reviews, theses and dissertations about Foote and his works</td>
<td>31</td>
</tr>
<tr>
<td>2.3 Screenplays and stage adaptations of Foote’s works</td>
<td>33</td>
</tr>
<tr>
<td>Series III Professional Photographs</td>
<td>34</td>
</tr>
<tr>
<td>Series IV Professional Correspondence</td>
<td>36</td>
</tr>
<tr>
<td>4.1 Letters to Shelby Foote</td>
<td>36</td>
</tr>
<tr>
<td>4.2 Letters from Shelby Foote</td>
<td>39</td>
</tr>
<tr>
<td>4.3 Contracts</td>
<td>41</td>
</tr>
<tr>
<td>Series V Music Collection</td>
<td>43</td>
</tr>
<tr>
<td>5.1 Reel-to-reel tapes</td>
<td>43</td>
</tr>
<tr>
<td>5.2 Cassettes</td>
<td>43</td>
</tr>
<tr>
<td>5.3 CDs</td>
<td>45</td>
</tr>
<tr>
<td>5.4 Musical scores</td>
<td>45</td>
</tr>
<tr>
<td>Series VI – Videos, audiobooks and printed matter</td>
<td>48</td>
</tr>
<tr>
<td>6.1 Videos</td>
<td>48</td>
</tr>
<tr>
<td>6.2 Spoken word: audiobooks, cassettes, CDs</td>
<td>48</td>
</tr>
<tr>
<td>6.3 Printed matter: magazines, pamphlets and photos</td>
<td>49</td>
</tr>
<tr>
<td>Series VII – Miscellaneous</td>
<td>49</td>
</tr>
<tr>
<td>7.1 Fan mail and unsolicited manuscripts</td>
<td>49</td>
</tr>
<tr>
<td>7.2 Travel brochures and maps; programs and agendas</td>
<td>51</td>
</tr>
<tr>
<td>Series VIII Foote Family Material</td>
<td>53</td>
</tr>
<tr>
<td>8.1 Letters, clippings, records of Shelby Foote and the Foote family</td>
<td>53</td>
</tr>
<tr>
<td>8.2 Photographs of Shelby Foote and the Foote Family</td>
<td>55</td>
</tr>
<tr>
<td>Series IX – Certificates, Proclamations, and Awards - Framed and Unframed</td>
<td>56</td>
</tr>
<tr>
<td>9.1 Unframed certificates and awards</td>
<td>56</td>
</tr>
</tbody>
</table>
9.2 Framed pictures, certificates and awards ...................................................... 58

Series X  Walker Percy Material ................................................................. 61
  10.1 Walker Percy Writings ........................................................................ 61
  10.2 Interviews with Walker Percy ............................................................ 62
  10.3 Letters to and from Shelby Foote ....................................................... 63
  10.4 Walker Percy Memorial Tribute ....................................................... 63
  10.5 Photographs and clippings ................................................................. 63
  10.6 Miscellaneous .................................................................................... 63

Series XI  Shelby Foote’s Published Works ..................................................... 64

Collection Contents

Arranged by series with box number noted.

Series I: Shelby Foote’s Writings

Series Description
Encompasses manuscripts for Foote’s books, articles, and short stories; research notes for Vol. III of The Civil War, A Narrative, maps and charts drawn for The Civil War, A Narrative, personal diaries covering over 60 years of his life; his manuscript and notes for his unpublished novel: Two Gates to the City; notes for his speeches, lectures and interviews.
Arranged in eight subseries:
  1.1 Manuscript and research notes for Vol. III, The Civil War, A Narrative
  1.2 Maps and charts for Vol. III, The Civil War, A Narrative
  1.3 Manuscripts for other published books
  1.4 Manuscripts for short stories and articles
  1.5 Manuscript for Two Gates to the City
  1.6 Notes for speeches, lectures and interviews
  1.7 Personal diaries
  1.8 Magazine articles and short stories; pamphlets

Subseries 1.1

Manuscript and research notes for Vol. III, The Civil War, A Narrative
Description: The handwritten manuscript was found in 12 S.C. Toof and Co. stationery boxes stacked on the hearth in Shelby Foote’s office. The pages are not numbered but are filed in the order found.

The Civil War Volume III: Red River to Appomattox
Handwritten manuscript located in Boxes 1-11 and comprised of 94 folders.
7 Items including typed documents with Foote’s corrections, and handwritten notes on the Red River Campaign.

Research Notes/Postcards
14 items, including drawings and postcards, some with notes on Forrest, Stonewall Jackson, Beauregard, Abraham Lincoln.

Research Notes—Maps
13 Items; various maps, some printed, some hand-drawn with notes.

Research Notes/Miscellaneous (1 of 3)
21 Items; Various outlines, a list of commanders in the Army of Northern Virginia and Army of the Potomac, and biographical information with Foote’s handwritten notes.

Research Notes/Miscellaneous (2 of 3)
8 Items; Various notes including the epilogue to Foote’s *Civil War* series.

Research Notes/Miscellaneous (3 of 3)
17 Items; list of Shiloh references, and a listing of “blurbs” for the cover of Foote’s *Civil War* series.

Battle of Shiloh Research Notes (1 of 2)
32 Items; Various maps, press reports, etc. concerning the battle of Shiloh.

Battle of Shiloh Research Notes (2 of 2)
28 Items; Various battle reports regarding Shiloh.

Chapter Notes, Volume III
43 Items; Various notes for miscellaneous chapters of *The Civil War: A Narrative*.

Final Manuscript Pages: Vol. II & Vol. III
Red leather presentation folder.
Attached written note on cover:
“FINAL MS. PAGES
THE CIVIL WAR
A NARRATIVE”
Inside left inserted in fixed corners:
Written in blue ballpoint in upper left margin:
FINAL PAGE VOLUME II.
Written text is about ¾ page with note at bottom in red:
End Volume II, The Civil War
10:10 a.m. 30 August 1963 Shelby Foote
Bibliographical Notes
Typed on yellow 10” x 14” paper with numerous written notes. Typed on front and back of pages. These pages measure about 3” stacked. They were on the bottom of the stack of 12 boxes (see above.) Almost duplicate of Bibliographical Notes as published in Vol. III. Inserted after pg. 4 is written Mailing Schedule on cardboard page. Lists boxes I – VII. Begins 22 July 68. Ends 28 Mar 74. (This is time frame for publication of Vol. III.) Following pages appear to be from Vol. III. Not in order. Some are consecutively numbered. Some duplicates.

Books used during research for The Civil War, A Narrative
A card file of typed cards from library card catalog. Written note on top card: Gift to Wm. A. Percy Library, Greenville, Mississippi, October 1974. Total: 159 titles. 159 x $15 = $2385. Appears to be a record of books on the Civil War, probably used for his research.

Subseries 1.2
Maps and Charts for The Civil War, A Narrative
Description: Maps and charts of troop movements drawn by Foote for his Civil War series. Includes publisher’s proofs.

Map
4. Cold Harbor
5. Riddell’s Shop

Chart
One page; 10” x 14”, yellow paper with small holes on all sides (possibly from thumb tacks);
Completely hand-drawn and all text handwritten.
Title: 1862 (written in black ink in top left corner)
Description: Five vertical columns drawn in pencil with headings: Transmiss Western Eastern Naval Civil
Ten horizontal rows labeled months January – October
Written notes in each block re: Civil War actions

Theaters of War. Four original drawn maps
Each has numerous details on battles, troop movements, and camps.
Color coded. Rolled.
“Theater of War 1862-1864” 21” x 28” rubber band.
“Theater of War 1864-1865” 21” x 28” note attached upper left;
typed “shellburst sizes” 3 lists: large, medium small.
“The Vicksburg Campaign” 13” x 15”
“The Virginia Theater” 13” x 15”

Map plates for Vol. III
Still in original wrapper with label taped on outside:
Customers Working Material Sept. 26, 1974 Customer: Ran;
Author: Foote; Title: Civil War
Written by Foote: MAP REPROS Appear to be print-ready;
44 drawn maps; includes handwritten label from original box:
MAPS CIVIL WAR VOL III
From Vol. III, pg. 180: “Maps drawn by Rafael Palacios,
from originals by the author. All are oriented north.”

Troop Movements
Loose maps (38); 8 x 10; some in Mylar folders.
Most have written notes re: size and placement on page.

Stars in Their Courses – Maps.
(This is Chapter 5, Vol. II)
Coversheet / outline (typed) for chapter 5, Vol. II,
“Stars in Their Courses. The Gettysburg Campaign June-July 1863”
Numerous written notes. Six drawn maps.

Battles and troop movements, Three original charts.
Each drawn in Shelby Foote’s hand; on heavy tan paper,
tightly rolled.
No. 1 Narrow, 14” x 32”; small tack holes in each corner; written
in black with pencil notes; has 7 columns: Transmississippi, Vicksburg,
Western, Virginia, Naval & Coastal, Lincoln, Davis. Timeline on left side.
Sources and page nos. penciled in.

No. 2 has columns for Transmiss, MissAlaTenn, Georgia, Virginia, NavCoast, Lincoln, Davis and Misc and 10 rows for the months March – December. The activities are for 1864.

No. 3 columns for Transmiss, MissAla, Carolinas, Virginia, NavCoast, Lincoln, Davis and Misc and six rows for the months January - June. The activities are for 1865.

Subseries 1.3

Manuscripts for other published books.

Description: Typed and written manuscripts for five novels: Tournament (1949), Follow Me Down (1950), Shiloh (1952), Jordan County: A Landscape in Narrative (1954) and September, September (1978). Arranged alphabetically by title. Includes a card file record (3x5 cards) of characters with descriptions and notes.

Follow Me Down

Box 13, Folder 1

Folded into booklet; 5 pages; written; cover: Follow Me Down. The numbers 413 47580 stamped in red at top of cover and similar numbers on following pages.

Title page: Follow Me Down written in block; By Shelby Foote; Dial Press, New York 1950. Outline, Table of Contents; last two pages are text.

Jordan County material

Box 13, Folder 2


Jordan County – typed manuscript

Box 13, Folder 3

Jordan County A three-part Landscape in the Round.

Typed; 20 pages; not dated; signed: By Shelby Foote (in red ballpoint ink on title page) Notes: Seems to be a script for a play; written notes and corrections; includes three chapters of the novel: A Marriage Portion, Rain Down Home, The Freedom Kick.

Jordan County – written manuscript

Box 13, Folder 4

**Jordan County – miscellaneous pages**

Typed; top page has list: Rain Down Home, Ride Out, A Marriage Portion, Child By Fever, The Freedom Kick, Pillar of Fire, The Sacred Mound. [chapters in Jordan County]

Followed by 2 written pages and miscellaneous typed pages, numbered but not consecutive.

**September, September**

Fifteen folders containing the typed and written manuscript for September, September. Typed pages have numerous written corrections and notes.

Folder 1:

Folders 2-7:
Typed manuscript of 314 pages. Last page signed: Shelby Foote, Memphis.

Folders 8-15 contain photocopy of original typed manuscript (above). Loose photo of Shelby Foote on top of title page (Folder 8).

**Shiloh – Proofs (1 of 2)**

8 folded booklets of printed (in blue) pages: “Shiloh” on cover of first booklet; note in pencil: JL 6/14/76; two book jackets.

**Shiloh – Proofs for Scotland edition (2 of 2)**


**Tournament notes**

Ten written pages: “Introduction to Tournament”; Date in left margin: 15 July 86; last page, p. 12, signed Memphis 24 July 86. Four book jackets.

**Tournament: Intermediate Draft**

Ledger; hardback, tan with brown corners; “Record No. 145” on cover; Inside cover: Shelby Foote Greenville, Mississippi Pg. 1: Written: Tournament by Shelby Foote <an intermediate draft written in New York during the winter of 1944 – between the Army & Marine Corps. I was living at 1032 Park Avenue top (?) on Laurel Hill Terrace> 53 pages written. Other writings follow: Genesis of a Novel on pg. 101; notes on Two Gates to the City; outline for September, September, additions to Ride Out; newspaper clippings taped; epitaph on page 210: Here Lies Shelby Foote Of All Who Ever Lived Upon This Earth He Loved Three Shakespeare, Mozart, & Himself Although Not Necessarily In That Order.

**Tournament: First Draft Cover Board**
Wooden cover with attached label written by Shelby Foote: Tournament Ms. First Draft Feb. 1939-Mar. 1940.

**Book jackets. Various titles.**
One file folder containing 20 book jackets, some stamped Proof or Finished, for books by and about Shelby Foote.

**Card file of characters.**
Metal card box; approx. 3” x 5”; index cards; handwritten by Shelby Foote; identifying characters from his books and stories. Includes book title abbreviated, character identification, usually a quote and page no. and other notes. In alphabetical order.

**Subseries 1.4**

**Manuscripts for short stories and articles.**
Description: Seven boxes containing the written and typed manuscripts for short stories and articles. Arranged alphabetically by title. Includes article on Memphis rejected by *Holiday* magazine in 1953.

**All Our Yesterdays**
Blue stapled report cover; typed on cover: All Our Yesterdays by Shelby Foote. 19 pages; last page signed: Shelby Foote typed: Shelby Foote, Box 68, Greenville, Mississippi.

**The Almond Tree**
Written; 71 pages; On last page: 21 January 1947
Brinkwood Sewanee, Tennessee
Signed: On title page – Shelby Foote
On first page, title INDIAN SUMMER has been lined through; The Almond Tree written above it.

**The Arms You Bear**
Six typed pages; heavily edited with written notes;
First page: The Arms You Bear Chapter Two.
Not dated or signed. Followed by four written pages folded into booklet; pages taped.

**Chekov Introduction**
Typed; 9 pgs.; written on first page; “mailed 30Nov98”
Notes and corrections; written on last page:
(written 25-30 Nov 98)

**Chickamauga and Other Civil War Stories**
Written manuscript followed by typed and photocopy;
Written manuscript has March 93 written in margin; four pages. Photocopy of typed pages has “Chickamauga & other”
written above title Civil War Stories.

**Child By Fever** (typed)  
Box 15, Folders 6-8
Typed manuscript; 181 pages.  
Folder 6 – Title page: Written: First Draft 29 Nov 47 – 20 Feb 48; signed Shelby Foote; Pgs 1-59
Folder 7 – pgs 60-118  
Folder 8 – pgs 120-181;  
Written on last page: 10 Feb 48 signed Shelby Foote (Typed) Greenville Mississippi

**Child By Fever** (written)  
Box 15, Folders 9-11
Written manuscript; 167 pages;  
Folder 9 - On first page written in black: Shelby Foote
Child By Fever and Other Stories  A landscape with figures. On second page: Child by Fever
Shelby Foote 1; in margin: 29 Nov 47 [rebegun]  
Followed by 74 pages.
Folder 10 - pages 75-138  
Folder 11 - pages 139-167; on last page: 10:45 a.m. 10 Feb 48
Shelby Foote

**Child by Fever** (printed)  
Box 15, Folder 12
Printed ½ pages taped on yellow paper; 33 loose pages with written notes; First page: (written) Child By Fever by Shelby Foote; not dated.

**Child by Fever** – abbreviated  
Box 15, Folders 13-14
Typed manuscript; 82 pages. Numerous written notes and corrections.  
Folder 13 – Pages 1-44; written in pencil on first page:
Typescript of scenario of novel; signed in left margin: Shelby Foote; followed by 44 pages; no date found.
Folder 14 - Pages 45-82 [End]

**Christmas Gift**  
Box 15, Folder 15
Two typed copies: 1st copy: 15 pages; Dated on title page: September 1947; On last page: 12 Sep 47;  
Signed: on title page: Shelby Foote  
Written on title page: 4000 words; written notes and corrections throughout text  
2nd typed copy: ; 16 pages; not dated; signed on last page: The End Shelby Foote. Seems to be clean copy; no notes.

**Death on the Atchafalaya**  
Box 16, Folder 1
Typed with written notes; 11 pgs; not signed; not dated.  

**Death of Little Boys**  
Box 16, Folder 2
One typed page; not dated or signed; written corrections.

*The Down Slope*
Typed on yellow pages; 10” x 13”; 95 pages; loose;
On top page: “The Down Slope story-line for a film based on a Civil War incident involving Mosby’s Rangers
By Shelby Foote” written notes throughout;
Signed on last page: Shelby Foote  Memphis  March-June 1956

*Dust*
Two typed manuscripts;
File folder with stapled cover and back; attached orange note to cover: Dust by Shelby Foote (typed); followed by 19 typed pages;
not dated; Title page typed – Dust by Shelby Foote. At bottom left lined through – From Ben Wasson, Jr. 502 Central Ave. Greenville, Mississippi; signed on last page: Shelby Foote / then typed
Shelby Foote, Box 68, Greenville, Mississippi

*Dust (chapter version)*
Typed manuscript; written on cover page: Four;
first page numbered 121; typed pages through 143.
Tipped in behind cover page is a cardboard ink blotter.

*Elmwood Cemetery*
Written and typed; each 6 pgs.; date on written first page: 25July95 also 2Aug; not signed; not dated.

*Engines and Playthings*
Typed; 6 pages; not dated; not signed; written corrections throughout text; tipped in pg. 3: half-page written note with lines attributed to Crime and Punishment.
Written list on title page:
1. Weep for the Living
2. Murd情绪ing Worm
3. The Good Pilgrim
4. The Village Killers

*The Enormous Eye*
Typed; not dated; not signed. Numerous written notes.
Folder 7 – typed; begins with pg. 35; written title:
The Enormous Eye 1. Last page is 87.
Folder 8 – pgs. 88 – 119.

*The Enormous Eye – WJPR paper*
Typed on orange WJPR Radio Continuity paper. 63 pgs.
Not dated or signed.

*The Enormous Eye Part One: The Barcrofts [typed]*
Typed manuscript; 66 pages; not dated; signed on last page –
The Enormous Eye Part One: The Barcrofts [written]  
Completed Sunday 29 Sept 46. Signed: None found

Flags on the Blue Ridge  
Ten pages; appears to be a play in 3 acts;  
Numerous written notes; signature not found.

Flood Burial/ Copy 1  
32 typed pgs.; not dated; not signed.

Flood Burial/Copy 2  
26 pgs.

The Good Pilgrim  
7 pages; dated June 2, 1935.

The Greenbrier  
45 pages; in left margin title page: 15 Sept 88  
On last page: 2 p.m. Monday 28 Nov 88

Greenbrier  
30 pages; numerous written corrections. Signed on cover page: Shelby Foote;  
notes re: number of words. Signed on last page: Shelby Foote

If I Forget Thee, Jerusalem/ Written  
52; dated on last page: 5 Aug 1946

If I Forget Thee, Jerusalem/ Typed  
51; no date or signature found.

In That Day  
25 pages; no date or signature found; typed  
Shelby Foote in top left corner, 1st page.  
Pages have been folded.
Indian Summer

78 typed pages in two folders. No date or signature found.
Folder 4 – Indian Summer/1 of 2 (folder name)
cover page has FIVE written in right corner; ink blotter tipped in;
Followed by first pg. numbered pg. 227.
Written title: INDIAN SUMMER. Through pg. 268
Folder 5 – Indian Summer / 2 of 2 (folder name) - pages 269 – 303.

Initial Seven

Cardboard cover with written “Initial Seven” followed by
sheet signed “Shelby Foote”. Next 2 pages appear to be drafts
title page; written “INITIAL SEVEN by Shelby Foote” on each one.
Following page is list of seven works: 1. Merchant of Bristol;
2. Ride-Out; 3. The Enormous Eye; 4. Dust; 5. Indian Summer;
Following page with “Contents” written in below Initial Seven,
which has been lined through. List of works and page nos.
Ride Out not listed; replaced by Tell All My Friends. Written notes.

The Letters in Perspective

Five typed pages; first page signed Shelby Foote with
“Sherman Letters” written. Date on last page: 3March87.
Originally clipped to typed pages.

Memphis (historical article)

Faded blue report binder with orange label attached to cover:
MCA – Public Corporation of America. “Memphis”
by Shelby Foote. Followed by loose cardboard page with notes
“Division for Possible Serialization” 48 typed pages on yellow
paper; in 4 parts; each part 12 pages; each part signed
Shelby Foote on first/title page.

Memphis - Holiday magazine - article drafts

Folder 9:
6 letters from Holiday magazine re: article on Memphis:
May 12, 1953 – 1 page – re: help with Slim Aarons.
June 12, 1953 – 1 page – re: article submitted. Tells Shelby Foote his article
on Memphis “is not quite good enough,” and he is
returning his draft.
June 22, 1953 – 1 page – re: sorry article did not work out and first 2 drafts of
article being returned.
Followed by a 1950 Memphis Industrial Survey by the Chamber of Commerce and a 2-page booklet prepared by the Memphis Chamber of Commerce: Your Trip to Memphis… What to See…Where to Go.

Followed by 10 typed pages on yellow pages. Typing on reverse also. First page numbered “24.” Last page has written: “End” and “8000 words.” Loose ½ page with “Photos Needed” and “Outline, Draft 3.”

Folder 10
Two typed drafts untitled. First one has “First Draft” written in upper left; the no. “1” drawn and signed Shelby Foote in upper right. Not dated. 36 pgs. Second one has “First Version” penciled center top on first page; signed Shelby Foote and the no. “1” drawn. Followed by 36 typed pages. Not dated.

Folder 11
Two typed drafts “Memphis”; 34 pgs. each. First one has “Second Version” penciled in upper right corner; followed by another with “3d Version” penciled in upper right.

Memphis – American Heritage magazine
Typed; 4 pages; numerous notes; clipped with printed article from American Heritage, October 1998. Not signed. Includes letter (date clipped) to Shelby Foote from Richard Snow, Editor, about the article.

Merchant of Bristol
Typed; has “One” written on title page and “Merchant of Bristol” written on first page which is numbered pg. 206; last pg. is 225; followed by page with “Two” written and an ink blotter tipped in. Not dated; not signed.

The Murdering Worm
Typed; 2 pages; dated May 30, 1935

National Geographic article
Typed; 5 pages; “Foreword”; clipped note with “To National Geographic Society, Book Division, Washington, DC FedEx no… No date or signature.

The Novelist’s View of History / The Novelist as a Historian
Four photocopies of article “The Novelist’s View of History” Source not on copy; each has numerous notes and markings; Written note on one addressed to Mr. Shipley [Op-Ed Editor, The New York Times] concerns cutting the article. Signed Shelby Foote. Dated 13 Feb 91. Loose note from Shipley to Shelby.

Of Lazarus In The Tomb
Typed; 4 single-spaced, ¾ pages; not signed;
dated: May 12, 1935

**Pillar of Fire -written**
Written; 35 pages; written on last page: Second Draft 31 March 1950.

**Pillar of Fire – typed**
Typed; “Pillar of Fire” written on first page which is numbered pg. 306; last page is 358; not dated or signed.

**Pillar of Fire**
Folder 3:
Original container, a tan, 3-hole cardboard file folder;
Typed; first 29 pages; not dated;
written on first page: “[12,000 words]”
Folder 4: pages 30 – 54; signed Shelby Foote on last page.

**Poems – From The Pica**
Nine pages; photocopies of pages with poems by Shelby Foote from *The Pica*, the Greenville High School, 1932 – 1935. Loose, folded note to “Mr. Foote – thought you might enjoy having this. Cordially Jim Kibler, 10/24/78.
Envelope from the Univ. of Georgia, Dept. of English. Written in Shelby Foote’s hand: Transcripts of early poems from *The Pica*.

**Prelude**
One single-spaced typed page; titled Prelude;
not dated or signed.

**The Primrose Hill**
Written; 14 pages; dated on last page: 7 June 50;
Signature: none found.

**This Primrose Hill**
Typed on yellow paper; 22 pages; numerous notes and corrections; on last page: (signed) Shelby Foote;
typed: 7 June 50. “This” has been written over typed “The” on title page.

**Psalm 137**
1 page; handwritten; not dated; not signed.

**Red Badge – Introduction**
Written and typed copies;
Folder 10:
Written copy; signed Shelby Foote on first page;
“21Sep92” noted in left margin; 
Followed by 34 numbered pages.
Folder 11:
Typed copy has written notes; signed Shelby Foote under
written title “Introduction” last page, p. 33,
signed Shelby Foote Oct-Nov 1992 Memphis

**Ride Out**
Box 18, Folders 12-13

Folder 12:
Contains brown file folder with “Ballantine Short Novels”
written at top; attached label on cover: Ride Out Shelby Foote;
followed by 40 typed pages;
Folder 13: Typed pages 41 – 71; signed on last page: Shelby Foote;
written very small in red (not Shelby Foote’s hand): 11-18-53 Ann(?)

**Riders to the Sea**
Box 18, Folder 14

Original tan file folder with typed title: “Riders to the Sea
By J.M. Synge. Adapted for Radio by Shelby Foote.”
Written on first page: 15 January 1946. Reading time 20 minutes.
Typed: 18 pages; Signature: none found.
Introduction says this is a radio adaption of the Irish play “Riders to
The Sea” presented by the Delta Fine Arts Assoc. in cooperation with
The Delta Station. [No mention of Shelby Foote.]
Paper is yellow, WJPR Radio Continuity paper.
Shelby Foote is mentioned at end: You have heard J.M. Synge’s play
Riders to the Sea adapted for radio by Shelby Foote.

**The Sacred Mound**
Box 18, Folder 15

Written; 15 pages; dated on last page: 15 March 50
Signature: none found

**Shenandoah**
Box 18, Folder 16

Typed; not dated; appears to be a short play about hangings
in Front Royal, VA of six Mosby Rangers in Sept. 1864;
has numerous written notes; 3 pages originally clipped together.

**Sidebar for Robert Johnson Profile**
Box 18, Folder 17

Typed, 5 pgs.; Written in top right corner:
11 March 91 [signed] Shelby Foote

**Tacitus: Histories and Annals – Introduction**
Box 19, Folders 1-8

Page Proofs from Modern Library publication;
printed on top every page 11/19/02;
pages have printed points and corners; 599 pages.
Folder 1
Introduction typed; 11 pages; Title (written):
Tacitus: Histories and Annals Shelby Foote; mailing label
to David Ebershoef at Random House attached; several loose
copies of pg. 1. Printed proof of “Introduction Shelby Foote;
7 pages; written on first page in red: Tacitus 2002.
Folder 2
Printed “Page Proofs”; Title page “The Annals and the Histories”
with notes written in red; page III: “Tacitus The Annals and
The Histories Introduction by Shelby Foote. Edited and with a
Preface by Moses Hadas. Translated by Alfred John Church and
Folders 3-8 (each has 1 item) Tacitus (folder no.)
Printed “Page Proofs”

Tell All My Friends  
Written; 6 lines.  

Ten Sonnets  
Box 19, Folder 9
Typed; 11 pages; not dated or signed.
Two sonnets per page; a few have written notes.

Three Killers, The  
Box 19, Folder 10
Typed; 5 pages; not dated or signed.

Untitled Manuscripts  
Box 20, Folders 1-2
Two folders of untitled manuscripts and
miscellaneous writings; some ½ page; some 4-5 pages.
Some typed; some written.
Folder 1: Untitled Manuscripts (folder 1 of 2)
Folder 2: Untitled Manuscripts (folder 2 of 2)

Wandering Minister, The  
Box 20, Folder 3
Typed; 3 pages; dated Apr. 5, 1935

Subseries 1.5

Manuscript for Two Gates to the City  
Description: Shelby Foote’s unfinished novel. Includes chapter outlines, drafts and notes.
Folder labels preceded by “Two Gates to the City – .”

Outline and Contents  
Box 21, Folder 1
Typed and written notes; full and ½ pages.

Outline of first section  
Box 21, Folder 2
Six typed pages with notes and corrections. First page:
“Outline of first section: Two Gates to the City Chapters 1-3,
Titled “The Return, “Early Spring”

First pages of chapters  
Box 21, Folder 3
Written/drawn title page followed by typed and written opening pages of 7 chapters.

**Print design booklet**
- Five pgs. taped into 5” x 8” booklet, yellow paper;
- 9 numbered pgs.; written page designs for first 9 pages of book.

**Handwritten manuscript**
- First 28 pgs. written on 7” x 10” paper; not titled; first page
- Has “1” and small “3” top right. After pg. 28, 197 pages
- Numbered 1-197; first page titled “2-A continued” with “15June52” in left margin. Numerous notes and corrections.

**Chronological Synopsis**
- 14 typed pages on yellow paper; written on first page:
  - “Two Gates to the City, a Landscape with Figures.
  - Shelby Foote” Signed and dated on last page: “September 1951.”

**Notes and Loose Pages**
- Miscellaneous written and typed notes and pages.

**Child by Fever – Outline**
- One written page; noted in margin: “31Aug53”;
- Followed by one page (torn) with written notes on chapter titles, pages, years. “Once upon a time there lived a young man…” written across bottom.

**Child by Fever**
- 35 written pages; noted on last page: “End (3d draft)
- Shelby Foote 1:30 pm 28Jan’52”

**The Grandfather**
- Written pages followed by typed on yellow paper;
- numerous notes.

**The Great-Grandfather**
- Typed on yellow paper; 19 pages with numerous notes;
- Followed by 17 written pages; “12Nov51” noted in margin.

**Jordan County**
- Half page; yellow paper; typed chapter headings (7)
- with page numbers.

**A Marriage Portion**
- Written, 5 numbered pages.

**The Return**
Three folders with written and typed manuscripts.
Folder 14 – Written with pages missing; noted in left margin of first page: “20Aug52”
Folder 15 – written; 82 numbered pages
Folder 16 – written; 98 numbered pages.

**Workbook – The Record**
Green, hardback accounting ledger. “Record” in black on cover. Written on first page: Shelby Foote Memphis 4 Sep 1979 Workbook for Two Gates to the City.
Newsprint photo of Shelby Foote taped opposite page.
Text, outlines and notes; writings on a variety of topics.
Ledger is about half filled.

**Subseries 1.6**

**Notes for speeches, lectures and interviews**
Description: Written and typed notes in preparation for speeches and lectures at colleges and as a speaker at various events and as a member of a local book club. Includes note on why Foote did not want to sign his books.

**Rhodes College – Lecture Notes**

**Hollins College – Lecture Notes**
Folder no. 2

**Address at Gettysburg, Nov. 1993**
Printed column from the Washington Times; appears to be a proof; has written marks and notes; also an envelope with “130th Anniversary Gettysburg Address 19 Nov 1993” written in red and an address sticker.

**Speech on “The Peabody and the Region,” Sept. 1981**
“Why I Don’t Sign Books” note  
Handwritten; dated Memphis 10 Jan 96; Dear Ms Krants [?] explains why he does not sign books; on plain white paper; crumpled; found crumpled in wooden box on top of desk.

Speeches – Various locations – Notes  
Typed; 2 pages; “Shakespeare Lecture: Mem State, 1967” Written 2 ½ pages; no place or date; talks about the subject, “A Sense of Place.”

Notes on books, authors, reading  
Written and typed notes; most undated; on whole pages, ½ pages, envelopes. Includes local book/reading club, The Wolf River Society; notes of Faulkner’s books; notes on high school reading and writing class; his proposals to The Modern Library 100 Greatest Books

Miscellaneous notes  

Subseries 1.7

Personal Diaries  
Description: Written diaries covering the 1940s through 2004; some are bound; some are small spiral notebooks and notepads. Details of daily life.

Bound diaries.  

Pocket diaries and notebooks. Contained in 19 envelopes and folders in Box 78 Oversize.

Army Notes – 1940s  
Small black 3-ring notebook; nothing on cover; Shelby D. Foote, Capt. FA, US Army, APO #5 inside cover; notes on writings in the 1940s.

Journal 1951.  
Brown cardboard box:
Journal, 1951  Shelby Foote  on cover; Contains black spiral diary, “1951” imprinted into cover; Kossman Insurance Agency Greenville

**Diary 1952.**  
Brown, leather-like; “Diary 1952” on cover

**Debit and credit records, 1954 – 1958**  
Small, 4” x 7”, black book – “Record” on cover; Debit and credit record, 1954-1958  
First page (written): Debit & Credit Record  Shelby Foote  
Also includes – 2 lists of “Source Books Bought” 1957 and 1958: books on The Civil War with prices listed. Also includes an outline of Two Gates to the City and (inside back cover) notes re: cost of “The Down Slope.”

**Cash record, 1954 – 1974**  
1959 – 1974  Black and red hardback; Cash in gold on cover; Signed Shelby Foote inside cover – Cash record – 1959 – 1974

**Calendars 1975, 1976, 1977**  
1975 –  
Small green tablet, “Note Book Penworthy Quality” on cover.  
First page: Written: “The Quidnunc” (?) Thurston R. Foote…  
1976 -  
Black pocket calendar (3 ½” x 6”) with attached handwritten note on cover: September, September in progress – 1976.  
Signed: Shelby Foote  
541 E. Parkway South, Memphis, Tenn.  38104 327-9426  
Inside cover: Pocket Pal 1976  
Also under In case of emergency, notify: Handwritten: “My poor wife”  
1977 –  
Black pocket calendar (3 ½” x 6”) with attached handwritten note on cover: September, September in progress – Vol. II: 1977.  
Signed: Shelby Foote  
541 E. Parkway South  
Memphis, Tenn.  38104  
327-9426  
Inside cover: Pocket Pal 1977  
Also under In case of emergency, notify: Handwritten: “My poor wife”  
Filled with handwritten notes on daily activities and the writing of September, September.

**Ledger 1975 – 1989**  
1975-1989  Blue, hardback; “Ledger” in gold on cover;
very detailed written records.

**Pocket Pal Diaries 1981 – 1991**

Box 78, Envelope 8

Six pocket calendars (4 imprinted Loeb’s, 2 no imprinted name) covering parts of years 1982 – 1991. Year imprinted does not necessarily match Foote’s notes inside.

One red spiral pocket notebook; about ¾ complete;

Seems to be from 1981 – mentions Anwar Sadat’s funeral on television.

**Travel Notes, 1989-1990; unknown year**

Two small, blue spiral notebooks “Federal” on cover;

Notes re: travels.

**Pocket Pal Diaries, 1992 – 93; 1998**

Box 78, Envelope 10


**Pocket Pal Diaries, 2002 – 2004**

Box 78, Envelope 11

2002 – 2 items:

Pocket Diary (black, gold corners, gold globe on cover)

Spiral Collier Insurance Desk Diary (blue)

2004 – Spiral Collier Insurance Desk Diary (blue)

**Restaurant Lists / New York and New Orleans**

Box 78, Envelope 12

Dark blue pocket-size booklet; “Wine Connoisseur” in gold on cover. Has lists of restaurants in New York and New Orleans; no date.

**Cash accounting 1990 – March 2005.**

Box 78, Envelope 13


**Address books (2).**

Box 78, Envelope 14

Small, 2” x 4” dark blue booklet with Addresses imprinted in gold on cover; cover separated from inside pages.

Written inside page: “Shelby D Foote, Greenville, Miss. 542 E. Parkway S. Memphis, Tenn. 327-9426.”

Orange address book with taped spine, 4” x 6”, “Blue Goose” American Fruit Growers of California on cover. Numerous written notes and addresses including Fred Smith, Willie Morris, Cormac McCarthy, Jay Rockefeller.

**Royalty notes**

Box 78, Envelope 15

Royalty notes written on first two pages of 4” x 6” tablet.

For February and March 2002.
Notes – 1957.
Yellow spiral notebook: “Class Notes.”
Written on top line first page: Tuesday,
Sept. 3, 1957 Press-Scimitar.” Numerous written notes on the
Little Rock school integration events and on the writing progress
of September, September.

Typed Calendar Pages (3 folders)
Individual pages, most 3 1/2 “ x 7 1/2 “ and smaller;
drawn and typed calendars, usually 3 months per page;
appear to be schedules of writing or reading; times notes;
authors and titles; daily activities.
Three folders covering 1957 – 2005 with some years missing.
1957 – 1975 - Folder no. 17
1976 – 1986 – Folder no. 18
1987 – 2005 – Folder no. 19

Subseries 1.8

Magazines with stories by Shelby Foote and published pamphlets
Arranged by magazine title.

American Heritage.
“Robert Johnson – Father of Rock and Roll” on cover.
Article titled “Robert Johnson. Seeking the Greatest Bluesman.”
Shelby Foote and Samuel Charters. Shelby Foote wrote sidebar :
Page 54 – 55. Two copies.

Pg. 106-144.

Carolina Magazine, The.
Three issues:
December 1936. Examines our Literary Heritage (on cover)
“All Right About That” by Shelby Foote. Pg. 25.

March 1937. “Prescription: Pg. 7. poem, 14 lines.

February 1937. “Bristol’s Gargoyle” Pg. 5-11. Has scattered
notes in pencil. “I hope you enjoy this, Mother; I think it’s the best
thing I’ve done-“ Two copies.

National Geographic. July 1979. A Special Issue Devoted to Our

*New Short Novels.* 1954. Ballantine Books. No. 63. Box 24, Folder 1
Includes Ride Out. Pgs. 1-52. Poor condition; pages loose from spine.

*New World Writing,* Ms 96 (Fourth Mentor Selection 96), 1953. Box 24, Folder 2
Includes Child by Fever. (small, 4” x 7”) two copies.

*New World Writing,* Ms 73 (Fourth Mentor Selection 73), 1952. Box 24, Folder 3
Includes Day of Battle. (small, 4” x 7”) two copies.

*The Oxford American.* Jan/Feb 1999. Box 24, Folder 4

Hardback. Includes article by Shelby Foote, p. 44: “Stand Up for Bastards!” “…the historian could learn a thing or two from the fiction writer. “

*The Sewanee Review.* Summer 1991. Box 24, Folder 6

*The Saturday Evening Post.* September 7, 1946. Box 71 Oversize

*The Saturday Evening Post.* February 15, 1947. Box 71 Oversize

*Esquire.* February 1953. Shiloh. Pg. 75. Box 71 Oversize
An Esquire Book Presentation. Includes reproductions of photographs by Mathew Brady.

---

**Series II**

**Works about Shelby Foote and his Writings**

Series Description
Includes interviews with Foote, articles about him, critical studies of his works, theses and dissertations,
screenplays and stage adaptations of his works.

Subseries 2.1

**Interviews with and articles about Shelby Foote**

Arranged alphabetically by title of publication.

**America’s Civil War**

2 Items; Two copies of the March 1991 edition of *America’s Civil War.*

**Carologue**

2 Items; Two copies of the Autumn 1995 edition of *The Carologue.*

**The Civil War Roundtable**

3 Items; Copies of the March 1968 and October 1992 editions of *The Civil War Roundtable.* Letter from Fred L. Schultz of *Naval History* to Foote.

**Contempora**

2 Items; 2 copies of the July/August issue of *Contempora* magazine. One signed copy, one unsigned.

**Crisis**

7 Items; 3 copies of the January 1992 edition of *Crisis* magazine; 4 copies of the December 1991 issue.

**Current Biography**

1 Item; April 1991 edition of *Current Biography.*

**The Double Dealer Redux**

1 Item; Spring-Winter 1996-1997 edition of *Double Dealer Redux.*

**Doubletake**

2 Items; 2 copies of the Winter 1996 edition of *Doubletake.*

**Gallinard**

1 Item; September-October 1975 edition of *Gallinard.*

**The Georgia Review**

1 Item; Spring 1987 copy of *Georgia Review.*

**The Gettysburg Quarterly**

1 Item; January 1994 edition of Gettysburg Quarterly.
**Humanities**

**Lyndhurst Foundation Annual Report**
1 Item; 1987 edition of Annual Report.

**The Making of Modern Memphis**
1 Item; 1996 publication of a special edition of *Memphis! Magazine*.

**Memphis**

**Mississippi Quarterly**
4 Items; 4 copies of Fall 1971 edition.

**National Geographic**
1 Item; March 1989 edition of *National Geographic*.

**Naval History**
2 Items; October 1994 edition of *Naval History Magazine*.

**Newsweek**
1 Item; January 30, 1978 edition of *Newsweek*.

**North and South**
1 Item; November 1997 issue of *North and South*.

**Pen World**
1 Item; Shelby Foote interview with *Pen World*.

**Pipes & Tobaccos**
2 Items; 2 copies of Fall 1997 edition of *Pipes and Tobaccos*.

**Ploughshares**
2 Items; 2 copies of Vol. 9 Nos. 2 & 3 of *Ploughshares*.

**Southern Humanities Review**
8 Items; Eight copies of the Fall 1981 edition of *Southern Humanities Review*.

**Southern Living**
1 Item; May 1990 edition of *Southern Living*. 
Southern Review Article
2 Items; James M. Cox’s review of
The Civil War: A Narrative.

UNC Alumni Review
4 Items; 4 copies of Summer 1994 edition, and
One copy of the November, 1975 edition.

Time
3 Items; July 3, 1950 edition; 2 Copies of January

Virginia Quarterly Review
1 Item; Spring 1979 edition signed by Helen White.

Magazine Articles – clippings and photocopies
20 Items; Various excerpts and photographs.

Magazine Articles II – clippings and photocopies
4 Items; November 1936 edition of The Carolina
Magazine, Clyde N. Wilson’s review of Foote’s
Civil War trilogy, and the December 16, 1974 edition
Of Newsweek’s review of Foote’s trilogy.

Magazine Articles III – clippings and photocopies
1 Item; Copy of The American Enterprise interview
with Foote.

Magazine Articles IV – clippings and photocopies
3 Items; March 1991 interview with Bon Apetit;
Picture from January 1991 edition of Life, and
March 1991 article in Monitor.

Magazine Articles V - – clippings and photocopies
7 Items; January 12, 1949 Review of Foote’s
Civil War in “The New Leader”; Saturday Review
Of Literature; Oxford American Interview with Foote;

Magazine Articles VI - – clippings and photocopies
9 Items; Various magazine articles.

40th Anniversary Offer for the Civil War Trilogy
7 Items

Newspaper Articles (1 of 9)
23 Items; Various news clippings regarding Shelby Foote.
Newspaper Articles (2 of 9)  
27 Items; Various news clippings regarding Foote.  

Newspaper Articles (3 of 9)  
11 Items; Various news clippings regarding Foote.  

Newspaper Articles (4 of 9)  
19 Items; Various news clippings regarding Foote.  

Newspaper Articles (5 of 9)  
8 Items; Various news clippings regarding Foote.  

Newspaper Articles (6 of 9)  
30 Items; Various news clippings regarding Foote.  

Newspaper Articles (7 of 9)  
6 Items; Various news clippings regarding Foote.  

Newspaper Articles (8 of 9)  
5 Items; Various news clippings regarding Foote.  

Newspaper Articles (9 of 9)  
27 Items; Various news clippings regarding Foote.  

New York Times  
1 Item; New York Times article from April 2, 1966.  

Series III  Professional photographs of Shelby Foote  

French Reviews  
13 Items; Various French Reviews of Foote’s work.  

French Newspaper Articles  
19 Items; Various French news clippings regarding Foote.  

News Clippings (1 of 3)  
8 Items; Various newspaper clippings.  

News Clippings (2 of 3)  
53 Items; Various clippings.  

News Clippings (3 of 3)  
83 Items; Various news clippings.  

Newspaper Articles (1 of 4)  
7 Items; Various news articles.  

Newspaper Articles (2 of 4)  
8 Items; Various news articles.
**Newspaper Articles (3 of 4)**
64 Items; Various news articles.

**Newspaper Articles**
94 Items; various articles.

**Subseries 2.2**

**Critical studies, reviews, theses and dissertations about Foote and his works.**

**American Iliad**
Clyde Wilson’s review of Foote’s trilogy.

**Character and Incidence I (1 of 5)**
2 Items; Copy of Brenda V. Caldwell’s dissertation

**Character and Incidence I (2 of 5)**
3 Items; Brenda V. Caldwell’s dissertation, continued.

**Character and Incidence I (3 of 5)**
1 Item; Brenda V. Caldwell’s dissertation, continued.

**Character and Incidence I (4 of 5)**
1 Item; Brenda V. Caldwell’s dissertation, continued.

**Character and Incidence I (5 of 5)**
1 Item; Brenda V. Caldwell’s dissertation, continued.

**Character and Incidence II (1 of 10)**
1 Item; Brenda V. Caldwell’s dissertation, continued.

**Character and Incidence II (2 of 10)**
1 Item; Brenda V. Caldwell’s dissertation, continued.

**Character and Incidence II (3 of 10)**
1 Item; Brenda V. Caldwell’s dissertation, continued.

**Character and Incidence II (4 of 6)**
1 Item; Continuation of Caldwell’s dissertation.

**Character and Incidence II (5 of 6)**
1 Item; Continuation of Caldwell’s dissertation.

**Character and Incidence II (6 of 6)**
1 Item; Continuation of Caldwell’s dissertation
Fiction and Fictions in Shelby Foote’s ‘Rain Down Home’
2 Items; January 23, 1975 letter from Simon Vauthier to Foote; Published article in the Fall 1975 edition of “Notes on Mississippi Writers,” entitled “Fiction and Fictions in Shelby Foote’s ‘Rain Down Home’” by Vauthier.

History as a Novel
1 Item; Copy of Hans Skel’s September 1980 Lecture entitled, “History as a Novel: Shelby Foote’s The Civil War a Narrative.

“Jordan County: Going Back to the Roots”
1 Item; autumn 1998 edition of Journal of the Short Story in English, including a note by Paul Carmignani and the article, “Jordan County, going Back to the Roots.”

“The Levee Press”

Reconnoitering Along a Contested Border: Historical Discourse and Fictional Discourse in Foote’s ‘Shiloh’
2 Item; March 14, 1991 letter from Simone Vauthier to Foote; Copy of Vauthier’s essay of the above title.

Shelby Foote (1 of 3)
1 Item; Analysis by Helen White and Redding S. Sugg, Jr., entitled, “Shelby Foote.”

Shelby Foote (2 of 3)
1 Item; Continuation of White and Redding’s analysis.

Shelby Foote (3 of 3)
1 Item; Continuation of Redding and White’s analysis.

“Shelby Foote, Romancer Du Sud”
1 Item; Paul Carmignani’s doctoral thesis.

“Shelby Foote Romancer Du Sud”
1 Item; Continuation of Carmignani’s thesis.

“Shelby Foote, Romancer Du Sud”
1 Item; Full copy of Carmignani’s doctoral thesis.

“Shelby Foote’s Bristol in ‘Child by Fever’
2 Items; Letter from Robert L. Phillips, Jr. to Foote, Dated May 19, 1980; Copy of Phillips’ essay.
“Shelby Foote’s Bristol in Child By Fever.”

“Shelby Foote’s Civil War” by Louis Rubin

Shelby Foote’s Sense of Community: The Tragic View in ‘Child By Fever’
Box 33, Folder 3
3 Items; Letter from Robert L. Phillips, Jr. to Foote; letter from John G. Jones to Foote (June 26, 1980); copy of essay/lecture, “Shelby Foote’s Sense of Community: The Tragic View in ‘Child by Fever.’”

The Tragic View in Child By Fever
Box 33, Folder 4
1 Item; Copy of lecture given at MLA Convention in San Francisco, 1979.

Two Gates to the City: Shelby Foote and the Art of History (1 of 3)
Box 33, Folder 5
1 Item; Copy of James Panabaker’s thesis of the above title.

Two Gates to the City: Shelby Foote and the Art of History (2 of 3)
Box 33, Folder 6
1 Item; Continuation of Panabaker’s thesis.

Two Gates to the City: Shelby Foote and the Art of History (3 of 3)
Box 33, Folder 7
1 Item; Continuation of Panabaker’s thesis.

Untitled Review of ‘Rain Down Home’
Box 33, Folder 8
2 Items; Copy of Simone Vauthier’s critical study of ‘Rain Down Home.”

Panabaker
Box 33, Folder 9
3 Items; Envelope with Foote’s notes; Panabaker’s essay, “Strategist and Tactician: The Implications of Narrative in the Work of Shelby Foote.”

Subseries 2.3

Screenplays and stage adaptations of Foote’s works

Follow Me Down Screenplay
Box 34, Folder 1
2 Items; Letter from Bill Carter to Foote (6/12/1979); Copy of screenplay for Follow Me Down.

September, September
Box 34, Folder 2
2 Items; Copy of screenplay with Foote’s notes
(first draft, 1/6/1982).

**September, September, 2nd Copy**
1 Item; Copy of screenplay, *September, September*

**September September Screenplay**
2 Items; Copy of screenplay; Production budget list for *September September*.

**Shiloh Stage Adaptation**
2 Items; 1 News article; Copy of John C. Slade’s
Stage adaptation of Foote’s *Shiloh*.

---

**Series III**

**Professional Photographs**
Series Description
Four boxes of photographs of Shelby Foote dating from the 1930s. Many have
notes on reverse. Two of the boxes have 24 folders and envelopes of photographs
of Shelby Foote at home and at various events. Most are not dated; some seem to
be from early adulthood. Some credit photographer; some have accompanying
letters; some are identified on reverse by Shelby Foote. One oversize box; one
tube/box.

**Photographs – Shelby Foote**
Folder 1: 40 photos; most black and white.
Folder 2: 16 photos; most black and white; includes three
color photos of Foote, Ken Burns and Buck O’Neil.
Folder 3: 18 photos; mostly color snapshots at various events.
Folder 4: 42 photos; color snapshots and black and white.

**Notre Dame – 1994**
Two color photographs. Notes on reverse by Foote.

**Faulkner Centennial – 1997**
Two color photographs. Notes on reverse by Foote.

**Rhodes College – 1982**
Two color photographs of Foote and Pres. James Daughdrill
and others not identified, June 1982.

**Fellowship of Southern Writers**
Four photographs in the 1990s.

**Television Appearances**
Photographs of Shelby Foote on Dick Cavett program, 1979;
(Mostly snapshots; some directly from television.)

**Delta Queen Lecture Cruise**
Two folders; photographs from Delta Queen cruise
Shelby Foote was guest lecturer;
Alex Haley in one photograph.
Folder 10: 30 photographs
Folder 11: 37 photographs

**Foote and Faulkner.**
Twelve photos; William Faulkner and Shelby Foote
at Shiloh, April 1952.

**Foote – Martin and Loengard**
Two photos with credits on reverse:
Sylvia Martin Sep. '85 (8” x 10”)
John Loengard (5” x 7”).

Box 36 contains 11 envelopes (8 ½” x 10 ½”) with loose photographs.
All are labeled “Photographs - ”

**Shelby Foote with Cybill Shepherd, with re-enactors, on the set of “Memphis”** (6 photos)

**Young Shelby Foote**
(2 photos)

**Shelby Foote in his Home**
(7 photos)

**Shelby Foote’s Office and Desk Area**
(16 photos)

**Shelby Foote / Miscellaneous**
(5 photos)

**Shelby Foote at events (identified)**
People and places identified on reverse.
Envelope 6: 25 photos
Envelope 7: 24 photos

**Shelby Foote at events (unidentified)**
No identification.
Envelope 8: 22 photos
Envelope 9: 21 photos
Envelope 10: 14 photos
**American Academy of Arts and Letters**

**Photo Album – Shelby Foote at his desk**
Black, leather-like album with 4 glossy, color photos of Foote at his desk, one 8”x10”, other 3”x5.”

**Photographs – President Jimmy Carter at Gettysburg**
Fourteen black/white photographs of Shelby Foote with President Jimmy Carter and Mrs. Carter at Gettysburg, September 1978. Taken by Richard Frear. U.S. Dept. of the Interior, National Park Service. In large manila envelope with White House return address; addressed to Dr. Shelby Foote; Priority Mail.

**Shelby Foote, Yates Road, Memphis, 1962.**
By Franke Keating.
Black and white, labeled on reverse, 11” x 13.”

**Shelby Foote and Group (unidentified)**
In folded white board album, 12” x 15”; label …
Dement House of Photography, Chattanooga. Foote and 12 others.

**Photographs – Shelby Foote – For Display or Event**
Four tightly-rolled, enlarged photographs of Shelby Foote. Black/white, each 30” x 40.” Floating in chair in swimming pool; as a child with a goat cart; as a young man reading; as a young man in hat also reading.

---

**Series IV**

**Professional Correspondence**

**Series Description**
Includes letters to Shelby Foote from business associates, authors, producers, Presidents, Senators; drafts and unmailed letters from Shelby Foote to business associates and friends; contracts with publishers.

**Subseries 4.1**

**Letters to Shelby Foote**

**American Academy of Arts and Letters**
7 Items; Various brochures/member photographs.

**American Academy of Arts and Letters (2 of 2)**
2 Items; Letter from Foote to American Academy
Of Letters regarding induction; letter from Kevin Roche
To Foote regarding the election.

**Burns, Ken**
1 Item; April 23, 1990 letter to Foote.

**Bush, George H.W.**
1 Item; Invitation to presidential lecture on January 7, 1990.

**Carmignani, Paul**
1 Item; December 10, 1982 letter from Carmignani to Foote.

**Catton, Bruce**

**Cerf, Bennett**
2 Items; Letter dated 10/22/1958 from Bennett Cerf to Foote; 11/25/1964 letter from Cerf.

**Clinton, William**
14 Items; Various invitations and a 9/19/1997 letter from Clinton to Foote.

**Freiman, R.A.**
2 Items; 11/14/1958 letter to Foote

**Garrett, George (Telegram)**
4 Items; Western Union telegram from George Garrett.

**Greenbrier Correspondence**

**Joel, George W**
1 Item; November 18, 1958 congratulatory letter from Joel to Foote.

**Johnson, Lyndon Baines**
7 Items; Various invitations from Lyndon Johnson (one signed).

**Kennedy, Edward M.**
13 Items; October 16, 2000 letter from Kennedy to Foote (signed); Handwritten letter dated September 1999 from Kennedy to Foote; August 30, 1999 letter from Kennedy to Foote (signed); March 23, 1990 letter from...
Kennedy to Foote; March 2, 1999 letter from Kennedy to Foote (signed).

**Loomis, Robert D.**
2 Items; December 7, 1988 letter from Loomis, Vice-President of Random House, Inc., to Foote; January 26, 1995 letter from Loomis to Foote.

**Mabus, Ray**
3 Items; November 21, 1988 letter from Mabus to Foote; March 12, 1991 letter from Mabus to Foote regarding the publication of Mississippi: The State; March 24, 1991 letter from Mabus to Foote.

**McCarthy, Cormac**
8 Items; Handwritten letter from McCarthy to Foote; Various brochures.

**McCullough, David**
1 Item; January 9, 1990 letter from McCullough to Foote (handwritten).

**Memphis Public Library**
3 Items; March 9, 1984 letter from Memphis Public Library to Foote; January 24, 2005 letter from Betty Wilson to Foote.

**Morris, Willie**
3 Items; May 3, 1975 letter from Morris to Foote.

**Newman, Ralph G.**
2 Items; November 13, 1958 letter from Newman, President of the Civil War Book Club, to Foote; Copy of Newman’s review of the first volume of The Civil War: A Narrative.

**Sidey, Hugh**
2 Items; July 11, 1978 letter from Sidey to Foote; Copy of Sidey’s *Time* article.

**Thompson, Fred**
1 Item; November 6, 1996 letter from Thompson to Foote wishing him a “Happy Birthday.”

**von Sternberg, Josef**
2 Items; January 7, 1959 letter from von Sternberg to Foote.

**Wald, Jerry**
2 Items; September 13, 1955 letter from Wald,
Vice-President of Columbia Pictures, to Foote; September 21, 1955 letter from Foote to Wald.

**Welty, Eudora**

1 Item; November 12, 1992 letter from Welty to Foote (handwritten).

**Weybright, Victor**

1 Item; December 15, 1958 letter from Weybright, Chairman and editor of New American Library, Inc., to Foote.

**Miscellaneous Letters**

17 Items; Various letters

**Notes from Friends**

17 Items; Various letters

**Publications & Appearances**

20 Items;

**Purchases—Books & Typewriters**

**Reprint Request** – Dr. James Panabaker for *Two Gates to the City: Shelby Foote and the Art of History.*

---

**Subseries 4.2**

**Letters from Shelby Foote**

Description: Drafts, typed and written, of letters from Shelby Foote to friends and business associates. Arranged alphabetically by addressee.

**Mr. Adams**

Handwritten on plain paper; 9 Mar 95; Dear Mr. Adams

**Burns, Ken**

Typed draft of letter on plain paper to Ken Burns; dated Memphis 12 July 89; discusses final showing of The Civil War. Discusses remarks about Lincoln. Signed Shelby Foote.

**Carter, Pres. Jimmy**


**Feeley, Betsey**

Typed; 4 Apr 95; Dear Betsey Feeley
Fine, Mr.
Typed draft of letter on grey paper; Dear Mr. Fine, 28 Sep 1986. Concerns his regret about not being able to write a piece for new edition of Calder’s Eternal Fire. Says “I just dont do that…”

Kibler, Mr.
Typed; 12 July 67; Dear Mr. Kibler; ½ page.

Loomis, Robert
Typed, 2-¼ pages stapled, faded; Dear Mr. Loomis… Date 19Apr56. Signed Shelby Foote

Press-Scimitar

Sepich, John
Typed; 23 Jan 92; Dear John Sepich; typed on both sides.

Tate, Mr.
One page; written letter; no date; no signature. Starts Dear Mr. Tate…mentions The Fathers. Probably Allen Tate, writer. Closes with “My regards & best wishes to Mrs. Tate”

Willie
Typed, dated 7Dec97; first line: “I dont have any first-hand Eudora stories, and I strongly suspect she woesnt [sic] have any Shelby stories, either.” Numerous notes and corrections.

Subseries 4.3

Contracts
Description: Business agreements and contracts.

Audio contracts: Stars in Their Courses and The Beleaguered City
Also an RLR Associates envelope with numerous notes and calculations.

The Beleaguered City; print and audio
Also an RLR Associates envelope; written notes also on front: Letter from Ian Jackman, Modern Library to RLR Associates forwarding the executed contracts. Dated May 4, 1995. Two contracts included.
Bodley Head. Contract for The Civil War  
Three documents;  
-- 8-page agreement dated 15 Jan 1999 between Shelby Foote  
c/o Abner Stein and Random House of London c/o Bodley Head  
with what appear to be original signatures of Shelby Foote and  
Chandler A. Elliott; numerous notes and corrections on agreement;  
-- Export Invoice; dated 17-5-1994; royalty statements and tax invoice;  
numerous notes  
-- Photo copy of bank draft – National Westminster Bank and  
communications with Abner Stein.  
Also an RLR envelope with notes.

Books on Tape – The Civil War, A Narrative  
Cover letter from RLR dated April 30, 1990 and contract for  
The Civil War, a Narrative.

Chekhov  
In envelope from RLR; contract dated March 1, 1999

Civil War contract with Random House, 1957  
Original contract, June 1957, for 3 vols. in 3 years;  
MCA Management envelope

Civil War, A Narrative – royalty statements  
Royalty summary statements from  

Civil War, A Narrative – sales of Vols. I and II  
Letter from Bob Loomis dated March 25, 1964

Civil War, A Narrative – vintage edition  
Vintage (soft-cover) edition of 3-Vol. set. Written on front of  
RLR Associates envelope with written notes;  
-- Communication from Random House/Bob Loomis regarding  
issuing The Civil War Trilogy in paperback  
-- Agreement Vintage Books published by Alfred A. Knopf /  
Random House dated 20 December 1985; photocopy  
-- Letter transmitting check for $9000

Classics on Tape. June 1989  
Cover letter from RLR dated October 27, 1989; written notes  
and corrections; contract appears to have original signatures.

Correspondence of Shelby Foote and Walker Percy – contract  
Memorandum of Agreement, June 1, 1995, 4 pages.  
Letter from W.W. Norton & Co, June 1, 1995
Correspondence of Shelby Foote and Walker Percy – royalty statement
Envelope from RLR Associates; numerous figures on outside.

Delta Queen Lecture

Dial Press – Legal Dept. - 1975
Letters re: reversion of rights to Shiloh, Tournament, Follow Me Down, Love in a Dry Season and Jordan County.
Copyright Renewals: Shiloh, Jordan County. Original copyright certificates on Jordan County, Shiloh, Love in a Dry Season, Follow Me Down. Original copyright registration for Tournament, Follow Me Down, Love in a Dry Season, Shiloh, Jordan County, Day of Battle.

Foreign Contracts
Contracts for several works in foreign language publications in the 1970s and 1980s

Harris-Kubrick Pictures
Draft of contract with Harris-Kubrick Pictures, March 1956, to write an outline and screenplay/script for Civil War incident – hangings at Front Royal, Virginia.

MCA Artists re: representation, October 1958

MCA Artists inventory letter
Re: inventory and returned files, Nov. 8, 1962

Random House – contract notes
Cardboard with written notes with heading: “Random House Contract for September, September and Two Gates to the City” Four smaller notes taped to it.

Random House – multiple works

RLR Contract (20Dec75)

Shiloh – publication in India
Letter from U.S. Information Agency dated July 26, 1962

**Shiloh – publication in the UK**
Memorandum of Agreement between Shelby Foote c/o Abner Stein and Canongate Books for publication of Shiloh in the UK.

**Talking Books Contract – Shiloh and Love in a Dry Season**
Also a Random House envelope with written notes

**Tournament – published by Summa Publications, 1986**
Contract dated July 17, 1986

**Walker Percy Library agreement**
Agreement to contribute $100,000 to William Alexander Percy Library in Greenville, MS. Cancelled check dated 10 June 1994 attached to Agreement.

---

**Series V**

**Music Collection**

**Description**
Shelby Foote’s personal music collection consists mostly of classical music but includes blues, jazz and popular music. He had a reel-to-reel tape system and numerous cassettes and CDs. Most have written notes on the labels. He also had several boxes of musical scores, most signed with written notes.

**Subseries 5.1**

**Reel-to-Reel Tapes**

**Reel-to-Reel tapes**
Ninety-six ¼ inch Scotch Magnetic Tapes.
Each reel in box labeled with composer’s name.
Numerous typed and written notes in each box identifying works recorded on reel. In alphabetical order by composer.
Mostly classical; some labeled early jazz, Bessie Smith, The Blues, Entertainment.

**Chart – Guide to Music Reels**
Typed on heavy paper, approx. 10” x 22”, lists composers and movements and was a guide to the 96 reels of recorded music. See below. Was tacked inside built-in cabinet in living room where turntable and reels were stored.
**Time charts**
Three typed lists, fragile, yellowed paper. Appear to be measurements and/or times for the reels.

**Music – Bars and Notes**
Three written scores on half pages; each attributed to composer at top of page; yellowed; printed score “Minuet” Mozart. Loose card with quote from Ovid. Not signed or dated.

**Subseries 5.2**

<table>
<thead>
<tr>
<th>Cassettes</th>
<th>Boxes 57-65 Oversize</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Description:</strong> Nine boxes containing 349 cassettes of mostly classical music. Also some Dixieland, jazz, blues, Kay Starr, Bessie Smith, The Beatles, Civil War-era music. Most have detailed written notes by Shelby Foote on case. Arranged alphabetically by composer.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Composer name</th>
<th>Box no.</th>
<th>No. cassettes in box</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-Br</td>
<td>57</td>
<td>40</td>
</tr>
<tr>
<td>Beethoven</td>
<td>58</td>
<td>46</td>
</tr>
<tr>
<td>C-H</td>
<td>59</td>
<td>44</td>
</tr>
<tr>
<td>I-M</td>
<td>60</td>
<td>16</td>
</tr>
<tr>
<td>Mozart</td>
<td>61</td>
<td>66</td>
</tr>
<tr>
<td>N-R</td>
<td>62</td>
<td>18</td>
</tr>
<tr>
<td>S-Sc</td>
<td>63</td>
<td>35</td>
</tr>
<tr>
<td>Sh-St</td>
<td>64</td>
<td>35</td>
</tr>
<tr>
<td>T-end</td>
<td>65</td>
<td>49</td>
</tr>
</tbody>
</table>

(Non-classical works in Box 65.)

**Subseries 5.3**

<table>
<thead>
<tr>
<th>CD Collection</th>
<th>Boxes 66-67 Oversize</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Description:</strong> Two boxes of 58 CDs. Arranged alphabetically by composer. Mostly classical; mostly Mozart; a few Civil War-era.</td>
<td></td>
</tr>
<tr>
<td>Composer name</td>
<td>No. CDs in box</td>
</tr>
<tr>
<td>---------------</td>
<td>----------------</td>
</tr>
<tr>
<td>A-M</td>
<td>42</td>
</tr>
<tr>
<td>N-End</td>
<td>16</td>
</tr>
</tbody>
</table>

**Subseries 5.4**

**Musical Scores**

Description: Musical scores for some of Shelby Foote’s favorite compositions. All are signed or have numerous notes by Foote. Also three programs from performances dating to the 1930s. In Boxes 81 – 84 Oversize.

Musical score booklets

Series of booklets by various publishers as listed below.

**Publisher: Edition Eulenburg, Ernst Eulenburg Ltd. (41)**

Booklets are 5” x 7”, yellowed. All are signed on cover: Shelby Foote, Memphis and dated in the 1960s.

No. booklets

- Bach 2
- Beethoven 4
- Brahms 1
- Franck 1
- Haydn 3
- Mozart 20
- Pergolesi 1
- Schubert 1
- Schumann 6
- Sibelius 2

**Other publishers (15)**


Broude Brothers – Mozart Serenade no. 12 1 score signed Shelby Foote Nov. 1951

Hamelle Et Cie, Paris – various composers – 2 scores signed Shelby Foote Memphis 1967

Kalmus Miniature Orchestra Scores; Bach, Beethoven, Mozart 9 scores signed Shelby Foote 1940s -50s

**Additional booklets – arranged by composer (7)**

Alban Berg


Debussy

- Sonate pour flute alto et harpe. Paper pamphlet.

Zoltan Kodaly
Signed Shelby Foote NY Nov ‘94

Ravel

Musical scores full size (7) Box 81 Oversize
All are signed by Shelby Foote and/or contain written notes by Shelby Foote.

Beethoven
Beethoven Sonatas for Pianoforte. Edited by Harold Craxton.
Commentaries and Notes by Danald Francis Tovey.
The Associated Board of the Royal Schools of Music. 1931.
Vol. I signed on cover: Shelby Foote June 1966
Vol. II signed on cover: Shelby Foote Memphis 1966
Vol. III signed on cover: Shelby Foote Memphis 1964

Mozart
Signed in upper left: Shelby Foote New York 1948

Written notes in Index;
Signed on cover in upper left: Shelby Foote 1964

Cosi Fan Tutte. English version by David Higham.
Numerous notes in index. Signed on cover in upper left: Shelby Foote 1965

The Magic Flute. English version by Edward J. Dent.
Vocal score by Erwin Stein. The Royal Edition of Operas. Boosey & Hawkes. n.d. Paperback; Written notes in Index; Signed on cover in upper left: Shelby Foote 1965

Program: The Marriage of Figaro

Program: Mozart Opera Society

Program: Don Giovanni

Additional scores
56 additional scores. All are signed and/or contain written notes by Shelby Foote. Alphabetical by composer in 3 boxes:

<table>
<thead>
<tr>
<th>Composer name</th>
<th>Box no.</th>
<th>No. scores in box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bach</td>
<td>83</td>
<td>4</td>
</tr>
<tr>
<td>Beethoven</td>
<td>83</td>
<td>7</td>
</tr>
<tr>
<td>Berg</td>
<td>83</td>
<td>1</td>
</tr>
<tr>
<td>Brahms</td>
<td>83</td>
<td>1</td>
</tr>
<tr>
<td>Britten</td>
<td>83</td>
<td>1</td>
</tr>
<tr>
<td>Chopin</td>
<td>83</td>
<td>3</td>
</tr>
<tr>
<td>Debussy</td>
<td>83</td>
<td>3</td>
</tr>
<tr>
<td>Dvorak</td>
<td>84</td>
<td>1</td>
</tr>
<tr>
<td>Faure</td>
<td>84</td>
<td>1</td>
</tr>
<tr>
<td>Franck</td>
<td>84</td>
<td>2</td>
</tr>
<tr>
<td>Haydn</td>
<td>84</td>
<td>1</td>
</tr>
<tr>
<td>Kadalay</td>
<td>84</td>
<td>1</td>
</tr>
<tr>
<td>Mahler</td>
<td>84</td>
<td>1</td>
</tr>
<tr>
<td>Mozart</td>
<td>82</td>
<td>11</td>
</tr>
<tr>
<td>Ravel</td>
<td>84</td>
<td>2</td>
</tr>
<tr>
<td>Schubert</td>
<td>84</td>
<td>2</td>
</tr>
<tr>
<td>Schumann</td>
<td>84</td>
<td>4</td>
</tr>
<tr>
<td>Anthologies</td>
<td>84</td>
<td>7</td>
</tr>
</tbody>
</table>
Series VI

**Videos, audiobooks and printed matter**

**Description**
From Shelby Foote’s personal collection – what he liked to watch, listen to and read. Several of the magazines date back to the 1930s.

**Subseries 6.1**

**Videos**
Boxes 88-91 Oversize

**Description:** 101 VHS tapes of movies and television shows. Many with labels written by Shelby Foote.

**Subseries 6.2**

**Spoken Word: audiobooks, cassettes, CDs**
Box 92 Oversize

**Description:** A collection of readings from *The Bible*, (read by Laurence Olivier), Shakespeare, Donne, Keats, Chaucer and other poets and writers and a Learning Basic French 12-cassette set. Many have notes written by Foote. Includes: 15 individual cassettes; 8 audiobooks; 5 CDs; 2 reel-to-reels and The Old Testament, a 36-cassette set narrated by Alexander Scourby. Marcel Proust. Twelve 3-cassette sets of CDs of the works of Marcel Proust. Issued by Modern Classics. NAXOS AudioBooks. Read by Neville Jason.

**Subseries 6.3**

**Printed matter: magazines (36), pamphlets (2) and photos (1).**

**Magazines (36)**

Published qtlly by The Dial Press. New magazine with old name. Originally published in the 1920s. This issue has works by T.S. Eliot, Philip Roth, Herbert Gold, Ellen Currie, Nelson Algren and Richard Power.

Includes works by Robert Frost, Frank R. Kent, William Faulkner, among others.

*Carolina Magazine.* January 1937. Box 93 Oversize

*Doubletake.* Published by the Center for Documentary Studies, Duke University. Five issues in the 1990s.

*New World Writing.* “A new American literary publication” Box 93 Oversize
1952, 1953 and 1954. For new and established American writers.

The New Yorker. Issues in 2005. Box 93 Oversize


Pamphlets (2)

A Page’s Road Song. XIIIth Century. Box 93, Folder 1
Printed pamphlet in file folder.
By William Alexander Percy. 16-line poem;
Two-page; folded (approx. 5” x 7”); on back:
copyright 1922 by the Yale University Press.
Printed at the Earl Trumbull Williams Memorial.
On heavy paper; imprinted and illustrated.

Essay by Lucius Burch. Box 93, Folder 2
Printed pamphlet in file folder
water stained; no cover or title page; first page numbered 63.
“A Dip Into the Future. By Lucius E. Burch, Jr.
Read at a Meeting of “The Egyptians,” March 17, 1960.”
Written note at bottom of first page:
Shelby – Some of this we’ve already argued (?)

Photo – D.H. Lawrence Box 93, Folder 3
D.H. Lawrence photo. In file folder. One black/white photo,
5” x 7”, on large matte; written on back by Shelby Foote:
D.H. Lawrence by Edward Weston.

Series VII

Miscellaneous

Subseries 7.1

Fan Mail & Unsolicited Manuscripts

Fan Mail (1 of 8) Box 42, Folder 1
36 Items; Various pieces of fan mail.

Fan Mail (2 of 8) Box 42, Folder 2
24 Items; Various fan mail.

Fan Mail (3 of 8) Box 42, Folder 3
21 Items; Various fan mail.

**Fan Mail (4 of 8)**
18 Items; Various fan mail.

**Fan Mail (5 of 8)**
22 Items; Various fan mail.

**Fan Mail (6 of 8)**
7 Items; Various fan mail.

**Fan Mail (7 of 8)**
25 Items; Various fan mail.

**Fan Mail (8 of 8)**
9 Items; Various fan mail.

**Forrest Collection (1 of 2)**
1 Item; Letter from Kay Lee Gunn to Foote.

**Forrest Collection (2 of 2)**
1 Item; Nathan Bedford Forrest’s family album.

**Bleeding Blue & Gray: The Untold Story of Civil War Medicine**
1 Item; Unsolicited manuscript written by Ira M. Ruther.

**Delta Icon**
1 Item; Bound copy of Minor Ferris Buchannan’s *Delta Icon*, an unsolicited manuscript.

**Delta Land**
1 Item; Unsolicited manuscript by Maude Schuler Clay.

**Eudora Welty on the Internet**
9 Items; Correspondence between Foote and Henry P. Mills.

**Proposed Documentary of Faulkner & Oxford**
1 Item; Unsolicited manuscript entitled, *Motion Arrested: William Faulkner and the Oxford Stories*.

**General Forrest**
1 Item; Bound screenplay.

**Paths of Glory**
1 Item; Screenplay by Stanley Kubrick, Jim Thompson,
and Calder Willingham (2\textsuperscript{nd} Draft).

\textit{Rise: A Novel by Willie Austin Davis (1 of 3)}
1 Item; Letter from Davis to Foote; Copy of Davis’ manuscript (typed).

\textit{Rise: A Novel by Willie Austin Davis (2 of 3)}
1 Item; Continuation of Davis’ manuscript.

\textit{Rise: A Novel by Willie Austin Davis (3 of 3)}
1 Item; Continuation of Davis’ manuscript.

\textbf{Letter from James Panabaker}
2 Items; Copy of Panabaker’s thesis and a letter from Panabaker to Foote.

\textbf{Subseries 7.2}

\textbf{Travel Brochures and Maps; Programs and Agendas}

\textbf{Agendas and Programs (1 of 9)}
10 Items; Various unmarked agendas and programs.

\textbf{Agendas and Programs (2 of 9)}
10 Items; Various unmarked agendas and programs.

\textbf{Agendas and Programs (3 of 9)}
10 Items; Various unmarked agendas and programs.

\textbf{Agendas and Programs (4 of 9)}
10 Items; Various agendas and programs.

\textbf{Agendas and Programs (5 of 9)}
2 Items; Various agendas.

\textbf{Unmarked Travel Book—“Lets Talk Mississippi”}
1 Item; Copy of “Lets Talk Mississippi.”

\textbf{Unmarked Travel Book—“London’s Best Kept Secrets”}
1 Item; Copy of “London’s Best Kept Secrets.”

\textbf{Unmarked Travel Book—Paris}
1 Item; Travel book about Paris.

\textbf{Unmarked Travel Book: “Yorke, Maine: Then & Now”}
1 Item; Copy of the travel guide, “Yorke Maine:
Then & Now.”

**Unmarked Travel Brochures (1 of 5)**
10 Items; Various travel items.  
Box 46, Folder 1

**Unmarked Travel Maps (2 of 5)**
4 Items; Various unmarked travel brochures/maps.  
Box 46, Folder 2

**Unmarked Travel Maps (3 of 5)**
6 Items; Various unmarked travel brochures/maps.  
Box 46, Folder 3

**Unmarked Travel Maps (4 of 5)**
7 Items; Various unmarked travel brochures/maps.  
Box 46, Folder 4

**Unmarked Travel Maps (5 of 5)**
4 Items; Various unmarked travel brochures/maps.  
Box 46, Folder 5

**Confederate Calendars**
5 Items; Various Confederate-themed calendars.  
Box 47, Folder 1

**General Order #9—Lee’s Surrender**
1 Item; Copy of Lee’s “General Order No. 9”  
Box 47, Folder 2

---

**Series VIII**

**Foote Family Material**

**Series Description**
Letters, clippings, photographs and notes relating to the Foote family history and events. Includes numerous notes on the 1902 bear hunting party of Pres. Theodore (Teddy) Roosevelt in south Mississippi which included a Foote relative.

Includes wills, obituaries, land records of Mount Holly, early family home, dog photographs and military records.

**Subseries 8.1**

**Letters, clippings, records of Shelby Foote and the Foote family**

**H.W. Foote (2 folders)**
Box 48, Folders 1-2
Obituary – Shelby Foote’s Father (September, 1922)
Nine clippings

Wills of Shelby Date Foote and Lillian R. Foote
Father and Mother; Shelby Dade Foote, 11 May 1920 (original)
Lillian R. Foote (handwritten) – 9 March 1968

Family History
Clippings and notes: family history (Foote and Rosenstock);
‘pedigree chart’; forms – family group histories; includes
“Reminiscences of Companies F and G, First Mississippi Cavalry,
Georgia Campaign, 1864-65,” by J.J. Hunter. H.W. Foote was a
Captain.

Family Letters
Family letters; dated 1870s forward; includes marriage invitation
of Minnie Peters and Morris Rosenstock, 1886; Avon residence.
Also a speech by Huger Wilkinson Jervey, Columbia University,
1932: Education and the New Era.

Letters to Aunt Minnie and Mother
Shelby Foote letters to his Aunt Minnie and his Mother; 1930s

Greenville High School 1910 Annual
Greenville, MS High School annual, 1910, Vol. 1.
Lillian Mai Rosenstock (Shelby Foote’s Mother) in senior class.

Mount Holly Documents & Articles
Brochures, newspaper articles, and National Register of Historic
Places certification letter.

Mount Holly floor plan by Shelby Foote
Drawn on cardboard

Documents Relating to Avon Land (2 folders)
10 documents, letters and notes

Teddy Roosevelt’s Bear Hunt
Copies of articles, government reports and studies relating
to the 1902 Teddy Roosevelt bear hunt in Sharkey County, MS.
Foote relative was in the hunting party with guide Holt Collier.

Cemeteries: Rolling Fork and Avon
Correspondence re: cemeteries in Rolling Fork and Avon

Shelby Foote – military service records, photos, articles
Dog Mementos
Shelby Foote’s dogs: pictures and papers for Rattler, Beau, Booker, and Bird

Plans for Library Footstool – by Shelby Foote
Drawn by Shelby Foote; plans for

Gulf Shores, AL – House
Notes re: house Foote planned to build in Gulf Shores

Greenbrier, W. VA
Brochures and notes

New York hotel receipts
Receipts from New York hotels, 1950s, 1980s

Receipts from Paris, 1983; other local trips
50+ receipts

Wine labels
15 labels

The Brush Club
Article from Downtowner magazine, August 1997,
“The Brush Club” settlement on Arkansas Street.
Includes information on Shelby Foote’s life on Arkansas St.
Three copies.

DoubleTake magazine article on Shelby Foote
Article on Shelby Foote by Jay Tolson in DoubleTake magazine,
Winter 1996; photos by son Huger Foote.

S. Barbara Foote/Hall (2 folders)
Collection of letters from woman claiming to be
Foote’s daughter

Cardinham and Cornwall, UK – Brochures and maps
Also photos; many have notes

Lake Country, UK - Brochures and maps
Postcards and notes

Miscellaneous lists
Includes reading list for the “Wolf River” reading group/book club – a local group to which Foote belonged.
Clippings and notes.
Subseries 8.2

Photographs of Shelby Foote and the Foote Family

Description: Photographs contained in envelopes and folders.
   Identified here as “Folder …”

Baby, early childhood – Shelby Foote
   Box 50, Folder 1

Shelby Foote in the military
   Box 50, Folder 2

Shelby & Gwyn at home
   Proofs for newspaper article
   Box 50, Folder 3

Shelby Foote and son Huger, 1965
   Box 50, Folder 4

Shelby Foote with Horton Foote and Stanhope Foote
   Two, color, 4” x 6” – Shelby Foote and Horton Foote on
   a dais – not dated. One color, 4” x 6”, photo of Shelby Foote
   and Stanwood Foote dated 29 September 1995, Mobile, AL.
   Box 50, Folder 5

Shelby Foote with his dog Rattler
   Box 50, Folder 6

Marked photographs, mostly prior to 1940 (3 envelopes)
   Box 50, Folders 7-9

Unmarked photographs, mostly prior to 1940 (4 envelopes)
   Box 50, Folders 10-13

Unidentified man
   Small, framed, black and white photo of man in hat.
   Unframed 8 x 10 b/w glossy of same man at desk.
   Box 50, Folder 14

Chinaberry Tree
   Written note on reverse: “Chinaberry tree on Highway 61
   just north of Arcola (sp?). Picture taken just before the
   ice storm of Feb. 11 severely damaging it, 1994.”
   Box 50, Folder 15

Shelby Foote – marked by Shelby Foote – 1970s-1990s
   Box 50, Folder 16

Shelby Foote – Miscellaneous (2 folders)
   Box 50, Folders 17-18

University of North Carolina Dance
   Copy of photograph, 8 x 10, Univ of North Carolina dance,
   1936; shows Shelby Foote and others on dance floor.
   Box 50, Folder 19

Gulf Shores House
   Box 50, Folder 20

Lillian Foote
   One photo, 8 x 10, bent corner; no date;
   photographer signed: Tom Gentry, Dallas.
   Box 50, Folder 21
Written on reverse: Lillian Foote, Greenville, Miss.  
Smaller print of same photo.

“A Pair of Steady Smokers”  
Box 50, Folder 22  
Black/white photograph; Frank W. Foote and Fred Stewart;  
Numerous notes on reverse.  
Also an envelope with “A pair of steady smokers” written on front  
by Shelby Foote. Smaller photo of Foote and Stewart.

Mount Holly – photographs, including Foote family reunion  
Box 50, Folder 23  
Also in Box 50:  
Green photo album with gold decoration. Written inside: “Mount Holly Foote,  
Mississippi Built, circa. 1856”  
Plastic-covered pages with photos (inside and outside) of Mount Holly.  
Photo of Shelby Foote – first page.

Series IX

Certificates, Proclamations, and Awards - Framed and Unframed  
Description: Awards, certificates, proclamations and photographs – framed and  
unframed – many with notes on reverse.

Subseries 9.1

Unframed certificates and awards  
Box 96  Oversize  
1 Certificate of appreciation from the Governor of Alabama, Jan 1994  
2 Certificate of appreciation from Shelby County Government, July 1988  
4 Proclamation of Shelby Foote Day, September 16, 1990 by the City of Memphis and  
Shelby County  
5 Awarding of Doctor of Philosophy in Arte, The Academy of Southern Arts and  
Letters, April 1993  
6 Certificate of appreciation as lecturer, the Society of University Neurosurgeons  
7 Certificate of appreciation from Sigma Tau Delta, October 1994  
8 Proclamation from the Office of the Mayor, Greenwood, MS, for Shelby Foote to be  
Honorary Mayor, October 1983 (with John Butler and William Dunlap)

10 Award of Merit, The Civil War Centennial Commission of Illinois, June, 1965

11 Certificate of appreciation, The Mississippi Humanities Council, November 1997

12 Arts and Humanities Medal from the Germantown (TN) Arts Alliance, September 1994

13 Life Membership awarded by The Civil War Round Table of Kansas City, April 1962 (has notes by Shelby Foote on reverse)

14 Certificate from The Southwest Texas State University, Department of History. Shelby Foote as the James Taylor lecturer for 1994. In black vinyl folder.

Subseries 9.2

**Framed Letters, Certificates, Awards and Degrees**

**Letters and Pictures**

Box 101

1. Letter from Pres. Jimmy Carter
   Signed: Jimmy Carter
   Picture from a magazine of Shelby Foote and the Carters pasted on back.


4. Two Framed Coins
   The Civil War Round Table of New York – 100th meeting – May, 1961
   Commemorating the Centennial of the civil War 1861-1865

**Plaques and Certificates**

5. The American Academy of Achievement
   The Golden Plate, June 19, 1999

   In recognition of creative achievement in the arts Shelby Foote was elected to Academy membership, New York, 1994.

7. Christian Brothers University.


12. Fellowship of Southern Writers. April 16, 1999. Framed letter stating that Shelby Foote was being awarded the Cleanth Brooks Medal.

13. Loyola University


15. Mississippi Executive Department.
   A proclamation by the Governor, Sept. 1, 1982 as Shelby Foote Day.

   B.L. C. Warlew Award to Shelby Foote, Feb. 29, 1992.

17. The Natchez Literary Celebration is pleased to present the Richard Wright Literary Excellence Award to Shelby Foote, May 31, 1997.


21. Associates of Saint Louis University Libraries
   Saint Louis Literary Award, October 21, 1992

22. Shelby County, Tennessee
   Meritorious Service Award, Dec. 17, 1990

Presented by the people of Illinois for participation in the Civil War Centennial, April 30 to May 4, 1965. Box 102

25. Tennessee Governor’s Award. (plaque) In the Humanities. 1990. Box 101

26. The Tennessee Writers Alliance Literary Legend
Awarded to Shelby Foote, 6/7/2008. (broken glass framed) Box 101

27. University of North Carolina at Chapel Hill.

28. University of North Carolina at Chapel Hill.
Distinguished Alumnus Award. Oct. 12, 1975. Box 102

29. University of North Carolina at Chapel Hill.
Photograph of Shelby Foote at Chapel Hill, Oct. 12, 1975 in cap and gown. Box 101

Order of the Golden Fleece to Shelby Foote. Box 101

31. University of North Carolina at Chapel Hill. (plaque)
Friends of the Library Welcome Shelby Foote as a Wilson Library Fellow, 1994. Box 101

32. University of South Carolina
Doctor Humanities, May 11, 1991
Citation for the honorary degree in pocket on back and a biography. Box 102

33. Washington County [Mississippi (Greenville)]
Recognizes Shelby Foote for outstanding and meritorious service to the county and community, Feb. 14, 1978. Box 101

34. Weber State University Honors Program (plaque)
Eckes (sp?) Visiting Scholar Shelby Foote October 29, 1998 Box 101

Seal with purple ribbon. Box 102

36. Universitas Meridiana (Latin) Shelby Foote Doctorum in Litteris 1981
Envelope attached to the back with photo; newspaper clipping with photo; Two letters about the award. Handwritten acceptance speech on one envelope. Box 102
37. Universsitalis Dominae Nostrae a Law
Legum Doctor (English copy in pocket on back – 5/6/1999)  Box 102

Series X

Walker Percy Material

Description: Early short stories, manuscripts for two novels, letters to and from Shelby Foote, interview material, and photographs.

Subseries 10.1 Walker Percy Writings


The Correspondence of Shelby Foote & Walker Percy Publishers’ proofs; printed loose pages; at top: Tolson FM 6/13/96 8:20 AM (time changes) pages numbered; pages have points and corners printed; 303 pages with notes and corrections in Shelby Foote’s hand. In three folders. Box 53, Folders 3-5


Lost in the Cosmos. The Last Self-Help Book. Typed draft, 231 pgs; written in blue ink across bottom of cover page: “For Shelby and Gwyn – a little sci-fi for vacation reading WP 9/26/81” Stamped: “© Walker Percy P.O. Box 510 Covington, La. 504-892-0175” Box 52, Folders 1-3

The Thanatos Syndrome Typed draft, 516 pgs; scattered notes in Shelby Foote’s hand; no date; not signed. In seven folders. Box 51, Folders 1-7

Subseries 10.2
**Interviews with Walker Percy**

Dr. John Jones, Mississippi Department of Archives and History, April 1980. Typed transcript of interview; 51 pages.

Robyn Leary / Mancini Interview Material

Asks how to get the interview published; the new biography of Walker Percy is about to be published. Written in upper right corner is note from Robyn to Shelby Foote: Shelby, Walker promised to introduce us. Sorry we never met. I’ll be calling you regarding the enclosed materials. Best, Robyn

Letter from Donald Lamm, President, W.W. Norton & Co., dated March 7, 1986 to Robyn Leary commenting on interview; says it was a “coup.”


Copy of written letter from Percy to Robyn Leary “Director, Public Relations, Fairmont Hotel, New Orleans” dated Nov. 1, 1984. Percy is commenting on rejection of The Paris Review to publish the interview.


Typed transcript of interview with Introduction: “Surviving His Own Bad Habits / An Interview with Walker Percy” By Robyn Leary. 10 pgs.

**Subseries 10.3**

**Letters to and from Shelby Foote**

Letters from Shelby Foote (2)  

First: Handwritten, unfinished, dated 26 March 1939
first lines: Dear Walker, Hell, I’m back working for the newspaper. About ¼ page. Not signed.
Second: Typed on back of book jacket for *Follow Me Down*; Dated 29 May 1950; Greenville; Signed: Regard: Shelby

Letters to Shelby Foote (3)  Box 53, Folder 10

First: In plastic folder; written on personal stationery; not dated; was with draft of *Lost in the Cosmos* sent to Shelby Foote; about ½ page; sections numbered 1 to 3; signed W. Photograph of Walker with dog inside folder.

Second: In plastic folder; typed; one page; dated Nov. 10, 1958. Discussing Vol. I of *The Civil War, A Narrative* which was published in 1958.


Subseries 10.4

**Walker Percy Memorial Tribute**


Subseries 10.5

**Photographs and Clippings**

Photographs: Shelby Foote and Walker Percy  Box 53, Folder 12

13 photos including original newspaper photo “Historic Photo of Greenville historian” Photo of LeRoy Percy, Walker Percy and Shelby Foote taken in Greenville. Caption says around 1932; written correction notes ’38. Identification of LeRoy and Walker also corrected. Also written “Greenwood Commonweal 13Oct83” 10 photos are copies of this newspaper photo. One photo, small, b/w, with notes on reverse: “LeRoy Percy, Walker Percy, Shelby Foote About 1937” Larger b/w copy of this.

Additional photographs (4) ---  Box 13, Folder 13

One black/white photograph, 8” x 10”, Walker Percy seated on couch with dog. 1979 – Mark Morrow / Columbia, SC
written on bottom and on reverse.

Shelby Foote and ?? Walker Percy ?? another Percy; written on reverse: “Just thought you might want to see how some people know how to wear suits in the 1930s – WP”

Walker Percy, Shelby Foote and … written across top
“October 1966 – Jackson, Miss.”

Copy of photo; written on reverse:
Will Percy, Tom Glassco, Brinkwood, late 1930s.

Newspaper articles re: life and death of Walker Percy: Box 53, Folder 14
The Washington Post, UNC Alumni Review,
New Orleans Weekly Gambit.

Subseries 10.6

Miscellaneous

Clipping – review of The Moviegoer Box 53, Folder 15
Newspaper clipping, not dated; newspaper not identified;
Review of The Moviegoer: Shadows on a Screen, More Real Than Life. By Mark Saston. Written across headline: Send this to Mr. Foote. Has picture of Walker Percy; Hazel Ogden credit.

The Walker Percy Project
Proposal for a Walker Percy Project. Henry Mills,
Austin, Texas, October 1996.

Series XI

Shelby Foote’s Published Works

Four boxes ….

Twenty-one Books on Tape, including Tournament, Follow Me Down, Jordan County, Rebel, Forrest, September, September and Shiloh. Box 97

Nine sets of Shelby Foote’s The Civil War, A Narrative on tape and one Ken Burns Civil War. Box 98

Audiotapes (4) of Stars in their Courses: The Gettysburg Campaign and one VHS tape. Box 99

Twenty-six copies of Foote’s works in foreign languages. Box 100
Thirteen are signed by Foote.