RHODES COLLEGE
COMMENCEMENT
EXERCISES

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THE RHODES COLLEGE MACE

Gift of the Class of 2000

The mace is an ancient symbol of authority dating from the Middle Ages when it was used as a club-like battle weapon. In the thirteenth century ceremonial maces began to be fashioned for civil purposes and figured in the processions of city mayors and other dignitaries. In time, the mace became a symbol also for academic institutions, an emblem of order and authority in the pageantry of ceremonial occasions.

The academic mace has come to represent the Faculty’s union of purpose in their pursuit of truth and the nobility of their chosen endeavor. It serves symbolically to defend Rhodes’ ideals of genuineness and excellence. The Rhodes Mace together with the official Rhodes banner will lead all formal academic processions of the college and will be carried by the senior member of the Faculty, the position currently held by Dr. James C. Lanier, associate professor of history. When not in use, the mace is displayed in the admissions reception area of Halliburton Memorial Tower.

For the design and execution of its mace, Rhodes is indebted to alumnus and widely recognized artist, Brian Russell ’83. In Brian’s design, the shaft of the Rhodes Mace is Tennessee black walnut with the pommel end made of forged bronze in the shape of an oak acorn. The diameter of the shaft ranges from 1-inch at the pommel to 2.5-inches at the head. Engraved on the bronze collar beginning at the head assembly are the words “Rhodes College - 1848,” the institution’s date of founding, and “Truth - Loyalty - Service,” taken from the seal of the college. Rising from the collar and echoing again the college seal are four bronze garlands of oak and laurel leaves emblematic of strength and victory. These surround a 3.25-inch diameter sphere of deep blue cast lead crystal. Carved in relief on the glass orb are the symbols displayed upon the seal of the college: the St. Andrew’s cross representing the shield of faith; the raised arm designating the Masonic origin of the college; the owl, symbol of wisdom; the “bush that was burned, but never consumed,” signifying the presence of God; and the lotus flower, Egyptian symbol of immortality. Placed atop the glass sphere is the open Bible executed in bronze.
ORDER OF PROCEEDINGS

Dr. William E. Troutt, Presiding

Processional
Trumpet Tune .......................................................... Henry Purcell
Centone No. 5 .......................................................... Samuel Scheidt

Music by Zephyr Brass

(The audience will rise as the Academic Procession enters)

Order of Procession:

The Rhodes College Banner,
carried by Andrew T. Greer ’07, President, Rhodes Student Government

Dr. David Jeter, Dr. Anita Davis ’90
Faculty Marshals

Candidates for Degrees, Class of 2006

Dr. Diane Clark ’62, Dr. Mark Muesse
Faculty Marshals

The Rhodes College Mace,
carried by Dr. James C. Lanier, Senior Member of the Faculty

The Rhodes College Faculty,
in order of seniority

Platform Guests

The President

Invocation .......................................................... Rebecca L. Saleska ’06

Conferring of Degrees
(Candidates for degrees are listed beginning on page 4)

Presentation of Awards

The Algernon Sydney Sullivan Student Awards
The Algernon Sydney Sullivan Non-Student Award
The Distinguished Service Medal
The Peyton Nalle Rhodes Phi Beta Kappa Prize

(Information on these awards may be found on pages 13 and 14)

The President’s Charge to the Class of 2006

The Rhodes Alma Mater .................................................. Mason-Tuthill
(Words and music on page 27)

Benediction .......................................................... Charles P. Cobb ’44

Recessional
Trumpet Voluntary ...................................................... Jeremiah Clarke
Canzona Bergamasca .................................................... Samuel Scheidt

(The audience will remain standing through the Recessional)
CANDIDATES FOR DEGREES

Students graduating with the following academic honors will be recognized as their names are called:

Cum Laude: recognizing students who have attained an overall collegiate grade point average of 3.500;

Magna Cum Laude: graduates who have attained a 3.8500 overall average;

Summa Cum Laude: those graduating with an overall average of 3.9500;

Phi Beta Kappa: students invited to membership must have completed at least 84 credit hours of work in “liberal subjects,” must rank in the top ten percent of the graduating class, must have obtained a grade point average of at least 3.6 on all work completed at Rhodes College and on all liberal work accepted by the Rhodes College Chapter and must be of sound moral character and broad cultural interests.

Honors: a candidate for Honors, having attained a 3.500 or higher average in his or her studies, must undertake additional courses in the chosen major field and must submit a report on a special research project. The project, either an experimental investigation or library research, is described in a written report which, upon approval, is made available in the Paul Barret, Jr. Library for future reference.

Candidates for the Bachelor of Arts Degree:

Katharine Elizabeth Ackerman, Dallas TX, Economics and International Studies
Anna Lynn Alexander, North Augusta, SC, History
Rami O. Almefty, Little Rock, AR, Biochemistry and Molecular Biology
Lydia Elizabeth András, Murrayville, IL, Biology
Jennifer L. Andrews, Marianna, AR, English
Kristen Nicole Andrews, Oviedo, FL, Biology
Sara Griffith Ash, San Antonio, TX, English
Stephen Michael Ash, Cordova, TN, Computer Science
Chelsea Blythe Ashworth, Nashville, TN, English
Sara Elizabeth Baker, Birmingham, AL, Spanish
Caroline Wolcott Barber, Raleigh, NC, Business Administration
Megan Maryanne Bartels, Peachtree City, GA, Business Administration
Katherine Dougharty Bartholomew, Dallas, TX, History
Danielle Rayanne Barton, Memphis, TN, Religious Studies
Robert Gaines Baty, Jr., Dallas, TX, Business Administration
Damani James Bentley, Austin, TX, History
Blair Chastain Bice, Wichita Falls, TX, Theatre
Catherine Ruth Birdwell, Beaumont, TX, International Studies
Jacquelyn Neal Blankinship, Longwood, FL, Psychology
Brice Coulson Blanton, Lawrenceville, NJ, Philosophy
Catherine Elizabeth Bloom, Mobile, AL, English
Nicholas Lee Bobo, Marietta, GA, International Studies and Political Science
Sarah Elizabeth Boggus, Dallas, TX, Religious Studies
Courtney Lynn Bollinger, Germantown, TN, English
Georgia Katherine Bonds, Madison, MS, English
Leigh Paige Bonner, Memphis, TN, International Studies and French
Jeffrey Boon, Brentwood, TN, Philosophy
Michael Warren Boone II, Jonesboro, AR, English
John David Bordelon, La Place, LA, History
Sarah Rachel Boulden, Memphis, TN, International Studies
Chellie Elizabeth Bowman, Shreveport, LA, Anthropology and Sociology
Ronald Bozant III, New Orleans, LA, Business Administration
Elizabeth Holt Brandon, Memphis, TN, English
Laura McKenzie Britt, Mobile, AL, English
Eric Alexander Bromley, Atlanta, GA, International Studies
Kasey Ann Brooks, Atoka, TN, Political Science
Katherine Callaway Brooks, Lexington, KY, Business Administration
Daniel Charles Brunner, Roswell, GA, Political Science
Margaret Wade Brunstad, Birmingham, AL, Art
Gretchen Oge Bufe, Tyler, TX, History
Amanda Dawn Campbell, Memphis, TN, Russian Studies
William Nicholas Campbell, Dunwoody, GA, English
Bland Webster Cannon, Cordova, TN, History
Paige Elizabeth Carpenter, Lonsdale, AR, English
Andrew Charles Carrington, Malvern, PA, Philosophy and French
Benjamin Wesley Carroll, Madison, MS, Religious Studies
Mary Ashley Carver, Atoka, TN, Religious Studies
Christopher Graham Castleberry, New Bern, NC, Economics and International Studies
Eben Cathey, Smyrna, TN, Political Science and Greek and Roman Studies
Ryan Keith Childs, Paducah, KY, Business Administration
Erin Hannah Chlum, Tinley Park, IL, History
Rachel Joann Chute, Greenville, IL, English
John William Ciarleglio, Wayland, MA, Economics and International Studies
Emily Joy Clark, Decatur, GA, Spanish
Casey Michael Conley, Buxton, ME, Political Studies
Taylor Marie Cook, Randolph, NJ, International Studies
William John Corvey, Dallas, TX, English
Kenderies Lamonte’ Coward, Memphis, TN, History
Alice Hunt Cowley, Louisville, KY, Economics and International Studies
Allison Elizabeth Cox, Jacksonville, FL, Business Administration
Jacob T. Cremer, Palatka, FL, Economics and Business Administration
Bachelor of Arts (Continued)

Jonathan Michael Croft, Dawsonville, GA, History
Ashley Lakin Crosland, Atlanta, GA, Urban Studies
Patrick William Crouch, Atlanta, GA, Economics and Business Administration
Elizabeth Margaret Cummings, Collierville, TN, Anthropology and Sociology
Laura Jackson Dallas, Decatur, GA, Urban Studies
Matthew Ty Danielson, Germantown, TN, Music
Elizabeth Grace Daters, Little Rock, AR, Art
Edward Berry Davis, Birmingham, AL, Political Science
Emily Louise Davis, Birmingham, AL, International Studies and Political Science
Meghan Yvonne Davis, Collierville, TN, Biology
Adam deNobriga, Kingsport, TN, Religious Studies
Julia Erin Dobbins, Franklin, TN, Anthropology and Sociology
Mary Melissa Dorsey, Prospect, KY, International Studies
Scott McLean Douglass, Memphis, TN, International Studies
Thomas Andrew Drannon, Germantown, TN, Music
Bethany Joy Drehman, Chelmsford, MA, History
Arthur Alexander Duggan, Jr., North Little Rock, AR, Political Science
Andrea Jacquelene Durham, Memphis, TN, Urban Studies
Kelsey Littell Durrett, Highlands, NC, Political Science
Paul D'Angelo Echols, Memphis, TN, Psychology
Caroline Milling Fabacher, New Orleans, LA, Urban Studies
Sarah Lindsey Fairchild, Talbott, TN, International Studies
Kayti Fan, Birmingham, AL, International Studies
Bradley James Farris, Overland Park, KS, International Studies
Matthew Campbell Felgendreher, Midway, KY, Economics
Caroline Elizabeth Ferrari, Lake Bluff, IL, English
James Hamilton Feuerbacher, Jr., Saint Louis, MO, Business Administration
Kimberly Ann Finnell, Memphis, TN, Business Administration
David Lee Fleming, Birmingham, AL, Business Administration
Michael Arthur Flexsenhar III, Germantown, TN, Religious Studies
Marie Therese Chouteau Francis, Saint Louis, MO, International Studies and Political Science
Robert Gaines Fricke, Little Rock, AR, Biology
Megan Young Fuller, Brownsville, TN, Political Science
Haley Fults, Fredericksburg, TX, History
Joseph Wilson Garrison, Franklin, TN, History
Sophie Bird Gatins, Atlanta, GA, Theatre
Tracey Walsh George, Maplewood, NJ, English
Robert Harrison Golden, Biloxi, MS, English
Matthew Thomas Goldsby, Hughes, AR, Business Administration
Nancy Elizabeth Goodman, Jackson, MS, English
Meredith Nicole Gould, Atlanta, GA, Business Administration
Jessica Katherine Graham, Metairie, LA, Biology
Amy Gray, Hamilton, AL, Theatre
Marni Elizabeth Green*, El Dorado, AR, Business Administration
Laura Jennings Groezinger, Duxbury, MA, Spanish
Robert Christian Gunn, San Antonio, TX, History
Justin Michael Guthrie, Granbury, TX, Urban Studies
Rachel Louise Haggerty, Austin, TX, Art
Jennifer Hartmann Hansen, Nashville, TN, Psychology
David Christopher Hanson, Auburn, AL, Economics
LaTasha Lynette Harris, Woodbridge, VA, Psychology
John Allan Harrison, Portland, ME, English
Amy Noelle Haygood, Canton, GA, French
Rachel P. Hays, Austin, TX, Economics
Holly Leigh-Ann Heath, Paris, TN, Biology
Heath Wesley Henderson, Arlington, TN, Art
Christine Elaine Hendrickson, Atlanta, GA, Psychology
Laura Rebecca Hettinger, Cordova, TN, English
Rachel Elise Hettinger, Leawood, KS, Economics and Business Administration
Tristan Andrew Hill, Collierville, TN, Chemistry
Margaret Anderson Hillen, Tupelo, MS, History
Kathleen Marie Hines, Louisville, KY, French
Meaghan Ann Hines, Louisville, KY, Religious Studies
Leonard O’Neal Hobson, Mobile, AL, Political Science
Elizabeth Jillian Hodge, Hamilton, MA, Political Science
Michael Alan Hohos, Spring, TX, History
Ryan D. Hollis, Hamburg, NY, Business Administration
Lori Renee Holyfield, Memphis, TN, Psychology
Matthew Garrett Honea, Jasper, TN, International Business
Thomas Albert Hook, New Braunfels, TX, Economics and Business Administration
Michelle Rachel Hope, Hampshire, United Kingdom, English
Ruth Marie Houston, Memphis, TN, Art
Whitney Rebecca Howell, Brentwood, TN, English
Jennifer Lyn Hudson, New Paltz, NY, International Studies
Frederick Michael Isaacson, Jonesboro, AR, Biology
Anna Louise Ivey, Foley, AL, Urban Studies
Matthew Lyn Jakes, Springfield, TN, Economics and Business Administration
Sean Patrick Jessee, Knoxville, TN, History
Yuhki Jimbo, Tokyo, Japan, International Studies
Laura Caroline Johnson, Greenville, SC, Art
Elizabeth Ware Jones, Jackson, MS, Art
Kenneth Daniel Jones, Jonesboro, AR, Religious Studies
Daniel Austin Keedy, Spring Hill, TN, Biochemistry and Molecular Biology
Sandra Lynn Keller, Baton Rouge, LA, Psychology
Matthew Taylor Killion, Sikeston, MO, Business Administration
Justin Matthew Kinchen, Saint Amant, LA, History
Caroline Barrett King, Upper Arlington, OH, History
Marguerite King, Metairie, LA, Art
Bachelor of Arts (Continued)

Erin Dawn Kitchell, Palmyra, TN, History
Jeffrey Austin Knowles, Austin, TX, History
Korey Jon Kormick, Louisville, KY, History
Angela Ju-me Kornman, Enid, OK, Philosophy
Phillip M. Krause, Plantation, FL, History
Rebecca Elizabeth Kynes, Tampa, FL, Urban Studies
Erin Campbell Langston, Blytheville, AR, English
Christina Marie LaPrease, Shreveport, LA, English
Jonathan Blair Leader, New Orleans, LA, Business Administration
Geoffrey Clifton Lees, Williston, TN, Business Administration
Curtis Colin Lehnert, Lexington, KY, Business Administration
Philip Alan Le Tard, Jr., Natchez, MS, Political Science
Christian John Leveque, Slidell, LA, Political Science
Paul Robert Lewis, Rogers, AR, Economics and Business Administration
Steven Craig Link, New London, NC, History
Graham Patterson Little, Highlands, NC, Economics
Alexander Thomas Livingston, Towanda, KS, Greek and Roman Studies
Leslie Camille Longtin, Charlotte, NC, Philosophy
Gifford James Louden II, Lauderdale Lake, FL, Political Science
Sean Lowry, Jacksonville, FL, Political Science
Sarah Catharine Luby, Lexington, KY, History
Leanne Marie Malik, Vicksburg, MS, Religious Studies
Earle Hampton Markel, Greenville, NC, English
Justin Lee Marlar, Brownville, TN, Biochemistry and Molecular Biology
David E. Martin, Birmingham, AL, Spanish
Ida Danielle Mashburn, Fairhope, Al, Philosophy
Sarah Fowler McAdams, Saint Louis, MO, Political Science
Morgan Rhea McCann, Shreveport, LA, English
Casey Glen McElroy, Dhahran, Saudi Arabia, Spanish
Erin Brooke McGhee, North Little Rock, AR, Theatre
Kristin Marie McKenna, Midland, TX, Political, Science
Matthew David McLain, Huntsville, AL, English
Merritt Bohn McMullen, New Orleans, LA, Anthropology and Sociology
Stephen Paul McMurry, Sulphur, LA, Political Science
Mary Katherine McRae, Atlanta, GA, Art
John Joseph Meier III, Covington, TN, Theatre
Martina Lydia Melliand, Falls, Church, VA, Political Science
Dane Steven Meyer, Florissant, MO, International Studies
Priscilla Ashley Mitchem, Clarksville, TN, Anthropology and Sociology and Religious Studies
Shelby W. Monning, Jackson, MS, English
Frederick Thomas Montesi IV, Memphis, TN, Religious Studies
Robert Madison Moore, Woodbury, MN, Economics
Joseph Edward Morris, Lafayette, LA, English
Susannah Lawson Morse, Jackson, MS, Religious Studies
John Christopher Moses, Dallas, TX, English and Psychology
John Reid Mowrey, Dallas, TX, Political Science
Mladen Mrkaic, Memphis, TN, Economics
Katherine Ann Mullins, Natchez, MS, International Studies
Jessica Leigh Murphy, Oak Ridge, TN, Latin American Studies and Spanish
Celia Beth Mutchnick, Mobile, AL, English
Mary Elizabeth Nabers, Greenville, SC, Biology
Diane Diem Nguyen, Memphis, TN, Business Administration
Stephanie Helen Norris, Monroe, LA, Biology
Brandon Rene’ Nugent, Kenner, LA, International Studies
Johanna Alicia Ogden, Roswell, GA, Psychology
Justin Lee Olszeski, Friendswood, TX, Business Administration
Carrie Patricia Osborne, Charleston, WV, Urban Studies
Brent Owens, Memphis, TN, History
Roy Calvin Page II, Memphis, TN, Philosophy
Chase Bryan Panitz, Memphis, Tennessee, International Studies
Bernard Young Park, Seoul, Republic of Korea, Economics
Kristyn Michelle Parker, Alexandria, LA, Art
Sarah Louise Perilli, Memphis, TN, Business Administration
Michelle Ader Petter, San Antonio, TX, Business Administration
Sarah Addison Peyronnin, Evansville, IN, Music
Megan Stuart Pillsbury, El Dorado, AR, Art
Brandi Paige Pippin, North Little Rock, AR, Spanish
Karen Elizabeth Platt, Lawrenceville, GA, International Studies and Russian Studies
Abigail Margaret Ray, Nashville, TN, Psychology
Jon Patrick Rhamey, Jr, Del Mar, CA, International Studies and Political Science
Amanda Grace Richardson, Nashville, TN, History
Mindy Michele Roberts, Memphis, TN, International Studies
Timothy Michael Robinson, Bentonville, AR, Economics
Cameron Clark Rochelle, Memphis, TN, Anthropology and Sociology
Jennifer Lauren Rogers, Chesterfield, MO, Art
Benton Gaines Ross, Wichita Falls, TX, Philosophy
Lauren Alden Roussel, Laplace, LA, French
Philip James Ruppel, River ridge, LA, Economics and Business Administration
Jenna M. Sadar, Lindenhurst, NY, Spanish
Jeremy Scott Sadkin, Palmetto Bay, FL, Psychology
Rebecca Lee Saleska, Saint Louis, MO, Political Science
Laura C. Schilling, Lexington, KY, Business Administration
Louis Allan Schmitt, Charlotte, NC, Economics
Paul David Schneider, Dallas, TX, International Studies
Catherine M. Scott, Dansville, VA, Political Science
Alexander Gillmor Scovil, Hunting Valley, OH, Economics and Business Administration
Brendan Michael Shortell, West Hartford, CT, Political Science
Bachelor of Arts (Continued)

Anna Barclay Sibley, Birmingham, AL, Art  
Claire Elizabeth Singleton, Bartlett, TN, Spanish  
Margaret Elizabeth Sommer, Memphis, TN, Political Science  
Michael Scott Spilman, Germantown, TN, Economics  
Paul Joseph Staab IV, Springfield, IL, Business Administration  
Brian Williams Steinert, Hoover, AL, Economics  
Brooke Lauriel Stevens, Decatur, AL, Political Science  
Katherine Ashley Stevens, Memphis, TN, Economics  
Sarah Elizabeth Stevens, Austin, TX, Art  
Virginia Elizabeth Stewart, Little Rock, AR, International Studies and French  
Sally Ann Stinchfield, Memphis, TN, English  
Joseph Brent Stool, Houston, TX, Political Science  
Ethan Wilkes Stranch, Nashville, TN, Biology  
Ashley D’Loren Streit, Dallas, TX, Political Science  
Colin Andrew Strickland, Brandon, FL, International Studies  
Justin Miles Strong, Birmingham, AL, Economics and Business Administration  
Emily Blair Sullivan, Austin, TX, Religious Studies  
Andrew C. Svec, Tallahassee, FL, Greek and Roman Studies and Spanish  
Amanda Jean Swanstrom, Houston, TX, Business Administration  
Sunya Mary Sweeney, Peachtree City, GA, Psychology  
Stephanie Nichole Swindle, Millington, TN, Art  
James Maestri Sykes, San Antonio, TX, Greek and Roman Studies  
Aizaz Tareen, Bethesda MD, International Studies  
Ashley Ann Tarver, Birmingham, AL, Spanish  
Erin Pauline Tasman, Marietta, GA, Business Administration  
Ryan Clark Thames, Abilene, TX, Anthropology and Sociology  
John Hansford Thomas IV*, Lexington, KY, History  
Mallory Jo Thornberry, Memphis, TN, Art  
Hunter McTyeire Tigert, Nashville, TN, History  
Jennifer Lee Todd, Memphis, TN, Art  
Benjamin Tavis Trentlage, Memphis, TN, Spanish  
Susan Todd Truss, Birmingham, AL, Economics  
Sarah Alice Turner, Mobile, AL, Political Science  
David W. Tyler, Pascagoula, MS, History  
Jeanne Christine Tyson, Mobile, AL, Art  
Nicole Joan Vazquez, Houston, TX, Music and Theatre  
Lydia Susan Vincent, Union, MO, Biology  
Peter Evan Volgas, Montevallo, AL, Economics  
Albani Rashunda Walker, Memphis, TN, Psychology  
Nicole Victoria Walker, Shreveport, LA, Biology  
Chasie desGranges Wallis, Lookout Mountain, TN, Spanish  
Leah Katherine Walter, Austin, TX, Religious Studies  
Lauren Virginia Warfield, Cordova, TN, Spanish  
William Winburn Waring III, Metairie, LA, Political Science
Margaret Lake Waterstradt, Montreat, NC, Religious Studies
Ryan Anthony Weaver, Mobile, AL, Business Administration
Dane Gorman Wendell, Woodridge, IL, Political Science
Matthew Peter Wessels, Atlanta, GA, International Studies
Charles Gregory White, Greenbriar, AR, Political Science
John Childress Whitsitt III, Germantown, TN, Business Administration
Ellen Elizabeth Whitten, Sumner, MS, English
Elena Rebecca Wigodsky, Winston-Salem, NC, English
Andrew James Willey, Elburn, IL, Greek and Roman Studies
Benjamin Chase Williams, Franklin, TN, International Studies
Kimberly Denise Williams, Memphis, TN, Political Studies
Margaret Keeton Williams, Dallas, TX, History
Molly Jackson Williams, Nashville, TN, History
William Merritt Willson, Austin, TX, Psychology
Mark Allen Wilson, Johnson City, TN, History
Meriwether Micou Wofford, Jackson, MS, Greek and Roman Studies
Matthew Writt, Bentonville, AR, English
Brett David Yancey, Hoover, Al, Biology
Katherine Jane Yendle, Atlanta, GA, History
Katharine Anne Yoder, Birmingham, AL, Psychology
Ethan Edward Youngblood, McKinney, TX, Political Science
Joanna Zugno, Germantown, TN, Business Administration

Candidates for the Bachelor of Science Degree

Blake Harrell Anderson, Arlington, TN, Computer Science
Leslie Paige Austin, Signal Mountain, TN, Biology
Kelley Danice Babcock, San Antonio, TX, Biology
Christine Alexander Bass, Nashville, TN, Biology
Tiffany Elizabeth Burch, Pearl, MS, Biology
Desmond Leotis Campbell, Nashville, TN, Physics
Amie Leigh Demmel, Carrollton, TX, Chemistry
Jessica Ann Devitt, Santa FE, NM, Biology
Bethany Joy Drehman, Chelmsford, MA, Biology
Brian Daniel Eason, Memphis, TN, Computer Science
Colleen Elizabeth Forsyth, Chattanooga, TN, Chemistry
Jeffrey Allen France, Fort Collins, OH, Physics
Jonathon Tyler Gamble, Humboldt, TN, Biology
Matin Ghafuri, Nashville, TN, Biology
Andrew F. Godfrey-Kittle, Decatur, GA, Chemistry
Valerie Ann Hartmann, Memphis, TN, Biology
Adam J. Keckler, Arlington, TN, Biology
Penden Patti Mahautmr, Memphis, TN, Biology
Adam Nolan Master, Shreveport, LA, Biology
Rachel Marie Methvin, Everton, AR, Chemistry
Latoya Renee Newsom, Milwaukee, WI, Biology
Sandra L. Obreza, Gainesville, FL, Biology
Bachelor of Science (Continued)
Bradley William Petkovich, Mountain Home, AR, Biology
Rachel Marie Pigg, Franklin, TN, Biology
Sean Patrick Quinn, Palm Coast, FL, Physics and Russian Studies
Andrew Kessler Romeo, Birmingham, AL, Chemistry
William Michael Siler, Bartlett, TN, Mathematics
Sonia Singh, Birmingham, AL, Art
Michael Scott Spilman, Germantown, TN, Biology
Brian William Steinert, Hoover, AL, Biology and Physics
Mark Alexander Stratton, Decatur, GA, Biology
Abigail Louise Tucker, Prairie Grove, AR, Biology
James Adam Wilkinson, Marietta, GA, Biology

Candidates for the Master of Science Degree
Gabriel S. Asmar, Jackson, TN, Accounting
Wesley Joseph Cain, Brentwood, TN, Accounting
Kevin James Campion, Salina, KS, Accounting
Jason Stephens Cheek, Atlanta, GA, Accounting
Chase Stewart Couch, Pensacola, FL, Accounting
Mary Elizabeth Jaco, Jackson, TN, Accounting
Jacqueline Renee Jeffrey, Birmingham, AL, Accounting
Angela Monique Jennings, Memphis, TN, Accounting
Lynn Corbett Keathley, Memphis, TN, Accounting
Elijah Aaron Logan, Lexington, KY, Accounting
Timothy Joseph McCrary, Saint Louis, MO, Accounting
Grace Ann Mitchell, Memphis, TN, Accounting
Noelle Marie Norris, Monroe, LA, Accounting
Michael W. Ray, Knoxville, TN, Accounting
William Foster Rives, Louisville, KY, Accounting
Jason Wheat, Memphis, TN, Accounting
Jeree Lynne Wheat, Memphis, TN, Accounting


HONORARY DEGREES

Doctor of Humanities
Dr. John Hugh Churchill ’71 .........................Washington, D.C.
Secretary, The Phi Beta Kappa Society

Doctor of Science
Dr. Sidney Strickland ’68 .............................New York, NY
Dean of Graduate and Postgraduate Studies and
Vice President for Educational Affairs at Rockefeller University
THE ALGERNON SYDNEY SULLIVAN AWARDS

Each year, Rhodes, in cooperation with the New York Southern Society, bestows the Algernon Sydney Sullivan award upon a senior man and a senior woman who have been nominated for the award by their fellow students and who have exemplified in their lives Rhodes’ principals of love and service to mankind, which were dominant characteristics of Algernon Sydney Sullivan. The Award is also presented annually to one non-student who has given selflessly to the College.

Today’s Award recipients will be recognized from the podium. Previous winners during the tenure of the Class of 2006 are:

2003: Students, Stuart Thomas Johnston and Sarah Brooks Tuttle; non-student Bama Strickland
2004: Students, Kenneth Michael Lamb and Kristy Lynn Kummerow; non-student, Dr. Douglas Hatfield
2005: Students, Sunita Arora and Stephen Robinson Ogden; non-student, Jane Wright

THE DISTINGUISHED SERVICE MEDAL

The Distinguished Service Medal is bestowed upon individuals who exemplify able and selfless service to the College. This medal expresses the appreciation of Rhodes and pays tribute to high ideals, commitment and hard work.

Today’s Medal recipient will be recognized from the podium. Previous winners during the tenure of the Class of 2006 are:

2003: Clarence Day
2004: John P. Douglas and Graves C. Leggett
2005: Robert and Ruby Priddy
President of the college from 1949 until 1965, Peyton Nalle Rhodes' devotion to the ideals of education and his advancement of the institution on all fronts were recognized in 1984 when Southwestern At Memphis became Rhodes College. Among his many contributions was his leadership role in securing the charter establishing the Gamma of Tennessee Chapter of Phi Beta Kappa on the campus of this college.

In honor of Peyton Nalle Rhodes, Gamma of Tennessee presents each year the Phi Beta Kappa Award, the College's highest academic honor. It is awarded to the graduating senior who exemplifies the highest qualities of scholarship, achievement, creativity and commitment to the liberal arts and sciences.

Today's Award recipient will be recognized from the podium. Previous winners during the tenure of the Class of 2006 are:

2003: Karyn Elaine Spence, Religious Studies
2004: Kenneth Michael Lamb, Political Science
2005: Stanley Ray Vance, Jr., Chemistry
Phenylalanine Hydroxylase:
Substrate and Inhibitor Binding Modeled with DFT and ab initio Methods

Andrew F. Godfrey-Kittle
Department of Chemistry

The enzyme Phenylalanine Hydroxylase catalyzes the conversion of phenylalanine to tyrosine, which is in turn converted to a series of neurologically important compounds. These compounds can then inhibit the initial metabolism of phenylalanine by docking in the Phenylalanine Hydroxylase active site. We use second order Moller Plesset theory (MP2) and several Density Functional Theory (DFT) methods to estimate the contribution to the total substrate/protein interaction energy from the electrostatic and dispersion interactions between the substrate and Phe254 in the enzyme. We then mutate Phe254 into Glysine, Lysine, Leucine, Isoleucine, Tyrosine, and Tryptophan and calculate changes in the interaction energies. The F254I mutation is found in biology, and provides a basis for predictions regarding the effects of the other mutations. When mutated, the changes in interaction energies predict a loss of function for the protein. L-DOPA is the most strongly binding inhibitor, though the interaction energy is much less than that of the natural substrate, phenylalanine.

The New Monasticism:
Dietrich Bonhoeffer and Monastic Practice at the Finkenwalde Seminary

Benjamin Wesley Carroll
Department of Religious Studies

From 1935 to 1937, the German theologian and pastor Dietrich Bonhoeffer led a “preacher’s seminary” of the German Confessing Church at Finkenwalde, Germany. Ordinands came to the seminary for a four-month term expecting to be trained in a normal course of theology, homiletics and pastoral studies. Instead, they encountered a unique brand of Christian community led by Bonhoeffer, in which confession, contemplative meditation, and twice-daily worship services were part of the regular routine. Despite criticism from his Lutheran colleagues that his community promoted a form of monasticism that isolated his seminarians and kept them from fulfilling their responsibilities to the larger world, Bonhoeffer maintained that his seminary and communities like it could bring about the “restoration of the Church” in the midst of a turbulent Nazi Germany. This paper explores the history and practice of Bonhoeffer’s seminary at Finkenwalde, the place of the community in his theological framework, and the significance of the practice at Finkenwalde as a reformulation of traditional monasticism. The purpose is to show how Bonhoeffer used monastic practice in his seminary to...
help train pastors who would lead the German Church to resist bowing before the altar of Nazism. The thesis in all of Bonhoeffer’s work is that the Christian life is founded solely on discipleship to Jesus Christ. This paper also demonstrates how Bonhoeffer’s theology of community stems from the centrality of discipleship to Christ in his work. By understanding how Bonhoeffer, one of the most influential theologians of the twentieth century, modeled Christian community, we can better articulate how to form our own communities of Christians who recognize the necessity and responsibility of the Church in the larger world around it.

Getting the Fish to See the Water: Raising Awareness of White Privilege

Emily Joy Clark
Department of Psychology

Because of the underlying privileges that Whites receive due their race (i.e. advantaged treatment in education, medicine, criminal justice, employment, etc), examining race privilege in the United States is crucial to understanding and to ending the inequalities ingrained in modern day society. The present study investigated the impact of a board game designed to educate Whites about their privilege. The board game was developed from an examination of the psychological and sociological studies on privilege, legal records, statistics from governmental research, and demographic data. The results demonstrated that the board game helped Whites become more aware of their privilege, and it motivated them to support affirmative action programs to compensate for this privilege.

Charles Darwin, Musical Organicism, and Modern Composition

Thomas Andrew Drannon
Department of Music

When Charles Darwin formulated his theory of natural selection, he inferred that complex organisms must have descended from an original simple life form. This idea indirectly provides a key to understanding the creation of musical works – composers had been using the same line of reasoning since the inception of music to generate extended works based on short, recognizable fragments of melodic material. This subtle connection between music and biology can be found throughout several historical periods in the work of such representative composers as Franz Joseph Haydn, Ludwig van Beethoven, and Arnold Schoenberg. The connection continues into the latter half of the twentieth century, where this idea of organic musical development has been varied and deconstructed by composers such as Philip Glass, Steve Reich, Charles Wuorinen, and Michael Torke. This historical trend is applied to the creation of a new musical work from the ideas and techniques that stem from Darwin’s original indirect codification of the doctrine of organicism.
Constructing the New South in Memphis, 1892-1930

Jeffrey Austin Knowles
Department of History

Business and political leaders in turn-of-the-century Memphis envisioned their city as integral to the New South movement—a mythic program to bring prosperity to the postbellum South. Acting as New South myth-makers, outside investors, visitors, and members of the local business elite promoted the city through eloquent speeches, eye-catching newspaper graphics, and lofty editorials. By examining the public dedication ceremonies of the Great Bridge of Memphis (1892), the YMCA building (1909), the Sears Crosstown building (1927), and the Sterick building (1930), this paper demonstrates how the rhetoric of celebration transformed these Memphis structures into idols of the New South.

Changing Authoritarianism:
The Impact of Domestic Variables on Democratic Reform

Dane Steven Meyer
Department of International Studies

Since the early 1900s, political scientists have sought to explain the causes behind democratic transitions in authoritarian regimes. While their extensive research has proposed multiple explanations, ranging from a country’s level of economic development, cultural values, and the role of political actors, there is still little consensus among scholars as to what factors are most relevant. Because of the unresolved nature of the scholarly debate on democratization, as well as the relevance such a debate holds towards current U.S. foreign policy, this project examines the question of what causes democratic reform in non-democratic countries. After first reviewing several of the current arguments for what causes democratization, this project proposes its own alternative theory which builds on existing explanations while adding variables which are traditionally overlooked, such as the role of domestic public support and the impact of foreign influences on the regime. The cases this project examines include Zimbabwe, Singapore, Poland, Mexico, Hong Kong, and Taiwan.
Narrative Performance and the Creation of Local Culture in Two Preschool Classrooms

Sandra Lynn Keller
Department of Psychology

The idea of culture plays a central role in much of psychological theory, but the process by which individuals shape and are shaped by culture has been little studied. Using the microcosm of two preschool classrooms, I explored how children create, negotiate, and perpetuate classroom culture through a communal narrative performance activity. Children created stories, cast classmates as characters, and acted stories out together as part of a daily activity. The 449 narratives collected were reliably coded for organization around routine life activities or exceptional events, focus on individual or shared experience, focus on own and others’ internal states, and the nature of any violence depicted. Children frequently appropriated features of classmates’ stories, adapting them creatively in their own narratives. Recurring motifs such as nurturing behaviors, fantasy creatures, or special outings were noted, and a method of representing spread of these motifs was developed. Even though the two classrooms were taught by the same teacher, their narrative cultures differed in interesting ways, including the extent to which violence or ordinary life events were narrativized. The construction of gender in each year was explored. These findings demonstrate the role of creative expression in the development of a cultural milieu in which children negotiate social identities.

Incentives & Constraints in the Location of Homelessness

Peter Evan Volgas
Department of Economics

This study revisits earlier studies of homelessness, and argues that their results exhibited omitted variable bias by failing to address the high mobility rates of the homeless population. Using a more consistent measure of homelessness, it refocuses previous studies to determine why homeless rates are higher in some cities, as opposed to what causes homelessness. Broadly speaking, the study answers whether it is constraints or incentives that primarily affect where homelessness is found, as well as whether or not the homeless exhibit rational behavior in their decision of where to live.
PRIZES AND AWARDS

of the One Hundred Fifty-Seventh Session of Rhodes College

DEPARTMENTAL AWARDS 2005-06

Anthropology/Sociology
Frances and Edwina Hickman Award:
Julia E. Dobbins; Franklin, TN

Art
Apollonian Award for Art History:
Stephanie N. Swindle; Millington, TN
Dionysian Award for Studio Art:
Jennifer L. Todd; Bartlett, TN
Sally Becker Grinspan Award for Artistic Achievement:
Jennifer L. Todd; Bartlett, TN

Biology
Award for Excellence in Biology:
Rachel M. Pigg; Franklin, TN
Award for Outstanding Research in Biology:
Mark A. Stratton; Decatur, GA
Award for Excellence in First-Year Biology:
Kimberly A. Green; Huntsville, AL

Chemistry
CRC First-Year Chemistry Award:
Tyler H. Koestner; Franklin, TN
Michael E. Hendrick Award in Organic Chemistry:
Kenneth A. Bohnert; Louisville, KY
Lori M. Culberson; Mayflower, AR
William Spandow Scholarship in Chemistry:
Meghan E. Hofto; Mobile, AL

Economics/Business Administration
The Seidman Awards in Economics:
Senior:
Paul R. Lewis; Rogers, AR
First-Year/Sophomore:
Michael B. Hathorn; Pineville, LA
Colleen V. Armstrong; Ames, IA
The Wall Street Journal/Departmental Award in Finance:
Philip J. Ruppel; River Ridge, LA
The Ralph C. Hon Award:
Katherine C. Brooks; Lexington, KY
The Sue Legge Accounting Scholar Award:
Reed R. Reynolds; Rochester, MN
The Lynn Nettleton Prize:
Peter Evan Volgas; Monticello, AR

Education
Joye Fourmy Cobb Romeiser Award:
Bland Webster Cannon; Cordova, TN
Lauren Alden Roussel; LaPlace, LA

English
John R. Benish Award:
Whitney R. Howell; Brentwood, TN
Jane Donaldson Kepple Writing Prizes:
First-Year Student English Essay Prize:
Anthony C. Siracusas III
Senior English Essay Prize:
Whitney R. Howell; Brentwood, TN
Creative Writing (Fiction):
Earle H. Markel; Greenville, SC

Creative Writing (Fiction):
Earle H. Markel; Greenville, SC
Creative Writing (Poetry):
Sara B. Rutherford; Hamilton, GA

Scholarly Essay:
Erin D. Kitchell; Palmyra, TN

Allen Tate Creative Writing Award (Poetry):
Christina M. LaPrease; Shreveport, LA

Allen Tate Creative Writing Award (Fiction):
John A. Harrison; Portland, ME

Greek and Roman Studies
The Spencer Greek Award:
Andrew J. Willey; Elburn, IL

History
John Henry Davis Award:
Erin D. Kitchell; Palmyra, TN

Phi Alpha Theta Award:
Kasey A. Brooks; Atoka, TN

The Douglas W. Hatfield Award:
David W. Tyler; Pascagoula, MS

International Studies
Bobby Doughtie Memorial Award:
Andrew T. Greer; Germantown, TN

Anne Rorie Memorial Award:
Colin A. Strickland; Brandon, FL

Basic Interdisciplinary Humanities Studies
THE SEARCH FOR VALUES IN THE LIGHT OF WESTERN HISTORY AND RELIGION
Fred W. Neal Prize:
Daniel B. Osborne; Lafayette, LA

W.O. Shewmaker Award:
Stephen L. Rintoul; Carrboro, NC

THE LIFE: THEN AND NOW PROGRAM
The Milton P. Brown, Jr. Award:
Whitney L. Cade; Allen, TX
Jennifer G. Phillips; Vestavia Hills, AL

The Robert G. Patterson Award:
Anthony C. Siracusa III

Mathematics and Computer Science
The Jack U. Russell Awards:
Outstanding Work in First-Year Mathematics:
Tyler H. Koestner; Franklin, TN

Outstanding Work in Second-Year Mathematics:
Whitney R. DuVal; Jackson, TN

Outstanding Senior:
Steven M. Ash; Cordova, TN
William Michael Siler; Bartlett, TN

William Spandow Scholarship:
Ross L. Dawkins; Memphis, TN

Modern Languages and Literatures
Jared E. Wenger Award:
Sandra L. Keller; Baton Rouge; LA

Thakker-Freeman Chinese Studies Award:
Philip W. Barker; Memphis, TN

Music
Ruth Moore Cobb Award in Instrumental Music:
Daniel M. Heacock; Talladega, AL

Louise Mercer Award:
Thomas Andrew Drannon; Germantown, TN

Louis Nicholas Award in Vocal Music:
Sarah A. Peyronnin; Evansville, IN

Jane Soderstrom Award:
Thomas Andrew Drannon; Germantown, TN
Philosophy
The Laurence F. Kinney Prize:
Whitney R. Howell; Brentwood, TN

Physics
Award for Excellence in First-Year Physics:
Jenna K. Smith; Indianapolis, IN
Research Award in Physics:
John A. Janeski; Mariposa, CA
Physics Department Award:
Paul C. Sinclair IV; Whitehouse, OH
William Spandow Scholarship in Physics:
David P. Johnson; Knoxville, TN

Political Science
The Seidman Awards in Political Science:
Senior Seidman Award:
David W. Tyler; Pascagoula, MS
First-Year Seidman Award:
Noah A. Pittman; Collierville, TN
Mike Cody Award in Political Science:
Dane G. Wendell; Woodridge, IL

Psychology
E. Llewellyn Queener Award for Academic Excellence:
Sandra L. Keller; Baton Rouge, LA
Korsakov Award for Departmental Citizenship:
Jeremy S. Sadkin; Palmetto Bay, FL

Religious Studies
The Religious Studies Award:
Mary Ashley Carver; Atoka, TN
The Mollie Royall McCord Memorial Prize in Bible:
Michael A. Flexsenhar

Theatre
Outstanding Senior Award:
Sophie B. Gatins; Atlanta, GA
Erin B. McGhee; North Little Rock, AR
Amy M. Gray; Hamilton, AL
Mark Lee Stephens Memorial Scholarship:
Shannon L. King; Cordova, TN

CLARENCE DAY AWARD FOR OUTSTANDING TEACHING
Established in 1981 by Mr. Clarence Day this award is given annually to a full-time member of the teaching faculty at Rhodes to recognize excellence in teaching. This honor carries a monetary award of $10,000. The 2005-2006 Clarence Day Award for Outstanding Teaching was awarded April 28, 2006 to Dr. Tina Barr, Associate Professor of English.

THE DEAN’S AWARD FOR OUTSTANDING RESEARCH AND/OR CREATIVE ACTIVITY
Established also by Mr. Clarence Day is the Dean’s Award for Outstanding Research and/or Creative Activity to be bestowed when warranted by faculty research or creative endeavor. The award carries a prize of $6,000. The 2005-2006 Dean’s Award for Outstanding Research and/or Creative Activity was presented April 28, 2006 to Dr. Ming Dong Gu, Associate Professor of Modern Languages and Literatures.
NON-DEPARTMENTAL AWARDS

Estelle R. Cone Award:
Laura J. Dallas; Decatur, GA

Mel G. Grinspan Internship Award:
Victoria M. McCullough; Lewisburg, TN

Seidman Trophy in Athletics:
Brian W. Steinert; Hoover, AL

Mortar Board Sophomore Woman of the Year:
Ellie M. Hahn; Lexington, KY

Omicron Delta Kappa Sophomore Man of the Year:
Douglas H. Lensing; Memphis, TN

Susan Tidball Means Award in Women’s Studies:
Emily A. Baldwin; Brentwood, TN

The Louise and Ward Archer, Sr. Award for Creativity:
Joel T. Parsons; Lowell, AR

The Jane Hyde Scott Awards:
Ruth Sherman Hyde Award in Music:
Martha Eden Badgett; Corryton, TN

Joseph Reeves Hyde Award in Religious Studies:
Jessika C. Morris; Midland, TX

Jeanne Scott Varnell Award in Classical Languages:
Caitlin L. Ulmer; Media, PA

Margaret Ruffin Hyde Award in Psychology:
Janna V. Miller; Austin, TX

Goldwater Scholarship:
Sarah E. Mercer; Robinson, TX
Kenneth A. Bohnert; Louisville, KY

Ida Leblanc “Lee” Smith Scholarship for British Studies:
Beau L. Gambold; Memphis, TN

Elizabeth Henley Scholarships for British Studies:
Caitlin B. Sherman; Neptune, NJ

Yerger Hunt Clifton Scholarships for British Studies:
John B. Schranck; St. Louis, MO

Kristen and Vernon Hurst Scholarship for British Studies:
Rebecca C. Batey; Bentonville, AR

Margaret Hyde Council International Scholarships for Women:
Ashley M. Bienvenu; Humble, TX
Savannah K. Deaton; Memphis, TN

SPECIAL SCHOLARSHIP AWARDS

Amy E. Leggette; Abbeville, LA
Deena Patel; Covington, TN
Rebecca L. Ross; Somerville, TN
Amanda E. Taylor; Collierville, TN

Edward B. and Elizabeth LeMaster Scholarships for Study Abroad:
Tyler C. Cullender; Grand Prairie, TX
Richard S. Hurd; Marietta, GA
John C. O’Day; Dallas, GA

Mertie W. Buckman International Internships:
Lauren A. Anderson; Mandeville, LA
Lori R. Dowell; Carthage, TN
Anna E. Phillips; Little Rock, AR
Laura M. Sellers; Kansas City, MO

Buckman Scholarships for Study Abroad:
Sara E. Babb; Memphis, TN
Alexandra M. Boyd; West Memphis, AR
Erin L. Brown; Kingwood, TX
Matthew S. Claypool; Springfield, MO
Rachel A. Frantz; Chapel Hill, NC
Hallie E. Graves; Austin, TX
Joel T. Parsons; Lowell, AR
Anna E. Phillips; Little Rock, AR
Deborah A. Rogers; Chesterfield, MO
John B. Schranck, Jr.; St. Louis, MO
Virginia R. Thompson
Andrea N. Turnquist; Grove City, OH

Morrelle Legg International Internship for Women:
Tiffany L. Wilding; Louisville, KY

Rich Memorial Scholarship for Study Abroad:
Jessica L. Bobinis; Pittsburgh, PA

Christina Zengel Dinkelacker Scholarship for Study Abroad:
Hayley A. Hill; Taylorsville, MS

HALL OF FAME

Benjamin Wesley Carroll
Erin Hannah Chlum
Laura Jackson Dallas
Julia Erin Dobbins
Carrie Patricia Osborne
Rebecca Lee Saleska
THE INTERCOLLEGIATE CODE
FOR ACADEMIC REGALIA

There are three types of gowns and hoods, viz., the Bachelor's, the Master's, and the Doctor's. The Bachelor's gown is made with a closed front and has long, pointed sleeves. The Master's gown is so designed that it may be worn open or closed and has extremely long, closed sleeves, the arm protruding through an open part half way down the sleeve. The ends of the sleeves are square and are further characterized by an arc of a circle appearing near the bottom. The Doctor's gown is also designed to be worn open or closed, with round, bell-shaped sleeves. There are wide velvet panels of facings down the front and three velvet bars upon each sleeve. The holder of a Doctor's degree is entitled to wear a gold tassel upon his/her cap rather than a tassel of distinctive color.

In hoods, each degree is represented by a distinct shape and form. The Bachelor's hood is the smallest of the three; the velvet edging is narrower and less of the lining is exposed. The Master's hood is similar, but longer with wider edging than that of the Bachelor's, and more of the lining can be seen. The Doctor's hood is easily recognized by the width of the velvet, the wide panels at either side, and the full exposure of the lining.

Either the institution that is conferring the degree or the one with which the wearer is associated may be indicated by the colors displayed in the lining of the hood. The degree earned is shown by the color of velvet trimmings along the edge of the hood and under the wearer's neck. Some of the most commonly used colors for this trimming are listed below.

<table>
<thead>
<tr>
<th>Field</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts, Letters, Humanities</td>
<td>White</td>
</tr>
<tr>
<td>Commerce, Accountancy, Business</td>
<td>Drab</td>
</tr>
<tr>
<td>Economics</td>
<td>Copper</td>
</tr>
<tr>
<td>Education</td>
<td>Light Blue</td>
</tr>
<tr>
<td>Engineering</td>
<td>Orange</td>
</tr>
<tr>
<td>Law</td>
<td>Purple</td>
</tr>
<tr>
<td>Library Service</td>
<td>Lemon</td>
</tr>
<tr>
<td>Music</td>
<td>Pink</td>
</tr>
<tr>
<td>Philosophy</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>Physical Education</td>
<td>Sage Green</td>
</tr>
<tr>
<td>Science</td>
<td>Golden Yellow</td>
</tr>
<tr>
<td>Theology</td>
<td>Scarlet</td>
</tr>
</tbody>
</table>
### INSCRIPTION FOR DEPARTMENTAL AND EXTRACURRICULAR HONOR SOCIETIES

<table>
<thead>
<tr>
<th>Sorority/Society</th>
<th>Color and Style Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alpha Kappa Alpha sorority</td>
<td>pink and green stole.</td>
</tr>
<tr>
<td>Beta Beta Beta, Biology honor society</td>
<td>red and green cords.</td>
</tr>
<tr>
<td>Dobro Slovo, National Slavic Society</td>
<td>a key pin with a black background containing three gold symbols.</td>
</tr>
<tr>
<td>Eta Sigma Phi, honor society for the study of</td>
<td>the ancient Greek and Latin languages and culture: purple and gold cords.</td>
</tr>
<tr>
<td>Honor Council</td>
<td>black and red cords.</td>
</tr>
<tr>
<td>The Honors Program</td>
<td>red mortar board tassels</td>
</tr>
<tr>
<td>Iota Iota Iota, Women’s Studies honor society</td>
<td>purple cord.</td>
</tr>
<tr>
<td>Mortar Board</td>
<td>silver and gold cords.</td>
</tr>
<tr>
<td>Omicron Delta Epsilon, Economics honor society</td>
<td>royal blue and gold cords.</td>
</tr>
<tr>
<td>Omicron Delta Kappa, leadership society</td>
<td>black, white and ice blue cords.</td>
</tr>
<tr>
<td>Phi Alpha Theta, History honor society</td>
<td>red and pale blue cords.</td>
</tr>
<tr>
<td>Phi Beta Kappa</td>
<td>gold key.</td>
</tr>
<tr>
<td>Pi Delta Phi, French Honor Society</td>
<td>blue, white, and red cord.</td>
</tr>
<tr>
<td>Pi Sigma Alpha, Political Science honor society</td>
<td>red, white and black medallion with a red ribbon.</td>
</tr>
<tr>
<td>Psi Chi, Psychology honor society</td>
<td>gold cords with blue and gold tassels.</td>
</tr>
<tr>
<td>Publication Board</td>
<td>black and white cords.</td>
</tr>
<tr>
<td>Rhodes Activity Board</td>
<td>pink and white cords.</td>
</tr>
<tr>
<td>Rhodes Student Government</td>
<td>black, red and gold cords.</td>
</tr>
<tr>
<td>Sigma Gamma Rho sorority</td>
<td>royal blue and gold stole.</td>
</tr>
<tr>
<td>Sigma Iota Rho, International Studies honor society</td>
<td>white and gold pin and gold cords.</td>
</tr>
<tr>
<td>Sigma Pi Sigma, Physics honor society</td>
<td>green and ivory cords.</td>
</tr>
<tr>
<td>Sigma Tau Delta, English honor society</td>
<td>red stole with Sigma Tau Delta medallion.</td>
</tr>
<tr>
<td>Social Regulations Council</td>
<td>red and white cords.</td>
</tr>
<tr>
<td>Theta Alpha Kappa, Religious Studies honor society</td>
<td>crimson cord.</td>
</tr>
</tbody>
</table>
With an ever increasing international focus, the college began in 1995 to display the flags of graduates’ countries of origin at commencement exercises held in the Hubert F. Fisher Memorial Garden. Starting on the audience’s left, flags are displayed in this order:

United States of America
  Bahamas
  Bangladesh
  Bermuda
  Brazil
  Bulgaria
  Canada
  China
Dominican Republic
  Germany
  Iceland
  India
  Japan
  Mexico
  Morocco
  Nigeria
  Pakistan
  Peru
  Russia
  Saudi Arabia
  South Korea
  Sri Lanka
  United Kingdom
  Vietnam
THE RHODES ALMA MATER

J. B. Edwards

1. Dear Alma Mater kind the fate that links our lives with Thee, for
2. O Leader to the larger light, Rhodes College 'neath thy wings shine

God's own power that made Thee great is the truth that makes us free;
Thy own in reverent love unite, and each a tribute brings;

torch has touched our hearts with flame, our yearning souls refined;
Through dreams, such dreams as old can dream, and visions youth can see,

Thee we learn the higher aim, and train the truer mind.
lighted in our hearts the flame once kindled there of Thee.

Isaac P. Mason
Burnet C. Tuthill