Course Objectives and Description
Art 360 is a one year internship designed to teach students the basics of running a gallery. Working with the gallery director, students will be involved in: crating, shipping, publicity, printing, preparation and design of exhibits, proper handling of works of art, hanging, lighting, labels, receptions, security, etc. for all exhibits during the school year.

Each year there are four professional artist exhibits and two student exhibits. Each student in the class will be responsible for the administrative aspects of at least one exhibit. Students will assist the gallery director in the layout of the professional artist exhibits, and will layout the student exhibits.

Requirements
Attendance at: biweekly meetings, opening receptions, lectures and special events; assisting in installation and deinstallation of exhibits; oversight of an exhibit; field trips and assignments. Attendance will be taken and will affect final grades.

Schedule
All meetings will take place Wednesdays at 4 p.m. in the gallery director’s office in the gallery unless otherwise specified. Additional meetings may be scheduled as needed.

Aug 23    organizational meeting
Aug 25-28 install Christensen
Sept 1    Christensen opening
Sept 13   lecture on history of exhibit display
Sept 27   organizational meeting
9/29-10/3 deinstall Christensen-install Pop
Oct. 5    Pop lecture, 4:15 Blount
Oct 6     Pop opening
Oct 18    organizational meeting/field trip
Oct 26    Pop lecture-Caroline Jones, Hardie, 8 pm
Nov 8     organizational meeting—student exhibit
Nov 10 - 14 deinstall Pop, install Goya
Nov 17    Goya opening
Nov 29    organizational meeting—student exhibit
Course Objectives and Description
Art 360 is a one year internship designed to teach students the basics of running a gallery. Working with the gallery director, students will be involved in: crating, shipping, publicity, printing, preparation and design of exhibits, proper handling of works of art, hanging, lighting, labels, receptions, security, etc. for all exhibits during the school year.

Each year there are four professional artist exhibits and two student exhibits. Each student in the class will be responsible for the administrative aspects of at least one exhibit. Students will assist the gallery director in the layout of the professional artist exhibits, and will layout the student exhibits.

Requirements
Attendance at: biweekly meetings, opening receptions, lectures and special events; assisting in installation and deinstallation of exhibits; oversight of an exhibit; field trips and assignments. Attendance will be taken and will affect final grades.

Schedule
All meetings will take place Wednesdays at 4 p.m. in the gallery director’s office in the gallery unless otherwise specified. Additional meetings may be scheduled as needed.

Jan 23 organizational meeting
Feb 1 deinstall Goya
Feb 1-5 Byron installation
Feb 9 Byron opening
Feb field trip, date to be determined
Feb 14 class
Feb 21 class and assignment due
Mar 14 organizational meeting
Mar 23 deinstall Byron
Mar 23-29 student show install
Mar 30 student show opening
Mar field trip (date to be assigned)
Apr 18 organizational meeting
Apr 20-23 senior show install
Apr. 27 senior show opening