

Rhodes College, Art Department
Art # 101, Beginning Drawing
SPRING 2009, Clough RM# 312
Monday/Wednesday 2-4:30pm
Professor: Erin Harmon
Email: harmone@rhodes.edu
Phone: 843-3826

Office hours: M/W 4:30-6:00pm AND by appointment

BEGINNING DRAWING

SUGGESTED READING FOR INTERESTED PARTIES:

Art in America, Flash Art, Art News, Art on Paper, Art Forum, Parkett

COURSE OVERVIEW

This class gives you the opportunity to explore the basic concepts and techniques of drawing as a medium including line, form, gesture, proportion, composition, light, & value. We will explore several drawing media and their associated techniques including graphite, ink & conte'. Here you have the opportunity to consider objects and concepts visually while remaining open to the possibilities for what a drawing can be.

Expect to work in and out of class. Drawing in class is a major emphasis but is not the only effort required of you. Significant drawings and projects will be done outside of class. If this is not what you had in mind you may want to reconsider taking this course.

Scheduled slide lectures and/or material & technique demonstrations will be given in conjunction with assignments. The material covered during lectures & demos is impossible to make up and you are responsible for any information distributed on these days.

The class will be based on the following components:

- 8 completed Assignments
- 8 Group critiques
- Overall Preparation, Participation & Attitude
- Attendance to 3 art events outside of class

Assignments will be graded on the following criteria:

- ✓ Quality of craftsmanship
- ✓ Mastery of material
- ✓ Consistency of commitment

EXHIBITION/ARTIST LECTURE EVENT REPORT:

This semester you will be required to attend three art functions in town or on campus. These will be accounted for in a one page essay that gives a brief description of each event. Include: title, artist/s, materials, location, date etc.. and your impressions of the work. What was the best thing about the event? What was the worst? This assignment (worth 5points) is pass/fail.

ESSENTIAL COURSE OBJECTIVES

- **DEVELOPING CREATIVE CAPACITIES (INVENTING, DESIGNING, PERFORMING IN ART):** by focusing on *flexibility and divergence in thinking, elaboration of thoughts and insights, imagination & expressiveness of individuality.*
- **GAINING A BROADER UNDERSTANDING AND APPRECIATION OF INTELLECTUAL/CULTURAL ACTIVITY:** by *gaining and valuing a "Liberal Education"*

- **LEARNING TO APPLY COURSE MATERIAL (TO IMPROVE THINKING, PROBLEM SOLVING, AND DECISIONS)** : *by applying what you have learned in this class to clarify thinking or problem solving.*

COURSE GOALS

In this class you have the opportunity to:

- Further develop your art vocabulary: understand dialogue and critical response to your own work and that of others, by participating in-group & individual critiques/discussions
- Develop technical competence & mechanical skills through various exercises that highlight materials, perception, skills & content
- Develop and demonstrate a sense of self-motivation, self-discipline, commitment and professionalism: demonstrated through positive work habits, preparation, attendance, attitude and the quality of your work.

CRITIQUES

This is a studio course so examination comes through the process of critiques. Critiques will manifest in multiple forms but will mainly involve the entire class in a discussion about each of your works. Your constructive participation in critiques and discussions is expected and attendance at critiques is mandatory. The objective of critiques is to generate observation and revelation about a drawing and this is best achieved when working as a team. There will be a variety of critical methods used including one-on-one, roundtable discussions, and written responses. If you do not participate in a critique, you will not receive participation points.

STUDIO

Please consider this a co-operative space in which you are all part owner. The building can be accessed 24hours a day and I hope will become one of your most frequented places on campus. Although this is a great studio, it's limited in space. It is very important that you all work to keep the studio clean and clutter free for a safe & comfortable work environment. You are each responsible for cleaning up after yourselves every time you leave the studio. NOTHING will be left out after class or over the weekend, any materials that don't fit in your drawer or storage rack must be taken home so that space is suitable for the next class. **If clean up becomes an issue that must be addressed by me, your points for that particular assignment will be affected. There is a mandatory final studio clean up day at the end of the semester. Anyone who does not participate in final clean up will not receive their final grade. (See class schedule)**

ATTENDANCE POLICY

Attendance and punctuality is an absolute requirement for successful completion of this course. You must be working in the studio during class time. You will be granted three absences. On the occasion of your FOURTH absence, you will be docked 12 points, thus dropping your grade one full letter. An expected A- will become a B-. Every absence after the FOURTH will lower your grade an additional 12 points and thus an additional letter. Six or more absences will result in failure. Three tardies/incomplete class days equal one absence.

Absence from crits will not be tolerated. Critiques can not be made up in the event that you are absent. If you miss a critique it will warrant a non-review of the assignment and you will not receive participation points for the critique.

Most class days we will work-in-class. Please come prepared to work on the assignment at hand, including all supplies, homework and/or research materials. **IF YOU ARE NOT PREPARED TO WORK IN CLASS ON THESE DAYS, YOU WILL BE ASKED TO LEAVE AND IT WILL BE COUNTED AS AN ABSENCE.** Using class time to work on assignments for other courses will not be tolerated. (Should you confront personal problems or illness it is your responsibility to seek me out to discuss the situation before your grade is in crisis.)

ASSESSMENT & GRADING

Point Breakdown:	points possible: 100	received
ELLIPTICAL & CROSS CONTOUR DRAWINGS	5	
Critique 1	3	
MEASURED & ALLIGNED CONTOUR DRAWING	10	
Critique 2	3	
CONTOUR & CONNOTATIVE TREE DRAWINGS	5	
Critique 3	3	
18 HOUR DRAWING	10	
Critique 4	3	
FULL VALUE COLLAGE DRAWING	10	
Critique 5	3	
HAIR DRAWING	5	
Critique 6	3	
TONED GROUND STILL LIFE	10	
Critique 7	3	
FINAL PROJECT	13	
Studies (3 @ 1pt each)	3	
Final Crit	3	
ARTS EVENTS ATTENDANCE (pass/fail)	5	
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EXTRA CREDIT DIGITAL PORTFOLIO	5	

MATERIALS NEEDED BUT NOT LIMITED TO:

1. 20x26 Drawing Board
2. Several dual tip sharpie marker in black
3. Ball point pen in black
4. 18x24" Drawing Pad
5. aprox. 3 pieces 19x25" Canson Mi-Teintes paper(\$2.15 each) in any of the following colors:
 azure, lilac, dawn pink, cream, honeysuckle, oyster, champagne, bisque, orchid, light blue, blue,
 pearl, moonstone, sky blue, steel gray, felt gray or sand
6. @ least 2 pieces Multimedia 22x30" 140 LB paper (\$2.90 each)
7. Aprox. 1 Stonehenge 30x44 Multimedia White
8. Art Gum eraser
9. Kneaded eraser
10. 3 graphite pencils: one HB, one 2B& one 4B
11. Black Conte' 2B (2 sticks)
12. Terra Cotta or Sanguine Conte' (4 sticks)
13. 1 stick White Chalk or White Chalk Pencil “
14. 2 double sided Blending Stumps
15. 3"x4" chamois
16. I can workable fixative
17. Gluestick or glue

PLACES TO PURCHASE SUPPLIES in town:

- **Art Center Supply**, 1636 Union Avenue, Memphis, TN 38104 (901) 276-6321
- **Michaels Arts & Crafts**, 857 South White Station Road, Memphis, TN 38117 (901) 762-0117 – “10% OFF ANY ITEM” COUPON IN SUNDAY PAPER
- **Sharri's Discount Arts**, 3517 Southern Avenue, Memphis, TN 38111 (901) 323-4681

INTERNET

- **Dick Blick** www.dickblick.com
- **Pearl Paint** www.pearlpaint.com
- **Utrecht** www.utrechtart.com

CLASS SCHEDULE

I reserve the right to revise, change or add-to this list in anyway appropriate throughout the course of the semester

Wednesday, January 14: Introductions, syllabus, materials list rack & drawer assignments

Monday, January 19: *NO CLASS – MARTIN LUTHER KING OBSERVANCE*

Wednesday, January 21:

C: *CONTOUR*: slide lecture

group extended contour drawings

HW: **Elliptical Contour Drawings** of a household object(s) & Cross contour drawings on tracing paper

Monday, January 26: **QUICK CRIT EXTENDED CONTOUR DRAWINGS**

C: **Elliptical Contour Drawings** of a household object(s) & Cross contour drawings on tracing paper

HW: **Elliptical Contour Drawings** of a household object(s) & Cross contour drawings on tracing paper

Wednesday, January 28: **GROUP CRITIQUE ELLIPTICAL & CROSS CONTOUR DRAWINGS**

HW: none!!

Monday, February 2:

C: *MEASURING & ALIGNMENT FOR PLACEMENT & PROPORTION*: slides and demo

Measured & Aligned Contour Drawings of still life

HW: **Measured & Aligned Contour Drawings** of still life

Wednesday, February 4:

C: **Measured & Aligned Contour Drawings** of still life

HW: **Measured & Aligned Contour Drawings** of still life

Monday, February 9:

C: **Measured & Aligned Contour Drawings** of still life

GESTURE & CONNOTATIVE MARKMAKING: slides

HW: **Contour & Connotative Tree Drawings** & prep for **18 Hour Drawing**

Wednesday, February 11: **GROUP CRITIQUE MEASURED & ALIGNED CONTOUR DRAWINGS**

HW: **Contour & Connotative Tree Drawings** & prep for **18 Hour Drawing**

Monday, February 16: **GROUP CRITIQUE TREE DRAWINGS**

HW: prep for **18 Hour Drawing**

Wednesday, February 18:

C: 18 Hour Drawing

HW: 18 Hour Drawing

Monday, February 23:

C: 18 Hour Drawing

HW: 18 Hour Drawing & Begin collecting collage materials

Wednesday, February 25: ERIN GONE –COLLEGE ARTS ASSOCIATION CONFERENCE

C: 18 Hour Drawing

HW: 18 Hour Drawing & Begin collecting collage materials

Monday, March 2: GROUP CRITIQUE 18 HOUR DRAWINGS – LAST CRITIQUE BEFORE MIDTERM GRADES

HW: collage

Wednesday, March 4:

C: *VALUE & GRID SYSTEM*: slides

Collage & Graphite Collage Drawing

HW: Graphite Collage Drawing

Monday, March 9:

C: Graphite Collage Drawing

HW: Graphite Collage Drawing

Wednesday, March 11:

C: Graphite Collage Drawing

HW: Graphite Collage Drawing & Graphite Hair Drawing

Monday, March 16: NO CLASS – SPRING BREAK!!

Wednesday, March 18: NO CLASS – SPRING BREAK!!

Monday, March 23: GROUP CRITIQUE COLLAGE DRAWINGS

HW: Graphite Hair Drawing

Wednesday, March 25: GROUP CRITIQUE HAIR DRAWINGS

Monday, March 30:

C: *CONTE*: slides & demo toned ground

HW: Toned Ground Still Life

Wednesday, April 1:

C: Toned Ground Still Life

HW: Toned Ground Still Life

Monday, April 6:

C: Toned Ground Still Life

HW: Toned Ground Still Life

Wednesday, April 8:

C: Toned Ground Still Life

HW: Toned Ground Still Life

Monday, April 13: GROUP CRITIQUE TONED GROUND DRAWINGS

HW: none!!

Wednesday, April 15:

C: *FIGURATIVE SELF PORTRAIT*: slides

HW: studies for Narrative Self Portrait Drawing OR Personally Designed Drawing

Monday, April 20:

C: Narrative Self Portrait Drawing OR Personally Designed Drawing

HW: Narrative Self Portrait Drawing OR Personally Designed Drawing

Wednesday, April 22:

C: Narrative Self Portrait Drawing OR Personally Designed Drawing

HW: Narrative Self Portrait Drawing OR Personally Designed Drawing

Monday, April 27:

C: Narrative Self Portrait Drawing OR Personally Designed Drawing

HW: Narrative Self Portrait Drawing OR Personally Designed Drawing

Wednesday, April 29: FINAL CRITIQUE

WEDNESDAY, MAY, 1:00PM ---- MANDATORY STUDIO CLEAN UP