

Art 105: Landscape Painting
Fall 2010/ MW 2-4:30pm
Professor Laurel Sucsyl
sucsyl@rhodes.edu
Clough 410 x 3265
Office hours: by appointment

Course description

In this course you will become familiar with materials and techniques of acrylic painting and explore how artists through the centuries used painting to express their vision. We will work primarily from observation in the landscape. In this course the definition of “landscape” will encompass both the natural and the man made world. The course will be supplemented with technical demonstrations, critiques, and slide lectures. Projects will include in-class work as well as homework assignments.

Homework

In addition to the in-class projects you will be given homework assignments. You are expected to put **at least** five hours into your homework project.

Critiques

Each project will be discussed during group critiques. Everyone is required to participate in the critiques. They are designed to teach you think critically about painting and share your ideas with the class. Class participation will factor into your grade.

Attendance

Attendance in this class is crucial since every day we will be working directly from experience and I will be giving you a feedback on your projects. Most of the assignments are impossible to make up outside of class. Because we will be convening in a variety of locations it is imperative that you are on time. Try to prepare early so that you can arrive at our scheduled destination on time. If you are going to miss a class for any legitimate reason I must be consulted well in advance. Last minute emails do not qualify as notification. If you are sick I will need a note from the doctor to excuse your absence. You are permitted one unexcused absence. If you miss two classes your grade will be lowered by one half of a grade.

Weather

As you may have guessed most of this class will be conducted outside. There will be no cancellations due to rain. More likely our location will be changed to an area that has shelter. It is your responsibility to dress appropriately for the weather (sunshine or rain) and to stay updated of any location changes. Last minute changes due to weather will be communicated via email.

Grading

You will receive letter grades in this class for homework assignments, midterm and final projects. Grading is based on a cumulative evaluation of effort and quality. With serious effort (no lateness or absence, following the assignment, completing all work, making revisions as needed concentrating and challenging yourself) it is possible to earn a "B+". An "A" is reserved for work that excels in both effort and quality. Late assignments are unacceptable and will receive no credit. Revisions are strongly encouraged. The grade of a revised work will replace the original grade for that assignment.

Grading Criterion

The Work

- Does the painting address the assigned problem?
- How well?
- Cumulative Growth

Your Performance

- Meeting basic requirements (stated above)
- Constructive Participation
- Energy/ Follow-Through/ Amplitude

Grade Scale

1. To earn a C Attend every class
 Do all assignments
 Make no revisions or minimal revisions
 Produce satisfactory work that just meets the criteria for each assignment
2. To earn a D Don't submit 1 or more assignments
 Show no effort in addressing challenges
 Produce occasionally satisfactory work
 Demonstrate no growth in skill and understanding of course material
3. To earn an F Fail to fulfill basic course requirements
4. To earn a B Do the same as #1 above, but also:
 Show consistent signs of curiosity, initiative, and follow- through
 Make revisions as needed
 Address & overcome challenges
 Produce steadily improved work
5. To earn an A Do the same as #4, above, but also:
 Show consistent, significant achievement and overall growth, showing
 independent initiative, hard work and tenacity that meet and exceed the stated
 requirements for the course.

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Course Outline

Media

Acrylic Paint

Subject Matter

Painting from observing the landscape

Visual Skills

Value (value structure)

Color (mixing color, color palette, color light)

Structure/composition

Surface/mark making

Conceptual Skills

Creative Thinking

Critical Thinking

Materials

This course has an approximate \$140 lab fee. This fee covers the materials listed below. In addition you will be required to purchase brushes and additional painting supplies should you run out.

Liquitex Acrylic Paint

Cadmium Yellow Med. Hue

Naples Yellow Hue

Raw Umber

Yellow Ochre

Burnt Sienna

Mars Black

Ultramarine Blue

Cadmium Red Med. Hue

Alizarin Crimson Hue

Viridian Green Hue

Zinc White

Mediums: Retarder

Palette 12 x 16

Palette paper

Paint knife

Pad of 100% cotton Paper

Foam brushes (3)

Items to Buy from Art Center**Brushes:**

Round #6, #8, #10

Bright #4, #6

Filbert #2, #4, #6

Address:**Art Center Supply Store**

1636 Union Avenue, Memphis, TN 38104

Store hours:

Monday—Friday: 8:30AM—6:00PM.

Saturday: 10AM—5PM.

Sunday: 1:00PM—5:00PM

Other items to gather

Containers w/ lids for mixing paint- - (yogurt)

Jar for water

Rags

Work shirt

Crate/ Something to carry your supplies outside

Sunscreen

Water bottle