

Art 101: Introduction to Drawing
Spring 2011/ TTH 2-4:30pm
Professor Laurel Sucsyl
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Clough 410 x 3265
Office hours: by appointment

Course Description

This course is designed to develop representational drawing skills and a critical approach to form and content. Through the process of drawing students will learn to interpret three-dimensional reality on a two dimensional surface. The course will consist of in-class and homework assignments supplemented with regular technical demonstrations, critiques, and slide lectures. We will work primarily from observation. The subjects will include still life, landscape, and portraiture. In addition the students will be challenged to find drawing sources in their everyday world and develop a personal relationship with the act of drawing.

Homework

Studio art classes at Rhodes require a minimum of 138 work hours for every hour of credit. In order to achieve this you must average eight to nine hours of work each week. You will fail if you do not meet these minimum requirements. Understand that this is a minimum. On average I expect you to spend **five** hours a week on homework assignments. The course is structured so that light assignments will be due on Thursday and more time intensive homework will be due on Tuesday. It is important that you manage your time giving each assignment adequate attention.

Late assignments are not accepted for credit.

Critiques/ Class Participation

Each project will be discussed during group critiques. Everyone is required to participate in the critiques, which are designed to teach you to think critically about drawing and share your ideas with the class. Class participation includes participating in critiques, class work and clean-up. Your grade will be affected if you are not engaged with this element of the course. Refer to the grading criterion for details.

Attendance

Students are expected to attend all scheduled class meetings. One unexcused absence will not affect the student's final grade. Two unexcused absences will lower the final grade by one half a letter grade. Three unexcused absences will lower the student's grade by a full letter grade. Four unexcused absences will result in no credit being awarded for this course.

Punctuality: Two late appearances count as one absence. I will start each class by explaining the daily project. Please be punctual it is a matter of respect for both your professor and your fellow classmates.

Illness: Please contact me immediately if you have a serious health problem or family emergency. If you have a routine illness (cold, fever) I will need a note from a doctor to excuse your absence. I will not accept an email right before class as adequate notice.

Respect your learning environment

Please turn off your cell phones while in class. Texting is not tolerated.

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Grading

You will receive letter grades in this class for homework assignments, midterm and final projects. Grading is based on a cumulative evaluation of effort and quality. With serious effort (no lateness or absence, following the assignment, completing all work, making revisions as needed concentrating and challenging yourself) it is possible to earn a "B+". An "A" is reserved for work that excels in both effort and quality. Late assignments are unacceptable and will receive no credit. Revisions are strongly encouraged. The grade of a revised drawing will replace the original grade for that assignment.

Grading Criterion

The Work

Does the drawing address the assigned problem?
How well?
Cumulative Growth

Your Performance

Meeting basic requirements (stated above)
Constructive Participation
Energy/ Follow-Through/ Amplitude

Grade Scale

1. To earn a C Attend every class
Do all assignments
Make no revisions or minimal revisions
Produce satisfactory work that just meets the criteria for each assignment
2. To earn a D Don't submit 1 or more assignments
Show no effort in addressing challenges
Produce occasionally satisfactory work
Demonstrate no growth in skill and understanding of course material
3. To earn an F Fail to fulfill basic course requirements
4. To earn a B Do the same as #1 above, but also:
Show consistent signs of curiosity, initiative, and follow-through
Make revisions as needed
Address & overcome challenges
Produce steadily improved work
5. To earn an A Do the same as #4, above, but also:
Show consistent, significant achievement and overall growth, showing independent initiative, hard work and tenacity that meet and exceed the stated requirements for the course.

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Materials

This course has an approximate \$100 lab fee. This fee covers the materials listed below. You may be required to buy more charcoal should you run out.

Set of 12 degrees drawing pencils
Drawing pads 18 x 24, 9 x 12
Charcoal pad
Kneaded eraser
Plastic eraser
Bamboo Brush
Black ink
Pencil sharpener
24" ruler
X-acto knife
Charcoal sticks (compressed, vine)
Conte Crayon
Portfolio 20 x 26

Course Outline

Media

Pencil
Charcoal
Conte Crayon
Ink

Subject Matter

Principles of Design
Still-Life
Nature
Portrait

Visual Skills

Contour Drawing and Line Quality
Proportion and Measure
Value drawing
Spatial Organization
Composition

Conceptual Skills

Creative Thinking
Critical Thinking

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Course Timeline (Please note that this timeline is subject to change) Tuesdays in Red

***CRIT=CRITIQUE *DSC= DISCUSSION**

1.13 Day One: Introduction to Syllabus. Mark making
1.18 Day Two: Sighting and Scanning CRIT: Conote/ Denote Trees
1.20 Day Three: Sighting Enlargement CRIT: Sighting/ Scanning Copy
1.25 Day Four: Negative Space CRIT: Group Enlargement
1.27 Day Five: Blind Contour/ Contour DSC: Objects
2.1 Day Six: Measuring Angles CRIT: Negative Space
2.3 Day Seven: Measuring Angles
2.8 Day Eight: Interiors & Objects CRIT: Organic Object
2.10 Day Nine: Interiors & Objects
2.15 Day Ten: Instrumentation: conte crayon CRIT: Bedroom Interior
2.17 Day Eleven: Instrumentation: ink DSC
2.22 Day Twelve: Combined Language: Wash/ Line Master Copy CRIT: Library Perspective
2.24 Day Thirteen: Combined Language: Wash/ Line Master Copy
3.1 Day Fourteen: Value: No line CRIT: Master Copy
3.3 Day Fifteen: 10 Hour Value Drawing
3.8 Day Sixteen: 10 Hour Value Drawing
3.10 Day Seventeen: Gesture CRIT: 10 Hour Value Drawing
3.15 **SPRING BREAK**
3.17 **SPRING BREAK**
3.22 Day Eighteen: Photo-drawing
3.24 Day Nineteen: Photo-drawing
3.29 Day Twenty: Large Scale Portrait Collage CRIT: Photo Response
3.31 Day Twenty-one: Large Scale Portrait Collage
4.5 Day Twenty-two: Graphic Imagery: Sharpie CRIT: Portrait Collage
4.7 Day Twenty-three: Graphic Imagery
4.12 Day Twenty-four: **Final Project Proposals Due** CRIT: Graphic Image: Sharpie
4.14 Day Twenty-five: Begin Final Projects
4.19 Day Twenty-six: Final Projects
4.21 **EASTER BREAK**
4.26 Day Twenty-seven: Final Projects
4.28 Day Twenty-eight: **FINAL CRITIQUE OF FINAL PROJECTS**
FINAL EXAMS : Students will meet with professor for individual meetings. Bring complete portfolio of work from the entire semester. All revisions are due at this time.

FINAL PROJECT:

Each student will select a subject and appropriately suited medium to execute a series of drawings. These drawings will live together in a suite. They will be united by subject matter and/ or material. We will go through a proposal process to determine viable subject matter and suitable medium options. **Proposals are due April 12th. Final Projects are due the final day of class April 28th.**

In addition you are **REQUIRED** to attend Professor Butler's Lecture on his drawings and sculpture **Jan. 20th** at 7:00pm in Blount.