

Hamlett Dobbins

CRN 21125 Art 105-01 Painting

We are here together Monday and Wednesday from 9:00 – 11:30 pm.

Office Hours by appointment (however, I will be in my office most Mondays & Wednesdays from 11:30 to 12:30)

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REQUIREMENTS TO PASS THIS CLASS:

Outside work: Studio art classes at Rhodes require a minimum of 138 work hours for every four hours of credit. You should expect to spend at least five hours a week outside of class working on projects for this course.

Attendance and Class Participation: Class attendance and class participation is mandatory.

--Do not be absent. You will not be able to re-create the learning atmosphere of the classroom on your own.

--**After three absences your final class grade will be lowered one grade with each additional absence.**

--Team sports absence: If you play team sports and have to go out of town, be prepared to make up the hours outside of class. You are responsible for documenting your make-up work.

--**Punctuality: Please be punctual. It has to do with respect, not only for the instructor and your classmates but also visitors that will be working with the class on projects. If you're more than five minutes late three times it counts as an absence. If you have to leave early it will be counted as an incomplete class, two incomplete classes will count as one absence.**

--Illness: Please contact me immediately if you have a serious health problem or a family emergency. If you tell me about problems on the last day of class there's not much I can do to help you.

--Class participation includes participating in critiques, class work, and clean-up. Your grade will be withheld if you fail to clean out your cubby and take your work and supplies home.

Grades:

40% = Preparedness (surely not a word), engagement, completion and participation of in class work and activities. Failure to attend class will pull your grade down dramatically.

10% = Research for projects

10% = Outside work in the sketchbook.

10% = Outside lectures and exhibitions.

10% = Participation in critiques

20% = Willingness to take risks/effort to improve/grow (the difference between an **A** student and a **C** student.)

--Improvement is defined as significant and sustained skill acquisition.

--Risk taking students take their projects beyond personal satisfaction ("I like it"). They tend to work larger, more, with ambitious media and sustain projects for a long period of time. They make significant changes to their work all through their process.

-- **Exhibitions and lectures:** Students are required to see **three** off campus art exhibitions. The Brooks Museum, University of Memphis Art Museum, Memphis College of Art, Dixon Gallery and Gardens as well as local commercial galleries are acceptable venues. Going to see three shows during one visit to a single museum will count as ONE show. Students are also required to attend **three** artist lectures either on or off campus.

Grade breakdown:

A= Excellent. An **A** student fulfills all requirements for the class. They come prepared. An **A** student makes great improvements because he or she cares about art. The student shows that art

and this class are a priority in their life. At the end they can say “I did the best I could possibly do in that class.”

B=Good. A **B** student also fulfills all the requirements for the class but somehow lacks the spark or the determination to make great improvements in the class. Art may or may not be their major and for whatever reason art or this class isn't a priority for them. They can say they did well but could have done better.

C=Average. A **C** student is a student that comes to class most of the time, does the homework most of the time but their level of engagement was average. This class isn't a priority to them and their grade will reflect it.

In order to maintain consistency and to lower costs, supplies for this class will be covered by the lab fee for the course. You can purchase more supplies if you'd like. Any additional painting materials brought into the class must also have an MSDS form to add to the binder. This only takes a moment of quality time with the internet and a printer, don't let this deter you from expanding your reserve.

Please remember that these paints won't come out of your clothes, be sure to wear cruddy clothes or get an apron. You should get some vinyl or latex gloves for class to keep your hands clean. It is also important that you don't eat or drink while you're working in the studio.

Studio Guidelines: Please understand that the studio classrooms at Rhodes College should be considered cooperative spaces. The studios are open to you anytime classes are not in session. Check department class schedules to be clear about these times. In order to use the studios during class time, you **MUST** first obtain faculty permission. Unfortunately, we are unable to provide storage space other than the one painting rack so please keep in mind the physical limitations of your own spaces when planning and executing work. It is very important that you keep the studio clean and clutter free for a safe and comfortable work environment. You are responsible for cleaning up after yourselves **EVERY TIME** you leave the studio. Do not, under any circumstances, leave work or materials out. Fold and put away easels after use. If cleaning up becomes an issue, your participation grade will be effected. There should be no smoking or aerosols used in the studio.

A rough timeline for the course

01.12	Talk about painting, distribute materials, discuss Forty Paintings assignment. HW: Prepare surfaces/gather sources
01.19	Painting Demo. Work on Forty Paintings Assignment. HW: work on 40PA
01.21 @ 7 pm	Ben Butler lecture in Blount
01.22 from 5:00-8:30	Ben Butler reception
01.24	Work on Forty Paintings Assignment. HW: work on 40PA
01.26	Work on Forty Paintings Assignment. Discuss self-portrait assignment. HW: work on 40PA Work on Forty Paintings
01.31	Critique for 40 Paintings Assignment
02.02	Work on self-portrait in class. HW: Work on S-P
02.07	Work on self-portrait in class. HW: Work on S-P
02.09	Work on self-portrait in class. HW: Work on S-P
02.14	Self-Portrait Critique. Color discussion
02.16	Color.
02.21	Start small still-life
02.23	Brooks Museum
02.24 @ 7 pm	Melba Price Lecture in Blount Auditorium

02.25 from 5:00-8:30

Melba Price Exhibition Reception

02.28

Small still-life

03.02

Small still-life

Friday, 03.04 during the day we will have ten minute individual meetings with the instructor to discuss midterm grades.

03.07

Small still-life critique. Family painting discussion

03.09

Work on Family painting.

03.12 through 03.20

Spring break

03.21

Work on Family painting

03.23

Studio visits

03.28

Work on Family painting

03.30

Work on Family painting

04.01 from 5:00-8:30

Reception for Juried Student Exhibition

04.01

Work on Family painting

04.04

Critique for Family Painting, start Monster Painting.

04.06

Monster Painting

04.11

Monster Painting

04.13

Monster Painting

04.15 from 5:00-8:30

Opening reception for Senior Thesis Exhibition

04.18

Monster Painting

04.20

Monster Painting

04.25

Monster Painting

04.27

Final critique for Monster paintings.

Students will have a fifteen minute conversation with the professor to discuss their grades beginning at 9 am on Wednesday, May 4th.