

**Hamlett Dobbins**

**CRNs 21710 and 21711**

**166 Topics in Studio Art and 366 Advanced Topics in Studio Art  
(Collaborative Drawing and Painting Spring 2011)**

**We are here together Monday and Wednesday from 2:00 – 4:30 pm.**

**Office Hours by appointment (I will be in my office most Mondays & Wednesdays from 11:30 to 12:30 between Painting I & Gallery Management)**

**x3442 office, (901) 219-1943**

**E-mail: [dobbinsh@rhodes.edu](mailto:dobbinsh@rhodes.edu)**

Students will work with other students and artists from community in all aspects of the collaborative processes: from conception of ideas to the execution and design of projects. This course will explore a variety of media involved in drawing and painting. Class discussion, lectures, as well as readings will supplement the studio work.

Collaborative Drawing and Painting will allow students to investigate new models of studio practice. By creating a situation where less experienced artists work side by side with more experienced artists there is a more immediate and direct learning environment for students and instructors alike.

The course work will culminate in an exhibition created specifically for Adam Shaw's exhibition space at Broad Avenue. The opening reception for the exhibition will be Friday, May 1 from 6-8 pm. (At this moment this is pending funding from CODA.)

#### **REQUIREMENTS TO PASS THIS CLASS:**

Studio art classes at Rhodes require a minimum of 138 work hours for every four hours of credit. You should expect to spend at least five hours a week outside of class working on projects for this course.

**Attendance and Class Participation:** Class attendance and class participation is mandatory.

--Do not be absent. You will not be able to re-create the learning atmosphere of the collaborative classroom on your own.

**--After three absences your final class grade will be lowered one grade with each additional absence.**

--Team sports absence: If you play team sports and have to go out of town, be prepared to make up the hours outside of class. You are responsible for documenting your make-up work.

**--Punctuality: Please be punctual. It has to do with respect, not only for the instructor and your classmates but also visitors that will be working with the class on projects. If you're more than five minutes late three times it counts as an absence.**

--Illness: Please contact me immediately if you have a serious health problem or a family emergency. If you tell me about problems on the last day of class there's not much I can do to help you.

--Class participation includes participating in critiques, class work, and clean-up. Your grade will be withheld if you fail to clean out your cubby and take your work and supplies home.

#### **Grades:**

40%= Preparedness (surely not a word), engagement, completion and participation of in class work and activities. Failure to attend class will pull your grade down dramatically.

30%= Outside work in the sketchbook.

10%= Outside lectures and exhibitions.

20%= Willingness to take risks/effort to improve/grow (the difference between an **A** student and a **C** student.)

--Improvement is defined as significant and sustained skill acquisition.

--Risk taking students take their projects beyond personal satisfaction ("I like it"). They tend to work larger, more, with ambitious media and sustain projects for a long period of time. They make significant changes to their work all through their process.

-- **Exhibitions and lectures:** Students are required to see **three** off campus art exhibitions. The Brooks Museum, University of Memphis Art Museum, Memphis College of Art, Dixon Gallery and Gardens as well as local commercial galleries are acceptable venues. Students are also required to attend **three** artist lectures either on or off campus.

### **Grade breakdown:**

**A= Excellent.** An **A** student fulfills all requirements for the class. They come prepared. An **A** student makes great improvements because he or she cares about art. The student shows that art and this class are a priority in their life. At the end they can say "I did the best I could possibly do in that class."

**B=Good.** A **B** student also fulfills all the requirements for the class but somehow lacks the spark or the determination to make great improvements in the class. Art may or may not be their major and for whatever reason art or this class isn't a priority for them. They can say they did well but could have done better.

**C=Average.** A **C** student is a student that comes to class most of the time, does the homework most of the time but their level of engagement was average. This class isn't a priority to them and their grade will reflect it.

### **Supply List for Collaborative Drawing and Painting:**

It's simple: The more you have the more you can use.

Part of your final grade will be determined by how prepared you are when you come to class.

In order to maintain consistency and to lower some costs, the art dept will purchase a ream of large Stonehenge paper (100 sheets of thick 38x51 paper) and one sketchbook for every student in the class. Students will pay a lab fee for these materials. (The amount of the fee will be determined by the final total number of students in the course.)

Most materials should be immediate: markers, pens, pencils, watercolors, inks, and acrylic paints tend to work best when working collaboratively. It would be good to steer clear of materials like oil pastels, pastels, charcoal and conte. These materials don't mix well with other media and might hinder the collaborative process. You might also want scissors, mat knives, glue, tape, and collage materials.

Colors: Ivory black, Naphthol red medium, Hansa yellow light, Mono orange, Ultramarine blue, Quinacridone red, Cerulean blue hue, Cadmium yellow light, Cadmium green, Permanent green light, Burnt sienna, Yellow ochre, and others.

One bottle of black ink.

Pad of regular drawing paper 18x24" 80lb.

Palette knife, either metal or plastic

Palette paper, some places sell those rectangular plastic Tupperware-ish containers that can hold the palette.

A variety of acrylic mediums.

Get a selection of brushes. The kinds of brushes you have, for the most part, determine the kind of marks you can make.

At least one gallon of Gesso

Grounds (canvas, panel or paper)

Latex gloves

Apron

**Studio Guidelines:** Please understand that the studio classrooms at Rhodes College should be considered co-operative spaces. The studios are open to you anytime classes are not in session. Check department class schedules to be clear about these times. In order to use the studios during class time, you MUST first obtain faculty permission. Unfortunately, we are unable to provide storage space other than the one painting rack so please keep in mind the physical limitations of your own spaces when planning and executing work. It is very important that you keep the studio clean and clutter free for a safe and comfortable work environment. You are responsible for cleaning up after yourselves EVERY TIME you leave the studio. Do not, under any circumstances, leave work or materials out. Fold and put away easels after use. If cleaning up becomes an issue, your participation grade will be effected. There should be no smoking or aerosols used in the studio.

**Outside project:** in an effort to focus the activities of the class the sketchbook will be the only outside project for the course. At the beginning of the class there will be sketchbooks for everyone in the class. The students will take turns taking the sketchbooks home and at the end of the semester the students will each receive a sketchbook. Please consider the people who will work in the notebook after you. Please don't use crayons, weird glitter glue, or other media that might make it impossible for others to make marks on top of your drawings later.

### A timeline for the course

01.12	Intro to the course. Talk about collaboration and how it works in my life. Look at examples of chronologies. Initial assignment of Sketchbooks.
01.19	<b>Rotate Sketchbooks.</b> Exquisite corpse drawings / paintings.
01.24	<b>Rotate sketchbooks.</b> Bring in personal chronologies and break off into small groups to work on personal history drawings.
<b>01.20 @ 7 pm</b>	<b>Ben Butler Lecture in Blount</b>
<b>01.21 from 6:00-8:00</b>	<b>Ben Butler Exhibition reception</b>
01.26	Using music as a model.
01.31	<b>Rotate sketchbooks.</b> Music as a model continued with crit
02.02	Painting the class (portraits).Discuss Hero project.
02.07	<b>Rotate sketchbooks.</b> Hero Paintings.
02.09	Hero Paintings.
02.14	<b>Rotate sketchbooks.</b> Text paintings with special guest star Tad Lauritzen Wright.
02.16	Text paintings continued.
02.21	<b>Rotate sketchbooks.</b> Tracing/transfer/stealing as model with special guest star Melissa Dunn.
02.23	David Dunlap? Tracing/transfer/stealing as a model continued.
<b>02.24 @ 7 pm</b>	<b>Melba Price Lecture in Blount auditorium</b>
<b>02.25 from 6:00-8:00</b>	<b>Melba Price Exhibition Reception</b>
02.28	<b>Rotate sketchbooks.</b> Critique for Tracing pieces followed by a discussion on the rest of the semester. (thirteen classes.)
03.02	?
<b>Friday, 03.04 during the day</b>	<b>Ten minute individual meetings with the instructor to discuss midterm grades.</b>
03.07	<b>Rotate sketchbooks.</b> ?
03.09	?
<b>03.12 through 03.20</b>	<b>Spring break DO NOT LOSE YOUR SKETCHBOOKS ON THE BEACH!!!!!!</b>
03.21	<b>Rotate sketchbooks.</b> ?

03.23	?
03.28	<b>Rotate sketchbooks. ?</b>
03.30	?
<b>04.01 from 6:00-8:00</b>	<b>Reception for Juried Student Exhibition</b>
04.04	<b>Rotate sketchbooks. ?</b>
<b>04.08 through 04.12</b>	<b>Easter Break</b>
04.06	?
04.11	<b>Rotate sketchbooks. ?</b>
04.13	?
<b>04.15 from 6:00-8:00</b>	<b>Opening reception for Senior Thesis Exhibition 04.18</b>
04.20	?
04.25	<b>Rotate sketchbooks.</b> Work on installation for exhibition
04.27	Last day of class, work on installation for exhibition.
<b>05.01 from 6-8 pm</b>	<b>Reception for exhibition (Space to be named.)</b>
<b>?</b>	<b>Final meeting as a class to swap the sketchbooks one last time and to divide the work from the semester. Individual meeting with the instructor will follow.</b>