



Sou'wester takes a look at art benefiting healthcare

See Page 4

September 28, 2011

The Biweekly Student Newspaper of Rhodes College

InRhodes and Marketplace: New resources for Rhodes community

Name	Posted Date	Category	Posted By
House for Rent in East Memphis/U of M	9/26/2011	Real Estate and Housing	[User]
Lifeblood - Tuesday, Sept. 27th	9/26/2011	Activities and Events	[User]
Zip Car Review	9/23/2011	Service Providers	[User]
Art Auction, Adoption Fundraiser	9/19/2011	Activities and Events	[User]
2003 Nissan 350Z!	9/19/2011	For Sale	[User]
Great for a tailgate! Buffalo Chicken Dip	9/16/2011	Recipes	[User]
Handmade Gold Felt Flower Necklace	9/15/2011	For Sale	[User]
Found: handmade book	9/15/2011	Lost and Found	[User]

courtesy of Alex Yu

Amy Stout

InRhodes and Rhodes Marketplace are two brand-new online resources for students and faculty that will revolutionize the Rhodes community's online presence.

Rhodes Marketplace can be described as Craigslist for Rhodes. Students, faculty, and staff can sell things, advertise events on- and off-campus, arrange ride-shares, share recipes, and answer and ask questions of the Rhodes community. Marketplace is integrated with InRhodes and when the profile function is enabled, students can receive Marketplace alerts directly to their Rhodes e-mail.

InRhodes is a new website specifically for the Rhodes community. Described as a virtual student union, InRhodes houses information pertinent to students and faculty, like links to Rhodes' twitter feeds and a daily menu for the Rat.

Where the traditional website, rhodes.edu, can sometimes be tricky to navigate and full of information that doesn't relate to students, InRhodes is made to help students connect with the school and its programs. Academic departments have their own pages to personalize with information for interested students, and different clubs and on-campus organizations also have pages.

InRhodes offers more personalized information, as eventually students will be able to sign up and create individual profiles. They can then subscribe to updates from the departments and organizations they are interested in.

Students will be able to receive e-mail alerts when the organizations they are subscribed to update, and they will be

able to add school events to their personal calendar with a few clicks. These and more features will become available in the coming months.

InRhodes was the brainchild of Bob Johnson and Christina Huntington, who worked with others including Liz Hvasta, Carson Irwin, Tracy Adkisson, Amy Ware, Lee Boulie, and Judy Pierce to plan the site over the course of over two years. Rhodes used to have a similar application known as the Bulletin Board, but it fizzled out. Huntington and Johnson decided to bring back that idea of easily accessible and highly personalized information. With InRhodes, students will not have to weed through all of the extra information on the Rhodes homepage; they can quickly and easily find exactly the information they need. InRhodes will make it much easier for student organizations to communicate with students and get people involved on-campus.

InRhodes and the Marketplace will continue to grow and evolve. The profile function is on its way, and InRhodes will integrate with other applications to increase its effectiveness. The planning team uses student input to add more features.

InRhodes has been a long time in the making, but it is gaining steam quickly. More features are set to roll out soon, and the Library Services and IT departments are moving their information from rhodes.edu to InRhodes.

Student feedback on these initiatives is welcome and requested. Go to in.rhodes.edu and explore this exciting new resource!

The weekly sassy lesbian column

Now online

during non-printing weeks

"Prom for all: Yes, 'All' includes straight people"

Rin Abernathy
Staff Writer

Today's column brings you serious business: Prom. Yes, that thing with ridiculous outfits and even more ridiculous music. October 11 is National Coming Out Day. That evening, our own Gay-Straight Alliance will be hosting a Prom for All. The theme is Old Time Hollywood. Roughly translated, that means it's one giant excuse to wear classy (perhaps bedazzled) outfits and dance away some mid-week mid-terms stress. If you want to get updates on prom, feel free to join the facebook page, Prom for All: Have a Gay Old Time (Old Hollywood Theme). That said, please let me clarify something.

Straight people, please come to the GSA's prom event. I know that it has the word gay in the name. We love puns. We're a happy people. The question that most often pops up about events run by the Gay-Straight Alliance: Can I go if I'm straight? Yes. You can. No, really.

Unlike such organizations as Only Tall People Allowed, You Can't Be Part of Our Club, and Requires Selling Your Soul to Join, the Gay-Straight Alliance welcomes everyone. We love gays. We love straights. We love bisexuals. We love transgenders. We love people who don't do labels. We love unicorns and we love honey badgers. If you are straight, come on in and join the fun. Before you even ask: Yes, you can bring a date of the opposite gender. Heck, bring *five* dates of the opposite gender. That's the entire reason we're hosting a Prom for All. We want *all* people to be there. There are even heterosexuals helping to plan this event. Straights. Allied with gays. To make one awesome dance party.

If you have a crippling fear of rainbows, I can't promise all of our decorations will be safe for your mental health. Otherwise, Tuesday, October 11, between 7 p.m. and 11 p.m., I hope to see you looking classily on the McCallum Ballroom floor.

Rhodes Sou'wester to launch website

Erica Morozin
Layout Editor

This year *the Sou'wester* will follow in the footsteps of professional and other college newspapers by going online. Some papers have been online since the early 1990s, and websites have begun to serve as the mainstream way of obtaining information. Web-design extraordinaire Swati Pandita and I have been working for weeks on this project (and it has been in the making since last year), so I hope you check it out.

Newspapers are going bankrupt as readership is lost due to the availability and accessibility of information online. While it is tragic that the act of reading a newspaper is no longer as popular as it once was, journalists must be proactive and embrace the monster that is draining the life out of print newspapers and see it as an opportunity for innovation.

Though writers (myself included) will almost always prefer seeing their name typed on a hard-copy of a newspaper, a writer has the opportunity to reach a far larger audience through an electronic article as well as the opportunity to incorporate different types of media in their article to better reach their audience.

I will always love the smell of newspapers and the feeling of physically holding a paper in my hands to read it, but internet journalism is the wave of the future. The *Sou'wester* must not only ride that wave but must be more cutting edge in nature. Journalism is about reporting an event as soon as it happens, and a bi-monthly paper has its

limitations in doing so. A website will allow the *Sou'wester* journalists to write about events in a more timely fashion as well as to increase readership because of its timeliness.

While the *Sou'wester's* website will never be the first place students look to for news about events occurring outside of Rhodes (nor do I ever want it to be), I hope that someday the site will be the first place students will look for coverage of Rhodes events.

Our first set of exclusively online articles will come out next Wednesday, October 5, 2011. The site will include old articles from our print edition as well as old PDF files of entire issues. Ideally, the site will include more sections and possibly videos (I am thinking college cooking, restaurant reviews, and puzzles, but I would love suggestions from our readers). This will incorporate an entirely different area of journalism into the *Sou'wester* family and will give student journalists new areas to experiment in.

I welcome suggestions for the site and I encourage everyone interested in writing

specifically for the website to contact me as soon as possible. This site can only work with the collaboration of both current *Sou'wester* staff members and the Rhodes community.

Email me at morek@rhodes.edu

Visit <http://www.rhodesorgs.whsites.net/Souwester/>



Gobstoppingly Confused

Adiha Khan

A kid walking into Willy Wonka's chocolate factory: a freshman walking onto the campus of this magical-seeming gothic wonderland, like a Memphis version of the famed boarding institution of J.K. Rowling lore. In the frenzy of freshman year somewhere amongst awkward Welcome Week icebreakers, loving to loathe roomies, and finally learning how to make a tree that works and won't put you in five P.E. courses you don't want to be in, freshman year was done and history. It was with the coming of sophomore year, and more specifically sophomore year spring semester, that awareness and widespread panic surfaced. It was that time to declare. Declare what? My love and devotion for the Biology department. And how would I do that? Through a declaration of major form, of course!

I must say that this actually was not a hard decision. I knew from the get-go that FJ would become my second home (there's something characteristically homely about the basement, crowned by a gigantic dinosaur that reminds me of the matching one I would never fail to see on our annual field trips to the Pink Palace way back when.) It also helps that—whenever they had graduated—my brother and sister had also been Frazier Jelke junkies. It's not an easy thing to avoid, especially when you realize that almost every single building on campus except for perhaps Buckman has some secret entrance that somehow leads you back into the belly of the beast.

Although the decision was an easy one, it wasn't for many. Imagine having only one solid year behind you and deciding the rest of your fate from your core classes, Search, and maybe an English class, too. Well of course you can imagine it, you experienced it. I think that's where Career Services helps, but despite the direction and support, it's still as confusing as reading those damned NMRS. Choosing my major was easy breezy, but I continued to be between a rock and a hard place with my decision on my career, on what to do for the rest of my life. That may sound a bit melodramatic. And you'd think it'd be an easy decision too, seeing as how my older sibs are both dentists. But it isn't.

On a Monday, I might have Histology bright and early, and follow it up with Tai Chi. Then get on with some Stats and time in the lab with those slides. But before I head out for the internship, can't forget that Italian opera piece for voice lessons. Then work in the burn unit in the MED during the evening. The Rhodes course offerings and

volunteering and organizational opportunities are a candy chimera of possibilities. Not only are the classes interesting, but the professors are pretty awesome, too. Everyone has no less than a PhD. And it gets you thinking, that it's pretty hard to dislike anything. If I don't dislike Biology and I don't dislike Anthro and I don't dislike Orgo and I don't dislike English and I don't even dislike Tai Chi then how do I know what I do like? It's like that Willy Wonka allusion—everything is colorful and pretty and tasty and gobstoppingly amazing. That may be fantasizing it to extreme levels, of course, I mean the phrase "gobstoppingly amazing" surely doesn't come to mind when you think of any other day in the week than fried chicken Fridays in the Rat. And you do meet some people that make your decision easier, like a warm-hearted mentor or a cold-blooded Snape, inspiring or jading you, or simultaneously doing both.

I think from all the confusion you may face, from everything you enjoy and don't dislike at Rhodes, you have to really find what you love. All the professors are great sources of help, and Career Services is as well. It's important to remember, however, that it's you who has to choose what you want for yourself. It's also helpful to keep in mind that fields can intermingle, like bridge majors and multi-tasking careers. If I want to be a dentist that doesn't mean I have to give up research. And it also doesn't mean I have to give up novel writing; in fact, with my internship especially, I've grown to learn that dentists are really fascinating, all-rounded people, who have a good amount of free time on their hands. Enough free time to do everything and anything: whether it involve practicing Puccini or studying coral reefs or writing that climactic chapter or helping out in a Native American reservation.

Although Rhodes is highly stimulating and exerting, don't be exhausted by the colors and choices. Let them all enlighten your experience, and let them all inspire to a degree. But choose one to really take hold. That's a better route of inspiration than tea leaves or T.V. shows or that 8th grade "just for fun" test that told me that there were three professions that most align with my interests:

1. Embalmer
2. Butcher
3. Roughneck

And to this day, I still never bothered to Google what a "Roughneck" was.

THE SOU'WESTER

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How to Reach Our Authors and Us

As the official newspaper of Rhodes College, *The Sou'wester* is produced entirely by students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

The Sou'wester is a member of the Student Media Board, a consortium that includes the editors of all student media outlets, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in opinion columns and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged, but cannot exceed 350 words; all letters must be signed and will be edited for clarity.

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ASSOCIATED COLLEGIATE PRESS

Berkley's "Affirmative" bakesale

Margaux Anboub
Staff Writer

The Berkley College Republicans Club has come under national scrutiny recently for their racially insensitive version of a bake sale, which is planned for September 27th, 2011. In an attempt to protest affirmative action, the pay-by-race bake sale will offer varying priced depending on a person's race and gender. White males will pay two dollars, the highest price for baked goods, while Native American males will only pay twenty five cents. Additionally, women receive a discount of a quarter off of their race's set price. The bake sale is in response to California's consideration of a new law that would allow California universities to look at gender, race and ethnicity when considering an applicant's admission.

The bake sale organizers have been receiving campus wide threats after creating a Facebook invite, and apparently are surprised about this. Really? You are surprised a racist bake sale would upset people? The Facebook invite states that students who do not attend their bake sale are "racist." I wasn't aware that objecting to racial profiling itself was racist. If the bake sale does continue as planned, other Berkeley students plan to hand out 'cup-

cakes of conscious' at the same time in place. That's a cupcake for which I'd pay two dollars (oh wait—I'm a woman—dollar and seventy five cents).

Although I know that this is just another form of free speech, I am not sure what exactly the BC Republicans Club hoped to gain besides tainting my favorite type of fundraiser. Their attempt towards satire has left club members fearful of at-

Republicans Club Bake Sale!

White Men.....	\$2.00
Asian Men.....	\$1.50
Latino Men.....	\$1.00
Black Men.....	\$0.75
Native American Men.....	\$0.50
Women Get a \$0.25 discount when you purchase!!!	

tacks from other students. I believe that if the Republicans Club was serious about their complaint, not only seeking attention, they would have picked a more legitimate form of protest. The pay-by-race bake sale really seems like circular logic: the Republicans want to call attention to what they believe is "reverse racism," through being deliberately racist. So instead of protesting the fact that racism in academic accep-

tance exists, they are further encouraging it with their protest.

Apparently race oriented bake sales are a common event for student Republican Groups wishing to protest affirmative action. They have taken place at other schools like Southern Methodist University and Bucknell University (Pennsylvania). The sales have always been shut down by campus officials, if they were even allowed to be conducted. I'm not a member of any political organization on campus, but if the Rhodes College Republicans comes up with this idea just remember—I wrote about it but didn't encourage it.

How would this bake sale be received at Rhodes College? Would Campus Safety have to be standing by, riot batons waiting to shut down a fight? I honestly believe that everybody has a right to free speech, but along with that right comes the responsibility to use it appropriately. In my opinion the pay-by-race bake sale is an inappropriate form of protest. Yes, it does make a statement, but not all statements are a good one. There is a fine line between tactful and tasteless protest, and in my opinion the students of Berkley College crossed over to the wrong side of that line.

How Syria, Iran, Hezbollah lost their legitimacy in Arab world

Abdulghani Bayakly

August 13, 2011 is a date I will not forget. I was in Tripoli, Lebanon at a concert organized by the Prime Minister of Lebanon, Najib Miqati, a fervent supporter of Syrian president Bashar al Assad. The singer was Yahya Hawwa, a famous Syrian performer well known for his Islamic music. However, before his voice reached the microphone, chants from the crowd began to emerge. "Bi ruh, bit dam! Nafdiki Hama," Or "yalla irhal ya bashar!" These chants are anti-Bashar al Assad slogans that are echoing the country of Syria as I write this article. The former chant signifies the solidarity with the people of Hama.

Those who have taken Professor Kazi's Modern Islamic Fundamentalism class here at Rhodes will be familiar with this city. In 1982, former president Hafez al Assad, the father of the current president, crushed an uprising which left 25,000 dead in the city of Hama. And on that day of the concert, it seemed as if Bashar was trying to replicate this feat with the now infamous siege of Hama that took place a few weeks ago and resulted in the deaths of many Syrians. Ironically, this is a man who made himself seem like the leader of the resistance against Israel and western domination of the post colonial Arab world, now leading a massacre against his own people, making his people refugees.

A large number of Syrian refugees were in Lebanon, some of whom I met. Most of them explained that Bashar al Assad, with the help of his allies, Iran and Hezbollah, created the illusion that they were the defenders of the Arabs and the Muslims against the imperialists, just so they can continue with their sectarian agenda.

People in the West receive a perspective of Hezbollah and Iran as two groups trying to unite all Muslims, whether Sunni or Shiite, against the perceived "enemies of Islam." However, once looking at their actions, one can tell this is far from the truth. For example, why is the leader of both Hezbollah and Iran supporting Bashar even now, after the deaths of 2,500 unarmed Syrian civilians? As one Syrian satirist pointed out, "we value the lives of all oppressed people, whether Sunni or Shiite, Hassan Nasrallah (Hezbollah leader) what makes Bashar al Assad different from all the Arab dictators whom you condemned and support the people in overthrowing? Oh, he is a Shiite!

So who is the sectarian one now?" A real shame, Hassan Nasrallah did fool a lot of Arabs into believing he was an actual leader of resistance, his picture was once a number one seller in Syria after the 2006 "war" with Israel, and now, the Syrian protestors are burning his picture alongside that of Bashar al Assad and Khomeini (leader of Iran).

Now that the protestors in Syria know who their enemies are now, I just pray to God that they become victorious against the great evils trying to crush them, as I chant with them "from my soul, from my blood, I am with you people of Syria!"

GlobeMed Silent Art Auction

Donya Ahmadian

Parents' weekend is one of the most awaited "holidays" for any parent during the college academic year. Summer has recently passed, kids are back in school, and houses are suddenly emptier. Since I am actually from Memphis, parents' weekend is not really a big deal in my household. Maybe an actual, legitimate excuse to be on campus is a little exciting for my foreign mother.

Of the events that happened on campus over the "holiday," one event this weekend that I was involved in and (I think) a number of the parents particularly enjoyed was GlobeMed's Silent Art Auction. GlobeMed is a non-profit organization that has a Rhodes Chapter on campus, which works with our partner AMOS Health and Hope in Nicaragua. Together GlobeMed and AMOS, which stands for "A Ministry of Sharing," work to implement individual home water filtration systems in rural communities. It also helps raise money for an adolescent program called Teen Smart, which will raise awareness around unhealthy lifestyle choices like drug use, smoking, and risky sexual behaviors. AMOS is also a non-profit organization that is dedicated to improving the health of the poor in the rural communities of Nicaragua. We have realized how critical having access to clean water truly is as a matter of



courtesy of GlobeMed at Rhodes

in drinking water, reduction of diarrhea driven diseases, and a near 100 % user preservation rate.

After knowing some background information, it becomes very clear how important this organization is and explains why does what it does. This annual art auction has raised over \$1,500 this year, a sum that pleased everyone. "The art this year was amazing. Everything looked so professional. I was really impressed with the students who submitted work," says Jason Pace, President of GlobeMed.

The work was incredibly displayed this year. Parents were able to take a take break while their sons and daughters were busy, or it just served as a nice parent-student activity to enjoy. Seeing how talented our peers are and how much art some of them were willing to give us was a really great experience. The head of this event, Anahita Rahimi-Saber, states, "It was a great way to meet everyone's parents and all the photos from around the world really showed how diverse the Rhodes campus is."

The winner of this year's event was Jayme Smith, a sophomore on campus. She received a \$100 cash prize due to the number of bids and votes that her photography received. Every year is used as another opportunity to get our organization more involved on campus and display our dedication towards our goal of raising money for this wonderful cause. Congratulations to this year's success of the Rhodes Chapter of GlobeMed and to Jayme Smith!

good health, so we have made it our goal to provide more sustainable options. AMOS and GlobeMed have been working together to install BioSand filters in eight communities and are determined to continue growing. To provide some insight into the benefits of our work, so far there has already been a decrease in E. Coli counts

Student Voice

Which All-Sing performance was your favorite?



"I really like the Tri-Delta dance, because I'm in Tri-Delta, but I thought Sigma Nu was really good. They were very in-sync and they really had their act together.

-Alexis Jackson '15

"I really liked the Pike performance. I liked how they incorporated a skit. It was creative and different.

-Abby May '15



"My favorite was the KRUNK performance. It had a lot of energy and the music was good. It was so fun to watch.

-Josh Jerles '15

"My favorite was Pike because they had a live band and it was choreographed really well. It was also funny and they were on theme.

-Nate Condrey '14



"I really liked the Lion King performance by SAE. I know some of those guys and so it was hilarious to see them in that context.

-Evan Katz '15



Sports: All-Sing 2011

Olivia Hopkins

Will Lenahan sits in the Williford common room, a luminous green drink in hand. Essentially everyone is curious as to what is in his cup. It's not the drink though—it's the cup. Lenahan had purchased the cup earlier to support Kappa Delta's All-Sing. All-Sing is an annual event in which Rhodes Fraternities and Sororities put together songs and dance routines to showcase their enthusiasm to support a good cause. The cause this year was Prevent Child Abuse America, specifically Prevent Child Abuse Tennessee. Along with coloring changing cups, T-shirts were for sale. The shirts say, "Just do it," with the Nike "swoosh," matching the sports theme.

First to take the stage was Kappa Delta. KD President Anne Stuckslager says, "My favorite part about all-sing is definitely the event itself. It's so much work leading up to it, and then to see your finished product is so amazing. Especially having so many school orga-

nizations and parents attending and helping support the philanthropy- it's so meaningful to us."

Freshman Madeline Polinski attended Kappa Delta's All Sing for the first time on Friday, September 23. "I loved it," Polinski says. "I didn't know what exactly to expect, but I thoroughly enjoyed it and laughed a lot. Pike's performance really stood out to me."

Each performance is judged by a Kappa Delta parent, a Rhodes faculty member, a Rhodes professor, and a Prevent Child Abuse official. This year the judges picked Pi Kappa Alpha for first place, Chi-O placed second, and Tri Delta placed in third.

"All-Sing was a great way to get to know the fellow pledge class as well as raising money for a good cause," says freshman Caroline Reel.

Stuckslager says, "Our main goal is to always try and raise more money than the year before. It's really important to our sorority that we are able to help Prevent Child Abuse Tennessee in any way we can, and All-Sing is one of our biggest events to do so."

Kwame Anthony Appiah discusses 'The Honor Code'

Julia Fawal
Staff Writer

In his lecture in Palmer Hall on September 21, Kwame Anthony Appiah did not brag about his many accolades. He did not speak with the pompous tone you would almost expect from someone who was named the world's most powerful thinker in 2009 by *Forbes Magazine*, among many other honors. Instead, the London-born, Ghana-raised moral philosopher welcomed the Rhodes and Memphis community directly into his discussion that focused on his ideas presented in one of his books, *The Honor Code*—ideas regarding the past and present role of honor in our world.

In his book, he breaks down the moral revolutions of British dueling, foot binding in China, Atlantic slave-trade, and "honor killing" in Pakistan, explaining how, though they are immoral practices, they are also directly connected to honor. His lecture touched on those examples, but it was mostly made up of his main conclusions on the concept of personal and national honor.

Towards the second half of his lecture, Appiah referenced Rhodes' very own Honor Code, which can be shown to overlap with his own philosophy. At Rhodes, the Honor Code holds the community together. It is signed by every individual within the first days of freshman year, and it is displayed in every classroom. It is written on papers and exams, and it allows everyone to feel comfortable leaving their doors unlocked or laptops unattended for a moment or two.

Appiah said that there is a connection between honor and identity. As members of a community, Rhodes students conform to the standards of honesty both in academics and social life. Regardless of whether or not we sign an official honor code, there will always be some unspoken set of standards that govern how a Rhodes student should behave in this environment. Honor gives someone a right to respect, according to Appiah, and by following an honor code, an individual

helps make the community he or she resides in an honorable community and one worthy of respect.

As students left his lecture, talking quickly ensued regarding opinions on what was just heard. Many of the students in attendance were either strongly encouraged or even required to attend the event, so expectations were mixed. "I wasn't sure what to expect," said Noor Eltayech '14. "But he's actually a very knowledgeable intellect, and getting to listen to him was really a great opportunity."

Freshman Dianne Loftis had already read a bit of Appiah's work prior to the lecture.

"The lecture itself was a lot of the same things I'd read," she said, "but what I really enjoyed was hearing him work through the questions that were posed at the end. Watching him work through applying "the Honor Code" to different situations made the whole concept a lot more approachable."

"It was the first extra-curricular lecture I've been to here, and it made me feel very collegiate," she added. "I just checked out *Cosmopolitanism* from the library and definitely look forward to reading more of him."

Appiah's lecture fell into place with the values we have here at Rhodes. "His lucid presentation reinforced the Honor Code as a truly valuable component of the Rhodes community," said Joe Casey '14. At this school, almost all of us are motivated to become respectable individuals both within our gate-enclosed community and out into the greater community once we graduate. We are all part of a greater group regardless of whether or not we want to be. We are citizens of a country, members of a family, and part of a generation. Appiah's lecture provided an in-depth perspective on why honor is such a valued attribute in our world and why we should all strive to be honorable people—not just for the sake of having others respect and think highly of us, but also we can be better citizens of our community and the greater groups we belong to, Rhodes College and beyond.

CAMPUS SAFETY

September 15-27, 2011

- 09-15-2011
2015 hours- Medical, Sick student- Student transported to local hospital. Report filed.
- 2235 hours- Trespassing, Non-students found on campus-escorted off campus. Report filed.
- 09-16-2011
1116 hours -Smell of smoke, Stewart. Officers responded and a report was completed.
- 2115 hours- DV, Williford. Officers responded and a report was completed.
- 09-17-2011
0128 hours -AV, Bellingrath. Officers responded and a report was completed.
- 0153 hours -AV, Blount. Officers responded and a report was completed.
- 09-18-2011
0400 hours -Vandalism off campus. Officer responded and a report was completed.
- 2030 hours -Theft, Lynx Lair. Food taken without paying. Unfounded.
- 09-22-2011
0131 hours- Theft, Clough. Drill missing. Under investigation.
- 09-23-2011
0220 hours- Disturbance,Voorhies. Officers responded and a report was completed.
- 2130 hours- Theft, EVB. Bike taken from rack. Under investigation.
- 09-24-2011
0029 hours- AV, Glassell- Officers responded and a report was completed.
- 0045 hours- AV, Glassell- Officers responded and a report was completed.
- 09-25-2011
0131 hours- DV, Williford- Officers responded and a report was completed.
- 09-26-2011
1940 hours-KA house-Theft- Laptops missing. Under Investigation
- 09-27-2011
0230 hours-Welfare check- Underage non student staying on campus. Non student is not on campus. Report filed.

Horoscopes

Aries: You're especially busy and finding ways to eliminate waste so that you're more productive.

Taurus: Your week will be highly creative, romantic, and fun theme! Others are finding you especially appealing, and you are making time for recreation.

Gemini: Financial matters clear up, and work matters move forward. Family and domestic life assume more importance than usual.

Cancer: You have been especially busy, and you can feel pulled in a number of directions, you manage to stay on top of things.

Leo: If you have been waiting for a loan, financial aid, mortgage, or other settlement, this is the time when you're likely to get the good news.

Virgo: Money matters tend to be strong, although there can be a need to get serious about your finances.

Libra: Friendships become especially lively. Some of you will be making a new, very positive connection with a helpful person.

Scorpio: Your social life animates this month and your ability to persuade others is stronger than ever.

Sagittarius: New directions in your career are in store for you, although they have been in the works for the last six months.

Capricorn: Professional and public matters demand your attention, and it would be wise to come across as responsible and competent as you can.

Aquarius: Your hard work pays off, but be sure to pace yourself so that you don't tire yourself out (and others too!)

Pisces: While a significant other can seem to have the upper hand this month, you're not inclined to keep score. Instead, you are enjoying the improvements.

BOOKS-IN MIDTOWN

Quality Non-Fiction/
Classics
For Thoughtful Study AND
Pleasure Reading At The
Union Ave Baptist Church
Sale For Inner-City
Outreach.
Lots Of Titles In History,
Religion, Anthropology, Arts,
Philosophy, Sociology/
Cultures, And Other Liberal
Arts Topics.

Fri-Sat, Oct 7-8, 8 am – 2pm.
1000 + Vols (15¢ to \$1.80).
Park Behind Church
Building.
Enter Off Cox St.
Other Great "Stuff" Too!

Sudoku

3				7	6	2	8	
7					4			
	5	6	8					
				4		7		
	8	4		9		6	5	
		7		2				
					5	4	2	
			4					8
	7	1	2	8				3

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Why celebrity autobiographies exist

Molly Whitehorn
A&E Photo Editor

Everybody has a story, and when you're a celebrity, you have a story that everyone wants to know about—or, at least, you think everyone wants to know about. Sometimes the stories are relevant; sometimes they're interesting; and sometimes readers wonder, "Who the heck gave that celebrity a publishing deal?" When everyone from the Terminator-turned-governor Arnold Schwarzenegger to the orange-turned-oranger Snooki feels the need to tell the world their stories, there is only one question to ask: why?

Sure, some celebrity autobiographies are actually relevant to the masses. Lots of readers enjoy reading about the people who run our country, as evidenced by the fact that both of President Obama's books, *Dreams from My Father* and *Audacity of Hope*, quickly became bestsellers after he won the 2008 election. Former President George W. Bush's post-oval office autobiography, *Decision Points*, also had high sales. Autobiographies by politicians let Americans see the man, or woman, behind the name. They allow a glimpse into the life of some of the most high-profile people in history and often those glimpses reveal real, relatable people.

However, if political books are relevant, will Arnold Schwarzenegger's soon-to-be-released autobiography be? More than likely, people will be interested in reading his book, but unlike President Obama's book, they won't be doing it to build up a sense of respect for their leaders—they will be doing it to get some juicy gossip. Everyone knows the type of scandals the Governor has been through in the last year: a lovechild and a divorce led to his resignation as the governor of California. But why would Schwarzenegger write this book? Does he want to tell all his scandalous secrets? Or does he want to hold on to his last bit of glory, just in case his upcoming "comeback" as an actor falls through? If that fails, this book could be his final chance at staying famous, because obviously politics are not an option anymore.

Schwarzenegger is one of many celebrities who have written books about themselves in order to desperately cling to the last thing they can make money off of—their scandals.



courtesy of Wikipedia

Whoever thought this would make sense at all has clearly never watched *Jersey Shore*

The American public seems perversely fascinated by scandalous and revealing celebrity memoirs, like Jose Canseco's

Juiced, which revealed his steroid usage and the steroid usage of other major league baseball players like Mark McGwire. Celebrities are completely aware of this fascination, and even seek to exploit this mentality to make a buck, which is especially horrible in the case of tragic autobiographies that can taint memories of one's favorite celebrity forever. In 2009, Mackenzie Phillips, daughter of The Mamas and The Papas' singer John Phillips, revealed in her memoir, *High On Arrival*, that her father raped her and introduced her to drugs as a teenager. By writing this book, Phillips capitalized on the most tragic events of her life and made a monster out of her father in order to make a buck. By this point, the question of autobiographies can become a question of ethics: is it right to reveal horrifying secrets about someone's life if it will make a lot of money? And what kind of person would willingly put themselves through this kind of torture?

Fortunately, not every celebrity writes an autobiography to hold on to their last bit of fame, or to exploit scandals and tragedies. Many celebrities write autobiographies as a way to increase their name-recognition, or for extra pocket change. Miley Cyrus, Justin Bieber and Nicole "Snooki" Polizzi all have written their autobiographies at what will most likely be the peak of their fame. Ok, the term "written" should be used lightly—it's hard to imagine Snooki working late into the night deciding how to convey her feelings about the Situation's abs or her spray-tan addiction for "her" book, *A Shore Thing*. Celebrities like these have "written" their books while they know they are still somewhat relevant. This might be the smartest technique to autobiography writing because, after all, who really wants to read about that guy who played Screech on *Saved by the Bell* in the new millennium?

Celebrities might write their autobiography for several reasons. Maybe it's to remember the glory days or for the hope of better days. Maybe it's to have a second-chance at a career, or to exploit already lively careers. Maybe it's out of a desire to cleanse the conscience, or maybe it's just for money. Whatever the reason might be, keep on writing, celebrities. We can't wait to read the next chapter on humble beginnings or the next revelation of drug usage. In fact, we crave it.

Runway to Real Way

Olivia Santarelli

For an entire week, I was glued to style.com, WhoWhatWear, and my other favorite fashion blogs as the events of New York Fashion Week unfolded. I'm sure most of you were in the same boat, but in case you were being more productive that week (ie: finishing homework instead of watching runway shows live online) I'll give you a full recap of two of the trendiest runway looks from my favorite show, Oscar de la Renta, and how the average Rhodes student can pull off these high-fashion styles in an affordable way.

No matter what your "Fashion IQ" is, I can almost guarantee that everyone has heard of Oscar de la Renta—his name has conjured images of couture and glamour ever since he began his own label in the mid 1960's. And this year's Spring/Summer 2012 show proved no different: every look was show stopping in its own sense, from floor length white lace, to floral patterns in blue and yellow, to more feathers than you can count. Besides all the fancy ball gowns that comprised the show's finale, my two favorite designs from his collection were two relatively simpler looks: one featuring a floor length, high-waisted skirt completed with knit crop top and another showcasing lime green ankle jeans and white v-neck top with lace insets.

Although you could buy both of these runway looks, it would put you back a few thousand dollars—each! So unless you plan on cutting off all late-night Starbucks runs and Chipotle dinners for the next ten years in hopes of saving enough money for an Oscar outfit, it's best to start looking for more affordable options—starting with your own closet!

For the first look, break out your solid colored maxi skirt and add a neutral belt; finish the look with any type of crochet top—either cropped or tucked in. There are tons of cute top options at urbanoutfitters.com for something both stylish and affordable. The second look can be carried into fall and winter because it's so versatile and can be easily layered. The key item in this look is the brightly colored ankle pants. Go for something seriously vibrant: the brighter, the better. Although I haven't spotted any in the green color used on the runway, two brands, Pilcro and Adriano Goldschmied, have some awesome colorful pants in orange and purple. Find a simple, white lace top (you can even use the top from the previous look!) and add a few matching bracelets. Put all this together and voila! Two of the chicest runway looks at a much more affordable price.

Straw Dogs: Great bonfire fodder

Rin Abernathy
Staff Writer

One of the main draws of seeing a movie in theaters is escapism. You want to explore the mind of a killer, the secrets of a creepy little town, or the raw side of human nature. Sitting through *Straw Dogs*, I thought of only one escape: my own, from the theater.

David Sumner (James Marsden) and his wife Amy (Kate Bosworth) move back to her hometown of Blackwater to take a break from life in LA. When David hires Amy's ex-boyfriend Charlie Venner (Alexander Skarsgard) to do repair work on their farmhouse, their quiet country life quickly becomes a nightmare as the townspeople turn against the couple, culminating in a brutal attack on their home.

This film has problems by the bucketful. First, the pacing is atrocious. The first half of the film plays out like this: the husband goes to the bar, the ex-boyfriend and his friends harass the couple, and Kate Bosworth takes off clothing. Rinse, lather, and repeat. By the time of the attack on the farmhouse, you're just relieved that something is happening.

Secondly, it's impossible to sympathize with Marsden's character. He ignores his wife when she tries to convince him to leave, and his refusal to let her leave is particularly horrifying because—spoiler alert—she suffers

a brutal rape. What's worse is he essentially blames her for being the object of unwanted sexual advances. And even without the blatant sexism, he still comes off as a weak-willed snob. You end up hating him so much that, when he finally starts fighting back, you hope he loses.

Finally, violence of all kinds oozes in every aspect of the movie, and it creates a constant tension that leaves you feeling as trapped as the main characters, without any way of releasing anxiety. Ultimately, when the fight breaks out at the end, the only slightly satisfying scene, which you don't get until the very end, involves a bear trap (a Chekov's gun unsobly brought up earlier in the film).

Even the bear trap, however, can't make up for two hours of hating the main character, feeling second-hand frustration, and ultimately leaving the theater with a sense of time wasted. You want Marsden's character to rise above the senseless violence of the local antagonists, and you wish for Bosworth's character to take revenge for the assault into her own hands. Instead, the film ends with nothing but a sense of dissatisfaction from frustrating violence that leaves you feeling guilty, dirty, and not in the least bit entertained.

Cody Dickinson rocks the Lair

Jasmine Gilstrap
Editor-In-Chief

When my good friend Michael Todd, '13, sat his Vic Firth drum sticks down on the table next to me, I assumed he had just come from band practice. Little did I know, those sticks would be put to use during the performance of Cody Dickinson.

A native Memphian, Cody Dickinson is the son of the late accomplished musician, songwriter, and producer Jim Dickinson. Known as a drummer, keyboardist, and electric washboard genius, the three-time Grammy-nominated musician has traveled with numerous bands including Hill Country Revue, The Word, and North Mississippi Allstars. The Mike Curb Institute for Music sponsored Cody's performance in the Lair last Wednesday in conjunction with the Second Annual Jim Dickinson Folk Festival, held at the Levitt Shell last Monday, Sept 19.

What I witnessed Wednesday night at the one man show titled "Cody Dickinson Project" exceeded my expectations and gave me a different take on musical performances. The beginning of the show went by unnoticed with Cody looping effects from his electric drum kit and two octave M-Audio synthesizer. It was not until he stood back from the instruments with a look of admiration that I realized his performance had started. The mixing of the effects in addition to effected lyrics from Todd Rundgren's "Bang the Drum All Day" went on for 20 minutes before Cody introduced himself and what it is he does.

Shortly after his introduction, Cody brought out what I would like to dub the percussion equivalent to that of the purple dino-

saur Barney's magic bag. Filled with tambourines, maracas, and triangles, the bag sat on the stage next to Cody, who encouraged audience members to grab an instrument and join him in the music mixing process.

Michael Todd and Will Lang, '12, were the first brave souls to dig through the bag and find instruments to contribute to Cody's mix. Anson Jeng, '12, joined the duo later, providing a nice addition



courtesy of Jasmine Gilstrap

Cody adds turn table elements into the mix, giving an interesting adaptation of Florence + The Machine's "Dog Days are Over"

of cowbell using the drum sticks that had sat next to me at the beginning of the performance. I particularly enjoyed the call and response between Lang's tambourine and Jeng's cowbell. Another highlight from the evening came from Todd's microphoned tambourine break down in the second more electronic sounding mix by Cody.

The sample of "Dog Days Are Over" by Florence + The Machine in the third mix was by far one of my favorites. As fantastic as that song is to me, the scratching technique used for Florence's vocals plus Todd's microphoned tambourine, vibrant bass, and descending toms sounds made this mix my favorite one of the night.

The evening of original, mixed-on-the-spot music and crowd participation was an interesting way to spend my post-homework-doing night, to say the least. Cody's performance was the first show of the Mike Curb Institutes renewed Pub Concerts Series. If the rest of the performances are half as entertaining and audience involved as Cody's, I cannot wait to see what is in store.

"A Vast Wonderland": The 63rd Annual Primetime Emmy Awards

Shelby Lund
A&E Editor

As Jane Lynch sang in her opening number, TV is indeed "a kingdom of joy in a box," and on September 18th the 63rd Primetime Emmy Awards celebrated that kingdom with returning winners and a few surprising victories. The show started with a bang as Lynch's opening number parodying various popular television shows, ending in a hilarious showdown between Lynch and her *Glee* alter ego, Sue Sylvester. Overall, Lynch did very well as a host, keeping the mood light and entertaining, as well as enlisting "The Emmy Tones"—an all-star capella group including Zachary Levi and Joel McHale—to introduce the different awards categories via song.

As per the past few years, *Modern Family* won for Outstanding Comedy Series, with cast members Ty Burrell and Julie Bowen winning in the Outstanding Supporting Actor/Actress in a Comedy categories. The show also had the distinction of garnering the most awards of the evening, winning 5 awards total. Other notable comedy wins include Jim Parsons winning Outstanding Lead Actor for his role on *The Big Bang Theory*, and Melissa McCarthy winning Outstanding Lead Actress for her role on *Mike & Molly*. McCarthy's win was a surprise upset, and provided one of the most emotional moments of the evening when, upon winning, she was crowned with a tiara and handed a bouquet of roses like a pageant winner.

In the Drama Category, *Mad Men* once again claimed the award for Outstanding Series. However, that was the show's only win of the night, as the Drama awards proceeded to surprise viewers by awarding actors who, while not the expected victors, nevertheless greatly deserved the awards. While Juliana Margulies once again won Out-

standing Lead Actress for her role on *The Good Wife*, Kyle Chandler of *Friday Night Lights* won his first ever award for Outstanding Lead Actor, beating out *Mad Men* favorite Jon Hamm. The Outstanding Supporting Acting Categories also subverted expectations by awarding two first-time winners: Peter Dinklage for his role on *Game of Thrones* and Margo Martindale for her role on *Justified*.

The remaining categories proceeded as expected, with *Downtown Abby* winning for Outstanding Miniseries, *The Amazing Race* winning for Outstanding Reality-Competition Program, and *The Daily Show* with Jon Stewart winning for Outstanding Variety, Music, or Comedy Series. Other notable awards include Kate Winslet and Guy Pearce both winning awards for the miniseries *Mildred Pierce*, and Martin Scorsese winning his first Directing Emmy for *Boardwalk Empire*.

Highlights of the ceremony included a heavily edited/censored message from comedian Ricky Gervais, who joked about his Golden Globe hosting gig last January, and a version of *The Office* featuring Kim Kardashian and Ashton Kutcher. One of the most surprising moments of the show was Charlie Sheen's appearance to present the Outstanding Lead Actor in a Comedy Series, where he made a heartfelt speech wishing the cast and crew of his former series, *Two and a Half Men*, the best of luck with their new season. The show made one big miss, however, with a musical performance inspired by SNL's the Lonely Island Medly, featuring Michael Bolton and Akon, which ended up feeling out of place.

For those of you who didn't catch the ceremony, check out the Sou'Wester website for a complete list of winners.

THIS WEEK IN ENTERTAINMENT

New Movie Releases: (9/30/11)

50/50

Dream House

What's Your Number?

Margaret

Take Shelter

Tucker & Dale vs Evil

Sarah Palin: You Betcha!

Courageous

Television Highlights(9/28-10/04)

Bones, Wednesday, 7 pm, TNT. A female science-fiction enthusiast is found murdered.

The Big Bang Theory, Thursday, 7 pm, CBS. Bernadette, Howard, and Mrs. Wolowitz spend the weekend together.

The Vampire Diaries, Thursday, 7 pm, CW. Klaus and Stefan meet up with an old acquaintance in Chicago; Tyler worries about Caroline.

Supernatural, Friday, 9 pm, CW. Castiel struggles with the downside of his new power; Sam suffers from hallucinations.

He's Just Not That Into You, Friday, 8:30 pm, USA. Movie. Men and women try to navigate through the complexities of modern relationships.

Terra Nova, Saturday, 8 pm, FOX. The Shannon family travels back in time as part of the Tenth Pilgrimage of settlers to Terra Nova.

Pirates of the Caribbean: Curse of the Black Pearl, Saturday, 8 pm, ABC Family. A swashbuckler battles a pirate and his skeletal mates.

Gossip Girl, Monday, 8 pm, CW. Serena forces Charlie to make a decision; Blair's future sister-in-law visits.

Terra Nova, Monday, 8 pm, FOX. Jim and Taylor must find a way to protect the colony from a Pterosaur attack.

Glee, Tuesday, 8 pm, FOX. Emma gets a visit from her parents; Mike Chang's parents worry about his grades.

Rhodes Field Hockey dominates as lightning strikes

Bailey Kimmitt

Not even thunder and lightning could hold back the Rhodes Field Hockey team on Sunday afternoon. The Lynx defeated Transylvania by a score of 8-1.

The Lynx were initially unable to score before forward Taylor Mills netted back-to-back goals in the first half. Despite the senior's stellar efforts, Rhodes was unable to extend its lead any further before the break.

"While we maintained possession throughout most of the first half, we were not able to capitalize as much as we hoped," junior forward Sarah Ferguson said after the game.

Halftime was extended by thirty minutes due to lightning before play resumed. Undeterred, the Lynx came out strong in the second half, as four different players combined to score six goals.

Freshman forward Kat Simpson scored twice, sophomore defender Regan McLaughlin notched one on a penalty corner play, and junior forward Katie Faucher had added a hat trick, tallying three goals for the second consecutive game.

"I was excited to see our offense come alive," Rhodes head coach Jane Wells said.

With the exception of one Transylvania goal, the Rhodes defense played perfectly. Coach Wells spoke highly of the Lynx defense after the game. "I was really impressed with [senior defender] Sara Sanders's communication on defense and first-year player Corrine Palmer's presence in the middle."

The Rhodes defense will need to remain strong with a road game against conference rival Centre College (5-3, 1-0 SCAC) next on the schedule.

"We can't wait to get back on the field for our game at Centre on Friday," Coach Wells said, emphasizing the team's enthusiasm going into this week. "They are our biggest competition in-conference, and we need to win to set the tone for the rest of our SCAC games."

For now though, it's safe to say the Lynx (4-2, 1-0 SCAC) are in good position to defend their 2010 conference title.



courtesy of RhodesLynx.com

Junior forward Katie Faucher is playing well, scoring six goals in her last two games.

MLB Playoffs Preview: "Moneyball" metrics for post-season teams

Tyler Springs
Sports Editor

By the time this paper goes to press, there will only be 15 games remaining in the marathon six-month Major League Baseball season that has already seen 4,845 of them. Here's are the results of those 4,845 games, as told through the playoff schedule as of (9/27):

Round 1 (Best-of-5 series)
AMERICAN LEAGUE
NY Yankees (97-63)
vs. Detroit Tigers (93-67)
Texas Rangers (94-66)
vs. Wild Card team

NATIONAL LEAGUE
Philadelphia Phillies (100-67)
vs. Milwaukee Brewers (94-66)
Arizona Diamondbacks (93-67)
vs. Wild Card team

There are four teams competing for the final Wild Card spots – the Tampa Bay Rays and Boston Red Sox in the AL, and the Atlanta Braves and St. Louis Cardinals in the NL.

Clearly, it would be helpful to know which of the four teams competing for the two Wild Card spots will be playing in October, but we can still analyze the field without those certainties.

Seeing as Moneyball seems to have commandeered headlines in every newspaper coast to coast in the last few weeks, you're probably sick of it. And I hear you. Quite frankly, I'm not here to talk about the Oakland A's, Brad Pitt's hair, or anything that is germane to the production of the motion picture that opened in theaters nationwide last week.

What I'm here to discuss, right or wrong, are the actual statistical values professed by the "Moneyball" philosophy that spurred the development of the 2003 best-selling book

and its big-screen adaptation. Now, I should note one thing before I begin: in the book, author Michael Lewis quoted Oakland A's general manager Billy Beane, the unwitting protagonist, to have said "My s--- doesn't work in the playoffs." In not so many words, Beane meant that the methods of non-traditional statistical evaluation that helped him exploit market inefficiencies in professional baseball – the methods that sent the A's to the playoffs in 2000, 2001, 2002 and 2003, when their payroll was never more than 1/3 the value of the titanic New York Yankees – are better suited for predicting success in the long term, not in consecutive five- and seven-game series that are mere snapshots within a photo album of the entire season. That being said, it's interesting to consider whether or not the teams vying for the World Series trophy have a little Beane in them. Here are a few choice "Moneyball"-spirited stats that could play some small role in determining this year's champion.

Plate Discipline - Swing %

DET	48%
ARI	47%
MIL	46.7%
ATL	46.6%
STL	46.6%
TEX	46.5%
BOS	45.2%
PHI	44.9%
TB	44.3%
NYN	43.6%

Disciplined batters tend to swing at fewer pitches outside the strike zone and often foul off many a good pitch in order to extend their at-bats and tire out the opposing pitcher. The Tigers and Diamondbacks had among the highest swing percentages in all of baseball this season, but the Tigers played many of their games against divisional op-

ponents with less-than-spectacular pitching staffs. (Quick — can you name the two best pitchers on the Indians? How about the Royals? That's what I thought.) Conversely, the Diamondbacks often faced Cy Young-caliber starting pitchers like Tim Lincecum, Clayton Kershaw and Ubaldo Jimenez in their divisional games, meaning that their tendency to swing at more pitches (some of them surely outside the strike zone) a bit more acceptable. Conversely, the Yankees and Rays demonstrated excellent plate discipline in a division with at least 2 pitching staffs that are playoff-quality, which is probably why the Yankees always seem to average the longest game duration over the course of the season.

Advantage: New York

Strikeout Staffs – K/9

ATL	8.13
PHI	7.90
MIL	7.86
NYN	7.54
BOS	7.48
TEX	7.36
TB	7.11
DET	6.93
STL	6.72
ARI	6.63

The trio of bullpen stalwarts in the Braves' stable of pitchers – relievers Jonny Venters and Eric O'Flaherty and rookie closer Craig Kimbrel – are surely the biggest contributors to the highest strikeout rate (per nine innings) in the majors. That said, facing the Nationals, Marlins and Mets on a regular basis probably helped their cause. Texas has a middle-of-the-road K/9 rate among playoff teams, but they've accumulated that number while playing half of their games in the Ballpark at Arlington, which is notoriously known as a hitter-friendly stadium. The pre-

mium placed on strikeouts at field noted for allowing batters to get on base is definitely being met, as shown by the Rangers' division crown.

Advantage: Texas

Avoiding Outs – OBP

BOS	.348
NYN	.344
STL	.340
TEX	.339
DET	.339
MIL	.324
PHI	.322
ARI	.322
TB	.321
ATL	.309

Now we come to the all-important on-base percentage—or is it? There's plenty of debate over how much weight can be given to simply reaching 1st base, but studies have shown that getting on base, not unlike converting first downs in football, significantly increases an offense's chance of scoring. Boston, touted as the best offensive team in the nation in April, has proven just that; conversely, the big-swinging, high-flying Milwaukee Brewers, led by the power trio of Ryan Braun, Prince Fielder and Corey Hart, have only managed to get on base at a rate that is four tenths of a percent higher than the league average. However, the Brewers won their division, while the Red Sox have been a horror show in September, winning on six games in the past month. It helps to be hot at season's end, and Boston is anything but—if they can find their way into the playoffs, they'll have the league's best offense to help them out, but championships are not won on runs alone.

Advantage: Boston/New York