

THE SOU'WESTER

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Visit
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Frozen yogurt meets baked goods



photos courtesy of Swati Pandita

Erica Morozin
Layout Editor

Although the Ladybug bakery only informed Yolo visionary and Rhodes graduate Taylor Berger a month ago of their decision to leave Memphis, the Yolo brand already has its own delicious (in my objective opinion, of course) baked goods. Everything at the Midtown bakery is made entirely from scratch, and the staff has a deep connection to their goods, a connection that can be tasted by the customers.

The Yolo bakery was launched on October 1, 2011, a mere two weeks after Ladybug's decision. No time was wasted in the planning of this soon to be masterpiece because the store did not want to go for a period of time without baked goods.

Existing employees were eager to jump into the project as well as longtime customer and professional baker, Brandi. With the addition of Brandi, the team is virtually complete. Since everyone comes from drastically different backgrounds, the Yolo staff seems to complete one another.

Take the Yolo store manager Maggie, for example. She has no formal bakery training yet has always had a passion for baking at home. Although she had already begun to master the art of baking to taste before this new venture, Maggie's biggest struggle is technique; it was difficult for her to focus on making goods look flawlessly delicious in the case.

Enter Brandi, the technical extraordinaire. While Brandi's former job at Kirby Pines obviously required baked goods to taste good, she mastered the art of making each product look flawless and uniform. Her side business of baking wedding cakes (a business that she now will continue through Yolo) also helped her to perfect her technique.

For Brandi, one of the most exciting parts of helping open a bakery is the freedom to create new recipes and to make goods in smaller quantities, helping her to keep a personal connection to everything she bakes.

Will helps to bridge the gap between the frozen goods and the baked goods; his training at various French and Italian restaurants in Memphis before joining the Yolo staff last year definitely helps him to do so. He is the man behind the masterpiece of Yolo's home-made gelato but hopes to help develop new pastries to pair with the cold treat.

"I want to bring back some of the old turn-of-the-century pastries and reinvent them. Everyone does the typical pastries

now, but nobody does the divinity anymore" Will said.

CEO Taylor Berger is the visionary behind the collaboration. Although he enjoyed the partnership with Ladybug, their departure was sort of a blessing because it allowed for him to start trying for what he wanted for Yolo from the beginning: to be a one-stop shop for catering events since the business now features both frozen and baked goods. Now, the store has more freedom to make combination deals and to suggest pairings of goods. Additionally, the Yolo points program now applies to baked goods.

A Rhodes graduate, Taylor saw that there wasn't really a place for students to gather that wasn't a bar (those were the days before Café Eclectic). The Midtown Yolo was created to be a gathering place for students as well as for families.

Taylor's background is in law, and he stopped practicing about a month after opening Yolo. He initially intended for Yolo to be a side project, but he quickly realized he would have to choose. Although he enjoyed practicing law, he realized he was wasting a gift. Taylor describes himself as possessing an insane amount of energy, something he thought was going to waste sitting at a desk all day.

Smiling and doing dishes simultaneously, Taylor told me he enjoys doing tasks like washing dishes because humans are meant to work with their hands and feel connected with their labor. Owning a bakery-slash-froyo emporium certainly gives him the opportunity to feel connected with the products of his labor.

Manager Maggie puts it beautifully.

"The purpose of baking is to spread happiness from one person to another," she said.

The Yolo employees are able to physically view the pleasure on their customer's faces. The workers say that it is one of the greatest satisfactions of the job. Well, that and having fun. During my few hours in the shop—some admittedly spent sampling many amazing treats—I witnessed many giggles and truly serene moments but did not witness dissatisfaction. They work very hard over at Yolo, but they seem to enjoy every minute of it.

"When you can't tell the difference between work and play, that's how you know you are in a good place," Taylor said.

I cannot do this amazing staff justice in under 800 or so words, so check out our website next week for an extended version of this article.

The weekly sassy lesbian column

"We're in your calendar, having our Pride Week"

Rin Abernathy
Staff Writer

By the time you read this, I will have had a supremely gay week: *Milk*, a queer Q&A night, Prom for All, gay trivia, and the Andrew Marin lecture (which will be Thursday the 13th, possibly after this gets printed). These events all honor LGBT History Month. One of the questions that I've heard asked about this month, quite commonly, is this: "If you get those days, why isn't there a Heterosexual History Month with a National Straight Pride Day?" I hate that question. I won't lie, that is the question that bothers me the most. Yes, it even bothers me more than the "How do lesbians have sex?" question that's far more commonly asked of me.

Make two columns. In one, name every straight person ever included in a history book. In the second column, make a list of every queer person. You'll find that one far outnumbers the other. If you'd like to argue, you might say that the best estimation for homosexuality in humans is only around ten percent. In that case, look at the lists again, and tell me whether you have ten percent of your total names in the second columns.

If you have ever wondered why queers need a month (or people of different races or women or any other group you care to mention), I'm not mad at you personally. I'd rather you ask this question than make assumptions. Some people think there just weren't gay people in the past. I can promise you, there were queers long before there were closets. We just weren't allowed to wear our feather boas back then. Some people assume that there must not have been any important gay people, so that's why there are fewer of us in history books. Give me a book and let me point some out to you. A lot of people you assumed were straight are over the rainbow with me.

There's a reason we're still coming out of the closet. We haven't stayed in there this long because we were trying to look fabulous. We stayed there because people locked us in. If we need a month to remind us that as far as we've come, we're still struggling, let us have it. Every day, you're straight, you're celebrating. Straight pride comes from the fact that being heterosexual is taken as the standard, and we're the deviants. There's a reason we queers have to carve a month out for ourselves. If we don't *make* time to say that we are equal human beings, then we might forget we are human when other voices *take* time to say that we aren't.

That, sadly, wasn't that sassy. That was pretty serious. In that case, let me end on a better reason to let us have our special month: You know the gays throw fabulous parties, and we totally let the straight people hang with us.

Visit <http://www.rhodesorgs.whsites.net/Souwester/> to read this column during non-printing weeks!



A Preview of Coming Attractions: Food Day at Rhodes College

Rekha Blackerby
Opinion Editor

If you care at all about what you eat (and you really should), October 24th might mean something to you. It is a Monday, which means the weekend is over but more importantly, it's the first annual Food Day—a national holiday dedicated to eating sustainably produced healthier food. Food Day is the brainchild of the Center for Science in the Public Interest (CSPI), a nonprofit group fighting for better nutrition, food safety, and health on behalf of the American people since the 1970s.

Food Day has six major goals. First, Food Day seeks to reduce diet-related disease by promoting safe, healthy foods. Second is to support sustainable farms and limit subsidies to big agribusiness. The third goal is to expand access to food and alleviate hunger. Protecting the environment and animals by reforming factory farms, promoting health by curbing junk-food marketing to kids, and supporting fair conditions for food and farm workers are fourth, fifth, and sixth, respectively. These are admirable goals and unlike some movements, they sound completely doable. You can even help by asking your members of Congress to support Food Day online at <http://foodday.org>.

The tagline for Food Day is “Eat Real”. At first glance, it seems silly to tell us to eat real. We aren't eating plastic food. Or are we? How many of you actually know what was in your breakfast this morning? I'm talking what it's made of here. Was it overly processed by a factory somewhere far, far away? Can you actually identify all of the ingredients that went into making your morning cereal? I'm going to bet that if you were to check the list under the nutritional facts, there will be at least one weird chemical that you have never heard of before.

Sadly, that is our lives as apathetic Americans. More often than not, we are content to grab something unhealthy to eat on the go because it's convenient, not because it's actually good for you. What's worse is that we don't actually know what goes on from the farm to our tables. That's where CSPI comes in for us.

CSPI advocates public education, supports government policies that are consistent with scientific evidence on health and environmental issues, and counter industry's powerful influence on public opinion and public policies. Creating Food Day gets everyone involved and according to their website, their goal is nothing less than to transform the American diet. This is more than the fight against obesity. This is a celebration of fresh fruits and veggies and supporting the local farmers who bring them to the farmer's markets for us.

CSPI wants more than change at the individual level; they want policy changes. Both are difficult but it is our government's duty to protect the public and it should support the organic farms that make

the land and us healthier more than the sprawling food industry that's only concerned with the bottom line.

You may ask, as a Rhodes student, what does this mean for me? Well, curious reader, you will be interested to know that Rhodes is one of two hundred college campuses participating in Food Day this year. Carolina Sánchez, a Rhodes senior, has been tirelessly working to put together Food Day events for our community along with the help of Community Service Coordinator Anthony Siracusa, I.S. Department chair Dr. Stephen Ceccoli, and others. Below is a list of upcoming events on the Rhodes campus:

10/22- Healthy Concessions at the Homecoming Football Game at Rhodes College
Whole Foods will be catering the event with some healthy alternatives to traditional sporting events fare.

10/24- Chefs Takeover the Catherine Burrow Refectory
Local Chefs will be cooking healthy meals for Rhodes students, faculty, and staff using locally sourced ingredients.

10/25 Screening of Forks Over Knives at 7 p.m. in Blount Auditorium of Buckman Hall
Free and open to the public.

11/1 Lecture by Dr. Caldwell B. Esselstyn and Ann Esselstyn 6:30-8:30 p.m. Blount Auditorium
The event will feature a healthy tasting of plant-based foods by Whole Foods Market at 6:30-7 followed by the Esselstyn's lecture from 7-8:30. Free and open to the public.

11/8 Screening of The End of the Line at 7 p.m. in the Orgill Room of Clough Hall
Free and open to the public.

11/29 Screening of Food, Inc. at 7 p.m. in Blount Auditorium of Buckman Hall
Free and open to the public.

All are welcome (and encouraged!) to attend these events and RSVP-ing is not required. We have so many holidays but how many are potentially life changing? Get involved and start learning how you can better your life through healthier choices.

THE SOU'WESTER

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The Sou'wester is a member of the Student Media Board, a consortium that includes the editors of all student media outlets, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in opinion columns and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged, but cannot exceed 350 words; all letters must be signed and will be edited for clarity.

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ASSOCIATED
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PRESS

Where There's Smoke, There's a Policy

Amy Oates

Perhaps once a week, heading back and forth between classes, I must push through a herd of smokers congregated on the front steps of my dorm. Choosing whether or not to smoke is a personal preference, and Rhodes in itself, is not a smoke free campus. However, there is a smoke policy.

It cannot be found in the student handbook and planner passed out in the beginning of the year, even though the Social and Alcohol, as well as Drug policies are handily printed out there.

By scouring the Rhodes Website, I was able to find that Rhodes actually prohibits smoking in “all interior spaces of all buildings and the exterior space within forty (40) feet of the entrances to all buildings”. Needless to say, smoking right in front of a dorm room is not forty feet away from its entrance.

Rhodes policy does allow for certain smoking areas that are not necessarily 40 feet away from doors: the South Neely Hall of the Rat, the BCLC patio, and the North porch of Briggs. Note that this list includes neither dorm entrances nor the outside Library hallway, where it is almost impossible to not run into smokers when heading in.

In addition “a violation of the smoking policy is a violation of the fire safety policy and carries the same sanctions”. The fire safety policy, by the way, can actually be found in the Student Handbook/planners as well as the website. Accordingly, a violation of the fire safety policy “minimally result[s] in a \$50.00 fine for first offense. Subsequent offenses may result in suspension or expulsion from the residence halls.” I personally have never had to see anyone in violation of the smoking policy have to

pay anything for crowding outside dorm rooms or the library.

The policy itself could additionally use some room for correction. While on a general day to day basis, staying 40 feet away from entrances wouldn't impact non – smokers, it does affect them during certain campus events.

Last year, during Rites of Spring, both smokers and non – smokers alike were enjoying music in a large white tent. And

enjoy the series of concerts as anyone else. However, it would be far kinder to at least step outside a very crowded and heated white tent to smoke, instead of spreading it around a confined space.

Additionally, the infringement of the smoking policy is a real risk on students with health issues. Smoke is very likely to trigger asthma attacks, for example, and statistically, there should be quite a few students with asthma on campus. And they can certainly avoid smoking areas – unless said smoking occurs right outside their living spaces.

The smoking policy is hard to enforce, understandably. Unlike alcohol or drug violations, RA's and campus safety have no real need to check rooms or inside halls looking for smokers. And it is fairly intimidating to go up to a smoker as you attempt to enter or exit a building and tell them where the actual smoking areas are. Unfortunately, this is exactly what the policy suggests: “In order for Rhodes to have an environment that is relatively free of pollutants or other substances that may be hazardous to one's health, members of the campus community are encouraged to direct those who choose to smoke to areas not designated as ‘smoke-free.’”

As a possible alternative, I would suggest placing signs (much like those currently in dorms with statistics of how many people actually drink in College) with the smoking policy printed on them. Likewise, putting the policy actually in the handbook/planner – which most students have readily available at all times – could help to spread information. Simply put, more effort into enforcing the smoking policy would go a long way in ensuring peace between those who chose to smoke, and those who don't.



Photo Courtesy of Klaus Garcia

One of many ashtrays spread around campus

many of the non – smokers, including myself, left early. Because, despite being in a fairly crowded area, it seemed that no matter where one turned, someone was lighting up. Yes, the smokers are outside, and yes, they do have as much a right to

Snake Love: Why research is the best part of Rhodes

Adiha Khan
Staff Writer

I leapt into the steamy swamp, waist-deep, so in ease. It was when the currents of brown water shifted turbulently under sinking legs that Dr. Davis' instability warnings and images of my face caked in snake infested mud came to mind. And it's then when I fell, thank God not face-first. The fall was repeated approximately eight times during the course of that afternoon. And as I rose in the end loaded with earth, I decided it best that I reside in the car while the group made a rest stop. But as the late July heat began to bake my coat of mud, transforming me into some fudge covered cookie, I decided it best that I enter. The best part was undoubtedly the faces as I entered, all wide-eyed as if they'd never seen a swamp thing.

Why, you may ask, did I undergo this ordeal? For the sake of research. I joined on to Dr. Luque Johnson's lab focusing on the study of malaria and prevention of tight junction formation and EBA-175, but found myself in this project: An Integrative Assessment of Snake Parasitism in an Urban Environment. You never know where the path of life may take you, so snake catching into the jungle of Overton Park I went. And later after writing some parasite poems while sitting by a dark lake that glistened like ratsnake scales, I realized it had taken my heart.

Research is a special opportunity available for all Rhodes students, especially for those in the sciences. It forces you to apply your knowledge and challenges you to think creatively. Creativity isn't just something meant for your Fiction writing portfolio or your watercolor masterpiece. It's needed in re-

search to formulate your own questions, to take each advance or setback and understand which way to move forward to continue advancing your initial question. What I love most about my project is that in being an integrative assessment, we incorporate the use of GIS (Global Information System), microscopy, and molecular techniques to create some spatial sense of our data, and to analyze and survey our parasites. Being predominantly involved with the molecular component would cause me to become wrapped up in the minutia of the study, but the large focus of GIS and the significance of the data itself in the study of urbanization and parasites as bioindicators of such, has compelled me to keep the larger picture and purpose in mind. I think it's the large sight that research gives you to be most rewarding in its pursuit.

There are often some hesitations involved with deciding to partake in research. I was apprehensive about accidentally misusing machinery and somehow blowing up the lab. Except for the time where I put ethanol in the autoclave, I never had any problems of the sort. I know that it may be daunting, but I do think that many of these fears can be quelled by the understanding that you will not destroy the lab. Think positively, and listen to your professor or P.I. Everyone makes mistakes, and with research especially, failures predominate over true successes.

What I've seen from friends and myself, is that through research, I've honed skills and gained a better understanding of the practical side of things. You learn to use common sense,

which I was very much lacking in before my involvement with this project, and you actually understand what you're doing in lab. I was so excited I knew how to pipette in General Chemistry, a skill that became well refined through all my redo extractions on snake blood samples.

Research even has the power to compel you to question what you once knew you wanted. I was sure about dentistry and the health sciences being my only career aspiration, but when I went to the American Society of Parasitologists' Conference in Anchorage this past summer, I realized that I like these parasite people. They had parasite auctions and wrote parasite haikus and had parasite-themed banquets and parasite-embellished t-shirts. Their excitement for their field of study was refreshing, and they succeeded in convincing me to not limit my choices—in effect confusing an already indecisive girl.

Even if research is not your intended career path, I highly recommend that all students engage in it somehow. It becomes a meaningful component in your life, and it integrates itself into your outlooks and aspirations. I wouldn't think of it merely as a resume booster or interview asset. It becomes a monster, taking over your mind. I say that in best way possible of course. It's a friendly monster, and we live in not commensalism but mutualism. I give something to it, and it gives something to me. That's the nature of snake love.

We hope to have a publication in *Urban Ecosystems* soon, so check it out if that's your leisure reading journal, of course.

Student Voice

What are you doing for Fall Break?



"I'm going down to Nashville to visit some friends at Vanderbilt for a few days. I'm pretty excited because I don't get down to Nashville that often."

-Alex Jarratt '15

"I'll be staying at Rhodes for Fall Break. It won't be that exciting. I'll be going out, sleeping, and doing homework."

-Eric Deines '12

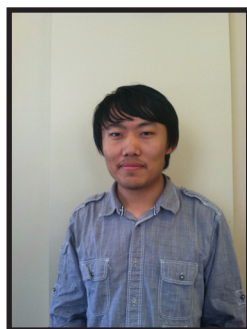


"I'll be going home to visit, but I live in Memphis, so I will be around campus. But wherever I am, I will be sleeping the majority of the time."

-Kennishia Wooten '15

"I'm not going home or anything, I'm staying on campus and around town. I will definitely be recovering from all of my midterms."

-Chris Yang '13



"I'll be catching up on my sleep finally! Midterms are killing me. I might do some homework. And more sleeping."

-Ivonne Cornejo '15

Rhodes students express themselves through graffiti

Amy Stout
Staff Writer

Most students are painfully aware of the on-campus construction that begins bright and early every weekday morning. Although most people learn to tune out the clamor of the work, Residence Life has made sure that no one passing by can miss seeing the walls that surround the construction site. In a fun-filled afternoon, students were provided with all sorts of paint and brushes and allowed to paint all over the walls. The result is a mishmash of colors and designs, lots of initials and handprints, and several stand-out works of art.

Res Life decided to do something fun and exciting with the boring white construction walls, and Becky Taylor, Assistant Director of Residence Life, organized the effort to turn the white walls into blank canvases for Rhodes students. Over the course of only a few hours on Wednesday, September 21, the white walls

were covered in colorful art, including some optical illusions, many handprints, initials, and signatures, illustrations of Greek pride, and some masterpieces. The event was fun and exciting, and altogether a success. There was a great turnout, with many students coming out to paint and have fun. RAs were on hand to help supervise the painting, and worked tirelessly with their buckets of white paint to ensure that no inappropriate messages were left.

The paintings will stay up for the duration of the construction, and after the work is completed there are a few options for the walls, including the possible auction of some of the more artistic panels. There are still some sections of the construction wall left blank, including the portion facing out onto the street, which may be reserved for the art department to decorate.

Those wishing to help with Residence Life projects like this should e-mail Res Life or talk to their RAs to get involved. If you haven't been by to check out the construction walls, make sure to do so!

Memphis re-elects incumbent mayor AC Wharton

Jasmine Gilstrap
Editor-In-Chief

The re-election of AC Wharton in the Thursday election came after the mayor received over 65 percent of votes. Friday marked the beginning for Wharton's first four year term as mayor of Memphis after having taken the job in a special election in 2009 when previous mayor Willie Herenton resigned.

Prior to his election in 2009, Wharton served for seven years as the mayor of Shelby County and once served as Shelby County's Chief Public Defender. Wharton's law experience led him to become a professor of law at the University of Mississippi, where he held the position for 25 years.

In his two years as Herenton's replacement, Wharton experienced some of the greatest achievements as well as the biggest devastations the city has ever faced. The flooding of the Mississippi River last spring allowed Wharton to showcase his naturally composed demeanor, calmly coordinating the publicized evacuation announcements with county emergency management officials.

Three quarters of the way through Wharton's first term, the city received a visit from President Obama when Booker T. Washington High School won the Race to the Top Commencement Challenge. The city received recognition again when the NBA team the Grizzlies made their first play-off appearance after defeating the top team in the western conference in five games.

During his new term, Wharton will help mediate the transition to a unified school system after voters approved consolidation of the city and county school districts. In addition to school system woes, Wharton has to tackle the issues which contribute to Memphis's image problems, such as the presence of Memphis on the most dangerous cities list and new Census data showing Memphis as the poorest major city in the nation.

Wharton's "hands on" approach to administration led to his successes in his previous term, shown through his involvement in the consolidation of the county and city school systems and the school budget fiasco which almost delayed the school year. With the continuation of Wharton's gov-

erning style, voters showed faith in the mayor's ability to be effective in giving attention to new resources for economic development, transportation, and crime prevention, all elements which would greatly impact the perception and functioning of Memphis, which Wharton hopes to improve.

"Thank you, my fellow Memphians, for your mandate in my re-election as Memphis Mayor. During my two years in office and during my campaign, I have visited with you in your homes, in your churches, and in your businesses. With your continued support, help and prayers, we will achieve our dreams for this great city. I am proud to be your mayor and prouder still to have this chance for us together to keep Memphis a city in motion," said Wharton after his victory.



Mayor Wharton shakes hands with President Obama during his visit to Memphis last May.

CAMPUS SAFETY

October 3-10, 2011

- 10-3-11
1630 hours- Hassell Hall- False Information flyer reported. Officers responded and a report was completed.
- 10-4-11
1200 hours- Palmer Hall- Disturbance. Report taken about an incident that occurred on Sept. 4th.
2000 hours- Refectory- Damaged property. Officers responded and a report was completed.
- 10-6-11
0020 hours- Smith gate- AV. Officers observed alcohol violation and a report completed.
1800 hours- Townsend- AV/Public Urination. Officers responded and report completed.
- 10-7-11
2300 hours- Medical/Injury. Student injured on Pi Kappa Alpha house. No transport. Report filed.
- 2334 hours-ATO house- AV/Public Urination. Officers observed alcohol violation and a report completed.
- 2345 hours- U of M students trespassing in West Village construction site. Officers responded and report completed.
- 10-8-11
0020 hours- ATO/SAE house-AV. Officers observed alcohol violation and a report completed.
- 0026 hours- Thomas lane-AV. Officers observed alcohol violation and a report completed.
- 0045 hours- Thomas lane-AV. U of M student officers observed alcohol violation and a report completed.
- 0100 hours- East Village- Medical/AV - Student transported to local hospital. Report filed.
- 0430 hours- Spann #4- Disturbance. Officers responded and report completed.
- 1500 hours- Spann lot- Non injury, Accident.
- 1736 hours-Williford- Theft. Mac Book. Case unfounded. Computer located in lost and found at Campus Safety.
- 10-9-11
0325 hours- Robinson hall- Vandalism. Bike damaged. Officers responded and report completed.
- 1610 hours- Campus Safety- Student report that an unwanted guest may access campus. Information taken and posted at the gatehouses.
- 10-10-11
0340 hours- Medical/Injury- Student injured on Internural field earlier in the day. Student transported to local hospital. Report filed.

Arrested Development makes a comeback

Reid Clark
Staff Writer

If video killed the radio star, then sitcoms are on the verge of being slain by reality TV. What sitcoms remain on TV these days are moderately to horribly written, and focus more on getting cheap laughs than developing the characters. However, every so often there comes along a strong, well-written, non-animated sitcom about American family life that revives the genre and takes the world by storm. And at long last such a show is making the jump to the silver screen: the much-beloved *Arrested Development*.

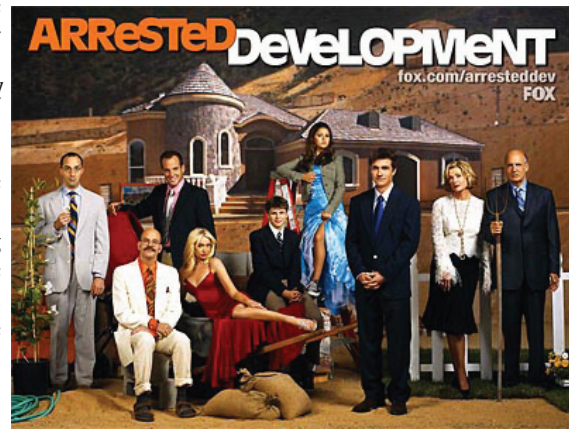
In 2003, FOX aired the first episode of this ground-breaking show about the dysfunctional Bluth family. The show, set in southern California, follows the Bluths as they dealt with the family-owned businesses—a company under federal scrutiny and a Frozen Banana stand—and their own vast family issues. *Arrested Development* never had high ratings but was critically acclaimed and produced a significant cult following. Even though the show was cut short, getting the ax after its third season, the Bluth clan left a considerable impression in the land of television, influencing later shows like *30 Rock* and *Parks and Recreation*. The show earned six Emmy awards, one Golden Globe, and was list-

ed as one the "100 Best TV Shows of All-Time" in a 2007 issue of Time magazine. It also helped to launch the acting careers of Jason Bateman, Michael Cera and Will Arnett.

Hearing the pleas of die-hard fans, creator Mitchell Hurwitz and the rest of the cast assembled at a panel earlier this month to discuss reviving the show, where they announced plans for a limited series of brand-new episodes that would lead into the production of an *Arrested Development* feature film. The 10-episode mini-series will feature all focus on each individual character and what they have been up to in the five years between the shows cancellation and the present, presumably leading up to the events of the film. Hulu, Netflix, and Showtime are all vying for the chance to produce the new series. Paperwork and scheduling still need to be worked out, especially since FOX still holds certain rights to the show, but Jason Bateman's Twitter confirms that some closure with the zany Bluth family is in the near future:

@batemanjason: "It's true. We will do 10 episodes and the movie. Probably shoot them all together next summer for a release in early '13. VERY excited!"

So are we, Jason. So are we.



Sudoku

	5					9	8	
		7		9		3	1	
	1				4		5	6
			9					5
6			8		5			9
9					2			
5	9		4				7	
	8	6		3		5		
	3	2					4	

HEY YOU!

The Sou'wester needs writers for every section!

- ▷ Are you literate?
- ▷ Do you want to improve your resume?
- ▷ Do you like to write?
- ▷ Do you have a passion you want to share with the Rhodes community?
- ▷ Do you want to make Jasmine Gilstrap's life much easier?

If you answered yes to any of these, PLEASE contact The Sou'wester (thesouwester@gmail.com) or any of our section editors!

Real Steel Kicks Bot!

Shelby Lund
A&E Editor



A heartwarming story about a man, a boy, and a giant robot.

For a film jokingly dubbed “Rock ‘em Sock ‘em Robots: The Movie,” *Real Steel* is far more than what it seems. This sci-fi underdog story may seem just an excuse to

watch giant robots beat each other up, but the special effects take a backseat to the heartwarming story about second chances and fighting for something you care about.

Charlie Kenton, played by Hugh Jackman, is a former boxer turned robot controller in a not-too-distant future where robots have taken over the sport. When the film starts, he’s a desperate man deep in debt with few options after his robot is destroyed in a match against a 2000-lb. bull. Enter Charlie’s long-lost son, Max, played by Dakota Goyo, now in Charlie’s custody after the death of his mother. Charlie, however, wants nothing to do with the boy and is willing to sign full custody over to Max’s aunt Debora, played by Hope Davis, if her rich husband, Marvin, played by James Rebhorn, pays him \$100,000. However, in order to get the cash Charlie has to take care of Max over the summer. Father and son have a rocky reunion, but start to bond after a foray into a junkyard yields an unexpected find: an old sparring robot named Atom, who Max immediately takes a shine to. During the three months they spend travelling around the American countryside together, Max and Charlie work to make Atom a champion boxer. Ultimately, they succeed in getting him a fight with professional World Robot Boxing league champion Zeus, owned by the wealthy Farra Lemcova, played by Olga Fonda, but it’s Charlie who ultimately has to fight for a second chance at being Max’s dad.

While the film’s underdog story seems formulaic, it makes up for it with more than just awesome robot fights—although those are certainly a highlight. The robots

were brought to life through a combination of animatronics and CGI, and the transitions between the two are so seamless that it’s impossible to tell where the puppet ends and the CGI begins. The matches themselves are pulse-pounding and incredibly well-executed, filled with robots getting brutally smashed into pieces.

However, the movie never lets the high-tech excitement obscure the story’s true focus: the relationship between Charlie and Max. It’s the father-son chemistry between Jackman and Goyo that carries the film, and the actors both deliver top-notch performances. The character of Charlie is, on paper, completely unlikable, but Jackman shows enough of his hidden heart of gold that the audience can’t help but cheer for him to catch a break. It’s Goyo, however, who is the real star, easily holding his own against Jackman with a surprisingly mature and believable performance. At the same time, he has great comedic timing and provides some of the film’s most enjoyable moments, such as the scene where Max teaches Atom to do the Robot.

Evangeline Lilly is excellent as Charlie’s love interest, Bailey, who ultimately serves as a sort of foil/mentor to both Charlie and Max with her knowledge of robots, her deep love for her late father, and her determination to fight to keep his old gym from getting demolished. Davis’s Debora is sympathetic despite her antagonism towards Charlie in that she genuinely wants what is best for Max. Rebhorn’s Marvin doesn’t receive a lot of development, but you get the idea that he does what he does because he genuinely wants to make his wife happy. And then there’s Atom, who has a surprising amount of characterization for

something that is constructed solely from special effects, as the movie takes time to establish how much Max cares about him. The film drops the occasional hint that Atom might be more intelligent than he appears, but in the grand scheme of things it doesn’t really matter. What matters is how finding and training Atom serves to give Charlie his second chance at becoming a champion and being a real father to Max.

The film’s biggest weakness is its antagonists. Fonda’s Farra is completely emotionless and dull, serving as merely the big-budget, explicitly foreign sponsor going up against the working-class, all-American underdogs. Her techo-genius sidekick, world-famous robot inventor Tak Mashido, played by Karl Yune, also has very little depth: he’s portrayed as an arrogant, pretentious individual who believes his ultimate creation, the superbomb Zeus, cannot lose to anyone, especially not an old rust-bucket like Atom. Both performances are very one-note and uninteresting. The film does redeem itself a little with Kevin Durand’s Ricky, an old rival of Charlie’s who’s the type of guy you just love to hate, but ultimately he is also very one-note, playing up the Southern hick stereotype for all it’s worth.

Altogether, *Real Steel* is far more than the sum of its parts. Sure, it has the great robot fights promised by the trailers, but it also has a heartwarming story about how a trio of underdogs in desperate straits—a washed-up boxer, a lonely little boy, and an old piece of junk—can work together to fight for something they care about, and maybe get a second chance to shine. It’s not just “Rock ‘em Sock ‘em Robots: The Movie.” It goes a lot deeper than that.

Mapping Out Family: HaMapah at Rhodes

Joanie Williams
Staff Writer

This past Sunday, Rhodes hosted HaMapah, “a multimedia dance journey tracing the intersection of African, Jewish, and Native American Heritages” in creator/performer Adam McKinney’s life. Like McKinney, HaMapah was truly a unique performance. Directed by Daniel Banks, McKinney’s dance incorporated speech, vocal performance, home movies, songs, paintings, family photographs, text, and audio recordings of relatives, leading the audience through how he is a map for his family as well as providing a basis for dialogue on culture, community, and self.

The smaller, more intimate setting of the McCoy studio was perfect for this kind of performance. McKinney leapt, turned, and pirouetted around the stage. A fascinating part of the performance was the ingenious use of the scarf he wore as a part of the costume. At times, it seemed like a noose, or a cloth that has specific meaning to his Jewish heritage. Yet the most fascinating and ingenious way the scarf was used was when Mr. McKinney held it up to cover his face and used it as a mini movie screen so a home video of his mother and father could play across it. This, the final moment of the performance, was a very powerful and succinct way to tie his expression of how he is a map for his heritage.

What was especially unique about the performance was the focus on the audience and their own versions of family and heritage. The performance was only thirty minutes long, but it was the question and answer panel at the end that really tied everything together, connecting how he felt about his family with how the audience members felt about their families. Not only did this performance portray the intersecting map of McKinney’s heritage, but it also served as an inspiration to the audience to unearth and document their own family maps.

There were a few issues, but mainly technical. The lighting was set in a way that people on the sides were frequently staring at a bright light, and the exit doors were rather visible, shifting the audience’s focus to from McKinney’s actual movements to the way his shadow danced around the walls. It was also hard to know what was going on at certain points, or at least it took some decent thought to interpret what McKinney was trying to convey. Ultimately the technical issues were a minimal disturbance, especially since one does not see a performance of this nature every day. This was a journey provided by years of history and family, and completed its goal of compelling the audience to trace their own maps.

Staying In Town? Enjoy Fall Break in Memphis

Friday, October 14th

-Free Concert Series: Hayes Carll performs. Concert starts at 7:30 at Levitt Shell in Overton Park.

-Avenue Q at 8 PM at the Circuit Playhouse in Midtown. To make reservations, call (901) 726-4656. Tickets can be purchased at the door.

-Emma presented by Theater Memphis. Show starts at 8 PM. Purchase tickets online at www.theater-memphis.org or call (901) 682-8323.

Saturday, October 15th

-Pride Festival and Parade. The festival will start at 10 AM in Robert Church Park. The Parade will start in front of the FedEx Forum and end at Beale Street at 6 PM.

-The Wiseguys Present Storytellers Unplugged. This is a fast-paced improv comedy show with guest storytellers and scenic improv taking place at Café Eclectic at 10:30 PM.

Sunday, October 16th

-Indie artists Star and Micey and Memphis Jones play a free concert at Court Square at 3:30 PM. Bring a cooler and a lawn chair!

Monday, October 17th

-Trampled with Turtles with These United States perform at the Hi-Tone Café at 7:30 PM. Tickets are \$12-15. Tickets can be bought online.

Tuesday, October 18th

-So You Think You Can Dance brings the season 8 finalists on a nationwide tour. 7 PM at the FedEx Forum. Tickets must be purchased in advance and can be purchased on Ticketmaster.

-Taking Back Sunday performs at 6:30 PM at the new Daisy Theater on Beale Street. Tickets are general admission and cost \$60.

Fall 2011 Fashion Favorites

Olivia Santarelli
Staff Writer

Fall is fashion's best friend. From adding on to classic styles to pairing unique separates for a bold statement, every girl can find a way to be fashion-forward in this in-between season.

For the basics-loving girl, there are so many ways to pair summer and winter clothes as a way to transition through October. Add a cardigan, blazer, printed sweater, or scarf to any summer basic for a look that is perfect for Memphis's unpredictable weather. Think brightly colored shorts and basic white shirt paired with your favorite oversized Urban Outfitter's sweater and boots. It's comfortable and weather-appropriate.

Speaking of weather-appropriate, it can be seriously difficult sometimes to determine what to wear when the weather changes so many times in one day—chilly in the morning, hot in the afternoon and freezing 24/7 in Buckman. That's where layering comes in: it's practical, versatile and fashionable. This season, add a Navajo-inspired sweater (like the "desert fox" pieces found at lulus.com), animal print jacket, or neon colored top to any outfit. You can pair these items with literally

anything—jeans, chino shorts, or a basic black skirt. It keeps your daily dressing routine to a minimum while adding a fashionable touch.

If you have more time on your hands in the morning, opt for a more experimental look. While interning at Seventeen Magazine this summer, I found a big trend in the upcoming fall issues was pairing patterned bottoms with striped tops. The inspiration for this trend came from several Fall/Winter runway shows in which designers featured crazy printed pants. Stores like Macy's, H&M and even J. Crew are following suit and offer some really unique options this fall. To get the full fall fashion effect, pair floral or plaid printed pants with a striped top. It may seem risky, but when done right it makes a huge statement. You can find them anywhere: Gap, J. Crew, Ann Taylor, etc.

Avoid all weather-related crises this season by arming your closet with some fun, colorful layers or add a cool twist and pair unique separates. For further inspiration, check out pages 135 and 140 of the October issue of Seventeen or page 368 in Elle! magazine. And remember, being fashionable is not as hard as it looks.



One way to make a bold statement this fall.

Superheroes, Assassins, and Guns: Top Games of Fall 2011

Stephanie Berendt
Sports Photo Editor

Attention all Rhodes gamers! It is true that in the past you have been neglected by this newspaper. Well, no longer! Now, all of you are probably aware that within the next few months, five of the most highly anticipated games of the year will be released, each available for PS3, Xbox, and PC. For your reading pleasure, here are five of the hottest games coming out this fall. They are listed in chronological order, so mark your calendars!



Batman: Arkham City (October 15)

In this sequel to *Batman: Arkham Asylum*, players once again don the mantle of the Dark Knight to fight crime and thwart evildoers. This installment takes place in Arkham City, the new maximum security "home" for all the gangsters, thugs, and all-around bad guys of Gotham City. Gamers will run into villains such as Two-Face, Harley Quinn, Penguin, The Joker, and The Riddler, while also getting the opportunity to play as Catwoman as they traverse the city attempting to stop Arkham's deranged warden, Hugo Strange. Along with the amazing free-flow fighting and graphics that helped make the first game so great, Batman now has the option to leap, slide, or glide through the city, not to mention adding a grappling hook to his arsenal, along with many other new toys. All of these elements point to a very successful and highly anticipated addition to the Batman gaming series.

Battlefield 3 (October 25)

Hardly any plot points have been released from this upcoming sequel to *Battlefield 2*, other than one or two tidbits about missions. The campaign mode is set in the year 2014, and you take on the role of

U.S. Marines as they battle their way through many environments, including cities in Europe, the Middle East, and North America. Gameplay, as in the previous games, is mission-based. However, the online multiplayer beta is currently available for those interested in checking it out.

Uncharted 3: Drake's Deception (November 1)

Game developer Naughty Dog brought a creative spin on adventure games with their Uncharted series, and allowed gamers to play as Nathan Drake, who is a treasure hunter similar to Indiana Jones. However, he tends to get into more firefights, as the game has third-person shooter elements. In UC3, he and others race to find the fabled "Atlantis of the Sands," which takes him into the Arabian Desert. However, it turns into a fight for survival when the city's terrible secrets are revealed. This game also had a multiplayer beta available, and although it ended earlier this year it was a roaring success, as people online had nothing but good things to say about it. The success of the beta has increased the anticipation for the actual game. Expect to see rave reviews come its release date.

Call of Duty: Modern Warfare 3 (November 8)

Hardcore CoD fans eagerly await the newest addition to the Modern Warfare series, thanks to the unresolved conflicts at the end of MW2. The story will be continued in MW3, as Makarov, who was a major antagonist in MW2 returns in MW3. Things are going to be much the same, with mission-based gaming and working towards trying to end the war by ultimately winning it. The game also promises the return of favorites "Soap" McTavish and Cpt. Price, and wild rumors about a supposedly dead Ghost making an appearance have played a large part in generating excitement for the game. MW3 brings an

invigorating multiplayer and Spec-Ops modes that allows gamers to still enjoy the game long after the campaign is finished.

Assassin's Creed: Revelations (November 15)

The *Assassin's Creed* franchise has been a large success in the gaming biz, mainly because the gamer has the ability to free run through famous cities of the past, and kill targets in many different, often creative, ways. In *Revelations*, you get to play as an old favorite from the first AC game, Altair, as well as Ezio, star of AC II and AC Brotherhood. The game takes place in Constantinople, in which you as Ezio follow the footsteps of Altair to find the five keys to his library, which supposedly holds more information about the struggle between the Assassins and their archenemies, the Templars. Just like in *Brotherhood*, there is an online multiplayer element, which is said to be an improvement over *Brotherhood*. It has more game modes, new detailed maps and a whole new "cast" of assassins to play as when you hunt your fellow AC gamers online. Many are already slaving at the mouth to have this game in their hands.



THIS WEEK IN ENTERTAINMENT

New Movie Releases:

10/14/11
The Thing
Footloose
La piel que habito
The Big Year
Texas Killing Fields
Trespass
Father of Invention

Television Highlights (10/12-10/18)

Ringer, Wednesday, 8 pm, CW
Gemma asks for a favor; Henry receives crushing news about his writing career.

Modern Family, Wednesday, 9 pm, ABC
Claire considers running against Councilman Duane Bailey; Cam and Mitch are in a car accident.

Bones, Thursday, 7 pm, TNT.
Recounting the events of the first case on which Brennan and Booth worked together.

The Vampire Diaries, Thursday, 8 pm, CW.

Damon thinks Jeremy can help defeat Klaus; Stefan is used for increasingly dangerous purposes.

Supernatural, Friday, 9 pm, CW
Sam and Dean discover a vengeful Egyptian god is responsible for a series of gruesome murders.

Forrest Gump, Saturday, 8 pm, TBS

An innocent man enters history from the '50s to the '90s.

Saving Private Ryan, Sunday, 7 pm, TNT
WWII soldiers risk all to send another home.

Terra Nova, Monday, 8 pm, FOX
Jim and Shannon aren't sure if they can trust an orphan who seeks asylum at the colony.

Ringer, Tuesday, 9 pm, CW
Bridget worries when she can't get in touch with Gemma; a bully targets Juliet at her new school.

New Girl, Tuesday, 9:30 pm, FOX
Nick's confidence takes a hit after Jess walks in on him in the buff.

No pain, no gain for goalie Sermonet



courtesy of Stephanie Berendt

Since being pressed into duty in sixth grade, senior Stephanie Sermonet has grown into a talented goalkeeper.

Tyler Springs
Sports Editor

Stephanie Sermonet is not a Hope Solo fan. “I feel like I should relate more to Hope Solo because we’re both goalkeepers,” she says, speaking of the talented 30-year-old who helped Team USA reach the finals of the Women’s World Cup this past July. “I thought she was excellent [this summer], but her performance in the last World Cup [in 2007], when she did the whole national badmouthing thing about Briana Scurry and the whole coaching staff, that has left a bad taste in my mouth.”

What goes unsaid in Sermonet’s criticism, which she gives with a matter-of-fact tone interrupted only by the occasional sip from a tall cup of coffee, is characteristic of how she treats her responsibilities as a goalie and Rhodes women’s soccer player: though you may feel singled out at times, you are never more important than the team.

“The soccer team has this thing called the ‘F.I.T.’ mentality – ‘first is third,’” she says. “[It’s about] putting the team before yourself... [You have to accept that] no matter how unhappy you may be with your current situation, whatever is going on is for the benefit of the team.”

The F.I.T. mentality became apparent to Sermonet at a very young age, and more by command than by choice.

“In sixth grade, we had a tournament that was rained out, and the whole tournament was gonna be decided by penalty kicks,” she recalls, “and our goalkeeper didn’t show up. [As the] coach’s daughter, [I] got volunteered to play goalie.”

Spoiler alert: Sermonet’s team won the tournament. That being said, she would be the first to tell you that her job is never easy.

“You’ve gotta be disciplined enough and focused enough to react on a moment’s notice,” she says. “You also have to know, inside and out, the workings of whatever system you’re playing, and know where everybody on the field should be at all times, because it’s your job to communicate to them what kind of positioning changes need

to be made.”

Goalies also have to deal with the physical aspect of their position, a challenge all its own. In every game, Sermonet must defend a goalmouth that is 8 feet high and 24 feet in diameter – on a regular basis, she must launch her 5-foot-7-inch frame from a static position near the center of the goal to block a shot – up to 14 feet away in the upper corners – that she may only be able to reach with the tips of her lightly padded gloves. Then, save or no save, gravity takes its toll.

“[Stephanie’s] strength as a goalkeeper lies in her willingness to put her body in harm’s way to make key saves,” Lynx head coach Joe Vari said. “You have to have a sense of fearlessness and willingness to put your body in situations where you might get hurt, and we get that from Steph.”

“It’s a very high-impact position – you’re throwing your whole body to the ground [most days],” Sermonet says. “If you’re not sore somewhere, you’re not doing it right.”

To her credit, if Sermonet is upset or in pain during a match, she’s pretty good about not showing it. In the 2nd half of a physical 1-0 victory over Hendrix on October 2nd, she secured two highly contested airborne balls sent into the 18-yard box with all the indifference to contact that you might expect of a NASCAR driver. Her elation for a Rhodes goal is measured, and though she is vocal, especially on defense, she’s not the loudest one on the field – there seems to be a quiet intensity seated in her gray #1 jersey which manifests itself only in a persistent, fervent clapping that accompanies every promising play, even those made far down the field.

The steadiness displayed by Sermonet, a future nursing school applicant, really resonates with the team, too.

“All the younger players really look up to her,” senior forward Ashley Ladd said. A fellow Nashville native and longtime club soccer teammate, Ladd is well qualified to judge Sermonet’s abilities. “She’s a dependable teammate, friend and goalie.”

Indeed, it is the long-term friendships with coaches and players that Sermonet values the most in her experience as a soccer player. In spite of the drama that sometimes complicates the team dynamic in women’s sports – “everyone gets sassy at times,” she says – it is reward enough just to watch the chemistry that develops between people who sometimes have nothing more in common than the love of a sport.

“We have so many different personalities, but somehow, when you’re in there for the common goal, it works,” she says. “That’s the coolest part about playing a sport, the way you see relationships build and develop, especially when everything isn’t going perfectly,” as in 2009, when the team had to rebuild after losing 8 starters from the 2008 squad that qualified for the NCAA Tournament. “Seeing the program build up from there has been a cool thing to witness. We went from being on top to having to really, really work to succeed and push through all the adversity we were facing.”

Those storm-weathering abilities were confirmed this past weekend in Texas. Playing a Trinity University squad ranked 3rd in the nation, Sermonet and the Lynx managed to hold their opponents to a scoreless tie through 45 minutes of play before succumbing to a 2nd half offensive barrage by Trinity that made the final score 6-0. But the Lynx didn’t blink, and neither did their goalie: after making 11 saves in the loss at Trinity, Sermonet recorded a six-save shutout as her team beat Southwestern 1-0. The battle-tested Lynx (7-3-1, 2-1 SCAC) will try to carry some of the momentum from their road trip into this weekend’s home double-header against conference rivals Oglethorpe and Birmingham Southern.

“We’ve had a great season so far. We’ve been working well together as one unit,” Sermonet says, crediting the team’s overall depth as an important factor in their success. “Our goal is to go the [NCAA] tournament, and it’s definitely within our reach.”

Memphis Madness comes again

Claire Riley

With the NBA lockout drawing painfully on through October, college basketball season could not be any closer or more necessary. While Rhodes students may not be able to watch the Grizzlies play anytime soon, the University of Memphis men’s basketball team kicks off their season with Memphis Madness this Friday, October 14, at the FedEx Forum.

This young Memphis team has much to look forward to as they begin their 2011-12 season. Two sophomores, Will Barton and Joe Jackson, have made ESPN’s Wooden Award watch list and Coach Josh Pastner has created a non-conference schedule that analysts say is the toughest in Conference USA and formidable across the conferences.

The team is also welcoming top recruits Stan Simpson and Adonis Thomas, while Ferrakohn Hall, a transfer from Seton Hall, and Hippolyte Tsafack, who redshirted due to injury last season, will also make their first appearances. The Tigers ended their last season with an unexpected run in the NCAA tournament after winning the Conference USA championship in March.

Memphis Madness isn’t just about the basketball – for the past few years, the program has featured various musical artists including native Memphian Yo Gotti. This year, the athletics program is hoping to draw an even bigger crowd by featuring Rick Ross as a musical guest.

Traditionally, this event has been held solely to introduce the men’s and women’s basketball teams to the city, and serve as a first practice for the season. Since taking charge of the men’s team, Coach Pastner has molded the event into a celebration of the spirit of Memphis and the support that everyone in the city gives to the Memphis athletic program. Musical performances, enough barbeque to feed an army, and an hour-long autograph signing by the players create an atmosphere of unity and support for the Memphis team.

Basketball fanatics can still get their full dose of hoops with the slam-dunk contest, title currently held by Will Barton, and a three-point contest, title held by senior Charles Carmouche. Best of all, as the Tigers make their grand entrance onto the court, they traditionally hold a short dance party – and let’s be honest, who couldn’t use a few more moves for their party repertoire? Eventually the Dougie and the Bernie are going to be old news and you’ll wish you had taken my advice!

Doors open at 5:30, entrance is free, and if you’re unwilling to run over children or the elderly to get a seat, you may want to get there early!