

Music: A Sound Experience
Music 101: Section 1
CRN 10419

MWF 11:00 – 11:50
Tuthill Performance Hall
Hassell Hall

Instructor: Prof. David Ramsey
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Office Hours: By Appointment [e-mail for time, or see professor after class]

Course Description And Objectives:

This course surveys Western music history and styles from 1600 to the present day. The content is suitable for those with limited or no musical background, and as an introduction for music majors and minors. During the course of the term you will:

- 1) Be exposed to a wide variety of musical styles from both historical and social perspectives.
- 2) Gain an understanding of the fundamental elements of music.
- 3) Develop the ability to describe and accurately place music in its historical and stylistic contexts based upon qualities perceived through active listening to the music.

Required Materials:

Text: *listen* – Brief Fifth Edition – Joseph Kerman and Gary Tomlinson
(bring textbook to every class.)
6-CD set accompaniment to the text

Additional Materials:

Recordings for various listening assignments are available in Adams Music Library in Hassell Hall. No dubbing, duplication or copying of any recorded material from the music library collection is allowed.

Grading Criteria

- 20% On-Line Quizzes** [<http://www.bedfordstmartins.com/listen>]
You are required to submit these quizzes to the instructor no later than 5:00 p.m. on the given due date. On-Line Quizzes not submitted by the deadline will not be accepted. These quizzes are to be taken without assistance (no open-book).
- 15% Listening Quizzes**
Part of these quizzes, given at random during the class period, will be on music studied in class; in other parts you are expected to apply music vocabulary to other compositions as well. Listening quizzes cannot be made up.
- 15% Concert Reviews (3)**
You are required to attend 3 (three) concerts during the course of the term and write an appropriate essay on the music and the performance. The concerts will be selected from the list that will be distributed in class. You may not be a participant in the concert you are reviewing. Reviews should be written and submitted by e-mail (marked "concert review") within three days after hearing the performance. [Penalty: After three days past the due date, a letter grade will be deducted, up to one week. After one week, there is a deduction of two letter grades.]
- +++ *Up to three (3) additional concerts may be chosen from the concert list to count for extra credit. A followup essay is NOT required for these, just the attendance. E-mail me after you have attended extra credit events.*
- 15% Additional Music Reviews (3)**
After each unit (Baroque, Classical, Romantic, Twentieth Century), you have the opportunity to pursue the repertoire further by choosing a composition that we did not study in class. The length of the paper should be appropriate in conveying a basic understanding of the music and a summary of the entire composition. They should be submitted by e-mail (marked "music review") by the deadline date given in the syllabus. As only three such reviews are required, it is your option which period to omit. [Penalty: In the first three days after the due date, a letter grade will be deducted. Up to one week, two letter grades are deducted.]
- 15% Mid-Term Exam, Friday, October 15**
- 20% Final Exam, Saturday, December 11, 8:30 a. m.**

Enrollment in the course acknowledges the requirements stated in the syllabus. The Honor Code applies to all elements of the course. The signed Honor Pledge should be included on all work submitted.

Department Policy: Food and drink are not permitted in Tuthill Performance Hall, the Music Library, practice rooms, or on pianos.

Our musical discoveries for the term take place in class and out. Your attendance in class is vital. Attendance will be checked daily. A check by your name upon entering means you arrived before the beginning of class. If you are late, use the term "late" instead of a check mark, remembering that three 'late' marks equal one absence. The final grade is deducted by one grade increment (e.g. A- to B+) for each unexcused absence over three.

You should inform the instructor of any serious reason for missing a class. Illness that is to be excused means illness that has kept you from attending classes the entire day.

Music 101: Course Schedule
(subject to change)

Date	Reading/In-Class Topics/Listening	What's Due
W Aug 25	Introduction, pp xii-xvii	short bio profile in sentence format, emailed to instructor, including comments on any formal musical experiences, interests and aspirations
F Aug 27	Chapter 1	
M Aug 30	Chapter 2	Quiz 1 due
W Sep 1	Chapter 3	
F Sep 3	Interlude B: Musical Instruments: On-Line Listening www.bedfordstmartins.com/listen	Quizzes 2-3 due
M Sep 6	(no class)	
W Sep 8	Chapter 4	
F Sep 10		
M Sep 13	Chapters 5-6	Quiz 4 due
W Sep 15	Chapter 7	
F Sep 17	Chapter 8	
M Sep 20	Chapter 9	
W Sep 22		
F Sep 24	Chapter 10	Quizzes 7-9 due
M Sep 27		
W Sep 29	Chapter 11	Quiz 10 due
F Oct 1	Chapter 12	

M Oct 4 Chapter 13 Baroque Music Review due

W Oct 6 Quizzes 11-12 due

F Oct 8 Chapter 14

M Oct 11

W Oct 13 Quizzes 13-14 due

F Oct 15 **Mid-Term Exam**

M Oct 18 Term Break through Oct 19

M Oct 18 **No class**

W Oct 20 Chapter 15

F Oct 22

M Oct 25 Chapter 16

W Oct 27 Classical Music Review due

F Oct 29 Chapter 17 Quizzes 15-16 due

M Nov 1 Concert Review #1 due

W Nov 3 Chapter 18 Quiz 17 due

F Nov 5 **No class**

M Nov 8

W Nov 10

F Nov 12 Chapter 19 Quiz 18 due

M Nov 15

W Nov 17 Chapter 20

Romantic Music Review due

F Nov 19

Quiz 19 due

M Nov 22 Chapter 21

Concert Review #2 due

W Nov 24 **No class**

F Nov 26 **No class**

M Nov 29 Chapter 22

Quizzes 20-21 due

W Dec 1

F Dec 3 Chapter 23

M Dec 6

W Dec 8

20th-Century Music Review due **today**
Concert Review #3 due **today**

Quiz 23 due
Thursday, Dec 9

Sa Dec 11 **Final Exam at 8:30 a.m.**