COURSE SYLLABUS  
MUSIC 101-2 -- MUSIC: A SOUND EXPERIENCE  
CRN# - 10420  
TERM I (FALL, 2004)  
TUES/THURS: 9:30-10:45 a.m.  
TUTHILL PERFORMANCE HALL

PROFESSOR: Dr. Tom Bryant  
Office - 214 Hassell (x3784)  
Office hours - by appointment

COURSE DESCRIPTION: This course, *Music: A Sound Experience*, is a study of the art of music with an emphasis on the aural aspect of the discipline. Since music is primarily an aural art form, students in this class will be listening to, studying, and learning the great “classics” of the western musical literature from the medieval period through the contemporary era.

GOALS: By the conclusion of this course, the student in MUS 101 will have sharpened his/her listening skills, in order to recognize selected musical examples from the six major periods of music history. During this course, students will also develop an extensive musical vocabulary with which they can discuss intelligently the concepts of western musical art. Also students will become familiar with specific composers’ styles of composition, they will be able to listen to masterpieces of music with greater understanding, and they will gain experience writing formal papers which compare and contrast the musical examples studied in class and heard in live musical concerts.


COURSE REQUIREMENTS: Class attendance is a requirement of the course. Necessary absences should be explained to the professor in advance whenever possible. IN ALL CASES, IT IS THE RESPONSIBILITY OF EACH STUDENT TO KEEP CURRENT IN CLASS PREPARATION. EACH STUDENT IS RESPONSIBLE FOR EVERYTHING COVERED IN EACH INDIVIDUAL CLASS MEETING.

MUSIC LIBRARY: Each student must familiarize him/herself with the Adams Music Library, located at the west end of the 1st floor of Hassell Hall. Please note its hours of operation! It is the students’ responsibility, in this course, to know when the library is open and available for listening/study. NO DUBBING, DUPLICATION, COPYING OF ANY RECORDED MATERIAL ALLOWED!! Violation of this rule is a breakage of copyright laws, and it is a violation of the Rhodes Honor Code.

REQUIRED CONCERT ATTENDANCE: Since music is primarily an aural art, students in MUS 101-2 are required to attend a minimum of 5 (five) concerts/recitals/performances during the spring semester. A list of musical events available to attend will be passed out to students during the first week of the term. A program of the event and a short written
report/review are to be turned in to Prof. Bryant, with both the student’s name and the Honor Code Pledge signed on the program. Failure to attend all 5 events will result in a lowering of the final grade of the course by one complete letter grade for each concert not attended.

COURSE GRADING: Final grades will be determined by averaging the following:
Semester average (50%) - periodic unit tests (including listening identification), class attendance, and preparation/ participation.
Concert reports (25%) – written reports (one to two typed pages in length)
Final Exam (25%) - administered according to the published exam schedule.

HONOR CODE: Every aspect of the course will be viewed in light of the Rhodes College Honor Code. The professor reserves the right to question any violation of the Honor Code. All assignments and tests are to be pledged in full.

COURSE CALENDAR

Week #

1: Introductory Material, Course Terminology

2-4: Medieval and Renaissance Periods, the Early Baroque

Test One: Thursday, Sept. 23, 2004

5-7: The Late Baroque Era, the Classical Period

FIRST TWO CONCERT REVIEWS DUE: Friday, Oct. 15, 2004

Fall Break: Oct. 18-19, 2004

Test Two: Tuesday, Oct. 26, 2004

8-11: The Romantic Era

Test Three: Tuesday, Nov. 23, 2004

12-14: Music in the Twentieth Century

FINAL EXAM: Monday, Dec. 13, 2004 at 1:00 p.m.

NOTE: The above schedule and procedures in this course are subject to change in the event of extenuating circumstances.