

**RHODES COLLEGE DEPARTMENT OF MUSIC
COURSE SYLLABUS
MUSIC 161-2, APPLIED VOICE
FALL SEMESTER, 2004
CRN 10431**

Professor: Dr. Diane M. Clark

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Call my home between 8:00 a.m. and 10:00 p.m. only, except for emergencies. If you want me to return your call, please leave your name, phone number, and several times when you can be reached. You may also leave messages in my mailbox (Clark) in 110 Hassell or by e-mail.

Office hours: Check my office door or the Music Office for my daily schedule.

Information: Announcements are posted on the Voice Area bulletin board or sent via e-mail. Please read both these sources regularly.

I. Course Description

This course consists of weekly individual voice lessons (45 minutes or 1 hour) and a weekly group performance laboratory. Both lessons and lab sessions are devoted to the development of the vocal, musical, and dramatic talents of each individual enrolled in the course.

II. Course Objectives

1. You will demonstrate effective habits for independent practice on your vocal instrument.
2. You will perform before an audience several songs from memory, using healthy voice production and demonstrating appropriate stage etiquette.
3. You will describe the vocal improvement you have achieved during the semester.
4. You will discuss intelligently linguistic, historical and literary information pertaining to the repertory you perform.
5. You will demonstrate techniques required for effective dramatic interpretation of vocal literature.
6. You will demonstrate musical skills appropriate to your level of development.
7. You will analyze and criticize intelligently the vocal performances of other singers.

III. Course Calendar

1. Weekly individual lessons--Studio: 208 Hassell (Time TBA)
2. Weekly group performance labs--Tuthill Performance Hall (Tuesday, 6-7 p.m.)

Aug. 31	Oct. 26
Sept. 7	Nov. 2
Sept. 14	Nov. 9
Sept. 21	Nov. 16
Sept. 28	Nov. 23 (No lab—TG Recess)
Oct. 5	Nov. 30
Oct. 12	Dec. 7
Oct. 19 (No lab--fall recess)	

3. FINAL EXAMINATION--Held on **Reading Day, Thursday, Dec. 9, 2004**, time TBA (with special permission of the Dean of the College)

IV. Course Requirements

1. Lessons. You should attend all scheduled lessons on time. (Please assist me in being punctual on both ends of the lesson.) All lessons missed by me will be made up. Lessons missed by the student will be made up only in cases of illness, emergency, or conflicts with other school-sponsored activities (other than social). If you are too sick to attend other classes, please call me at home early on the day of your lesson and let me know. If I have already left home for the day, please call my studio number and speak with me or leave a message on my Voice Mail. **If you are able to attend other classes, please come to your lesson and we will make productive use of the lesson time. If you miss a lesson without giving prior notice, you will automatically receive an F for that week's grade.**

2. Lesson Preparation. **The Music Department requires applied music students to spend one hour per credit hour per day (Mon. - Fri.) in lesson preparation.** At least half of this time should be spent in vocalizing. Remember that frequent short singing sessions are generally more productive than long, tiring (or last-minute) ones. You will make a weekly report on the preparation of assignments. All assignments are to be pledged.

3. Equipment. You should bring the following equipment to each lesson:

- (a) lesson preparation report filled out
- (b) notebook and pencil
- (c) assigned music
- (d) cassette recorder and good quality tape (optional)

4. Music. **You are expected to purchase published copies of all music to be sung in this studio. Photocopying is illegal and steals the income and livelihood of composers and publishers. This studio supports the policy of the National Association of Teachers of Singing, which states that students shall perform from lawful copies.**

5. Voice Performance Labs. You should attend all scheduled voice labs on time. Any absences from labs should be excused in advance. All students are required to perform in voice lab at least three times during the semester. You should purchase a new VHS video tape for use in the voice labs and put both the side and top labels on it. Please write only your name on the side label. I will write performance dates on the top label. Each time you perform, bring your video tape cued to the proper spot. I will record your performance and dub it onto your own tape for review; thus you will have an ongoing record of your vocal progress. The critical process used for discussion of performances is based on an article from *Minnesota Dance* entitled "Toward a Process for Critical Response" (Jan./Feb., 1995).

6. Departmental Student Recitals. All music majors are required to perform on the weekly departmental student recitals at least twice during the semester. Music minors are expected to perform at least once during the semester. Other students are also encouraged to perform on these recitals at least once during the term.

7. Required Vocal Events. You are required to attend the following vocal events this semester:

Thurs., Oct. 7, 2004 -- Faculty Voice Recital: Diane Clark, soprano, Kim Kraut mezzo-soprano – Tuthill Performance Hall, 8:00 p.m.

Thurs., Nov. 11, 2004 – Liederabend by voice students – Hardie Auditorium, 8:00 p.m.

Extra credit will be given for attendance at other voice recitals, operas, and vocal/choral concerts. A schedule of concerts is available in the Music Office. Please report your attendance (**vocal events only**) via e-mail at the end of the semester.

9. Information. Please check your e-mail and read the Voice Area bulletin board regularly. You are responsible for keeping yourself informed concerning announcements related to this course.

10. Practice Rooms. Practice rooms are located on the west end of Hassell Hall, first floor. Rooms are more likely to be open early in the day. **No food or drink is permitted in practice rooms, Tuthill Performance Hall, Adams Music Library, or on studio pianos.** All applied music students are automatically on the Music Department's Access List, which means that you may contact Campus Safety to get into Hassell Hall after hours.

11. Final Examination. You must take a final performance examination administered by the music faculty. Majors will perform two selections (maximum of 7 min. of music), non-majors one selection (maximum of 4 min. of music). **All performances will be from memory.** At the discretion of the applied teacher, a junior or senior student may be exempt from the final exam in any term when he/she presents a departmentally-sponsored solo recital. **The request for this exemption must be made by mid-term.**

Any student who fails to take the final examination without making other arrangements well in advance with the Music Department's examination coordinator (Prof. David Ramsey) will be given a grade of Incomplete in the course. The examination must be taken early in the next semester, the appropriate fee must be paid, and the examination grade will be lowered one complete letter (A- to B-, etc.).

V. Course Grading

Average of weekly lesson grades	60%
Voice labs (attendance & performance), student recital performance, recital attendance, other activities	30%
Final performance examination	10%
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	100%

Music majors and minors are required by the Music Department to attend a designated number of concerts each term. If the concert attendance requirement is not met, the grade

in the student's principal applied music area is lowered by two full letter grades (A- to C-, etc.). Students should make certain they are in good standing regarding recital attendance by communicating with the faculty administrator of the recital attendance requirement (Prof. Carole Blankenship). Students are welcome to discuss the grading process with me at any time during the semester.

Every aspect of the course will be viewed in light of the Honor Code of Rhodes College. The honor pledge should be written out in full and signed on all written work submitted.

NOTE: Upon occasion I need to use samples of student work for education, research, or other academic purposes. I hereby request permission to use samples of your work in this course, and I will assume that permission is granted unless you notify me otherwise in writing.

NOTE: The schedule and procedures in this course are subject to change in the event of extenuating circumstances.

LET THE GAMES BEGIN!

Students in or above their second semester of vocal study will have the pleasure of experiencing additional fun and games (performing challenges) in our voice labs this semester. Here is how it will work. Students will sign up as usual to perform on voice labs. When all are assembled at the session, Prof. Clark will announce which students will be the players for the evening. Those students will draw a card from the challenge deck and will then perform their songs according to the instructions on the card. All other students will perform in the regular manner. Once a student has enjoyed a performance game, the privilege will pass on to other students until all have had the experience. Then the round will begin again. Students will select a different game for each round of the play, in order to experience the greatest variety of available challenges. The cards will contain the following opportunities:

ATTITUDES (using Attitude Cards)

1. 3 per song
2. 2 per song section
3. 1 per song phrase

DANCE

1. Alone
2. Mirroring a partner

EMOTIONAL INTENSITY (using Attitude and Number Cards)

1. 1 attitude
2. 2 attitudes

FACIAL AEROBICS

1. Alone
2. Mirroring a partner

GESTURES (using the Gesture Cards)

1. 3 per song
2. 2 per song section
3. 1 per song phrase

IMPROVISATION

1. Words (using Gibberish)
2. Music
3. Words and music

INTERFERENCE

1. 1 person
2. 2 people

MONOLOGUE

1. Text only
2. Text and subtext

PARTNER (on stage)

1. 1 person
2. 2 people

PERPETUAL MOTION

1. 1 body part
2. 2 body parts
3. 3 body parts

PROPS

1. 1 Prop
2. 2 Props

STYLE (using Musical Direction Cards)

1. 1 card at a time
2. 2 cards at a time