Instructor: Mona Kreitner
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I. Course Description
This course consists of 14 weekly individual voice lessons (45 minutes each) and three one-hour studio classes. Lessons and classes are designed to assist the student in developing vocal, musical, and expressive skills.

II. Course objectives
• Students will be able to perform several songs from memory, using healthy vocal production and appropriate stage etiquette.
• Students will demonstrate an understanding of the linguistic, literary, and performance practice elements of the repertory they are performing.
• Students will be able to discuss their own vocal progress, and to intelligently evaluate the vocal performances of others.
• Students will be exposed to live vocal performances of art music literature through attendance at voice recitals, voice divisional concert, choral concerts, and studio classes.

III. Term Fee.
The Applied Music Fee for the Term (waived for two instruments for a declared major, and one instrument for a declared minor) is $300.00, non-refundable after the first lesson is completed. Once the first lesson is taken, a student is liable for the entire semester, whether the course is dropped or not.

IV. Course requirements
Lessons: You are expected to attend all scheduled lessons regularly and on time. You should arrive for lessons warmed up and ready to sing. Any lessons missed by the instructor for personal or professional reasons will be made up. Lessons missed by the student will only be made up in the case of documented medical emergency or College-sponsored activity (not social in nature.) The reason for the missed lesson must be documented in writing by an appropriate authority. If you miss a lesson without notifying me in advance you will receive a grade of F for that week’s lesson.
Weekly Practice: The Music Department requires that you spend five hours per week in lesson preparation. This includes vocalizing, learning and memorizing assigned music, and preparing for public performance of that music. You should schedule some practice time for each day—regular sessions of vocalizing will develop the muscles you need to sing well much more effectively than infrequent or irregular sessions.

Course materials
Music: You are expected to purchase published copies of music that you sing. I will assist you in securing good editions of the repertoire we work on in the studio.

Textbook: All of my students are required to obtain a copy of Karen Hagberg’s *Stage Presence from Head to Toe: A Manual for Musicians*. It is available in the Rhodes bookstore.

Other materials:
You will bring to each lesson:
- a) COMPLETED and pledged practice journal
- b) all assigned music books
- c) a pencil
If you wish to record your lessons you should provide 90-minute cassette tape.

Practice journals: Each week you will complete one journal sheet (these are provided by the instructor) noting your vocal progress. You will discuss when and what you practiced, any problems you are encountering in the learning process, and areas of growth and accomplishment. These will be completed and pledged before each lesson and turned in to me at the time of the lesson.

Studio Classes: These three classes will meet in 112 Hassell on the following evenings. To receive full credit, you are required to attend all three labs, and to sing at two of them. The instructor will provide an accompanist. Each student is asked to pay $5 for the semester toward the accompanist’s fee.

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<th>Date</th>
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<tr>
<td>Tuesday, September 28th</td>
<td>5:30pm</td>
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<td>Tuesday, November 2nd</td>
<td>5:30pm</td>
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<td>Tuesday, November 30th</td>
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Departmental Student Recitals: All music majors are required to perform on the weekly departmental student recitals at least twice during the semester—music minors once during the semester. Other students are encouraged to perform as well. Recitals take place Thursday afternoon at 4:30 in Tuthill Performance Hall.
VI. Concert Attendance

Music majors and minors are required by the Music Department to attend a designated number of concerts each semester. If the concert attendance requirement is not met, the grade in the student’s principal applied music area is lowered by two full letter grades (A becomes C, etc.). Students should make sure they are fulfilling this requirement by checking with Prof. Diane Clark, administrator of the recital attendance requirement. If you have any questions regarding recital attendance, please see Dr. Clark. My students are required to attend one Rhodes student vocal recital, and one Rhodes choral event.

Final Examination: You must take a final performance examination administered by the music faculty. Exams will take place on Thursday, December 9th. All non-music majors will perform one song from memory. You are responsible for making arrangements with the faculty accompanist for this exam. If, through your own error, you sing your exam without piano accompaniment the exam grade will be lowered two full letter grades. Any student who fails to take the final examination without making other arrangements with the examination coordinator, Prof. David Ramsey, will receive a grade of Incomplete (I) for the semester. The examination must then be taken early in the next semester, and the appropriate fees must be paid. The examination grade will be lowered one complete letter grade (A to B, etc.) as a result of the late examination.

VI. Practice rooms
These are located on the west end of Hassell Hall, on the first floor. Please note that no food or drink is permitted in practice rooms, Tuthill Performance Hall, Adams Music Library, or on studio pianos.

VII. Grading Criteria
The final grade you receive for this course will be determined as follows:

70%  Averaged weekly lesson grades, including completion of journals
20%  Attendance and performance at studio classes and recital attendance.
10%  Final performance examination

Please ask me if you are unsure about any of the requirements for this course, or how individual requirements can influence the grade you ultimately will receive for the course.

PLEASE NOTE: The information put forth in this syllabus is subject to change at the instructor’s discretion in the event of extenuating circumstances.

ENROLLMENT IN THIS COURSE ACKNOWLEDGES THE REQUIREMENTS STATED IN THIS SYLLABUS. THE HONOR CODE APPLIES TO ALL ELEMENTS OF THIS CLASS. THE SIGNED HONOR PLEDGE MUST BE INCLUDED ON ALL WRITTEN WORK SUBMITTED FOR GRADING.