

RHODES COLLEGE MUSIC DEPARTMENT
APPLIED GUITAR 164-03 John Bass – Instructor
Fall 2004

Class Objectives:

1. To learn and put into practice proper guitar technique
2. To learn how to read and interpret notated music on the instrument
3. Familiarization with chord types, arpeggios, and scales (or, how to apply basic music theory to the guitar)
4. To gain skills of self development in order to learn beyond the scope of lessons

Text (Required): *Solo Guitar Playing, Book 1*, 3rd edition, by Frederick Noad, Schirmer Books (ISBN 0.8256.9400.0) Available at the campus bookstore

Additional Resources:

The Library of Guitar Classics, compiled and arranged by Jerry Willard (ISBN 0.8256.1475.9) This is a collection of guitar pieces that spans much of the repertory. This book is a good resource to start your collection of guitar literature – it has served me faithfully.

Pumping Nylon by Scott Tennant, Alfred Publications (ISBN 0.88284.721.X) This is a good book for expanding classical technique – lots of exercises and such.

Chord Chemistry, by Ted Greene, Dale Zdenek Publications (EL02778) This book is pretty cryptic and poorly organized, but the information presented is a thorough look at how to apply harmonic concepts to the guitar – the standard.

Other books may be suggested over the course of the student's studies

Required materials for every lesson:

1. A tunable acoustic guitar (nylon string guitars are preferred for classical studies)
2. A footstool (available at the campus bookstore)
3. An extra set of strings (available at the campus bookstore)

Each student must have his or her own instrument, text, and footstool

Office Hours: I am on campus on Mondays, Fridays, and Wednesday mornings. If you need to leave me a message, call the office in the music department (3775). My home number is 454-9281 and my email is bassj@rhodes.edu. Email is probably the best way to reach me, but feel free to call.

Lessons: Students enrolled for one (1) credit hour will receive one 45-minute lesson per week. Once your lesson time has been established, only the instructor can reschedule. Please arrive on time for your lesson.

Attendance: Missed lessons will only be made up if cancelled by the instructor. Students are allowed two absences over the course of the semester. After that, the student's grade will be lowered one full letter grade for each additional absence.

Concerts: Students may be required to attend concerts during the course of the semester. Specific information will be provided at lessons. Music majors and minors are required by the department to attend a designated number of concerts each term. If the concert attendance requirement is not met, the grade in the student's principal applied music area is lowered by two full letter grades (A to C, etc.). Students should make sure they are in good standing regarding recital attendance by communicating with Prof. Tom Bryant, Administrator of the recital attendance requirement.

Practice: Schedule a regular time to practice and prepare for your lesson. Daily practice in shorter time segments will yield much better results than one or two intense practice sessions per week. It is the policy of the Music Department that a student should practice five hours per week for every credit hour of lesson taken.

Grading: A student's final grade is based on the amount of his or her progress over the course of the semester. Practice is assumed, but does not guarantee an 'A.'

Progress.....	50%
Attendance and weekly preparation.....	40%
Final Exam.....	10%

Final Exam: The final exam consists of playing one piece (memorized if a music major or minor) before a committee of music faculty. The choice of examination piece must be approved by the instructor at least two weeks prior to the exam.

Any student who fails to take the final examination on the specified date, without making other arrangements in advance with the examination coordinator, Prof. David Ramsey, will be given a grade of incomplete in that course. An incomplete grade requires that the examination must be taken early in the next semester, the appropriate fee must be paid, and the examination grade will be lowered one complete letter grade.

The Applied Music fee of \$300.00 is non-refundable after the first lesson. Once you have taken your first Applied Music lesson, you are liable for the entire semester, regardless of whether or not you drop the course.

Absolutely no food or drinks are permitted in Tuthill Recital Hall, in practice rooms, or on studio pianos.

ENROLLMENT IN THIS COURSE ACKNOWLEDGES ACCEPTANCE OF THE PROVISIONS OF THE SYLLABUS, SUBJECT TO NECESSARY CHANGES DUE TO EXTENUATING CIRCUMSTANCES. THE RHODES HONOR CODE APPLIES TO ALL ASPECTS OF THE COURSE.