

SYLLABUS FOR MUSIC 190
CRN 10455
RHODES SINGERS
TERM 1, 2004-2005

Dr. Timothy M. Powell, Conductor in Residence
Office--Hassell Hall, 209, by appointment
Phone--3785; E-mail--Powell_Tim

Prof. David Ramsey, Associate Conductor and Accompanist
Office--Hassell Hall, 212, by appointment
Phone--3783; E-mail--Ramsey_David

Course Description: Rhodes Singers is an auditioned choral ensemble that performs SATB music from the best of the choral tradition. Singers focus on smaller choral works, some unaccompanied.

This term Singers will perform on campus in a Parent/Family concert/rehearsal October 1 and a Homecoming concert/rehearsal October 22; a concert October 10 at Christ United Methodist Church; the annual *Christmas at St. Mary's* concert December 7, to be recorded; *Lessons and Carols* at Church of the Holy Communion December 12.

In Term 2, the major concert will be 'Requiem' by Maurice Durufle and 'Missa Brevis' by American Stephen Paulus, performed with the sanctuary choir of Idlewild Presbyterian Church and orchestra on March 20. Other shorter concerts will be scheduled.

PARTICIPATION IN RHODES SINGERS NECESSITATES A TWO-SEMESTER COMMITMENT. CONTINUING PARTICIPATION IN RHODES SINGERS ASSUMES THE COMMITMENT TO BOTH FALL AND SPRING SEMESTERS.

Text: Most music for the Rhodes Singers is supplied by the Department of Music, with one exception in this term. Payment for the Whitbourn *Son of God Mass* is due from all students by September 10—amount \$14.10, payable to "Rhodes Singers" and given to Prof. Ramsey. Music folders are distributed at the beginning of the term and must be individually returned at the end of the term to be eligible to receive a grade. You may keep the Whitbourn score after the performance.

Course Objectives: The objectives for the Singers are to rehearse, perfect and perform the best choral literature in the choral tradition, both for the enhancement of the student and the enjoyment of the audience. Participants work diligently to achieve excellence in personal and group performance.

Course Schedule: Regular rehearsals are held three times each week, MWF from 4:00-5:00 p.m. in Hardie Auditorium. (Note: The regular class meeting time is extended by ten minutes to give the necessary one-hour rehearsal time.) Additional rehearsals are listed in advance of major performances.

Course Requirements: Excellence in performance is directly related to discipline in rehearsal. For this reason, rehearsals are serious times of study and practice. Members are expected to:

- 1) Learn notes individually both in and out of class;
- 2) Attend rehearsals and performances as listed;
- 3) Mark music and number measures, as directed;
- 4) Be attentive, participate, and bring music and pencil to every rehearsal;
- 5) Listen carefully to all conductor interpretations and directions.

Course Attendance and Absence Policy: Students are evaluated by two participation criteria:

- ATTENDANCE at stated weekly rehearsals, final rehearsals and performances;
- ATTITUDE AND MUSICAL CONTRIBUTION in rehearsals and performances.

Attendance-- Each singer holds an important position in the Rhodes Singers. Therefore, attendance is vital at all rehearsals. While 100% attendance is desirable, each singer is allowed three (3) regular rehearsal absences, whether excused or unexcused, without affecting the final grade. Any absence should be made up with additional work, which may be assisted by other ensemble members. After three absences, each additional absence will result in the lowering of the final grade by one grade increment (e.g. A to A-). Tardiness is not acceptable. Two instances of tardiness (of any length) is equal to one absence. In the case of students who are allowed for good reason to take the course for 'no credit,' absences over three jeopardize continued ensemble participation.

All final rehearsals and performances are required of all singers. These events do not count as the three permitted absences. If you cannot attend these rehearsals or performances, or must be late to them for any reason, you should speak with the conductor in the first days of the fall semester to determine continued participation. Continued involvement in the Singers will constitute full acceptance and strict adherence to the dates listed.

Attitude and Musical Contribution-- It is assumed that continuing participation in this ensemble will result in an excellent evaluation. If at any time it becomes apparent that a grade of "good or excellent" may be in jeopardy due to attitude or lack of musical contribution, an interview with the conductor will determine whether a student should remain in the ensemble. This would only occur in an extreme situation.

Course Grading Scale: The grading scale as published in the current catalogue applies to the Singers.

ENROLLMENT IN THE COURSE ACKNOWLEDGES THE REQUIREMENTS AS STATED IN THE SYLLABUS. THE SCHEDULE IS SUBJECT TO CHANGE DUE TO EXTENUATING CIRCUMSTANCES.

THE HONOR CODE APPLIES TO ALL ELEMENTS OF THE COURSE.

CALENDAR FOR TERM 1

AUGUST

| | | | |
|-----|-----|----|---|
| Fri | Aug | 27 | First regular rehearsal in Hardie—4:00p |
|-----|-----|----|---|

SEPTEMBER

| | | | |
|-----|-----|---|--------------------------|
| Mon | Sep | 6 | [No rehearsal—Labor Day] |
|-----|-----|---|--------------------------|

OCTOBER

| | | | |
|-----|-----|----|---|
| Fri | Oct | 1 | Parent/Family concert/rehearsal—Hardie—regular rehearsal time; family invited |
| Sun | Oct | 10 | Concert (Whitbourn Son of God Mass) at Wilson Chapel, Christ United Methodist Church, 4488 Poplar; Call 1:45p for 3:30p concert |
| Fri | Oct | 15 | [No rehearsal; exit day for midterm break, through October 19] |
| Fri | Oct | 22 | Homecoming concert/rehearsal--Hardie—modified rehearsal time for today is 4:10-5:00 |

NOVEMBER

| | | | |
|-----|-----|----|--|
| Wed | Nov | 24 | [Thanksgiving break begins Tuesday night, thus no Wednesday rehearsal] |
|-----|-----|----|--|

DECEMBER

| | | | |
|-----|-----|----|--|
| Mon | Dec | 6 | 6:00-8:30p dress rehearsal (no robes), St. Mary's Cathedral, 700 Poplar, parking in west lot beyond Cathedral, use side door |
| Tue | Dec | 7 | 7:30p 'Christmas at St. Mary's' performance; call 6:00 |
| Sun | Dec | 12 | 5:30p 'Lessons and Carols' at Episcopal Church of the Holy Communion, Walnut Grove at Perkins; call 4:00p Return of music and robes after performance |

OVERVIEW CALENDAR FOR TERM 2

Wed Jan 12--First rehearsal of second term--Hardie
 Sun Mar 20—Concert: Durufle *Requiem* and Paulus *Missa Brevis*
 at Idlewild Presbyterian Church, with church choir and orchestra
 One or more additional concerts

