Required Texts:
Hacker, Diana A Writer's Reference
Maasik, Solomon, Signs of Life in the USA
Atwood, The Handmaid's Tale
Wolff, This Boy's Life
Supplemental Reader

In this course we will examine various uses of language as we
develop our writing and communication skills. The course will
function primarily as a workshop, and our goal will be to develop
our evaluative and analytic skills by examining our own writing
and the writing of numerous "professional" writers from multiple
disciplines.

Course requirements:

Attendance: Because this course is workshop oriented, attendance
is mandatory. You will be allowed three absences during the
semester. Each absence beyond these three will result in your
final grade being lowered one third of a grade.

Readings: There are readings required for nearly every class.
Most are short. However, all must be read thoroughly and on time.
There will be periodic quizzes on the readings.

Writing:
--Responses: You will write five 2 page responses during the
course of the semester. These essays will be personal
responses to a particular reading/film or to a particular
issue discussed in class. These may be handwritten.

--Papers: You will write four 5-7 page papers. These will
begin as 3-5 page drafts. On the date the drafts are due,
you will provide me and each group member with a copy of
your paper. Final copies need only be submitted to me. Paper
3 will have a research component. All papers must be typed
and double spaced.

--Evaluations: You will write a short critical evaluation of
one group member's paper each time a draft is turned in.
This evaluation will be turned in at the group workshop.
More information to follow.

--Other Writing: From time to time, you will have short in-
class writings.
All papers must be turned in on the date due.

Journal--there is an electronic class journal required for the
course.
Portfolio: Your final writing project will be to compose a portfolio of your best writing from this semester. The portfolio will include a self-analysis of your writing. More information will follow as the semester progresses.

Group Work--Group work will include the following: group workshops on individual papers; group discussions/presentations of specific readings; in-class group activities.

Schedule of Courses:

Unless otherwise noted, all readings are from The Winchester Reader.

WK1 Jan.10 W: Introduction
  12 F: Computer day in Computer Center
    Hacker, A Writer’s Reference Chapters C1, C2

WK2 15 M: No class.
  17 W: Reading--De Certeau "Believing and Making People Believe" (xerox); "Doomed by Deconstructo" 370

  19 F: Response 1 due
    Hentoff "Speech Codes on the Campus and Problems of Free Speech" 385; Grey "Responding to Abusive Speech on Campus" 392.

WK3 22 M: Crawford "Hold Your Tongue" 424; Anzaldua "How to Tame a Wild Tongue" 431
  24 W: Solomon, Xerox on Semiotics. (on reserve).
    Editor’s Introduction, 1-14 (of the reader).
    Note: these are two separate readings!

  26 F: Draft 1 due

WK4 29 M: Class Activity
  31 W: Workshop 1
    Evaluation 1 due

  Feb. 2 F: TBA

WK5  5 M: Final 1 due
    Foucault, Panopticism (xerox on reserve)
<table>
<thead>
<tr>
<th>Week (WK)</th>
<th>Day</th>
<th>Reading/Activity</th>
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<tbody>
<tr>
<td>6</td>
<td>W</td>
<td>Atwood, The Handmaid’s Tale</td>
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<tr>
<td></td>
<td>F</td>
<td>Response 2 due Atwood, The Handmaid’s Tale</td>
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<td>M</td>
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<td></td>
<td>W</td>
<td>Atwood, The Handmaid’s Tale</td>
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<td>F</td>
<td>Draft 2 due Monette &quot;Borrowed time&quot; 661; Sontag &quot;Aids and its Metaphors&quot; 668</td>
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<td>7</td>
<td>M</td>
<td>Hammonds &quot;Race, sex, AIDS: The Construction of Other&quot; 692; Shilts &quot;AIDSpeak Spoken Here&quot; 703.</td>
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<tr>
<td></td>
<td>W</td>
<td>Workshop 2 Evaluation 2 due</td>
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<td>F</td>
<td>Video Viewing &quot;Damned in the USA&quot;</td>
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<td>8</td>
<td>M</td>
<td>Final 2 due Discussion of Video</td>
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<td>W</td>
<td>Brubach &quot;Rock-and-Roll Vaudeville&quot; 170; Hooks &quot;Madonna: Plantation Mistress or Soul Sister?&quot; 190.</td>
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<td>F</td>
<td>Research Strategies.</td>
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<td>9</td>
<td>M</td>
<td>Library Tour</td>
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<td>W</td>
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<td>F</td>
<td>Response 3 due Ozersky &quot;TV’s Anti-families&quot; 209; Faludi &quot;Teen Angels and Tart-Tongued Witches&quot; 219.</td>
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<tr>
<td>10</td>
<td>M</td>
<td>Wilson &quot;Oppositional Dress&quot; 45; Kirn &quot;Twentysomethings&quot; 229.</td>
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<td>F</td>
<td>Draft 3 due (Research Paper) Conferences</td>
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<tr>
<td>11</td>
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<td>Conferences</td>
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<td></td>
<td>W</td>
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Evaluation 3 due
29 F: Wolff *This Boy's Life*

WK12 Apr. 1 M: Final 3 due
Wolff *This Boy's Life*

3 W: Wolff *This Boy's Life*
5 F: Easter

WK13 8 M: Draft 4 due
Lyman "The Fraternal Bond as a Joking Relationship" 609; Bly "Men's Initiation Rites" 617.

10 W: Lakoff "Women's Language" 624; Tannen "Wears Jumpsuit, Sensible Shoes" 629; Chiseri-Strater "Anna" 635

13 F: Workshop 4
Evaluation 4 due

WK14 15 M: Final 4 Due
Class Discussion--Film as a Language

17 W: No class.

19 F: Response 4 due
Class Discussion Zelig

WK15 22 M: Response 5 due
Class Discussion *Reversal of Fortune*

24 W: Class Activity

26 F: Portfolio Due

Grading Scale:

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<thead>
<tr>
<th>Component</th>
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<tr>
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<td>Papers</td>
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