

English 363: 20th-Century British Literature
Shaffer
James Joyce and Literary Modernism
Spring 1999

Prof.
319 Palmer
Phone: *3976

This course will focus on the major works of James Joyce--
Dubliners, A Portrait of the Artist as a Young Man, and Ulysses--
as a means of exploring the paradoxically experimental yet
traditionalist "movement" of literary modernism.

TEXTS:

Library Reserve Reading
Beckett, Waiting for Godot
Chopin, The Awakening and Selected Stories
Eliot, The Waste Land and Other Poems
Ford, The Good Soldier
Ibsen, Ghosts and Other Plays
Joyce, Dubliners
Joyce, A Portrait of the Artist as a Young Man
Joyce, Ulysses
Shaw, Major Barbara
Stoppard, Rosencrantz and Guildenstern are Dead
Wilde, The Importance of Being Earnest
Woolf, Mrs. Dalloway

CLASS POLICY:

Except in the case of documented illness or emergency, late
examinations will not be accepted for credit. Because a premium
is placed on class participation and lively discussion, more than
two unexcused absences during the semester will result in the
lowering of your final grade. Failure to complete one or more
major assignments or to attend class on a regular basis will
result in a failing grade in the course. All work for this class
must be done in strict compliance with the Rhodes Honor Code.

REQUIREMENTS:

Two (5-7 pp.) critical essays: 40%
One (10-14 pp.) research essay: 40%
Participation, attendance, presentation: 20%

All reading and writing assignments are due on the class dates
listed below. Please bring the appropriate text to class each
day we meet.

Jan. 13 Course Introduction

DUBLINERS AND THE PROBLEM OF "MORTMAIN"
15 Ibsen, Ghosts
18 Martin Luther King Day
20 Shaw, Major Barbara
22 Joyce, Dubliners + Joyce film documentary
25 Dubliners
27 Dubliners
29 Dubliners

Feb. 1 Dubliners
3 Dubliners
5 Dubliners + film screenings:
"A Painful Case" and "The Dead"

PORTRAITS OF THE ARTIST: THE INWARD TURN

8 Chopin, The Awakening
10 The Awakening
12 The Awakening
15 Eliot, "The Love Song of J. Alfred Prufrock"
FIRST CRITICAL ESSAY DUE

17 Joyce, A Portrait of the Artist as a Young Man
19 A Portrait of the Artist as a Young Man
22 A Portrait of the Artist as a Young Man
24 A Portrait of the Artist as a Young Man
26 A Portrait of the Artist as a Young Man

Mar. 1 A Portrait of the Artist as a Young Man

ULYSSES: PERSPECTIVE, TIME, AND PARODY:
THE WORD AS REALITY

3 Ford, The Good Soldier
5 Midterm Conferences
8 Spring Recess
10 Spring Recess
12 Spring Recess
15 The Good Soldier
17 The Good Soldier
19 Joyce, Ulysses: "Telemachus" + film screening:
Ulysses documentary
22 Ulysses: "Nestor"
24 Ulysses: "Proteus"
26 Ulysses: "Calypso"
SECOND CRITICAL ESSAY DUE

29 Ulysses: "Lotuseaters"
31 Ulysses: "Hades"

Apr. 2 Easter Recess
5 Ulysses: "Lestrygonians"
7 Ulysses: "Cyclops"
9 Ulysses: "Nausicaa"
12 Ulysses: "Circe"
14 Ulysses: "Ithaca"
16 Ulysses: "Penelope"
19 Woolf, Mrs. Dalloway
21 Mrs. Dalloway
23 Mrs. Dalloway + film screening
26 Wilde, The Importance of Being Earnest
28 Beckett, Waiting for Godot + film screening
30 Stoppard, Rosencrantz and Guildenstern are Dead
RESEARCH ESSAY DUE

