

THE SOU'WESTER

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2012 Rites of Spring: Childish Gambino to Headline Saturday

Julia Fawal
Staff Writer

Last week, Rhodes Activities Board, RAB, unrolled a life-size poster and blasted music in the Middle Ground to announce that Childish Gambino and Danny Brown will be two of the performers for the 2012 Rites of Spring. Though only a small portion of campus braved through the monsoon of rain to see the sneak peek, the glory of Facebook allowed word to be spread within minutes, and it was not long before “_____ is now listening to Childish Gambino” started appearing frequently on the Spotify app.

Held this year on March 30 and 31, Rites of Spring is the annual two-day music festival the board puts on for Rhodes students. Childish and Danny Brown are the first two of six total acts to be announced in the next month.

Childish's first studio album was only released this past November, but he is rapidly pushing forward in the rap charts. Well-received by music critics and rap fans, his following is also particularly strong in the college scene, something that could be traced back to his role on the NBC show *Community* as student Troy Barnes.

Also known by his significantly less cool birth name of Donald Glover, he first made a name for himself as a sketch comedian. Over time he acquired a wider fan base through his television acting, appearing occasionally on *30 Rock* alongside Tina Fey. His degree in Dramatic Writing from NYU even led him to be a writer for *the Daily Show*.

Though he will not be performing comedy for Rites, it is clear his television past, not to mention the history of hilarious actors he has worked with, will give him an amazing stage presence and lead to a great show on the Saturday of Rites.

Danny Brown has less of a following, but he is Childish's personal choice for an opener.

This year, Rites will be in front of the BCLC and Lair Patio, and the photo booth will definitely be back. While Childish and Brown are both rappers, the other four yet-to-be-determined acts will represent a variety of other genres. As far as the other acts go, RAB President, Brannen Vick, is extremely enthusiastic.

“I am very, very excited about the bands we are looking into right now, and I hope that we can book them!”

The process of picking acts for Rites is fairly extensive,

but the bands are based entirely on student suggestions. This year, a suggestion box was placed in the mailroom, Facebook polls and discussion boards were created, and, towards the end of first semester, RAB traded donuts in the Middle Ground for band suggestions. RAB also considers genre suggestions, so for the mass amount of students who requested dubstep this year, Vick says that the board is working hard to find a band that is not only within the budget, but also represents that genre.

From there, RAB takes all of the suggestions and goes through an elimination process, marking out any acts unattainable due to budgetary restrictions, touring conflicts, and their status.

“Many students think it's hilarious to request The Beatles, Led Zeppelin, or Michael Jackson—but it is pretty funny,” added Vick.

Once that step is completed, the board begins the process of voting on bands. In the past, a majority vote was implemented, but this year it was decided that two-thirds of the board vote would represent a greater consensus of the campus. The goal of the board is to think about the Rhodes community, not personal preference. They received a lot of requests for Childish Gambino, so they decided to vote and book him early before he became unavailable.

“You don't know how many times we think we have the concert lineup set, then the booking agent comes back and says that they just got booked the day before!” Vick said.

In the past, RAB has brought bands such as Saving Abel, Matt & Kim, Cold War Kids, Super Mash Bros, Ying Yang Twins, and The Black Keys for Rites, the last of which is now set to headline the 2012 Coachella Music Festival where Childish will perform also.

The Board is made up of 27 members, and all students are able to run in the yearly elections. To get in contact with the Board, they have an email address (rhodesactivitiesboard@gmail.com), a frequently updated Facebook page, and they are in the process of improving their InRhodes page.

Be on watch for more band announcements in the next month, but, until then, students can start putting their own bands together and practicing for the upcoming Battle of the Bands on March 2. Winner will get to be one of the bands performing at Rites, opening for either Danny Brown himself or one of the other acts still to come.



courtesy of Sarah Kim

Members of RAB reveals Childish Gambino as Rites artist.

The weekly sassy lesbian column

Admit it, “The Weekly Rin Abernathy Column” would be a boring title

Rin Abernathy
Staff Writer

Welcome to Spring 2012, Rhodes. This semester, I am obligated to become a better queer—and for class credit. I'm taking queer theory, which not only keeps my life full of deviants and perverts (in the most complimentary sense), it leads to some great discussions. The other day in class, we discussed how language can exclude and regulate us. “Heterosexual,” for example, excludes homosexual interactions from a person's identity. However, anyone who has read *The Epic of Gilgamesh* or seen the most recent *Sherlock Holmes* can tell you that males most would classify as “heterosexual” can be pretty homoerotic. (Seriously, Robert Downey Jr. and Jude Law. You two have more flirting going on than most rom-coms.) Eventually, a classmate asked me a question about writing as “The Sassy Lesbian,” which made me think about my moniker. Does this column place me in the context of exclusionary language that limits and even controls my identity? Yep, it sure does!

The first time I ever wrote for the paper, I didn't think they would seriously use the words “Sassy Lesbian” in the title. That was really more of a joke between me and my friend Alex (my awesome and forgiving editor). I thought I'd be tucked somewhere in the middle inside pages, just an opinion column, no title. I picked up the first issue of the paper in which I was printed, looked at the fancy type proclaiming the start of “The Weekly Sassy Lesbian Column,” and decided that I must have taken an injury to the head, what with the hallucinations and all. The print, however, could not be denied. In retrospect, I wonder if I would have titled my column in such a way that everyone who knows my name instantly knows my sexual orientation, which is modified by an especial sass. I know I wouldn't have given it that name, but I'm immensely glad it happened.

If you don't know me, I hardly think that there's much encouraging you to read my column. “Rin Abernathy” is a little unusual, but hardly an enticing name for readers. “The Sassy Lesbian,” on the other hand, sounds like a bad romance novel from the writer who brought you “The Amorous Housewife” and “The Devious Duchess.” From a marketing standpoint, the title of this column makes complete sense. Liberal or conservative, you see a title like that on the front page of a paper, you pick the paper up. Whether you laugh or sneer, you have to satisfy your curiosity about what left-wing sarcasm is within that article.

The real curiosity is the lesbian behind the “Sassy Lesbian.” Why on Earth would I let the paper keep putting that title in front of everything? I am automatically outed to anyone who sees the *Sou'Wester*. I've given up the privilege of my sexuality being just that: mine. It's about to be a year since my first column was published, even though sometimes it feels like far longer than that. If I don't stop writing until graduation, I'll have been the Sassy Lesbian for more than half my time at Rhodes. That's more than two years of complete strangers to me on campus being able to know I'm queer without knowing anything about me as a person. People can judge me within one adjective and one noun.

I don't do this because I am certifiably insane (even though I am). This is a strategy. I'm queer. I like queer things. I like queer people. If there's a sassy lesbian here at Rhodes, then there might also be a non-sassy lesbian, a quiet lesbian, or a happy lesbian. Maybe there's a sassy bisexual male, or a sassy transgender female here, too. I'm the sassy lesbian because I hope that, if my fellow deviants and perverts see me swishing about the Rhodes community, even if I don't know who my queer peers are, they know that there are other fruits in the fruit salad. (And with that, I have met my daily quota for gay puns.)

Letter from the Editor-in-Chief

Dear Readers,

The beginning of a new year always brings new beginnings along with it. This year, the *Sou'wester* staff hopes to continue improving visually and upholding our promise to remain connected to the campus and greater Memphis community. Through more student profiles and Memphis news from the Rhodes student perspective, the *SW* staff will make the issues this semester ones that honor the tradition of the *SW* as "a forum for the expression of opinions and open discussion of world issues and college news." With the addition of daily staff office hours and general admission to Editor's meetings, we as a staff hope to be more open to ideas and suggestions from the Rhodes community. Please feel free to stop by our office in the basement of the Briggs Student Center or send us an email. We would greatly appreciate the feedback. On behalf of the entire *SW* staff, I hope you all enjoy our journalistic endeavors and continue to read us both in print and online.

~Jasmine Gilstrap

THE
SOU'WESTER

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Five reasons to live off-campus

Erica Morozin
Layout Editor

5. No meal plan, no problem

Bowels rejoice! Students who live off-campus need not purchase a meal plan while all non-commuter students must purchase a meal plan regardless of dietary needs or preference.

The minimum number of meals a week is seven (for everyone living outside of East Village, the minimum is fifteen) which may or may not be seven meals too many if you have access to an EV stove and have a distaste for dorm food.

For those with food allergies or who are vegetarians, meal time may be a crazy period where you must find a balance between stressing over asking the staff for the ingredients in each dish and hoping they are correct – many of which contain meat or meat broths that may or may not make you ill (sorry, I digress) – and between settling on the same bland dish day after day. For instance, this could mean the same rice dish every day for those with gluten intolerances.

Regardless of allergies, you may just simply dislike the food but feel guilty about wasting the meals for which your parents fork over one thousand dollars a year. Or you could be like my friend Christine and ig-

your iPhone's internet, but professors may not be that understanding when you try to tell them that you were unable to complete an assignment given a month in advance because the internet crashed the night before it was due.

But hey, it's not like the Rhodes internet has been down multiple times during the past two years. Oh wait...

2. Moving doesn't turn you into a homebody

While those who choose to live off-campus and live out in Germantown may have a very difficult time staying involved on campus due to the fact that many clubs meet at night when they are already home, students who live off-campus can actually remain as involved as they would like to be.

Although moving off-campus may make you reconsider which activities you find to be actually worth your time, you are very unlikely to give up a club that epitomizes your passions simply because you live a few blocks from campus.

With that being said, those with introverted tendencies may withdraw from some parties and activities, but moving off-campus will not

Want this? Or all of this?



courtesy of S. Pandita

courtesy of realtor.com

nore your fifteen already paid for meals and eat out constantly anyway.

4. No bunk beds or shared rooms needed

Almost everyone has either had or knows someone who had the nightmare roommate. Even when roomies start out as friends, things can turn sour. Sharing a meager few square feet with anyone can easily break up a friendship or two.

When you move off-campus, you have the ability to have your own room without having to pray to the lottery gods. Last year, rising sophomores had no chance of obtaining a single (other than by becoming a Resident Assistant) and neither were all rising juniors able to score a single.

Just imagine what you could do with the extra space - space that in fact will be much, much cheaper than living on-campus. In minuscule Rhodes rooms, personal space is only a crazy dream you had that one night you took too much Nyquil.

3. Reliable internet is actually possible

Quick! Think of the most difficult assignment imaginable and try to imagine yourself working on said assignment the night before it is due (I know, Rhodes kids always do their homework early, but try to stick with me here). Now imagine the Rhodes internet failing to function (I'm such a tech-savvy individual) that very same night. Or imagine the electricity even failing, as we all know happened two weeks ago.

It is nearly impossible to write an entire research paper with only

deter a serial party girl from partying as she wishes on campus.

1. A penny saved... Or realistically a few thousand dollars saved...

Now for the fun and dry part involving finances. Imagine you are a student with a limited income or a student whose parents have a limited income. Yes, there are plenty of students like that here at Rhodes. If this does not apply to you, you should have stopped reading at the part about not becoming a homebody.

The cheapest housing and meal plan costs \$9,148 for nine months. That translates to just over \$1,000 a month on a room that is about 300 square feet if you are lucky without dividing the space in half.

There are three bedroom houses a block away from Rhodes in the safe Overton Park area that cost between \$950 and \$1500 a month plus roughly \$150 a month for utilities. Now, divide that number by three to count roommates. For the \$950, monthly rent and utilities amount to roughly \$375 a month. I'm guessing you eat less than \$625 in groceries a month, and if so, you will save some money. Even in my \$600 a month (including utilities) one bedroom guest house, expenses are far cheaper than living on campus and valuable living space is still gained.

(Coming soon: Interviews with students who live off-campus and a more in-depth look at off-campus living by Sports Editor Tyler Springs)

How to Reach Our Authors and Us

As the official newspaper of Rhodes College, *The Sou'wester* is produced entirely by students on staff. It functions independently of faculty and administration. The newspaper is published weekly throughout the fall and spring semesters, except during exam periods and breaks.

The Sou'wester is a member of the Student Media Board, a consortium that includes the editors of all student media outlets, class representatives, and at-large representatives from the student body.

All staff editorials published in *The Sou'wester* represent the majority opinion of the Editorial Board composed of section editors and executive editors. Opinions expressed in opinion columns and letters-to-the-editor do not necessarily reflect the opinions of *The Sou'wester* Editorial Board. Letters-to-the-editor are encouraged, but cannot exceed 350 words; all letters must be signed and will be edited for clarity.

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AS
ASSOCIATED
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PRESS

Date for a Cause

Adiha Khan
Staff Writer



Valentine's day is an occasion to celebrate love. What better way to celebrate your love for your honey than by spreading that love around? Altruistic Valentine's days are a good way to say, "I love you," and "I want to make the world a better place for you and me." There are many ways to make your Valentine's day a special, service-based occasion, gearing towards any range of outlets that best suit your volunteer passions.

One such "date for a cause" opportunity involves heightening social awareness by getting tickets to the local production of Eve Ensler's "The Vagina Monologues" at Theatre South. The show, similar to the one taking place at Rhodes every year, features Memphis women from all walks of life, as part of the national V-Day campaign to end violence against women. The money raised from ticket sales will benefit Planned Parenthood of Greater Memphis.

If the play isn't your thing, you could grab your sweetie and put in some hours of volunteering with MIFA, the Mid-South Food Bank, the Ronald McDonald House, or Hospitality Hub. I have volunteered at both the Mid-South Food Bank and the Ronald McDonald House, and both venues provided some really wonderful service experiences. My favorite of these was probably my experience with the Ronald McDonald House. I hosted a Halloween dinner there complete with barbeque, costumes, and some fun favors and games. A really nice idea would involve planning a Valentine's candlelit dinner for parents at the Ronald McDonald house, complete with Valentine cookies and games for the kids.

To extend the good-deed doing well into dinner, you could even choose to eat at one of Memphis' environmentally sustainable Project Greenfork Certified restaurants. Project Green Fork (PGF) contributes to a sustainable Mid-South by helping reduce environmental impacts, with a focus on strengthening homegrown restaurants. PGF restaurants must meet six criteria: possessing sustainable products, recycling, kitchen composting, using non-toxic cleaning products, participating in reduced water and energy consumption, and contributing to pollution prevention. Some PGF restaurants and shops include: Muddy's Bake Shop, Sweet Grass, Central BBQ, River Oaks, Andrew Michael, McEwen's, and many

more. Some of these places like Sweet Grass, River Oaks, and McEwen's have a very refined dining atmosphere, providing just the right romantic ambiance. I've been to McEwen's, and I very much enjoyed the casual yet elegant dining experience. The servers and manager were very courteous, and though the dining was upscale, the atmosphere was quite casual and comfortable. Taking your sweetheart to a nice PGF restaurant and then to Muddy's for cupcakes is a delightful way to spend Valentine's and additionally support the environment.

If you and your darling love animals, you could look into spending some time at the Germantown Animal Shelter walking dogs at sunset. Not only is it romantic and cute, but the animal shelter is always overjoyed to have volunteers. And wouldn't it be sweet to adopt a pet on Valentine's for your valentine? Not only would a puppy or kitten be happy to get a home, it would make for a very memorable day for you and your sweetheart. Another charming idea is to take your date to Shelby Farms to feed ducks. The ducks at Shelby Farms get really excited about visitors - they might even eat from your hand! Spending some time in nature and with the animals is a serene way to enjoy time with your loved one, away from the normal distractions of work, school, and life.

Instead of getting your date a rose, why not get something more special, like a rosebush? You could plan to plant it in a spot that is special to the both of you. This I must say is an especially unique way to say "I love you, and I can't wait to watch our love grow." Each Valentine's, instead of having to get a rose bouquet from the store, you could pick some roses from your special rosebush.

Involving altruism in your Valentine's outing says something about your character. You're creative in assembling a means to help your surroundings, while at the same time doing something meaningful with the one you love. You care. You care because you have a commitment to something, whether it is bettering the environment or society. If you can maintain and develop the commitment you have to your world, then it means you understand what commitment means. Your date can see that you have a caring, strong personality, grounded in love. If you can make your valentine see that, then you can be assured to have infinitely many Valentines with that valentine.

Notes From Chomskypalooza

Patrick Harris
Opinion Co-Editor

The recent kickoff of the "Communities in Conversation" series at Rhodes was an absorbing spectacle, if for no other cause than the staggering number of warm bodies crammed into the BCLC ballroom. Dr. Noam Chomsky's visit to Rhodes to speak on the Occupy Wall Street movement drew the kind of multitude one rarely encounters on campus, even for Rites of Spring festivities, and a level of palpable enthusiasm all the more remarkable for the (generally) sober state of the attendees.

The bespectacled, octogenarian Dr. Chomsky is an unlikely rock star. His delivery seems natural to a professor of linguistics, and if he is often erudite, he is rarely charismatic. The passion in the room emanated from the cramped ranks of the audience, students, faculty, and locals alike. From his glowing introduction by a particularly sonorously-voiced junior, it was clear that one was being given to understand that a giant walked among us. Anyone familiar with the work of the *eminence grise* of left-wing intellectualism in the United States would be glad for the chance to hear Dr. Chomsky in person. However, I began to suspect something singular was at work in observing one of the attendees near the front row, who was nodding along to the lecture so furiously she resembled a life-sized bobblehead. An eccentricity, no doubt, but justly symbolic of the prevailing atmosphere. Suffice to say, it was not Dr. Chomsky's views on generative grammar that garnered such a reception.

While the lecture was geared toward the Occupy Movement, Dr. Chomsky ventured further afield to address such varied concerns as financial regulations, health care, and the Republican primary, with a soupcon of the Chomsky favorite, US foreign policy. Dr. Chomsky's canniness in handling such a broad array of topics in some detail is enviable. What drew the great bursts of applause however, were not great flights of sociopolitical insight. Rather, the crowd reacted most favorably to Dr. Chomsky's simple assertions, or even casual asides, of the sort that favored the introduction of universal health insurance or equated the ideological rigidity of the GOP with Stalinism.

It would do a disservice to Dr. Chomsky to reduce his thoughtful lecture to such bromides. Nonetheless, the character of the event recalled that oft-cited complaint of American intellectual and political life, that citizens consume ideas tailored to reinforce their preexisting convictions rather than broaden their outlook. The joyous upraised hands of approving audience members at Dr. Chomsky's lecture indicate the influence of the echo chamber at work. It was obvious that for many the speaker's words were to be received in a manner not unlike that of a biblical prophet. That Dr. Chomsky's views lie largely outside the mainstream of

current political discourse only redoubles the satisfaction for such listeners; for people like the bobble-girl, he is a voice crying in the wilderness.

Dr. Chomsky commented (to great applause) on the strain of kneejerk anti-intellectualism predominant in conservative American politics of late, a trend that is real enough. Less acknowledged, though on superb display at the lecture, is the complementary tendency towards fetishization of the intellectual on the left. This too, allows Dr. Chomsky's boosters to feel themselves part of a favored elite, given the relative dearth and political marginalization of true public intellectuals in contemporary American politics. Dr. Chomsky's winding digressions on everything from the Bretton-Woods System to the Gulf of Tonkin Incident are no doubt representative of a genuinely widely accomplished intellect, but they seem chiefly to serve as reinforcement of his credentials for an audience eager for the red-meat denunciations of corporate greed or imperialism. Rather conventional progressive-to-radical talking points become pure magic when uttered with Chomsky's academic and political pedigree. One need hardly comment on the inherent bias that Rhodes faculty, as career intellectuals, might have towards such thinking.

Certainly it was no mistake to seek a figure of Dr. Chomsky's prominence in an effort to allow students to address Big Ideas on campus. One should never deprecate such an enthusiastic attendance in of itself; we need more such engagement, not less. Nor is there anything wrong with enjoying a speaker with whom one heartily agrees. However, it is difficult to imagine that the Chomsky headliner would have been as heavily sought and promoted as it was were it not for a substantial portion of the faculty who consider Chomsky, if not a prophet, certainly a kindred spirit. In seeking to make the titular "Conversation" of this semester's lecture series a reality, Rhodes would be well served by a stronger effort to engage with varying opinions on similar issues. The program might also seek program formats that promote a more sustained, truly conversational approach rather than merely a lecture followed by a Q&A. One need not have diametrically opposed pro-and-con speakers for every conceivable issue; rather, the object should be dialectic, not a continuous rerun of *Crossfire*. The excellent panel sessions Rhodes provides at many academic events may be one place to start. In seeking to get Rhodes students talking and thinking about ideas, one should be careful not to advance too narrow a conception of what is worth thinking about.

With that in mind, I welcome future Conversation events that will be stacked to the rafters. I won't tell the Fire Marshal if you won't.

Student Voice

What do you miss the most about winter break, and what is hard to get used to?



"The food is hard to get used to. I miss soft toilet paper. I just have less time in the week to do things."

-Phot Ho '14

"Home-cooked meals, definitely. The workload of classes in general is hard to get used to."

-Allison Lang '13



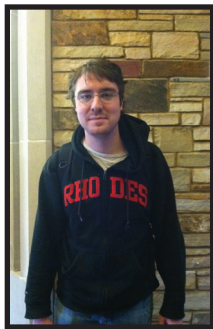
"I'm much more homesick this semester. I'm from England, and I went back over break."

-Ailsa Bryce '15



"It hasn't been too hard for me. I have it pretty easy this semester since I only need three classes to graduate."

-Marshall Friskies-Warren '12



"Getting used to the Rat meals again. They're not too bad, but after home-cooked food, the difference shows."

-Taylor Sieban '15



Creating an Intellectual Community with Communities in Conversation

Amy Stout
Staff Writer

The long-anticipated lineup is finally available, and students and faculty members all over campus are excited and ready to see the main acts. No, this is not Rites of Spring; it is the new and equally exciting Communities in Conversation series. Headliners include historian Gordon Wood, Humanities expert Russell Berman, and others including Robert Mnookin and Jane Landers. Rhodes has already hosted acclaimed political theorist Noam Chomsky and intellectual historian Paul Mendes-Flohr as part of this unique academic experience. This series will bring together students and faculty from across departments to engage in thoughtful discussions on the issues that really matter in today's world.

Rhodes' first-ever Spence L. Wilson Chair in the Humanities Dr. Jonathan Judaken is introducing a new kind of academic discourse to our campus: an interdisciplinary conversation that will involve faculty and students from across campus as well as members from the Memphis community. The goal of this project is to integrate intellectual activities on campus to provide an increased amount of large cross-disciplinary events that involve people with different interests in

the same conversation. Judaken says that these guests are unique in that they will be "speaking to the big issues we're all wrestling with," and covering broad topics that can involve a lot of people with varied interests. By providing an opportunity for members of the Rhodes community to discuss the big questions that are important in modern life, Judaken says he hopes these conversations will "create intellectual energy on and off-campus and promote an intellectual community." Judaken has been meeting with faculty members and students all year to ascertain what needs to be done to provide more open and thoughtful conversations in the Rhodes community, and this series seems like a big step in the right direction.

The Communities in Conversation series is perfect for a school like Rhodes, because we focus on providing an engaging and thought-provoking liberal arts environment. These Conversations involve students, professors, and members of the community involved in all sorts of academic and non-academic disciplines and departments. These dialogues forge relationships between

people with different worldviews to widen the scope of discussion and enlighten all of those involved.

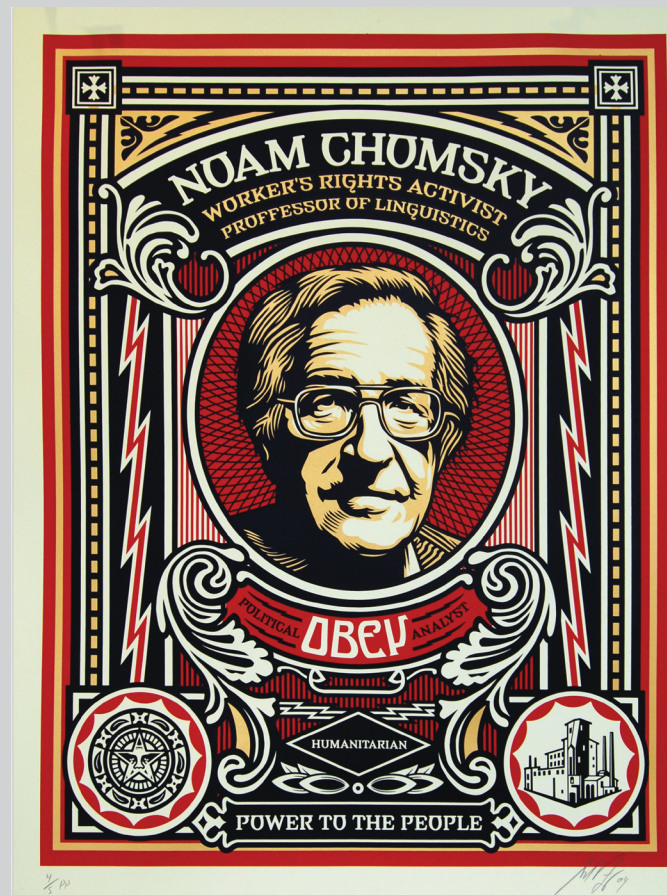
Rhodes is also known as an intellectual magnet for the greater Memphis community, and the Communities in Conversation series is proving that moniker to be true. Non-students from all over the city have attended and participated in the two completed Conversations, and more involvement is expected for the remainder of the series. Says Judaken, "It is our goal to change our community by tackling the big ideas together." Chomsky spoke on the widespread Occupy Movement, and

Mendes-Flohr discussed his idea of modern prophets such as Martin Luther King, Jr. and Martin Buber. Future talks will tackle subjects important to the Rhodes community, including discussions on our nation's founders and the importance of the Humanities, subjects which are near and dear to any liberal arts student's heart.

Dr. Judaken has several other related projects in the works, including "Tasty Conversations," where faculty members from all different departments come together over food and drink to discuss the big issues of the day. Similar to a French salon, the Tasty Conversations

project currently has twenty-five faculty members signed up. Another project in the works is "Great Conversations," for students. Faculty members and students from different disciplines come together to discuss one important topic, using their own specific knowledge from their fields. In doing so, the professors model good academic debate for the students and the students learn more about a specific topic approached from someone else's point of view.

The Communities in Conversation series will continue all spring, and similar large events are in the works for next fall, with the eventual goal being to get professors to integrate the lectures and discussions into their curriculum. The events will serve as the culmination of a longer dialogue on the important topics that affect everyone. Information is available on the Rhodes website and the Communities in Conversation Facebook page. Additionally, students will receive informational bookmarks in their mailboxes with more details about upcoming events. All Conversations are free and open to the public.



SRC& HONOR COUNCIL VIOLATIONS

Fall 2011

Violation	Sanction
SRC	
Stealing	Letter of Apology; Stall Story; Community Service; Reflection Paper
Failure to Comply	Letter of Apology; Disciplinary Probation until graduation; Service; Reflection Paper
Alcohol Policy	Letter of Warning; Letter of Apology; Reflection Paper
Alcohol Policy	Letter of Apology; Disciplinary Probation for a Year; Parental Notification, Fine
OtherPublished Policies	Letter of Apology; Written Warning
Honor Council	
Cheating	Failure in Course, Honor Council Probation for remainder of time at Rhodes
Plagiarism	Failure in Course; 7-8 page research paper; Honor Council Probation for the remainder of time at Rhodes
Cheating	Failure in Course; Honor Council Probation for remainder of time at Rhodes
Cheating	Failure in Course; Honor Council Probation for remainder of time at Rhodes; Reflection Paper; Meetings with Director of Student Conduct
Cheating	Failure in Course; Honor Council Probation for remainder of time at Rhodes; Reflection Paper; Meetings with Director of Student Conduct
Cheating	Failure on Assignment; Honor Council Probation for 2011-2012
Cheating	Failure on Assignment; Honor Council Probation for remainder of time at Rhodes; Reflection Paper
Cheating	Failure on Assignment; Meetings with Director of Student Conduct; Honor Code Probation for the remainder of time at Rhodes
Cheating	One Letter Grade Reduction; Honor Council probation for remainder of time at Rhodes; Reflection Paper
Plagiarism	Re-Write of Paper; One Letter Grade Reduction in Course; Honor Council Probation for the remainder of time at Rhodes

Shelby Farms Linked to Murder Investigation

Andrea Davis
Executive Assistant

According to an article in the *Desoto Times Tribune*, someone on an isolated running trail discovered a body on the morning of Saturday, January 21. Authorities originally thought the murder occurred on the Shelby Farms property, but later concluded that the body was relocated to Shelby Farms from the original crime scene in Olive Branch, Mississippi. After speaking with park officials, they claim there is no doubt about the parks continued safety.

Shelby Farms has always been a place for Rhodes students to enjoy nature, a casual run, and biking thanks to the recently constructed Green Line. Along with the recreational value, the Rhodes

County Sheriff's Office and the Memphis Police Department to keep the park as safe as possible. An unfortunate event such as this could ruin the security credibility of a park such as this, but the Memphis and Shelby County community have yet to question the security of Shelby Farms.

A spokesperson for the park said that, "We are prepared to answer any questions or concerns from the public, but we have yet to get any such questions or concerns."

This speaks highly of the community's perception of the park and its support of what the park means to the community. The park spokesperson also said that this incident does



photo courtesy of Swati Pandita

Lynx Cross Country team also trains at Shelby Farms from time to time. I spoke to Coach Robert Shankman about the team's plans for continuing to use the park as one of their training spots. Coach Skankman said that they viewed it as an "isolated incident," saying, "they usually train on known running trails where other people are running as well." The coach said that the incident does not affect his view of Shelby Farms as a safe place for his runners to practice.

Shelby Farms has its own security team and gates that close off the park after hours. In addition, the park works with the Shelby

not change the park's security plan since the actual crime was not committed on the property.

She said that, "the park is 4500 acres and so it is difficult to patrol every inch of it all the time, but the park is still safe for the public."

Rhodes students can still expect Shelby Farms to be a safe place for them to go out and enjoy the beautiful surroundings of Memphis. Any questions about safety or about the park's amenities can be directed to the Shelby Farms Park Conservatory at (901) 767-PARK or you check out their website: www.shelby-farmspark.org.



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Sudoku

		5	8					9
			7	1	6		8	
1		7				3		
		2						
		4				7		
						8		
		3				5		1
	9		4	5	1			
5					2	6		

How Gamers Can Start the New Year off Right

Stephanie Berendt
Sports Photo Editor



In *Twisted Metal*, the player gets to indulge in demolition-derby style gameplay in their quest to win one free, anything-goes wish.

The holidays are over, and games of 2011 are in our hands, but don't despair, gamers! 2012 has several highly-anticipated games coming up, in particular for PS3 and Xbox.

First off, *Twisted Metal* comes out February 14 for PS3 and Xbox. It's based off of the previous *Twisted Metal* titles with demolition derby-style gameplay in which the characters participate in a tournament called, well, "Twisted Metal." The winner will have any wish of theirs granted. Of course, death and destruction ensues. There are on-and-off-line multiplayer modes with a new on-line mode called Nuke Mode, where the object is to capture the other team's leader, sacrifice them to a rocket launcher, and guide the nuke missile to destroy a helicopter holding a statue in the air. Definitely an interesting way to do things!

February 21st sees the release of *Asura's Wrath*, where players act as an ex-general of the Gods who attempts to get revenge against one of the Gods for framing him for the Emperor of the Gods' murder, killing his wife, and kidnapping his daughter, Mithra. The story takes place a few millenia after his exile and focuses on his efforts to save his daughter, as his enemies are using her magic for their own malicious gain.

Mass Effect 3, a game that plays like a 3rd person shooter, comes out on March 6th. It follows the events of *Mass Effect* and *Mass Effect 2*. Commander Sheppard, the player character, is on trial for his actions in the previous game. As the game progresses, the player finds out more about what happened before and what is happening now, and the more that is revealed, the more the plot changes. What makes this game even more interesting is the fact that by playing the multiplayer online, the player can change the events and success of the single player sto-

ry mode. However, this online interaction isn't needed to succeed or fail in the game: players can still beat it without the extra "help."

I Am Alive, coming out on March 7th, is different from the others in that it will only be available on PSN (Playstation's online source for gaming, online multiplayer, movies, etc.) and XBLA (Xbox Live Arcade). In other words, it won't be on disk. The game chronicles the efforts of a man in search of his wife and daughter after a worldwide cataclysmic event decimates the life everyone knew. There are no supernatural beings that the protagonist must fight against like in most post-apocalyptic games. His only foes are the obstacles of the decimated city, scarce resources, the other survivors who will kill him for said resources, and his own morality. How many sacrifices will it take to survive?

And last, but certainly not least, is *Dragon's Dogma*, a RPG with a March 27th release date. With the opportunity to play as up to nine different castes of characters, including Warrior, Assassin, Mystic Knight and Ranger, there is much diversity to be had with the gameplay, harkening back to the *Dragon Age* series. Whatever caste you choose, the story begins when the main character has his/her heart ripped out by a dragon who calls him/her the "chosen one." Through some miracle, the hero is saved from death. Now an "enlightened one," he/she is destined to seek, find, and kill the dragon who stole his/her heart while battling humans, supernatural beings, and mythical beasts alike. This game definitely shows some promise.

Of course, these are just a few of the games coming out this spring, with many more coming out later this year, such as *The Last Guardian* and *The Last of Us*. Look for more video game updates later this semester.



Student Musician of the Week: Alex Piazza

Molly Whitehorn
A&E Photo Editor

Funny, charming, and incredibly indecisive, sophomore Alex Piazza is an important part of the Rhodes Music Department. Besides having a knack for music, Piazza is an extremely determined physics/music double major who sees no end in sight to his studies in either field.

"As of now, I'm hoping to go to grad school for physics. I plan on continuing to play [music] as much as possible," said Piazza.

He sees the two seemingly disconnected majors as going perfectly hand-in-hand in both his studies today and in his life tomorrow, "I think about music and physics similarly. They are both fields that can never fully be mastered. You always try to get better. I think that speaks to some aspect of my character. I'm never fully satisfied and you can't ever be really satisfied with physics or music. I'm always looking ahead, always looking to go somewhere."

In true Rhodes fashion, Piazza is an overachiever in the most textual sense of the word. If it weren't ridiculous enough that he is double majoring in two very loaded majors, he also plays multiple instruments. "I mainly play the bass and the trombone. I also play the guitar, piano, and a few other brass instruments. I'm learning to play the drums"

However, Piazza has trouble picking a favorite of the instruments he plays. "It's impossible for me to pick my favorite instrument. I can't pick between things! Whether it is between music and physics, or between instruments, or between fields of physics, I can't decide."

Even with a list of talents that could make anyone feel under accomplished, Piazza comes off as humble. Piazza's appearance and mannerisms bring to mind a young Emile Hirsch. He is from Louisiana and belongs to a semi-musical family ("My dad is a music teacher. My mom isn't musical," said Piazza) that encouraged his love of music at an early age. "I really started to be into music when I was in 5th grade. I started to play the double bass and I loved it."

A lot of people love music, but Piazza's level of dedication and admiration for music seems almost unparalleled. So why all the love?

"It's weird how [in music] random notes can make you feel something. My favorite thing about music has to be the emotions it brings out in people. Through music, you can share feelings with people."

Between his many jazz groups and the orchestra, it's a wonder Piazza finds time for anything else. But like any proper music lover, Piazza's interest doesn't stop when he puts down the instrument. "If I'm not playing, I'm listening [to music]."

As readers have surely guessed by now, Piazza participates in a lot of Rhodes performances, but he does have a favorite. "We played swing dance with the jazz band last semester. It was kind of this New Orleans-style funk. We did a bunch of covers and people started dancing. That's always great when the crowd gets into it by dancing."

Globes and Oscars vote independently

Amy Oates
Staff Writer

The 69th annual Golden Globe awards, as well as the nominations for the 83rd annual Academy Awards, honored those films most beloved by Hollywood award committees: independent films.

The silent film *The Artist* had the most nominations in those categories, six in total. It won in three of those categories, beating out more popular films like *Bridesmaids* for Best Comedy or Musical. Its star, Jean Dujardin, also won for Best Actor in a Comedy or Musical, and paid homage to the unusual nature of the film by partially pantomiming his acceptance speech. Likewise, George Clooney won Best Actor in a Motion Picture Drama for his work in *The Descendants*, which also won for Best Drama. Both of these films were well reviewed and received a fair amount of press, yet only yielded \$37,779,170 and \$68,748,000 at the box office respectively; not a lot of money for films so highly praised, but typical for the independent films the Globes and Oscars adore.

This favoring of the independent ticket extended to the television categories as well. All nominees for Best Television Drama were from cable or pay per view networks, minus *American Horror Story*, which appears on FX. However, as FX is not a "major" network, this means the category was still loaded with independents, such as this winner, *Homeland*.

Even in categories with major network shows, those from cable still won. In particular, Matt LeBanc's win for *Episodes* as Best Actor in a Television Comedy seemed strange. Two of his competition, Alec Baldwin from *30 Rock* and Johnny Galecki from *The Big Bang Theory*, have both been critically lauded for their work, and both of their shows are immensely more popular. Has anyone even heard of *Episodes* before?

Only ABC's *Modern Family* broke the Cable

Show streak, winning for Best Television Comedy or Musical. Sofia Vergara's partly bilingual Spanish/English acceptance speech was one of the stand-out speeches of the evening, being genuinely funny compared to the other television winners' speeches.



The Golden Globe nominees and winners typically foreshadow the Oscars to some degree, and this year appears to be no exception.

However, the Oscar nominations have taken the Globes' preference for independent films a step further. Early speculation suggested that *Harry Potter and the Deathly Hallows, Part 2* would receive a large number of nominations at the Oscars based on the series' large cultural impact, but the film is only nominated for the Best Make-up, Best Art Direction, and Best Vi-

sual Effects. Similarly, even with an open letter from last year's host, James Franco, regarding Andy Serkis's performance as Caesar in *Rise of the Planet of the Apes*, the film is only an Oscar contender for Best Visual Effects. And even then the nominations are against them: the critical darling *Hugo*, which also has the largest number of nominations this year with eleven categories represented, is also nominated for Best Visual Effects, greatly reducing either film's chances to win.

The Oscars' plentiful nods for *The Tree of Life*, an independent film with far less press than any of the other nominees, further reveals the awards as focused on the artistic. *The Tree of Life* was ignored totally in all Golden Globe nominations, yet is eligible in three important Oscar categories: Best Picture, Cinematography, and Directing. Its inclusion takes up space which could have gone to other films, equally deserving and infinitely more popular, such as Steven Spielberg for Best Director for his excellent work on *War Horse*.

All of this, of course, is typical Oscar operating procedure. The popular "genre" films are relegated to the technical categories, while the less popular independent films are honored in the acting, directing, screenwriting, and Best Picture categories. The Golden Globes, at the very least, tend to nominate films people have heard of. For the Oscars, though, it's all about the independent films which aren't afraid to be "original" in an industry dominated by adapted franchises, even though some of those franchises, such as *Harry Potter*, are just as deserving of an award. But until the Academy recognizes this simple truth, the rest of the world will just have to learn to live with independent victors.

As for honor popular films, well, there's always the People's Choice Awards.

THIS WEEK IN ENTERTAINMENT

New Movie Releases: 2/3/12

The Woman in Black Chronicle
The Innkeepers
W.E.
Big Miracle

Television Highlights (2/1-2/9)

American Idol, Wednesday, 8 pm, FOX. Hopefuls audition for the judges.

Revenge, Wednesday, 9 pm, ABC. Emily's plot continues to unravel; tensions escalate in Victoria's relationship with her family.

The Big Bang Theory, Thursday, 8 pm, CBS. Leonard starts to reconsider his friendship with Sheldon; Wolowitz tries to choose a nickname.

Vampire Diaries, Thursday, 8 pm, CW. Alaric and Elena receive disturbing news from Sheriff Forbes about a recent murder

Supernatural, Friday, 9 pm, CW. Dean and Sam investigate gruesome attacks in which victims are branded with a strange symbol.

Grimm, Friday, 9 pm, NBC. When homeless people in Portland start to go missing, Nick discovers a deadly black market.

Transformers, Saturday, 8 pm, ABC. Movie. Humanity's fate hangs in the balance when two races of robots bring their war to Earth.

Super Bowl XLVI, Sunday, 6 pm, NBC. New York Giants vs. New England Patriots at Lucas Oil Stadium in Indianapolis.

Alcatraz, Monday, 9 pm, FOX. An Alcatraz guard, Guy Hastings, reappears and runs into an old acquaintance.

Glee, Tuesday, 8 pm, FOX. A musically inclined night school teacher helps the glee club with a Spanish singing assignment.

Album Reviews: New music in the new year

Jasmine Gilstrap
Editor-In-Chief

As the 2012 Grammy's approach, reflection on last year's music hits begins. Hoping to be among next year's Grammy nominees are female singer-songwriters Lana Del Rey and Ingrid Michaelson.

After her performance on the Daniel Radcliffe-hosted episode of *Saturday Night Live*, Lana Del Rey became a household name, for better and for worse. My discovery of Del Rey came as a result of my subscription to *Nylon Magazine*, but my love for her blossomed after watching the video for her song "Video Games," one of the tracks she performed on *SNL*. Released on Jan 31, her album *Born to Die* will most likely be the most talked about album of 2012 thus far. Highly anticipated after "Video Games" went viral and the infamous interview where Del Rey described herself as a "gangsta Nancy Sinatra" hit the airwaves, *Born to Die* did not disappoint fans and critics alike, reaching the top of the charts days after its release.

The hip-hop influence of the album is more evident in songs such as "Off to the Races" and "Diet Mountain Dew" compared to the more 70's inspired songs like "Carmen" and "Summertime Sadness." "National Anthem," my favorite track, provides a happy medium for Del Rey's varied style, with a beat that sounds like

it could have been produced by Dr. Dre and a vocalization reminiscent of Gwen Stefani in her song "Bubble Pop Electric." The Iron Man nod at the end of the track definitely satisfies my inner comic book nerd and made this one of my most played songs on iTunes.

Overall, I would say that *Born to Die* will be one for the current generation of college students, and not just because Del Rey references partying and PBR in "This Is What Makes Us Girls." The industrial sound, combined with the strings as well as the early 90s rock and hip-hop influences, makes Del Rey the true voice for the individual trying to make sense of the elements of what we call life.

Although she has been in the music industry for exactly one decade, Americans mostly recognize Ingrid Michaelson's music from numerous TV commercials, including the most recent use of her song "Everybody" in a commercial for the Blu-Ray release of *Lady and the Tramp*. Michaelson released her most recent album, *Human Again*, on January 24, and the video for the single "Ghost" already has thousands of views on YouTube. *Human Again* contains the classic Michaelson knack for simple song lyrics presented in a statement-like format. The departure from

the usual comes from Michaelson's more piano driven ballads such as "I'm Through" and more rock sounding tracks like "Palm of Your Hand." Releasing "Ghost," a song with the new Michaelson sound, provided a way for her to showcase her experimental sound while making a radio friendly track for new fans to enjoy. Michaelson's performance of "Blood Brothers" at the Macy's Thanksgiving Parade gave her another opportunity to share her music with a wider audience, performing a song that evokes a sense of oneness and unity of all of humankind.

My favorite track on *Human Again*, "End of the World," epitomizes the push and power Michaelson shows in this album compared to her previous works. I literally cried while listening to this track because I was taken aback by the sultry beauty of a voice typically mellow enough to fit into the folk genre. The strings driving the song furthered the transcendent feelings that arose as I listened to the song. This song alone displays the transition Michaelson is making from barefoot singer-songwriter to a world class superstar. Overall, I would describe *Human Again* as an album of self discovery and one I would recommend to anyone looking for music that is emotionally fierce yet truly honest.

SEC Well Represented in Super Bowl XLVI

Bailey Kimmitt
Staff Writer

Twenty-three players that previously played their college ball in the Southeastern Conference will suit up in this year's Super Bowl, including two former Ole Miss Rebels.

Eli Manning, starting quarterback for the New York Giants and past Super Bowl MVP, was a Heisman Trophy candidate while at Ole Miss from 2000 to 2003. He will be looking to once again spoil the season of the New England Patriots in the Super Bowl: in February 2008, Manning threw a last-minute touchdown pass to wide receiver Plaxico Burress to beat the Pats 17-14, marring New England's attempt to complete an undefeated season. BenJarvus Green-Ellis, an All-SEC running back that played at Ole Miss for two seasons, was signed by New England as a rookie free agent in May 2008, and he leads an efficient group in the Patriots backfield this season.

Florida and LSU each are represented by four former players in the big game this year. Notable former Gators include tight end Aaron Hernandez and linebacker Brandon Spikes from the Patriots, while former Tigers include Giants cornerback Corey Webster and Patriots all-purpose back Kevin Faulk. Among other remaining SEC schools, Arkansas and Tennessee each have three former players. Alabama has two former players participating in Super Bowl XLVI as well.



courtesy of si.com

Former Ole Miss QB Eli Manning will lead the Giants in Super Bowl XLVI on Feb. 5

While the SEC leads the way with twenty-three former players composing the

rosters of the Giants and Patriots, the Big Ten is not far behind with twenty-two. Surprisingly, the ACC is in third place with nineteen players. The Big East and Pac-12 tied with fifteen players. The Big 12 conference came last with only five players on either the Giants' or Patriots' roster this year.

Interestingly enough, the two teams most represented in Super Bowl XLVI are from the Northeast. Boston College and Rutgers, with six and five players respectively, find themselves with the highest number of players in this year's Super Bowl, though neither school is known for being a college football powerhouse. Rutgers had never won a bowl game prior to 2006, and Boston College has won only one ACC Championship since moving conferences from the Big East in 2005, having won no Big East championships in prior years. But, as evidenced by this year's Super Bowl rosters, they have produced some strong players in recent years.

As the Southeastern Conference is generally regarded as the preeminent athletic conference in college football, it should come as no surprise that the SEC has many former players in this year's Super Bowl, and many of them will no doubt have a major impact on the outcome of the game. Look for tight end Hernandez to have more than a few catches in this game as the New England offense overpowers a tenacious Manning-lead Giants team by the score of 31-28.

Melbourne Marathon: Men's Final Is Longest Ever

Claire Riley
Staff Writer

Over the past two weeks, Melbourne, Australia has been host to a bevy of both hopeful newcomers and old rivals in the world of tennis, culminating in two days of grueling final matches at the year's first Grand Slam event - the Australian Open. An injured Serena Williams, still struggling to regain her previous control at the majors, lost in straight sets to unseeded Ekaterina Makarova in the fourth round; Makarova was subsequently defeated by 2008 champion Maria Sharapova, who was seeded fourth this year.

On the opposite side of the draw, top-seeded Caroline Wozniacki followed suit, losing in the quarterfinals to Kim Clijsters and ending her bid to win her first major. Clijsters, the reigning women's singles champion in Melbourne, was then beaten by third-seeded Victoria Azarenka, who earned a berth in the final against Sharapova. Attempting to win her first major after shoulder surgery four years ago, Sharapova was unable to stop Belarus native Azarenka, who took the match 6-3, 6-0. The win was Azarenka's first at a major final, and her performance provided tennis fans with a new women's singles player to



courtesy of tennis.com.au

Top seed Novak Djokovic outlasted Rafael Nadal in an epic match to capture his third straight Grand Slam title.

watch over the next few years.

The men's side saw three legends - Rafael Nadal, Roger Federer, and Novak Djokovic - all vying for the championship trophy, though the American men remained mostly footnotes. Americans John Isner and Andy Roddick left Melbourne quite early, with Isner falling in five sets the third round, and Roddick forced to retire from the tournament with an injury in the second. Both players will take part in the Regions Morgan Keegan tournament in Memphis this February, along with Gael Monfils, who lost early

to 14-seed Mikhail Kukushkin, and Australian Lleyton Hewitt, who fell to Djokovic despite playing in front of a home crowd. Though plagued by back problems, Federer advanced through the tournament with a number of easy wins, including a quarterfinal victory over 2011 Comeback Player of the Year Juan Martin del Potro, that advanced him to a semi-final meeting with Nadal. The Spaniard, having also breezed through his previous matches before the semis, dispatched Federer in four sets, improving his all-time record against Federer to 18-9. Meanwhile, fourth-seeded Andy Murray gave Djokovic all he could handle in a five-set semi-final squeaker before falling 7-5 in the last tiebreaker. In the marathon final, sets one, four and five were each decided by tiebreakers, the last one finishing with Djokovic on top after the longest men's singles match ever played in a Grand Slam final. In winning the nearly 6-hour match, Djokovic increased his record against Nadal to 7-0 in the past two years, securing his spot as the top men's singles player in the world. However, with Nadal on the mend from several injuries and looking to reverse his 2011 slump, 2012 will inevitably be a riveting year in tennis.

Rhodes Sports Weekend Preview

Compiled by Marie Mason

MEN'S BASKETBALL

2/3: Lynx vs. Oglethorpe, 8pm

2/5: Lynx vs. BSC, 3pm

Record (at time of printing): 13-7

Leading scorer: Andrew Galow, 14.8 PPG

>>Last time these two teams met, the Lynx jumped out to a 48-21 lead by shooting an incredible 89.5% (17/19) from the floor in the first half on their way to a win. As the Lynx try to secure a high seed in the conference playoffs later this month, a victory against the inconsistent Stormy Petrels (9-11) would help their cause, especially with conference heavyweight Birmingham Southern (18-1) coming to town on Sunday.

WOMEN'S BASKETBALL

2/3: Lynx vs. Oglethorpe, 6pm

2/5 Lynx vs. BSC, 1pm

Record(at time of printing): 14-5

Leading scorer: Sharwill Bell, 15.4 PPG

>>Last time these two teams met, Oglethorpe lead at the end of the 1st period by three points despite Rhodes shooting just 28% from the floor. However, as the game surged on, the Lynx fired backed, outscoring Oglethorpe by 10 points in the second half for the win. Rhodes is currently third in the SCAC East Division with an 8-3 conference record. Birmingham Southern (BSC) is right behind them in fourth with a 5-6 conference record. Last time around, BSC shot over 50% from three-point range in both halves of play. The Lynx, shooting 35% on the season as a team, will need to shoot wisely and well for a win on Sunday.

MEN'S LACROSSE

2/4: Lynx vs. Mississippi State, 1pm

>> Starting their inaugural D-III season, the Lynx open play against Mississippi State on Saturday, the first of five non-conference home games that will help prepare head coach Dave Zazarro's team for a brutal SCAC schedule. The Lynx will be captained by senior midfielders Peter Hall (Arlington, VA), Will Hornaday (Louisville, KY), and face-off specialist Van Roerty (Maplewood, NJ), all of whom have helped shepherd the team from club level to full varsity status.

BASEBALL

2/7: Lynx vs. LeMoyne-Owen, 2pm

>> The Lynx kick off their season this weekend on the road at Louisiana College, but their home opener is set for next Tuesday afternoon. Despite the departure of all SCAC players Hunter Chandler and Andrew Meier from a team that earned a 2nd place regular-season finish in the SCAC East Division last spring, this year's group of six seniors hope to contend for the conference title once again in 2012.