Course Description
Weekly individual violin lessons (45 minutes), projects involving listening assignments and concert attendance, and group masterclasses—which will include student performances and presentations by the instructor and invited guests.

Course Objectives
Students will learn techniques necessary to take them to the next level of proficiency on the violin. Students will also learn as much as possible about the works they are performing, violin performance practice, professional opportunities in Memphis and elsewhere.

Course Requirements
1. Preparation for weekly lessons. The music department requires a minimum of 5 hours per week of practicing, per credit hour.
2. Performances as appropriate.
3. Minors must perform at least once a semester on Thursday departmental recitals.
4. Majors must perform at least twice a semester on Thursday departmental recitals.
5. Completion of assignments made in weekly lessons.
6. Recital Attendance: Music Majors and Minors are required to attend a specified number of recitals a semester, and the penalty for non-compliance is a lowering of the applied grade in the student’s principal instrument by two letter grades.
7. Attendance and participation in violin masterclasses.
8. According to departmental policy, lessons missed by the instructor will be made up. Lessons missed by the student must be for illness, or a college sponsored event (not social), and the student needs to let the instructor know 24 hours in advance. Lessons missed due to an emergency or illness may be made up if possible. Please do call me at home or e-mail me and we will try to work out a solution.
9. Final Exam—a performance in front of the string faculty of material reflecting the student’s progress during the semester. A student is exempt from the final exam if they have appeared in a departmental sponsored solo recital that semester. Any student who fails to take a final exam without first making other arrangements well in advance with the examination coordinator, Prof. David Ramsey, will be given a grade of incomplete in the course. The examination must be taken early in the next semester, the appropriate fee must be paid, and the exam grade will be lowered one complete letter. The exam for fall semester will be held Thursday, December 6, 2001, Time TBA.
10. Please note that food and drink are not allowed in Payne Recital Hall, the Music Library, and Hassell Hall practice rooms.

Grade
The student’s mid term and final grade in the course will be based on:

80%: Lesson preparation-satisfactory completion of assignments of the weekly lessons.
20%: Applied Music Exam and other performances.

Grades may be discussed at any time during the semester with the instructor.

Please note that all aspects of the course will be viewed in light of the Honor Code of Rhodes College.

Note: The schedule and procedures in this course are subject to change in the event of extenuating circumstances.