

SYLLABUS FOR MUSIC 190
RHODES SINGERS
TERM 1, 2001-2002

Timothy Sharp, Conductor
Office--Hassell Hall, 206, by appointment
Phone--3781; E-mail--'sharp@rhodes.edu'

David Ramsey, Associate Conductor and Accompanist
Office--Hassell Hall, 212, by appointment
Phone--3783; E-mail--'ramsey@rhodes.edu'

Text: All music for the Rhodes Singers is supplied by the music department. Music folders are distributed at the beginning of the term and must be individually returned at the end of the term to be eligible to receive a grade.

Course Description: The Rhodes Singers is an elite auditioned choral ensemble that performs SATB music from the best of the choral tradition. The Singers focus on smaller choral works, often from unaccompanied repertoire. The ensemble performs on an annual tour in the second term, and participates in both on-campus and off-campus concert performances. **PARTICIPATION IN RHODES SINGERS NECESSITATES A TWO-SEMESTER COMMITMENT.**

Course Objectives: The objectives for the Singers are to rehearse, perfect and perform the best choral literature in the choral tradition, both for the enhancement of the student and the enjoyment of the audience. Participants work diligently to achieve excellence in personal and group performance.

Course Schedule: Rehearsals are held three times each week, MWF from 4:10-5:10 p.m. in Hardie Auditorium. Additional rehearsals are listed in advance of major performances. A regional domestic tour is taken, and a foreign tour is scheduled every three years.

Course Requirements: Excellence in performance is directly related to discipline in rehearsal. For this reason, rehearsals are serious times of study and practice. Members are expected to:

- 1) Learn notes individually both in and out of class;
- 2) Attend rehearsals and performances as listed;
- 3) Mark music and number measures, as directed
- 4) Be attentive, participate, and bring music and pencil to every rehearsal;
- 5) Listen carefully to all conductor interpretations and directions.

Course Attendance and Absence Policy: Students are evaluated by two participation criteria:

- ATTENDANCE at stated weekly rehearsals, final rehearsals, and performances;
- ATTITUDE AND MUSICAL CONTRIBUTION in rehearsals and performances.

ATTENDANCE-- Each singer holds an important position in the Rhodes Singers. Therefore, attendance is vital at all rehearsals. While 100% attendance is desirable, each singer is allowed three (3) absences, whether excused or unexcused, without affecting the final grade. Any absence must be made up with additional work, which may be assisted by section leaders. After three absences, each additional absence will result in the lowering of the final grade by one grade increment (e.g. A to A-). Tardiness is not acceptable. Two instances of tardiness (of any length) is equal to one absence.

All final rehearsals and performances are required of all singers. These events do not count as the three permitted absences. If you cannot attend these rehearsals or performances, or must be late to them for any reason, you should speak with the conductor within the first week of the semester to determine continued participation. Continued involvement in the Singers will constitute full acceptance and strict adherence to the dates listed.

ATTITUDE AND MUSICAL CONTRIBUTION-- It is assumed that continuing participation in this ensemble will result in an excellent evaluation. If at any time it becomes apparent that a grade of "excellent" may be in jeopardy due to attitude or lack of musical contribution, an interview with the conductor will determine whether a student should remain in the ensemble. This would only occur in an extreme situation.

Course Grading Scale: The grading scale as published in the current catalogue applies to the Singers.

ENROLLMENT IN THE COURSE ACKNOWLEDGES THE REQUIREMENTS AS STATED IN THE SYLLABUS. THE SCHEDULE IS SUBJECT TO CHANGE IN THE EVENT OF EXTENUATING CIRCUMSTANCES.

THE HONOR CODE APPLIES TO ALL ELEMENTS OF THE COURSE.

CALENDAR

AUGUST

- Wed Aug 22 First rehearsal--Hardie--4:10p
(robes distributed at end of first rehearsal)
Thu Aug 23 Additional rehearsal for Convocation--3:00-4:20p
Fri Aug 24 Opening Convocation--10:00a in Bryan CLC--Call TBA
Fri Aug 24 Robes returned at regular 4:10 rehearsal

SEPTEMBER

- Mon Sep 3 No rehearsal--Labor Day]
Tue Sep 25 Springfield Music Lecture: composer Carlisle Floyd
(8:00p--CLC Ballroom)

OCTOBER

- Fri Oct 12 [No rehearsal; exit day for midterm break]

NOVEMBER

- Mon Nov 12 McCoy Visiting Artist Series: Netherlands Chamber Choir
(8:00p--CLC Ballroom)
Tue Nov 27 Hodie rehearsal at Idlewild Church, 1750 Union Avenue,
7:00-9:00p
Wed Nov 28 Regular 4:10p rehearsal at St. Mary's Cathedral,
700 Poplar; parking in west lot
Fri Nov 30 No 4:10p rehearsal, REPLACED by Dress rehearsal
Fri Nov 30 Dress rehearsal for Hodie; Idlewild Presbyterian Church,
7:00p

DECEMBER

- Sun Dec 2 3:00p performance of 'Hodie;' call 1:30p
Mon Dec 3 No 4:10 rehearsal; 6:00-8:30p dress rehearsal, St. Mary's
Tue Dec 4 7:30p 'Christmas at St. Mary's' concert; call 6:00p
Tue Dec 4 Folders, Robes returned to music library after concert
Wed Dec 5 [No rehearsal]

HIGHLIGHT DATES OF TERM 2

Wednesday, February 6 - Sunday, February 10
Tour to Jackson (TN), Nashville, Chattanooga, Knoxville,
concluding with a Memphis concert

Sunday, April 14 concert with orchestra -- J. S. Bach's "Mass in B Minor"

RHODES SINGERS
Dr. Timothy Sharp, Conductor

REPERTOIRE
TERM 1, FALL 2001

HODIE	Ralph Vaughan Williams
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HOPE FOR RESOLUTION	arr. Paul Caldwell and Sean Ivory
SING WE NOEL	Pavel Chesnokov arr. Timothy Sharp
SALVATION IS CREATED	Pavel Chesnokov
GLORIA IN EXCELSIS DEO (from Christmas Cantata)	Daniel Pinkham
LO, HOW A ROSE E'ER BLOOMING	Michael Praetorius arr. Jan Sandstrom
AVE MARIA	Morten Lauridsen
O MAGNUM MYSTERIUM	William Hawley
PANIS ANGELICUS	Pierre Villette
THE SUSSEX MUMMERS CAROL	Percy Grainger
CRADLE CAROL	Ralph Vaughan Williams
SILENT NIGHT	arr. Timothy Sharp
THE BLESSED BIRTH	Henry Walford Davies

