

RHODES COLLEGE

The Frank M. Gilliland Symposium

Presents

Sherman Alexie

*The Business of Fancydancing:
Poems, Stories, Punch Lines and Highly Biased Anecdotes*

A prolific writer of short stories, poems, novels, and film scripts, Sherman Alexie has been recognized by *The New Yorker* as one of the top 20 writers for the 21st century. A Spokane/Coeur d'Alene Indian, Alexie grew up on the Spokane Indian Reservation in Washington. His first novel, *Reservation Blues*, was published in 1995. He wrote the film script for the movie *Smoke Signals*, which was based on his book *The Lone Ranger and Tonto Fistfight in Heaven*. His collection of short stories, *Ten Little Indians*, has been named *Publishers Weekly* Book of the Year. One of his recent stories published in *The New Yorker* appears in the new book *Best American Short Stories 2004*.

Thursday, November 4, at 8:00 p.m.
McCallum Ballroom
Bryan Campus Life Center

Admission is free.

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