



Rhodes College

—1848—

Rhodes International Rachmaninoff Conference

(Working languages of the conference are English and Russian.)

October 22, 2005 (Saturday morning)

(Note: All sessions on Saturday will be held in Tuthill Recital Hall)

9:00-10:30

Session 1: Rachmaninoff Reconsidered and Revised

Presiding: Alexandra Kostina, Instructor of Russian, Rhodes College

1. “Rachmaninoff: State of the Art, State of the Field”
Valeria Nollan, Professor of Interdisciplinary Humanities, Rhodes College
2. “Music of its Time: The Symphonic Dances”
Charles B. Fisk, The Phyllis Henderson Carey Professor of Music, Wellesley College
3. “The Critical Edition of the Complete Works of Sergei Rachmaninoff and New Perspectives on Rachmaninoff’s Creative Process”
Dmitrii Dmitriev, Director, Russian Music Publishers

10:30-10:45

Break

10:45-12:05

Session 2: Musical Performances

Presiding: Katherine Stimson, Instructor of Piano, Rhodes College

1. Recital of Rachmaninoff’s Art Songs:
Olivia McLean, Scholarship Student in Honors Vocal Performance,
University of Western Ontario
Hugh McLean, Professor Emeritus, University of Western Ontario, Minister of Music,
All Saints Episcopal Church, Florida
 - “Sing not to me, beautiful maiden” Op.4, No.4
 - “A prayer” Op.8, No.6
 - “Do you remember the evening?” (Without opus)
 - “I wait for thee” Op.14, No.1
2. Recital—“Sergei Rachmaninoff: His Teachers and Influences”
Brian Ray, DMA Candidate, University of Memphis; Instructor of Piano, Rhodes College
 - Barcarolle in g minor, Op.37b, No.6, Tchaikovsky
 - Miniature (“Small Song”), Rimsky-Korsakov
 - Barcarolle in g minor, Op.10, No.3, Rachmaninoff
 - Prelude in a minor, Op. 63, No.1, Arensky
 - Prelude in f major, Taneyev
 - Two improvisations on themes of Rachmaninoff, Taneyev, Glazunov, and Arensky,
composed by Rachmaninoff
 - Moment Musicale No.1 in b-flat minor, Op.16, No.1, Rachmaninoff

12:10-1:30

Buffet Lunch Hyde Dining Hall, Burrow Refectory



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1:30-3:00 Session 3: Rachmaninoff and His Contemporaries

Presiding: Courtenay Harter, Assistant Professor of Music, Rhodes College

1. “Rachmaninoff and Prokofiev: Friends or Foes?”
Harlow Robinson, Matthews Distinguished University Professor of Modern Languages and History, Northeastern University
2. “Rachmaninoff and Webern”
Valentin Antipov, Senior Research Coordinator, Russian Music Publishing, and General Editor, Collected Works of S. V. Rachmaninoff
3. “Rachmaninoff’s Contemporaries”
Ronald CT Beech, LL.B., Solicitor, Cocks Lloyd, and Independent Scholar

3:00-3:15 Break

3:15-4:45 Session 4: Musical Performances

Presiding: Valeria Nollan, Professor of Interdisciplinary Humanities, Rhodes College

1. Vladimir Leyetchkiss, Professor of Piano, DePaul University, and Concert Pianist
 - Recital I: Selected works by Glinka-Balakirev, Tchaikovsky, Borodin, Stravinsky, and Lyadov
2. Sandro Russo, Concert Pianist, New York
 - Variations for Piano on a Theme by Corelli, Op. 34
3. Vladimir Leyetchkiss and Sandro Russo
 - **Rachmaninoff World Premiere:** Transcription for One Piano of Second Suite for Two Pianos, Op. 17, composed by Dr. Leyetchkiss
 - Recital of excerpts of the Second Suite transcription: Dr. Leyetchkiss and Mr. Russo

4:45-7:15 Break before Cannon Performance Center Events and Dinner



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October 23, 2005 (Sunday morning)

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9:00-10:30 **Session 5: Two Special Events**

Presiding: Timothy Watkins, Assistant Professor of Music, Rhodes College

1. Round Table: Conducting Rachmaninoff

Participants:

David Loebel, Music Director, Memphis Symphony Orchestra

Timothy Sharp, Chair, Department of Music and Conductor, Rhodes Mastersingers

2. Vladimir Leyetchkiss, Professor of Piano, DePaul University

- Recital II: Selected works by Taneyev, Rachmaninoff, Scriabin

10:30-10:45 **Break**

10:45-12:30 **Session 6: Rachmaninoff: Matters of Theory and Influence**

Presiding: Valentin Antipov, Russian Music Publishers

1. “Is it Original, or Is it Good? The Paradox of Rachmaninoff’s Intra-Tonal Chromatic Harmony”

Charles J. Smith, Associate Professor of Theory, University of Buffalo

2. “Rachmaninoff’s Solo Piano Versions of *Lilacs* (Op. 21 No. 5) and *Daisies* (Op. 38 No. 3):

Two Opposite Approaches to the Art of Transcription”

Jonathan Sokasits, Associate Professor of Piano, Hastings College

3. “The Influence of Rachmaninoff on Music Pedagogy in Russia”

Alexander Bazikov, Rector, Rachmaninoff Institute of Music Pedagogy of Tambov

12:30-1:45 **Buffet Lunch: Hyde Dining Hall, Burrow Refectory**

Presentation of Russian folklore: “Baba-Yaga” and “Repka” (The Turnip) by Fulbright Teaching Assistant Anton Skripaenko and the Rhodes Russian Club. Coordinated by Alexandra Kostina, Instructor of Russian, Rhodes College



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October 23, 2005 (Sunday afternoon and evening)

1:45-2:30 Tour of Barret Library

Presentation of items from Valeria Nollan's collection of Rachmaninoff memorabilia
Coordinated by William Short, Coordinator of Public Services, Barret Library

3:00-4:00 "All-Night Vigil"—Evergreen Presbyterian Church

Timothy Sharp, Conductor, and the Rhodes Mastersingers
Introduction: David Ramsey, Distinguished Service Professor of Music, Rhodes College

Movements 1, 2, 3, 5, 6, 7, 8, 13, 14, 15 will be performed.

4:15-5:30 Reception and Toast, King Hall

5:30-6:30 Travel to airport or to Valeria Nollan's house

6:30-9:30 Reception and Recital at the home of Valeria Nollan

(Rachmaninoff Society members and their guests)

Recital:

1. "Vocalise," Rachmaninoff (arranged for alto saxophone and piano)
Thomas Cohen, Assistant Professor of Cinema Studies, Rhodes College
Valeria Nollan, Professor of Interdisciplinary Humanities, Rhodes College
2. Medtner: Sonata in f major
Sandro Russo, Concert Pianist, New York and Italy
3. Medtner: Sonata elegy in d minor, Op. 11, No. 2;
Selections from Rachmaninoff and Chopin.
Rita Hamilton, Wealth Manager, Smith Barney, a Division of Citigroup
Global Markets, Inc., New York
4. Selections from the Russian canon
Vladimir Leyetchkiss, Professor of Piano, DePaul University, Chicago
5. Open piano(s) for additional performances. . . .