

(Working languages of the conference are English and Russian.)

## October 22, 2005 (Saturday morning)

(Note: All sessions on Saturday will be held in Tuthill Recital Hall)

### 9:00-10:30 Session 1: Rachmaninoff Reconsidered and Revised

Presiding: Alexandra Kostina, Instructor of Russian, Rhodes College

- 1. "Rachmaninoff: State of the Art, State of the Field"
  Valeria Nollan, Professor of Interdisciplinary Humanities, Rhodes College
- 2. "Music of its Time: The Symphonic Dances" Charles B. Fisk, The Phyllis Henderson Carey Professor of Music, Wellesley College
- 3. "The Critical Edition of the Complete Works of Sergei Rachmaninoff and New Perspectives on Rachmaninoff's Creative Process"

  Dmitrii Dmitriev, Director, Russian Music Publishers

### 10:30-10:45 Break

#### 10:45-12:05 Session 2: Musical Performances

Presiding: Katherine Stimson, Instructor of Piano, Rhodes College

1. Recital of Rachmaninoff's Art Songs:

Olivia McLean, Scholarship Student in Honors Vocal Performance, University of Western Ontario

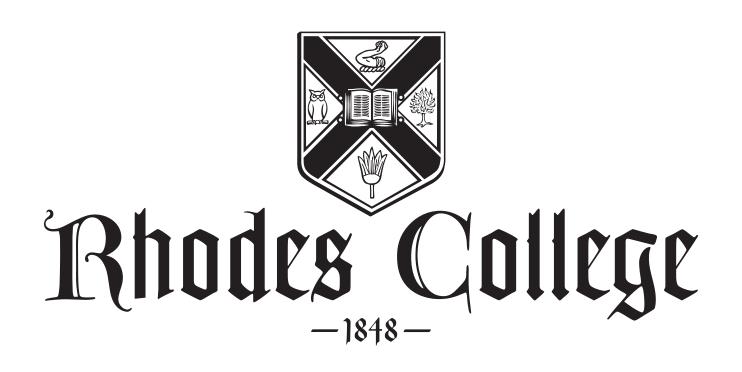
Hugh McLean, Professor Emeritus, University of Western Ontario, Minister of Music, All Saints Episcopal Church, Florida

- "Sing not to me, beautiful maiden" Op.4, No.4
- "A prayer" Op.8, No.6
- "Do you remember the evening?" (Without opus)
- "I wait for thee" Op.14, No.1
- 2. Recital—"Sergei Rachmaninoff: His Teachers and Influences"

Brian Ray, DMA Candidate, University of Memphis; Instructor of Piano, Rhodes College

- Barcarolle in g minor, Op.37b, No.6, Tchaikovsky
- Miniature ("Small Song"), Rimsky-Korsakov
- Barcarolle in g minor, Op.10, No.3, Rachmaninoff
- Prelude in a minor, Op. 63, No.1, Arensky
- Prelude in f major, Taneyev
- Two improvisations on themes of Rachmaninoff, Taneyev, Glazunov, and Arensky, composed by Rachmaninoff
- Moment Musicale No.1 in b-flat minor, Op.16, No.1, Rachmaninoff

#### 12:10-1:30 Buffet Lunch Hyde Dining Hall, Burrow Refectory



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### October 22, 2005 (Saturday afternoon)

#### 1:30-3:00 Session 3: Rachmaninoff and His Contemporaries

Presiding: Courtenay Harter, Assistant Professor of Music, Rhodes College

- 1. "Rachmaninoff and Prokofiev: Friends or Foes?"
  Harlow Robinson, Matthews Distinguished University Professor of Modern Languages and History, Northeastern University
- 2. "Rachmaninoff and Webern"
  Valentin Antipov, Senior Research Coordinator, Russian Music Publishing, and General Editor, Collected Works of S. V. Rachmaninoff
- 3. "Rachmaninoff's Contemporaries" Ronald CT Beech, LL.B., Solicitor, Cocks Lloyd, and Independent Scholar

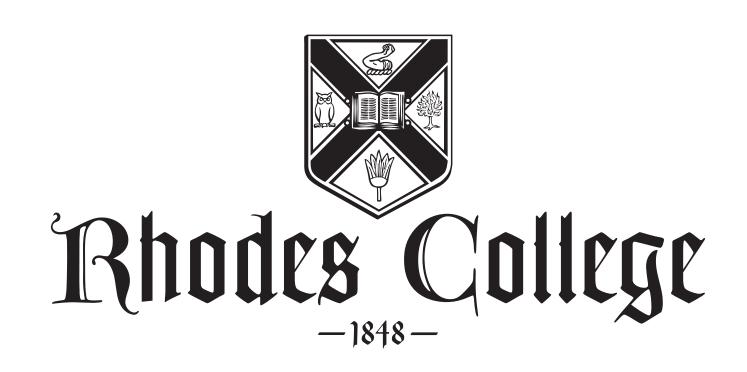
#### 3:00-3:15 Break

### 3:15-4:45 Session 4: Musical Performances

Presiding: Valeria Nollan, Professor of Interdisciplinary Humanities, Rhodes College

- 1. Vladimir Leyetchkiss, Professor of Piano, DePaul University, and Concert Pianist
  - Recital I: Selected works by Glinka-Balakirev, Tchaikovsky, Borodin, Stravinsky, and Lyadov
- 2. Sandro Russo, Concert Pianist, New York
  - Variations for Piano on a Theme by Corelli, Op. 34
- 3. Vladimir Leyetchkiss and Sandro Russo
  - Rachmaninoff World Premiere: Transcription for One Piano of Second Suite for Two Pianos, Op. 17, composed by Dr. Leyetchkiss
  - Recital of excerpts of the Second Suite transcription: Dr. Leyetchkiss and Mr. Russo

### 4:45-7:15 Break before Cannon Performance Center Events and Dinner



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## October 23, 2005 (Sunday morning)

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### 9:00-10:30 Session 5: Two Special Events

Presiding: Timothy Watkins, Assistant Professor of Music, Rhodes College

1. Round Table: Conducting Rachmaninoff

Participants:

David Loebel, Music Director, Memphis Symphony Orchestra Timothy Sharp, Chair, Department of Music and Conductor, Rhodes Mastersingers

- 2. Vladimir Leyetchkiss, Professor of Piano, DePaul University
  - Recital II: Selected works by Taneyev, Rachmaninoff, Scriabin

#### 10:30-10:45 Break

#### 10:45-12:30 Session 6: Rachmaninoff: Matters of Theory and Influence

Presiding: Valentin Antipov, Russian Music Publishers

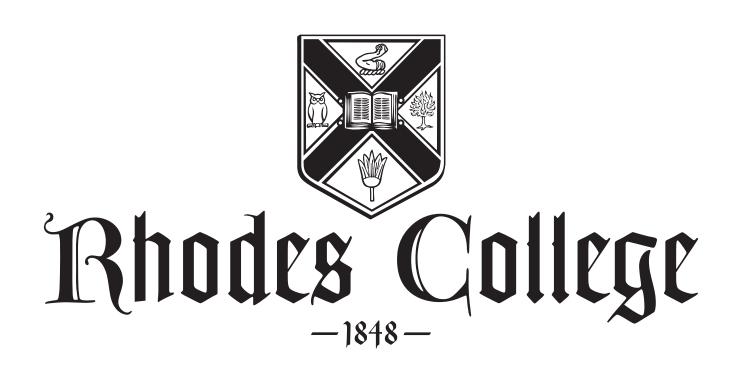
- 1. "Is it Original, or Is it Good? The Paradox of Rachmaninoff's Intra-Tonal Chromatic Harmony" Charles J. Smith, Associate Professor of Theory, University of Buffalo
- 2. "Rachmaninoff's Solo Piano Versions of *Lilacs* (Op. 21 No. 5) and *Daisies* (Op. 38 No. 3):

  Two Opposite Approaches to the Art of Transcription"

  Jonathan Sokasits, Associate Professor of Piano, Hastings College
- 3. "The Influence of Rachmaninoff on Music Pedagogy in Russia" Alexander Bazikov, Rector, Rachmaninoff Institute of Music Pedagogy of Tambov

#### 12:30-1:45 Buffet Lunch: Hyde Dining Hall, Burrow Refectory

Presentation of Russian folklore: "Baba-Yaga" and "Repka" (The Turnip) by Fulbright Teaching Assistant Anton Skripaenko and the Rhodes Russian Club. Coordinated by Alexandra Kostina, Instructor of Russian, Rhodes College



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## October 23, 2005 (Sunday afternoon and evening)

1:45-2:30	Tour of Barret Library
	Presentation of items from Valeria Nollan's collection of Rachmaninoff memorabilia
	Coordinated by William Short, Coordinator of Public Services, Barret Library
3:00-4:00	"All-Night Vigil"—Evergreen Presbyterian Church
	Timothy Sharp, Conductor, and the Rhodes Mastersingers
	Introduction: David Ramsey, Distinguished Service Professor of Music, Rhodes College
	Movements 1, 2, 3, 5, 6, 7, 8, 13, 14, 15 will be performed.
4:15-5:30	Reception and Toast, King Hall
5:30-6:30	Travel to airport or to Valeria Nollan's house
6:30-9:30	Reception and Recital at the home of Valeria Nollan
	(Rachmaninoff Society members and their guests)

### Recital:

- 1. "Vocalise," Rachmaninoff (arranged for alto saxophone and piano)
  Thomas Cohen, Assistant Professor of Cinema Studies, Rhodes College
  Valeria Nollan, Professor of Interdisciplinary Humanities, Rhodes College
- 2. Medtner: Sonata in f major Sandro Russo, Concert Pianist, New York and Italy
- 3. Medtner: Sonata elegy in d minor, Op. 11, No. 2; Selections from Rachmaninoff and Chopin. Rita Hamilton, Wealth Manager, Smith Barney, a Division of Citigroup Global Markets, Inc., New York
- 4. Selections from the Russian canon Vladimir Leyetchkiss, Professor of Piano, DePaul University, Chicago
- 5. Open piano(s) for additional performances. . . .