



Relay For Life: A Walk for Hope

Lydia Holmes
Staff Writer



courtesy of Lydia Holmes

Rachel Schmeltzer, Veronica Alix, Liz Marlowe, Dorothy Svgdik, Maggie Blake, and Maggie Cupit play a team game during the early hours of the morning at Relay For Life.

Celebrate. Remember. Fight Back. These are the three words that drive Relay For Life. These words represent the celebration of life through cancer survivors, the remembrance of those who died from cancer, and the American Cancer Society's mission to fight back to find a cure. Thousands of Relays are conducted every year in the United States, and on April 20 Rhodes joined them for our first ever Relay For Life.

Relay For Life is an event where people form teams and come together for one night each year to raise money for cancer research and services for cancer patients. Participants walk around a track for up to 24 hours, symbolizing the brutal truth that cancer never sleeps. Sophomore Rachel Schmeltzer, this year's chairperson of the event, said that she "saw Rhodes as the perfect stage for Relay" since we are such a service-oriented institution.

Rachel has participated in Relay since she was a freshman in high school. She and her family became involved for several reasons, mainly their family and friends. Rachel witnessed cancer's effects with her grandmother and one of her best friends. Seeing the people she loves suffer from this disease fueled her fire to keep raising money through Relay For Life.

Participating in Relay brings about a common question, "Why do you Relay?" This is easily answered during the event's luminaria ceremony. Before and during the event, bags are sold in honor or in memory of someone who has had cancer. These bags line the track at the event, and a candle is placed inside. When it gets dark, the lights are

turned out and the luminaria ceremony begins. Each name is called out, and it is a time to remember why the event is significant and how important it is to keep working toward a cure. During the luminaria ceremony at Rhodes, one of our own who suffered from cancer, Junior Maggie Cupit, spoke about her experience in what Rachel said, "brought the whole thing home."

But Relay is also about celebrating life. The theme of the Rhodes event was 'Decades,' so each team decorated their booth and, in some cases, themed their fundraiser to match their decade. There was a good showing of teams ranging from friend groups to teams representing one of the many different organizations on campus. Live entertainment was also provided by Rhodes student bands, the Miners 49ers and Moon Afternoon, and CUP (the Rhodes improv. comedy group). There was even a karaoke session where students could not get enough of showing off their talents for each other. Rachel said, "At its peak we probably had about 200 people and by the morning we still had around 15." Finally, to keep things lively, at around midnight there was a womanless beauty pageant with the title of "Mr. Relay" on the line.

The fundraising goal this year was \$10,000, but as the last of the donations were counted, the final total came to around \$15,000. "I was happy Rhodes supported this so much," Rachel said. The immense success of the event is a true testament to the spirit and unity of the campus community, and there are definitely plans to continue Relay For Life in years to come.

The weekly sassy lesbian column

End of the year, end of the rainbow

Rin Abernathy
Staff Writer

This has been a landmark year for queer life at Rhodes College. The Gay-Straight Alliance held its first Prom for All, next year will see the pilot program for LGBT and Ally Pride-themed living, and this year's queer and ally seniors will have the opportunity to wear rainbow stoles at graduation. This is to say nothing of the constant work that goes into LGBT issues behind the scenes at Rhodes through dedicated faculty, staff, and students. We're not quite at the same level of rainbow love as Lisa Frank running a Skittles factory, but the year has been pretty successful nonetheless. Next year, it will get even better. At the moment, however, life is marked by emotional roller coasters that make it hard to see the bigger multicolored picture: graduation and finals.

With graduation on the horizon, it's hard not to be misty-eyed about the people soon to leave us behind. I'll be saying goodbye to close friends, several of whom are members of the gay mafia on campus. (Yes, gay mafia. We're secretive, and we run an illegal Italian fashion ring.) As a junior, I realize that I'll be in the same position next year: more than ready to leave and yet wanting to stay, preparing for the next step in my life. I acknowledge this even as I'm currently sticking my fingers in my ears and saying, "La la la, I can't hear you," to the future. I prefer to live in the present, except for the fact that we're heading into finals.

Oh, finals. Life is currently defined by not sleeping, drinking Red Bull, being productive by actually studying or working on essays, and not being productive by complaining on facebook about all the essays and exams we have left. All students turn into zombies, seeking not brains but a free computer and working printer in Barret. All couches will be occupied from 3 a.m. to 7 a.m. by those few lucky students who manage an hour of sleep. This is the week of fifteen thousand, seven hundred and eighty-one facebook notifications for end-of-the-year events. This is also the week where I stop buying groceries and spend all my money on Starbucks.

We have to remember, however, that whatever challenges come our way, Rhodes students rise to the occasion. Study one more hour, write one more page, and down a Five Hour Energy with that Double Shot (except not that last one, as your heart will explode like a Mentos in Diet Coke). We've learned how to handle adversity, and we'll continue to handle it. This stays true for both those graduating and those staying behind.

Have a question or a topic you'd like addressed? Want advice or opinions full of semi-witty and sarcastic answers? Email abere@rhodes.edu.

Mixed Messages on Underage Drinking at Rhodes

Patrick Harris
Opinion Editor

One of the highlights of junior year at Rhodes is turning 21, a rite-of-passage that the Rhodes administration marks by seeding the campus mailboxes of the birthday boy or girl with a colorful pamphlet with pointers on drinking responsibly. To my knowledge, no one at Rhodes has ever received this little missive without snickering at the implicit absurdity behind it, a snippet of college life that speaks volumes about the schizophrenia that afflicts Rhodes when it comes to alcohol.

The problem with informing newly-minted legal drinkers of the potential pitfalls of drinking, of course, is that it lacks a real target audience. The students who could most use some friendly admonishment about binge-drinking or drunk driving are unlikely to dutifully wait until age 21 to hit the bottle, while those who abstain or drink little until that point are unlikely to suddenly transform into problem drinkers. Bad habits or responsible ones develop over long periods of time. At Rhodes that span of time starts freshman year, since administration polices and campus culture making underage drinking normal, if not universal.

On one hand, Rhodes is theoretically bound to observe the relevant laws on drinking age, which is why RAs are still tasked with issuing Alcohol Violations to underage tipplers. Yet as most of us know, the actual enforcement of this rule is extremely variable, with most RAs taking a “don’t-ask-don’t-tell” approach to their duties in this regard. After all, a rigorous application of campus alcohol polices would put a serious crimp in our collective social lives; most of Rhodes’s most popular campus gatherings (from Greek events to Rites of Spring) are impossible to imagine without a heavy whiff of booze, a large portion of which is invariably consumed by underclassmen.

It could hardly be otherwise. Ever since Rhodes overhauled its alcohol policy several years ago, over-21s have enjoyed a complete lack of alcohol-related restrictions: short of vomiting on Dr. Trout’s shoes, a student above the legal drinking age can essentially drink when and where he or she likes. In a tightly-knit residential campus with students of all ages mingling together, this means that the idea of discouraging younger students from imbibing is a farce. Every year at freshman orientation, John Blaisdell tells the assembled students and their parents that Rhodes does not condone underage drinking, and every year actual conditions on campus prove him wrong.

I generally bear a high tolerance for hypocrisy, which is arguably the grease for the gears of social order, so the mere fact of the College’s

inconsistency shouldn’t necessarily be a problem. As matters stand, actually enforcing drinking restrictions would require turning Campus Safety into the Untouchables. Nor is it inherently a bad thing that students above the legal drinking age are largely left to make their own decisions, whatever consequences this entails. Unfortunately, truly harmful and dangerous behavior when it comes to alcohol is far from anomalous on campus, as most students who are honest about their personal experiences or observations can attest. Every year student organizations attempt to raise awareness about sexual assault on campus, without questioning the booze-fueled environment in which a large portion of such crimes occur.

The ideal administration would be interested in creating an environment where not remembering what you did the night before is stigmatized rather than taken as evidence of a good time. But engaging with the defects of campus culture is not really possible with the current admixture of permissiveness and denial that characterizes Rhode’s approach to the role alcohol plays in student life. I can’t claim to have the answer to such a predicament, but slick-looking post-cards in my mailbox are definitely not it.



“In a tightly-knit residential campus with students of all ages mingling together, this means that the idea of discouraging younger students from imbibing is a farce.”

Arabic: A Needed Option at Rhodes

Julia Fawal
Staff Writer

Arabic should be offered at Rhodes College. Personal heritage bias aside, the reasoning is fairly straightforward.

For one, you would get automatic bragging rights. How cool would it be to say that you are fluent in Arabic? You could pretend like you know exactly what Busta Rhymes is saying in his song, “Arab Money.” Fun fact: That is not possible considering most of what he is singing is not actually real Arabic. However, I bet you did not know that there is Arabic in Queen’s “Bohemian Rhapsody.” “*Bismillah*” is the line sung right before “No, we will not let you go” and it is a call to God, translating to “In the name of God; The most gracious, the most merciful.” Whip that out at a cocktail (fraternity) party.

Plus, from a professional bragging standpoint, Middle Eastern correspondence is forming a strong presence in American life, whether it is through business, cultural relations, anthropological or historical study, etc. Basically, it would look incredible on a resume. Its usefulness might not be as widespread as, say, Spanish, but students would stand out as an applicant, and, in this job market, that is imperative. Since it is so uncommon (and difficult), there is a high demand for Arabic-speaking individuals, so studying the language would do nothing but increase opportunities after graduation.

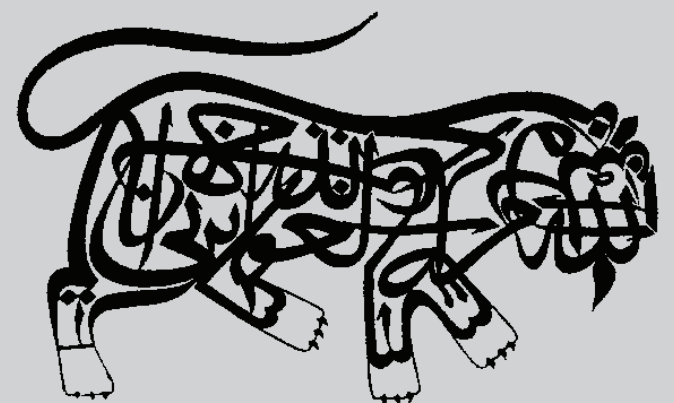
Secondly, it is no secret that Middle Easterners are often slightly misunderstood. It seems like a mystery world to many, which is understandable considering it is a highly complicated region with an extensive history and an ever-changing present. The media also does its share of making things as difficult as possible, throwing out conflicting reports and ambiguous terms in an attempt to explain what is truly happening in a land that is not only sacred to, but home to Jews, Christians, and Muslims. My family is from Palestine, but the top most frequent responses I get when people attempt to guess my heritage is either Hispanic or “aren’t you Pakighanisinian?” which is essentially just a combination of all the Middle Eastern countries that begin with ‘P’ and are in the general vicinity.

The point is, studying Arabic would bring about a broader understanding and a new perspective on a culture and peoples that are frequently brought up in American culture and media. It is important to have general knowledge on an area that is increasingly relevant both in the news and in the business world.

Furthermore, learning Arabic would help eliminate stereotypes created due to a lack of knowledge on Middle Eastern culture. Having the course offered at Rhodes could even pave the way to creating a Middle Eastern studies concentration for students—something entirely possible and useful since the language is also relevant in a variety of departments on campus, including Religious Studies, History, International Studies, Economics, Business, and Political Science.

Finally, why not? Arabic is the fifth most spoken language in the world. That rank places it above German, French, Greek and Russian—languages all taught at Rhodes. It also places it above Hebrew, and what better way to build a Middle Eastern studies department at Rhodes than offering both Hebrew and Arabic?

Sophomore Irem Kahn is in the process of gathering support to petition for Arabic to be added to the Rhodes curriculum. Speak with her if you would like more information, support the petition, or even have an interest in taking Arabic if it were offered at Rhodes!



Student Voice

“What are you doing for summer break?”



“I’m moving to Washington, DC for the summer to do an internship.”

-Samantha Wineke '13

“I’m going to be working in a day care!”



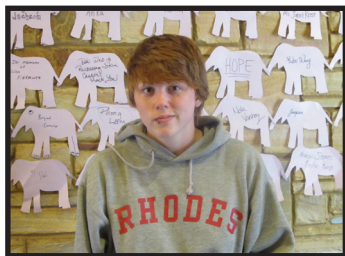
-Sumita Montgomery '15



“Nothing much. Relaxing and working at a law firm in St. Louis.”

-Eliot Gusdorf '12

“After graduation, I’m planning to move back to the Nashville area to get an internship.”



-Brianna Hoge '12



“I will be going to spend the summer in Tibet to learn the Tibetan language”.

-Kaleb Yaniger '13

Spring Fever at Rhodes

Amy Stout
Staff Writer

With the semester winding down and finals season rolling around once more, the atmosphere at Rhodes is busier than ever. Students are celebrating just as eagerly as they are studying, and that fact is evident in the numerous on-campus events that invoke a cheerful, carnivalesque air.

On April 14, Kappa Delta sorority hosted a carnival to raise money for Prevent Child Abuse America. Events included tug-of-war and a moon bounce, and Rhodes students poured out to engage in the festivities. Additionally, Tri-Delta sorority hosted their annual Powder Puff tournament event on the fifteenth to raise money for St. Jude.

The carnival spirit was also evident in the Class of 2015, who sponsored Spring Fling event on the twentieth. Freshman Class Council President Ferri Walizai planned the event and demonstrated a determined Rhodes spirit when it appeared that the Spring Fling would be rained out the day it was set to occur. A hasty relocation into the Lair later, and freshmen came in droves to enjoy ice cream, popcorn, and good spirits on a dreary Friday afternoon. The 2015 Class Council has planned and executed several other events this year in an attempt to foster class unity among the record-breakingly large freshman class. Class dinners, a hot chocolate social, and this Spring Fling have

all offered the freshmen a chance to come together and enjoy each other’s company outside of classes and campus-wide events.

The festivities continued with the Rhodes Anime Club’s Fourth Annual Japanese Culture Festival on the twenty-second in the Conservatory, an event which allowed Rhodes students to come together to celebrate their love of sushi, anime, and fellowship. The past few weekends were also notable for being formal weekends, and members of Greek life along with their dates adeptly balanced studying with partying in the days leading up to finals.

With all of the festivities going on, it might be difficult for students to make time to study. But Rhodes students have a firm handle on the importance of scholarship, and students have spent many late nights in the library or around campus, camped out with textbooks and laptops. Barret has gone into the first stage of finals mode: only Rhodes students, faculty, and staff may use the library in these last weeks.

Rhodes students play just as hard as they study, so it is no surprise that carnivals and other festivities have been so popular on campus this spring. Rhodes has been quick to celebrate this spring, and as the semester continues to come to an end, students will only find more reasons to rejoice.

Sudoku

					6			
	5		7		4	1		
		1		5				7
3			8				2	5
	7	2		6		8	9	
8	9				3			4
6				8		4		
		4	6		2		5	
			9					

BUSINESS, MARKETING, ADVERTISING, PUBLIC RELATIONS, JOURNALISM, AND COMMUNICATIONS MAJORS:

Are you interested in a master's degree that will train you for a successful marketing career in the 21st century?

NEW GRADUATE DEGREE IN INTEGRATED MARKETING COMMUNICATIONS FROM THE UNIVERSITY OF MISSISSIPPI MEEK SCHOOL OF JOURNALISM BEGINNING FALL 2012 AT OLE MISS-DESOTO

Integrated Marketing Communications is an innovative approach to marketing communications that focuses on **integrating all related disciplines** such as advertising, public relations, direct marketing, sales promotion, event planning, and "new media" so that specifically tailored messages are delivered to carefully targeted audiences.

FIRST COURSE AT OLE MISS-DESOTO CAMPUS IN SOUTHAVEN:

IMC 501 Professional IMC Seminar — Mondays at 6 p.m.

This course is an intensive survey of basic IMC disciplines, plus an examination of "vertical" interactive organizational components that can influence marketing planning and processes.



THE UNIVERSITY
Ole Miss
OF MISSISSIPPI
DESOTO

5197 W.E Ross Parkway
Southaven, MS 38671
(I-55 South to Church Rd. Exit)

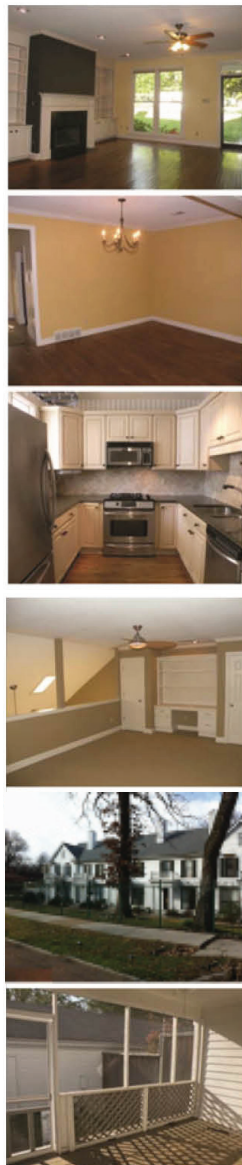
Phone: 662-342-4765
Toll-free: 1-888-343-4765

www.olemiss.edu/desoto



Secure, well-appointed Luxury Townhome
Just blocks from Rhodes and CBU
Call Tom Stafford, 901-336-2754

- 2 bed, 2.5 bath
- Each bedroom a suite with bathroom
- Master bedroom has 3rd floor loft office overlooking
- Hardwood down, wool Berber carpets up
- Ceiling fans throughout
- Dual zone AC, programmable thermostats
- Comprehensive security system
- Secure off-street garage parking
- Built-ins in office and living room, and closets
- Granite counters, stainless premium appliances in kitchen
- Screened and private rear porch
- Zero lot, not condo. FHA and Fannie Mae qualified
- Recent interior paint
- 5 blocks from Rhodes
- Motivated owner – priced to sell • \$160,000



For Rent

2nd Story, Cozy Apartment
267 Hawthorne St.

only 2 miles from Rhodes College

Asking only \$2100 a month



Apartment includes: • 3 bedrooms • 2 sunrooms • lg. dining room • lg. living room • spacious balcony • lg. kitchen • vast pantry and storage • open windows • archways • French doors • 2 full baths • natural hardwood floors • ceiling fans in every room • appliances (washer, dryer, dishwasher) included • central heating and air • large closets • extra storage space

Call P.D for more information at 901-649-6000

Also, a cozy and quaint ground floor 1 bedroom/studio apartment available starting in May/June. Includes double French doors, living room, kitchen and appliances (washer and dryer). \$900 a month with utilities included.

“One Night Only”: When Rhodes Went To Broadway

Jasmine Gilstrap
Editor-In-Chief

What began with a trailer for what looked like some special on *Even Stevens* as *The Hunger Games* turned into a night of traveling through some of the best Broadway musicals of the last decade.

As a self-declared musical addict, I watch the Tony's every year just to see the musical performances one could only see by making a trip to New York. Sunday night's performance of some of Broadway's best hits from modern musicals, such as *Spring Awakening* and last year's Tony-award-winning *The Book of Mormon*, will definitely tide me over until this year's award show on June 10.

The first number, “Pandemonium,” from *The 25th Annual Putnam County Spelling Bee*, set the audience up perfectly for an evening of art imitating life and vice versa. I was personally excited to see the reunion of Corbin Williams, Class of '14, and Katie Marburger, Class of '13, for “Crazier Than You” from *The Addams Family*, especially Katie's attempt to pull a Katniss with the bow and arrow. “There's a Fine, Fine Line” from *Avenue Q* is not the same without seeing the puppet known as Kate “sing” the words, but Emily Tarr, Class of '15, did the song justice and conveyed the human emotion present in the music that can be missed when it comes out of a puppet's mouth.

In my years of musical obsession I had never come across [*title of show*] (No, that's really what it's called), but after the brilliant performance Emily gave of “Secondary Characters” with fellow freshman Léerin Campbell, I might have to give the soundtrack a listen. One of the highlights of the night for me was the performance of “You and Me (But Mostly Me),” from *The Book of Mormon*, by Corbin and Jack Dee, Class of '15. The staging was perfect, as was the charisma Corbin brought to the character that is Elder

Kevin Price. As an avid *Hairspray* fan, I was deeply saddened when “Mama, I'm a Big Girl Now” was left out of the 2007 film adaptation. Fortunately, Emily, Léerin, and Kilby Rogers, Class of '13, brought the song back and satisfied my inner *Hairspray* fan. *Spring Awakening* will forever be one of my favorite musicals ever, but it was nice to see a performance from the musical without the seizure-like jumping, although the company did manage some slight spinning for their version of “Junk.”

The performances from *Next to Normal*, “You Don't Know,” “I Am the One,” and “Superboy and the Invisible Girl,” captured the drama and emotion which drives the musical. It also showed the audience that Corbin likes to jump on things while he sings. As sophomore Billy Hopp's first performance in over two years, “I Am Adolpho” from *The Drowsy Chaperone*, his duet with Kilby, was well worth the wait. His voice combined with the pelvic thrusting helped this hard-of-hearing woman remember Adolpho's name. *Legally Blonde: The Musical* is another modern musical stand-out for me and “Serious” is the song that sets up the musical's initial conflict. The performance by Jack and Emily transported me back in time to when I first saw the musical and allowed me to once again experience that moment when Elle's life begins to change.

Ending with “I Wish I Could Go Back to College” from *Avenue Q* provided myself and other students in the audience with a preview of our future. Although finals week is around the corner, moments like Sunday will live on when college becomes a distant memory. At the very least, they will personally be a time when some of Broadway's best songs lived happily on one stage.



Student Musician of the Week: Matt Everett

Molly Whitehorn
A&E Photo Editor

Hailing from Atlanta, freshman Matt Everett is a multi-instrumentalist who was first turned on to music at the age of 6. “I started piano then and I got really into it. I was performing in recitals around Atlanta where I would collaborate with other students. I guess that was when I first started developing a love for music.”

Born an only child to parents who owned a dance studio, Everett has been around performance all his life. He also went to a performing arts high school that had a great musical theater program. “I did musical theater since I was about 10 or 12 until I was a senior in high school. By then, I was just sort of done with it and ready to move on.”

He also took tap and swing lessons at his parents' studio. “I found that I was better at dancing than I was at acting. I was so much more comfortable performing as myself instead of as someone else.”

The type of tap dancing that he learned was a perfect precursor to performing music. “The style of tap that I was learning wasn't so much about the look of it; it was more about the music and phrasing. That definitely had an impact on my music.”

Nowadays, Everett plays piano, guitar, drums, banjo, and sings. “My favorite thing to play would have to be the guitar. I like it because there's a certain style and element of showiness that appeals to me. I like the way it looks and you get more options musically. You can play rhythmic accompaniment or a melodic line. I really like that.”

Everett is much more introverted and soft-spoken than one would expect for an aspiring musician. He is unde-

cidated about his major, but he knows he is going to do a music minor. He says his dream career would be a “rock star,” but that he doesn't “really care about being famous” and “it's not as much about the end result as it is about the process.”

For about three months, he worked at Young Avenue Sound, but says he was mostly “working the desk, answering phones, and getting coffee for people.” But on the second night he worked he did get to meet 8Ball, a pioneer in the Memphis hip-hop scene. “That was pretty cool. I just spent the whole night running around and getting him what he needed.”

But Everett was having problems scheduling time to work and he felt that he was not getting the amount of experience he desired, so he stopped working there. However, he does say that he is interested in learning enough about recording and producing to make his own music one day, but it would never be a career. “Here's the thing, after working in the studio I've found that I don't have enough common sense to be an audio engineer. But, what's appealing to me is taking my own music and being able to go through all the steps.”

Everett thinks that there are many benefits to studying music at a small school, including the fact that Hassell Hall is open 24/7. “I can get in to any room to play, even if it's 3:30 in the morning.”

Finally, to any present and future Rhodes students thinking about studying music, he has this to say: “Make sure you use the resources to your advantage because at a small school, there are a lot of opportunities. Talk to people. Make sure what you need becomes available.”



REGISTRATION FOR SUMMER SESSION 2012 IS STILL AVAILABLE!

Registration will take place using the online registration process in BannerWeb. Students will be able to register online, beginning on March 29, 2012, and registration is available on a first come/first served basis.

Top Five: Summer Movie Edition

Shelby Lund
A&E Editor



The biggest superhero movie in the history of cinema, *The Avengers* has already gotten overwhelmingly positive reviews from early screenings.

With school almost over, the greatest time of the year is finally here. Not Summer Break—the summer movie season, those wonderful months when all the biggest, action-packed blockbusters of the year take theaters by storm. But which ones are really worth seeing? For your enjoyment, here are five summer flicks, ordered by release date, that look to be a lot of fun and then some.

***The Avengers* (May 4th):** Probably the most anticipated film of the summer, as well as the first official summer blockbuster, *The*

Avengers is what happens when Marvel Studios takes their individual superhero franchises and unites them in one gigantic, explosive movie, directed by Joss Whedon of *Buffy the Vampire Slayer* and *Firefly* fame. When Loki (Tom Hiddleston) arrives on Earth hell-bent on taking over, Nick Fury (Samuel L. Jackson) must call upon the world's greatest heroes to stop him. But will this unlikely bunch of misfits really be able to work as a team? From the overwhelmingly positive early reviews, it seems like they will. The film also stars Robert Downey Jr., Chris Evans, and Scarlett Johansson.

***Prometheus* (June 8th):** Ridley Scott's return to the sci-fi/horror genre that made him legendary is rumored to be related to his famous *Alien* franchise, but Scott has remained incredibly close-lipped on the matter. All we know is that the film follows a team of explorers who journey into the farthest corner of the universe searching for the origins of mankind. What they find, however, could spell humanity's doom, forcing them to fight to save not only themselves, but the entire human race. The film stars Noomi Rapace, Charlize Theron, and Michael Fassbender.

***Brave* (June 22nd):** Pixar's latest outing is their first fairy tale, as well as their first film with a female protagonist. Merida (Kelly Macdonald) is a Scottish princess who defies an age-old custom which throws her kingdom into chaos. Seeking aid from an old wise woman (Julie Walters), she ends up unleashing a deadly curse and must undo the spell before it is too late. The film was screened at the beginning of April to positive reactions, and looks to be a return to Pixar's usual excellence after the disaster of *Cars 2*. The film also stars Billy Connolly and Emma Thompson.

***The Amazing Spider-Man* (July 6th):** The underdog of this year's trio of superhero flick, this reboot of the popular franchise has so far been keeping a low profile in comparison to *The Avengers* and *The Dark Knight Rises*. The film is a new spin on Peter Parker's (Andrew Garfield) classic origin story, shifting the focus to Peter's quest to discover what happened to his missing parents. Director Marc Webb has his hands full in breathing new life into a character that for most moviegoers of this generation was their first movie superhero, though hopes are high

that his new vision will turn out all right. The film also stars Emma Stone and Rhys Ifans.

***The Dark Knight Rises* (July 20th):** Last, but certainly not least, the final chapter of Christopher Nolan's latest take on the Caped Crusader was until a couple weeks ago the most anticipated film of the summer, getting edged out by *The Avengers* only due to the latter's very close release date. The film picks up eight years after *The Dark Knight*, when the mysterious terrorist known only as Bane (Tom Hardy) begins a reign of terror in Gotham which forces Batman (Christian Bale) to emerge from hiding to protect a city which, after the events of the previous film, now considers him to be an enemy. Little more than that is known about the plot, although Anne Hathaway's Catwoman will probably play a big role, but with Nolan directing, it's definitely going to be good. The film also stars Gary Oldman, Michael Caine, and Joseph Gordon-Levitt.



The heavily anticipated final installment of Christopher Nolan's Batman trilogy, the film features the introductions of two of Batman's most infamous foes: Bane (Tom Hardy) and Catwoman (Anne Hathaway).

E3: The Comic-Con of Technology

Stephanie Berendt
Staff Writer

For the interactive entertainment industry, the most important event of the year is the Electronic Entertainment Expo, popularly known as E3 and put on by The Entertainment Software Association. The ESA is "the U.S. association dedicated to serving the business and public affairs needs of the companies, publishing interactive games for video game consoles, handheld devices, personal computers, and the Internet." The Expo allows companies to display their newest and most exciting up-and-coming games, devices, and other never-before-seen technology that more often than not will end up revolutionizing the industry.

Of course, this event is most popularly

associated with *video games*. Yes, the latest exciting developments in video games are why people get excited about E3, especially hardcore gamers. The Expo tends to feature new game trailers, talks with developers about upcoming games, and even first-looks into game-play. It gives gamers a chance to see what the future has in store for them, and perhaps also where the companies are going with their ideas.

Seeing as most of the tech being revealed here, and all of the talks, refer to new products, generally only strategic early reveals are made to encourage excitement. However, several game titles have already been announced outside of E3, such as the next installment of the Assas-

sin's Creed franchise, *Assassin's Creed III*. Bloggers and gamers alike wonder if, with all of the "leaks" so far in advance of E3, will the Expo be as exciting as it always has been? Or will it turn into a snoozefest? Only time—and the opening of the Expo—will tell.

E3 will be from June 5-7 at the Los Angeles Convention Center. The Expo is unfortunately, although understandably, not open to the public. However, one can watch it streamed live over the internet. G4tv.com will definitely be streaming the Expo, so if you're interested, watch the excitement and see what it's all about! To find out more information about this year's Expo, visit www.E3Expo.com and www.theESA.com.

THIS WEEK IN ENTERTAINMENT

New Movie Releases 4/27/12:

The Five-Year Engagement
The Raven
The Pirates! Band of Misfits
Safe

Television Highlights (4/25-5/1)

Betty White's Off Their Rockers, Wednesday, 7 pm, NBC. Senior citizens play pranks that include a man who reprimands people for walking too fast.

CSI: Crime Scene Investigation, Wednesday, 9 pm, CBS. The team works with the FBI to investigate the death of a ballistics expert.

The Big Bang Theory, Thursday, 7 pm, CBS. Knowledge of Howard's sexual history makes Bernadette reconsider their future together.

The Vampire Diaries, Thursday, 7 pm, CW. Damon and Meredith plan their next move; Elena and Bonnie choose their dates for the school dance.

Grimm, Friday, 8 pm, NBC. An investigation into a construction worker's death leads Nick into a conflict.

Supernatural, Friday, 8 pm, CW. Dick Roman acquires a hard drive that contains sensitive information about Dean and Sam.

Once Upon A Time, Sunday, 7 pm, ABC. August takes Emma on a journey that will show her how to beat Regina.

Castle, Monday, 9 pm, ABC. When a body with human bite marks is discovered, a witness claims a zombie was responsible.

Glee, Tuesday, 7 pm, FOX. Kurt and Rachel have an important audition; Puck makes a decision about the future.

Lynx baseball ready for postseason

Brendan Goyette
Staff Writer

The Rhodes College baseball team finished up a solid regular season this past weekend with a sweep of SCAC rival Sewanee. The Lynx managed to put up crooked numbers in all three games, winning by scores of 10-5, 13-3, and 12-2. So what can we say about the team's play, judging from this series? Well, the bats have come alive. Senior CF Travis Perkins is on an absolute tear at the plate and remains a force to be reckoned with on the base paths (.350, 27-30 SB/Att). Junior SS Lynden Pindling continues to make pitchers pay for their mistakes (.397, .991 OPS, 29 RBI, 21-23 SB/Att), while junior DH/RHP Matt Burnick and sophomore RF Patrick Kilkenny form one of the most dangerous power hitting tandems in the league, combining for 22 extra base hits and 49 RBI on the year. While the Lynx offense has been inconsistent at times throughout the spring, the pitching staff has not.

Anchored by senior Austin Carden (8-3, 3.36 ERA), junior Jackson Baker (7-4, 3.18, 4 CG), and Burnick (5-2, 3.83), the Lynx staff has emerged as one of the deepest in the SCAC. All three starters picked up much-needed victories this weekend and benefitted greatly from the offensive onslaught. Their arms will all be well-rested heading into this week's postseason tournament. While the departure of 2011 grad Hunter Chandler created a massive hole in the Lynx bullpen, several veterans have stepped in a big way this year to fill the void. Senior Brian Lainoff has seamlessly plugged himself into the closer role, picking up 3 saves in 17 appearances to go along with a 3.82 ERA, and junior Stuart Voges



courtesy of Stephanie Berendt

Jackson Baker is one of three Lynx pitchers to throw a complete game this spring.

has been nothing shy of amazing. Voges has posted a 1.54 ERA in 17 relief appearances.

Rhodes will join Birmingham Southern, Millsaps, Trinity, Hendrix, and Dallas in the SCAC tournament beginning Thursday afternoon. The Lynx (26-13, 10-5 SCAC) have earned themselves a No. 2 seed in the SCAC East Division, pairing them with Hendrix in the West for their first tournament game on Thursday. Rhodes has faced Hendrix twice in the regular season, taking home two wins in the process.

While the Lynx offense has been hot as of late, history has taught us that pitching brings success in tournament play. The top three starters in the Lynx rotation will provide a solid base to work from, but depth will show the squad's true colors as they move deeper into the tournament. Look for Junior RHP James Todd to pick up some serious innings in the tournament. While he was hampered by a slow start, he has emerged down the stretch as a versatile option for the Lynx as a starter or in relief. Sophomore Strother White has also enjoyed a bit of success on the mound this year, and all hands must be on deck come tournament time.

This year's SCAC tournament features six teams that all have the ability to beat each on any given day of the week, so Lynx fans can expect plenty of excitement out of the four-day double-elimination playoff draw. The tournament will be played at USA Stadium in Millington, TN and Rhodes will open at 3:00PM Thursday afternoon against Hendrix.

Men's Golf Seeks A Strong Finish

Bailey Kimmitt
Staff Writer

For the second time in four years, Rhodes College will host the SCAC Men's Golf Championship at Tunica National Golf & Tennis Club in northern Mississippi this weekend. The Lynx, ranked No. 22 in the country, have gradually moved up in the rankings since the beginning of the season and will certainly contend for the conference title.

Two weeks ago, the team had a solid showing at the Emory Spring Invitational in Atlanta, Georgia. The Lynx were led by the steady play of sophomores Kevin Bell and Eric Muslawski, who each posted a two-day combined total of 148, just four strokes over par at the 6,800-yard Druid Hills Golf Club. Their consistency will be needed again if the team is to win its conference and return to the NCAA Championship field.

Tunica National, which held the 2009 SCAC tournament, presents some unique challenges for competitors. Its notable lack of trees, which maximizes the effect of wind on players' shots, often makes the 7,200-yard course far



courtesy of Google Images

The wide-open, hazard-heavy holes at Tunica National can prove very frustrating on a windy day.

longer to play.

During practice on Sunday, winds consistently topped thirty miles per hour, and similar conditions later in the week would surely lead to some unpredictable scores. Thankfully, Rhodes does have some experience there, placing sixth in a 21-team tournament held last September; on that day, Muslawski and freshman Scott Hamel placed in the top 15 with scores of 146 and 149, respectively.

Last year, the men's golf team missed out on being selected to the NCAA tournament. However, a strong performance to close out the 2012 regular season would likely secure a bid for the Lynx to this year's national championship at Mission Inn Resort in Orlando. The champions of 28 conferences receive automatic bids, and a number of at-large berths are also awarded to round out the 40-team competition.

Rhodes' high national ranking will probably earn them an at-large bid even if they don't win the SCAC, but nothing is guaranteed unless they shoot well. On the other hand, if the team plays up to its capabilities, there's no telling just how long their season could continue beyond this weekend.