

LYNX  
1982

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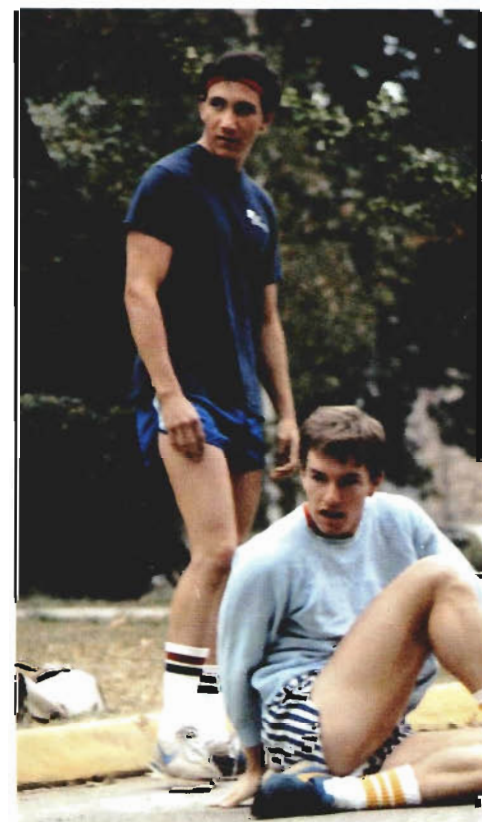


# **LYNX 1982**

**Southwestern at Memphis**

My first impressions of Southwestern this fall were not those of an innocent freshman new to college life, but one of forty "case-hardened" transfers in a class of 275 new students here.

Memphis has been home for most of my life, but I never imagined how ignorant I was of what Southwestern is really like until I applied in April. I had a vague, general impression of a small, liberal college where students socialized, partied, and studied in essentially equal proportions and in that order. I also imagined a lot of "rich kids", who upon graduating entered some kind of professional school, then settled down to a life of financial and emotional security, the bases of which lay in their time at Southwestern and in their "connections".





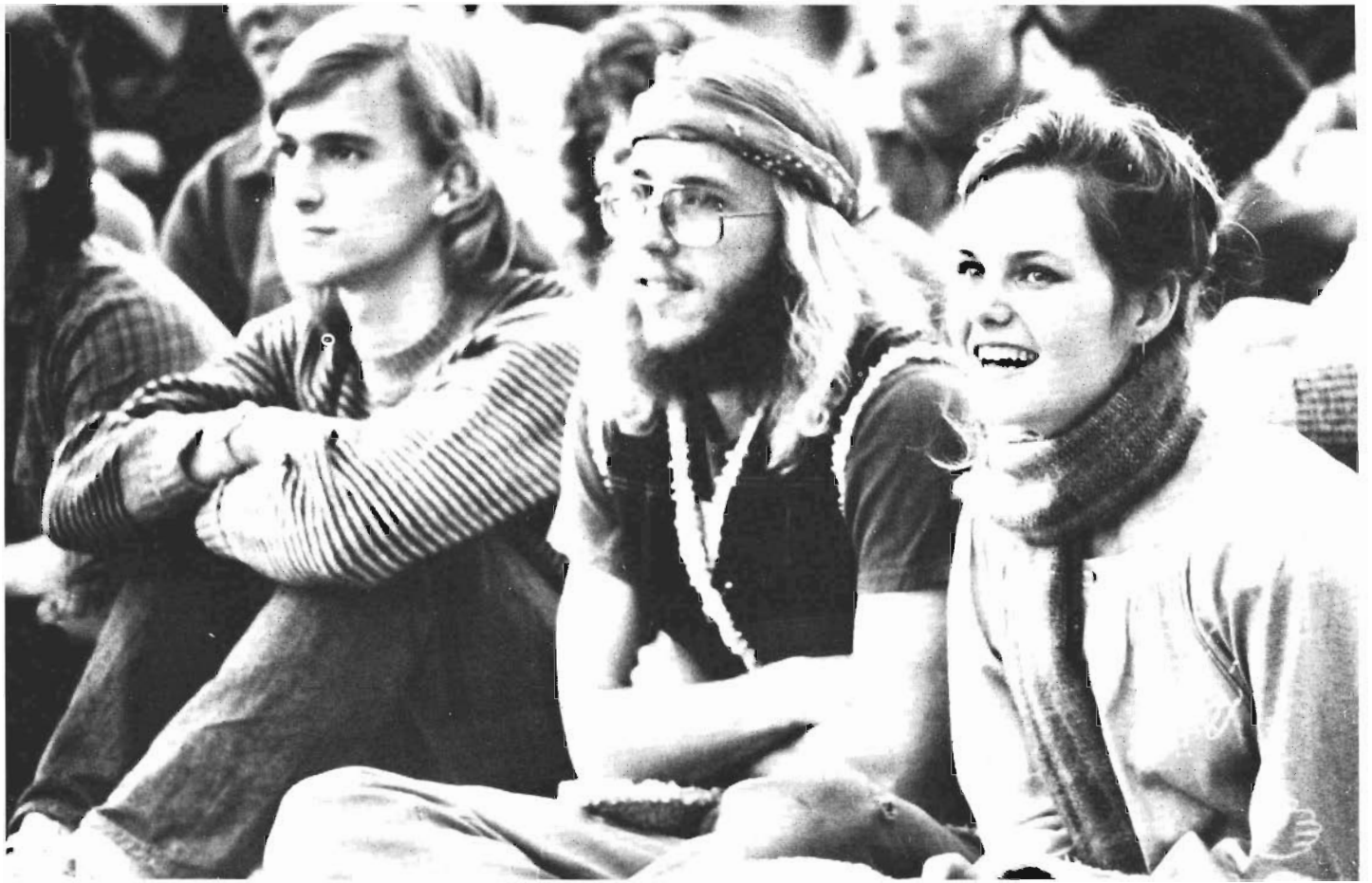
If This Is the Best of All Possible Worlds . . .

I was wrong. Most students do go on to graduate school and/or attain a semblance of financial well-being.

The student body is much more diverse than I once thought, though, and the general attitude on campus is one of self-reliance. Southwestern is difficult, but teachers are reasonable and classes can be kept up with. But, you really do have to work hard at adjusting to "life" at Southwestern.

While the school certainly is, as the name says, At Memphis, in many ways it is separate from the every day affairs of the city. We have our own restaurant (of sorts), a bar, a store, an internal security system, and clearly defined boundaries — almost a miniature country within a city. Sure, some isolation is necessary for the pursuit of a liberal arts education, but a little bit of irregularity never hurt anybody.





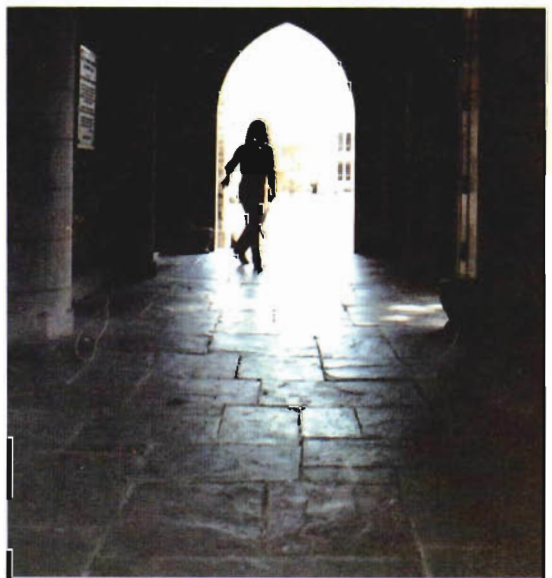
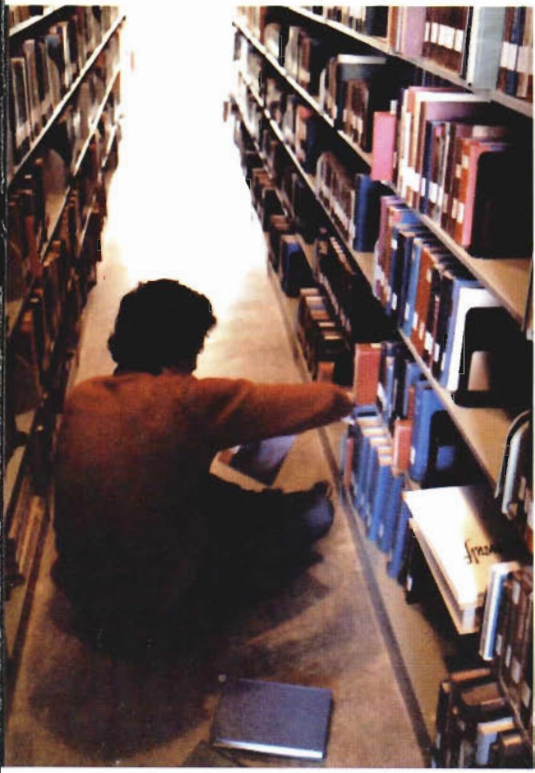
Stuck away in our "ivory tower", I feel we tend to shy away from reality.

The school sets out to create the perfect environment for intellectual pursuit and advancement, and has come remarkably close. When perfection has been achieved, though, what do the inhabitants of paradise have to strive for?

Still, the permanence of Southwestern made a sharp, vivid impression upon me. My dorm, Robb Hall, is almost fifty years old, and I firmly believe that barring major catastrophe it will still be in use fifty years from now. Not only are the buildings themselves solid, but it is encouraging to be a part of something as stable, yet still as vital and growing as Southwestern is.

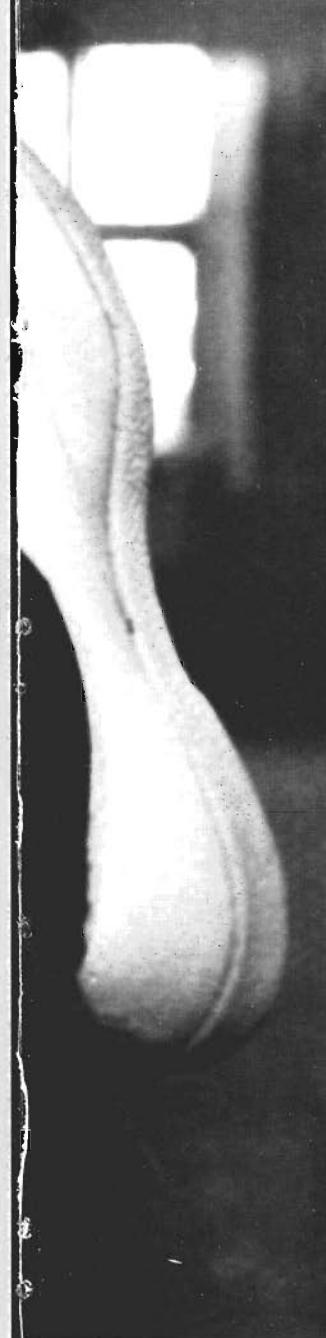
Long after the present students, teachers, and administrators are known only as names on plaques, the spirit of the college will endure.









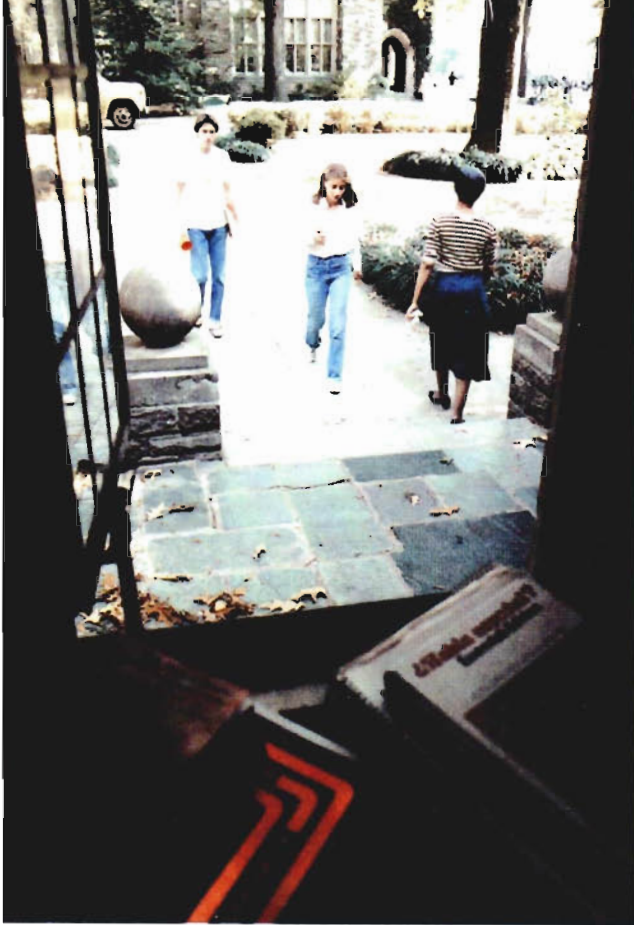


It refreshes me to see that while here, people are willing to give one another a chance, however slight, to "make their marks" at college. Everyone attempts to work with others, whether academically, socially, or in some other way. Good, solid teacher-student relationships emerge. And since the school is of limited size, by the time a student is ready to graduate, most faces are familiar.

All in all, Southwestern is an interesting place to attend college.

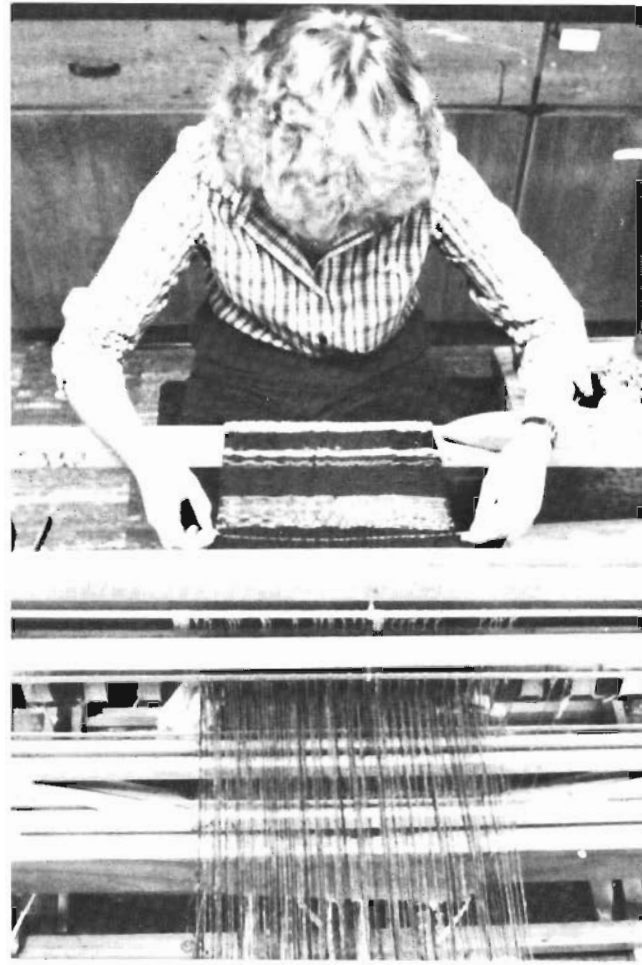


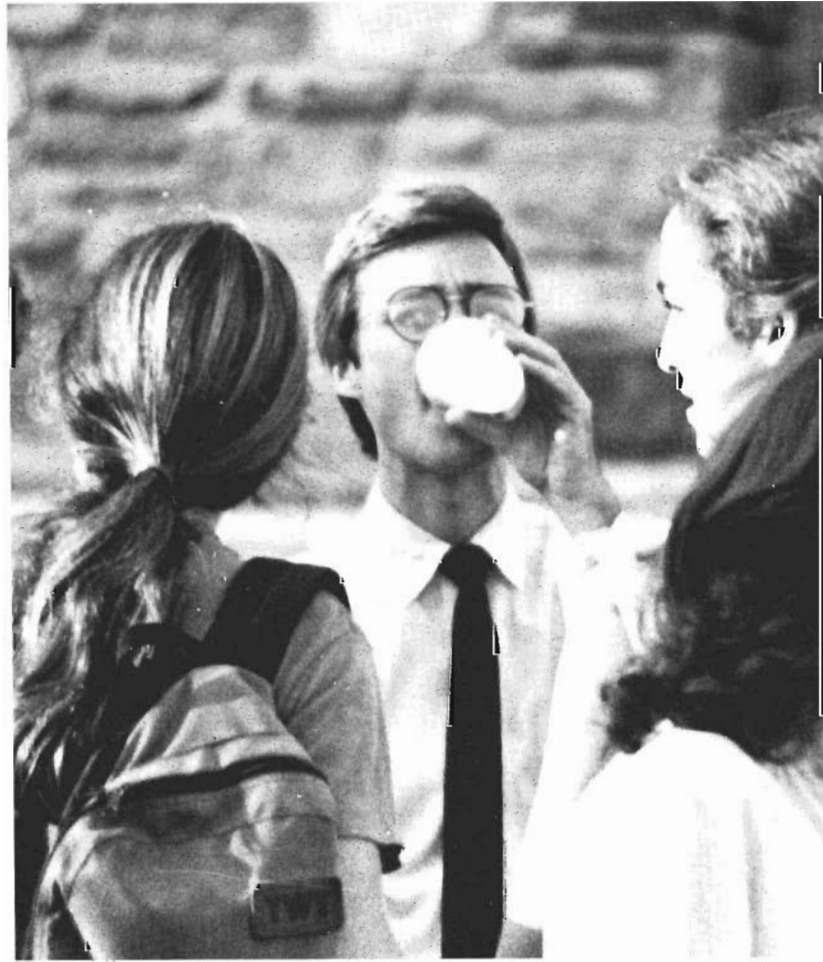




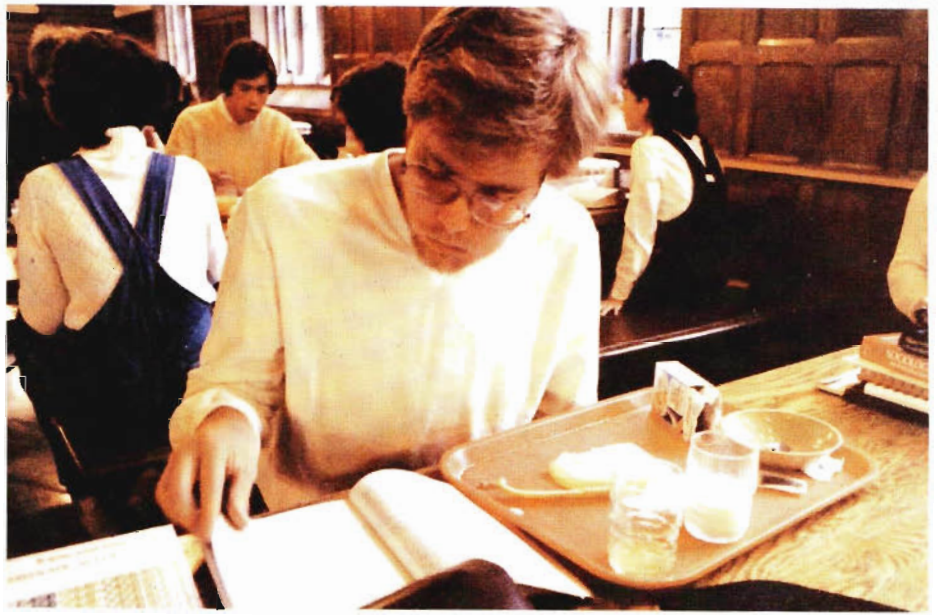
Just as every person has individual quirks, places too possess qualities of their very own, and this school is not an exception. But those it has are relatively harmless once understood. One of my teachers told me that these could be the happiest years of my life, and that later I would reflect upon them warmly and affectionately. I just hope he's correct, because I know that I'm going to try my best to make them just that way.

Bill Townsend

















Kathleen Albritton  
 Leslie Alford  
 Leslie Alley  
 Barbie Anderson  
 Kelley Ashby  
 Swaantje Au



Annie Ayres  
 Susan Bahner  
 Frank Baker  
 Richard Banks  
 Margaret Bass  
 Katey Batey



Beth Baxter  
 Holly Bauereis  
 Peter Baumgarten  
 Jennifer Beam  
 Rondi Beaudin  
 Mary Li Behun



Ann Webb Betty  
 Mike Blair  
 Georgia Blythe  
 Mark Bogard  
 Maria Bonavitch  
 Lee Booth

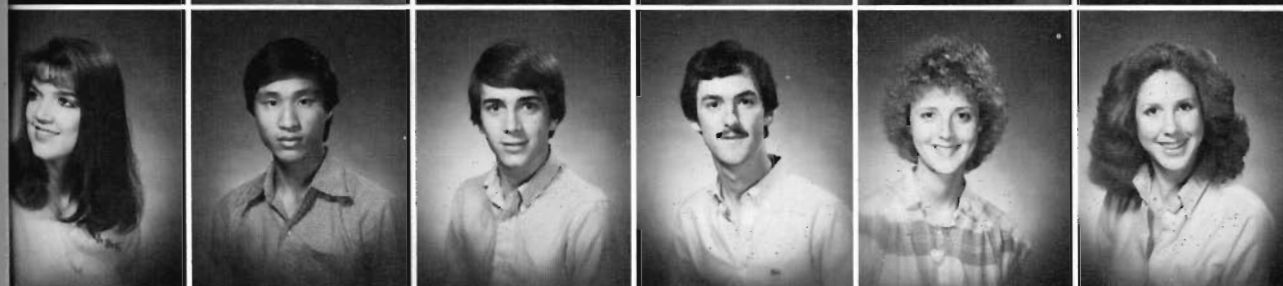




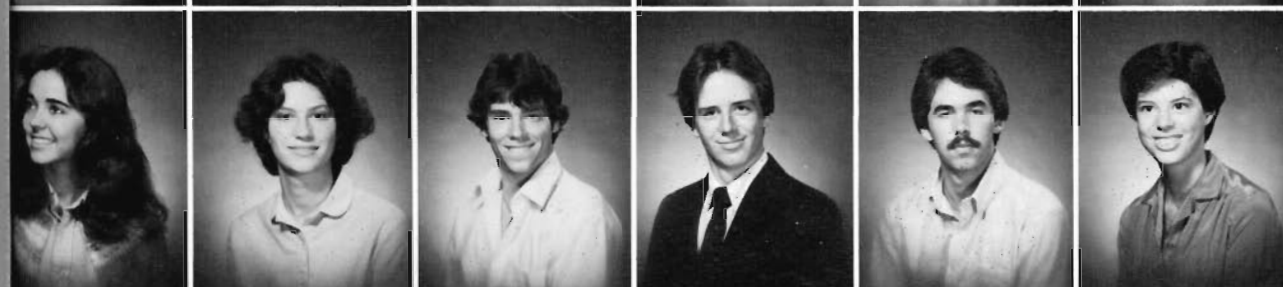
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 Brad Broadway  
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 Margaret L. Bryan  
 Margaret P. Bryan



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 Lana Burris  
 Ken Cannon  
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 Tim Carter  
 Carole Choate



Kelly Chrestman  
 Chong-Ket Chuah  
 Tommy Cloar  
 Charlie Clogston  
 Laura Dale Clopton  
 Janice Crumpacker



Sevgi Curtis  
 Carol Dabney  
 Danny DiStefano  
 Chris Dodson  
 Jim Dodson  
 Moira Donnell



Shannon Dortch  
 Susan Eades  
 Christy Earl  
 Sherard Edington  
 Rebecca Ellington  
 Brigid Elsen



Paul Fallow  
 Maria Farrar  
 Paul Felner  
 Laura Leigh Finley  
 Freida Fowinkle  
 Doug Franklin



Doug Fuqua  
 Gretchen Gassner  
 Blair Gatewood  
 Carla Goe  
 Jim Golden  
 Ruth Green



Beth Guthrie  
 Martha Hample  
 Lynn Harris  
 Mark Harrison  
 Diana Hayes  
 Bryant Haynes



Renee Haynes  
 Brent Hedge  
 Scott Heffington  
 Dalton Heggie  
 Rozell Henderson  
 Shan Hendrix



Marion Herndon  
 Laura Hewes  
 Erin Hicks  
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 Tracey Hill  
 Mary Holman

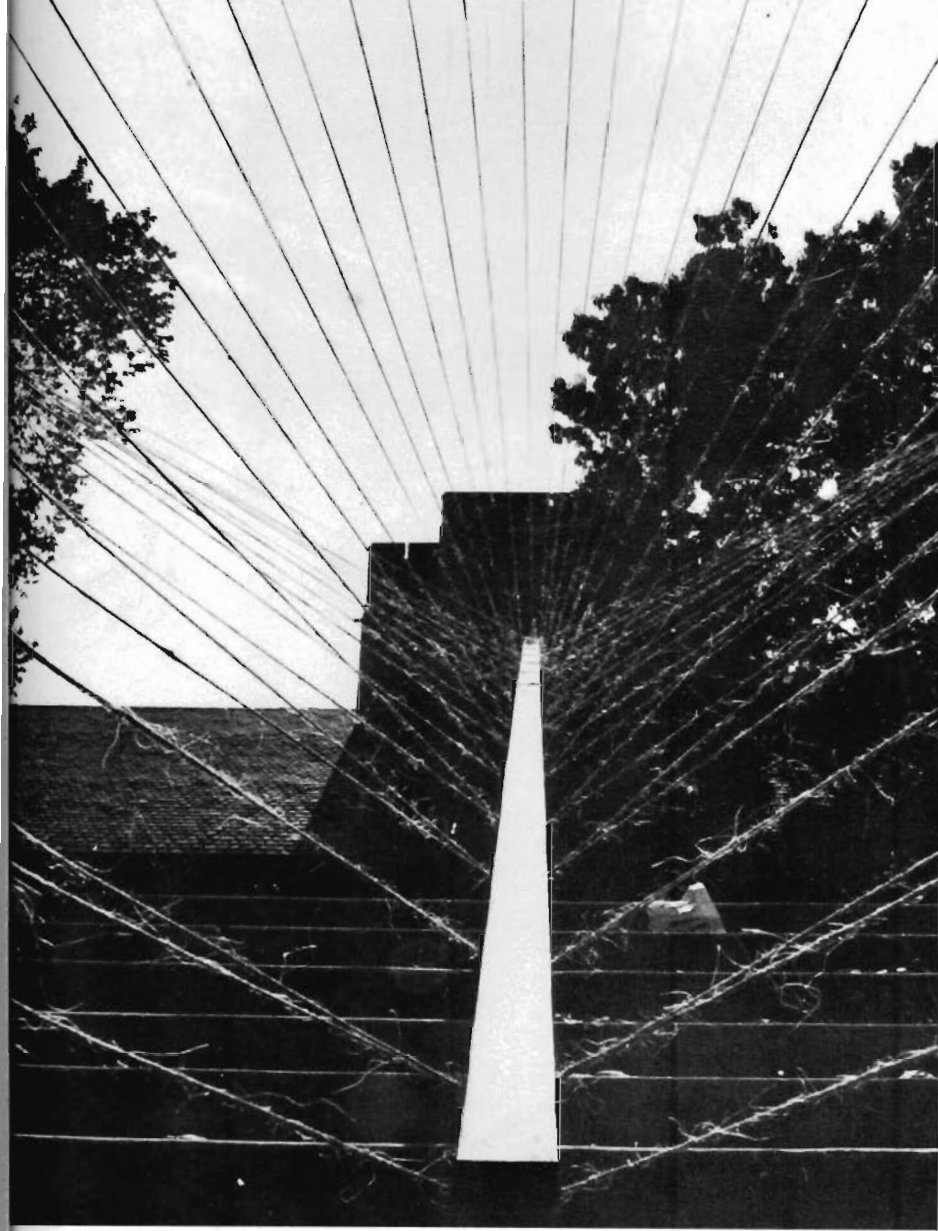


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 Mike Hopkins  
 Mary Horne  
 David Hovey  
 Karen Howland  
 Charlie Johnson



John Jones  
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 Dave Kennedy  
 Paul Kidwell  
 Andy King  
 Greg King





Jimmy Kiser  
Sherry Larsen



Karen Larson  
Bob Lawhon



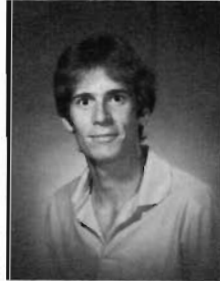
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Adele Little



Laura Loomis  
Laura Looney



Nancy Luter  
Michelle Lynn



Joel Lyons  
Jennifer  
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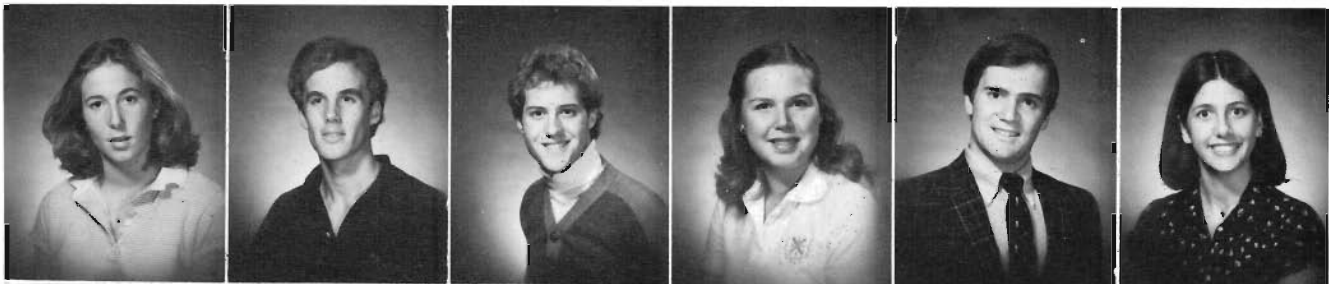


Allison  
McCarthy  
Lisa McGee





Susan McLean  
Wallace McMillan  
Brian Maffitt  
Mary Mannon  
Todd Marck  
Paula Millirons



Karen Moore  
Shari Morrow  
Paul Mortimer  
Becky Mosby  
Chaffee Mosby  
Mason Murphey



Jennifer Murphy  
Robin Newcomb  
Lee O'Neal  
Steve Overton  
Andy Parish  
Caroline Payne





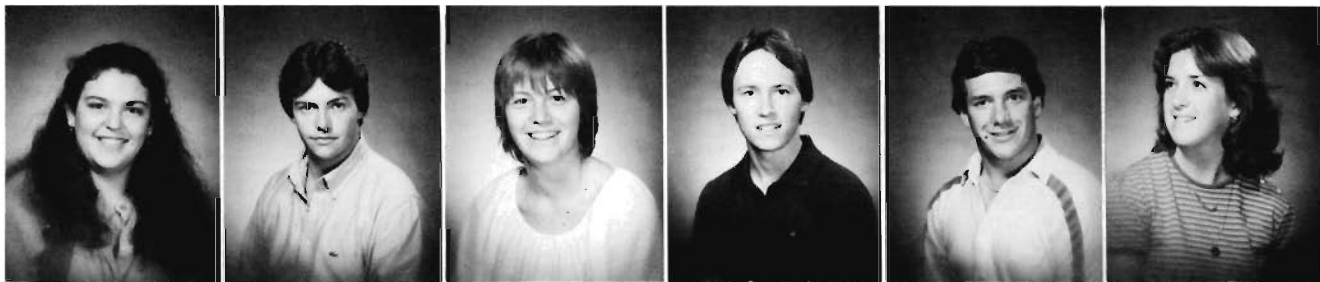
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 Richard Ratliff  
 Tommy Ratliff  
 Helen Reinecke  
 Beth Rickabaugh  
 Leigh Robley

Josh Sandifer  
 Pam Schumacher  
 Dee Schwartzman  
 Shelley Sheffield  
 Susan Shepard  
 Ann Sherrod





Anne Shouse  
John Simonton  
Dorothy Sinner  
Bill Smart  
Brad Smith  
Laurie Smith



Ricky Snyder  
Matt Spinolo  
Paiden Stewart  
Rick Sullivan  
Janet Swartzfager  
Boon Hwa Tan



Susan Taylor  
Bev Thomas  
Martha Thurman  
Cassie Tobin  
Johnny Toles  
Doug Trapp



Jenny Van Well  
Mitcum Warren  
Meg Waters  
Robert Watkins  
Andrew Watts  
Julia Weaver



Christy Weir  
Alicia Wendling  
Lynn Whitaker  
Knox White  
Ricky White  
Betsy Whitesell



Andrea Wilkerson  
Jean Willard





Randy Williams  
Mike Wills



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Peggy Wood



Kathy Woodson  
Roger Worrell



Jeff Wright  
Kat Yarbrough



Rachel Young  
Martine Youngerman

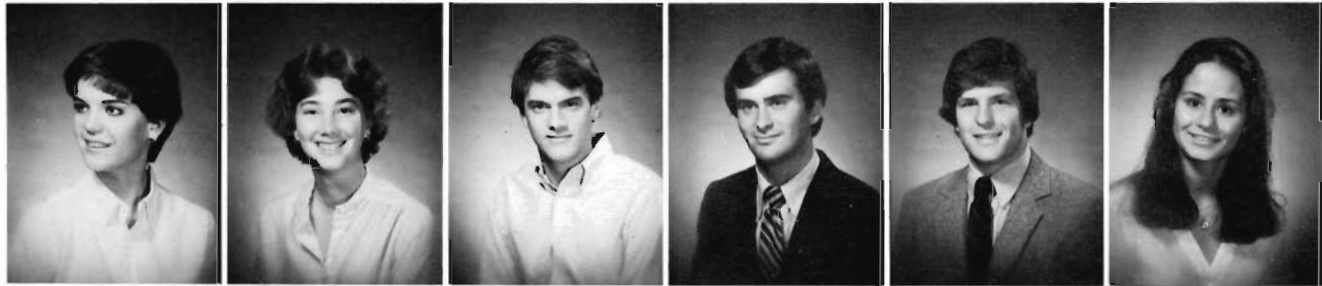
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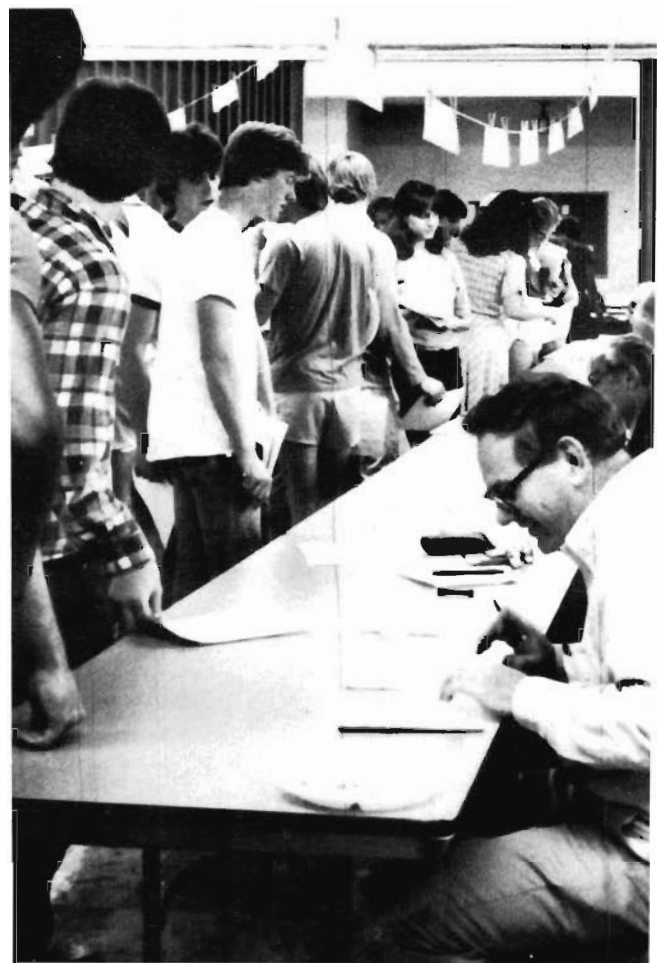
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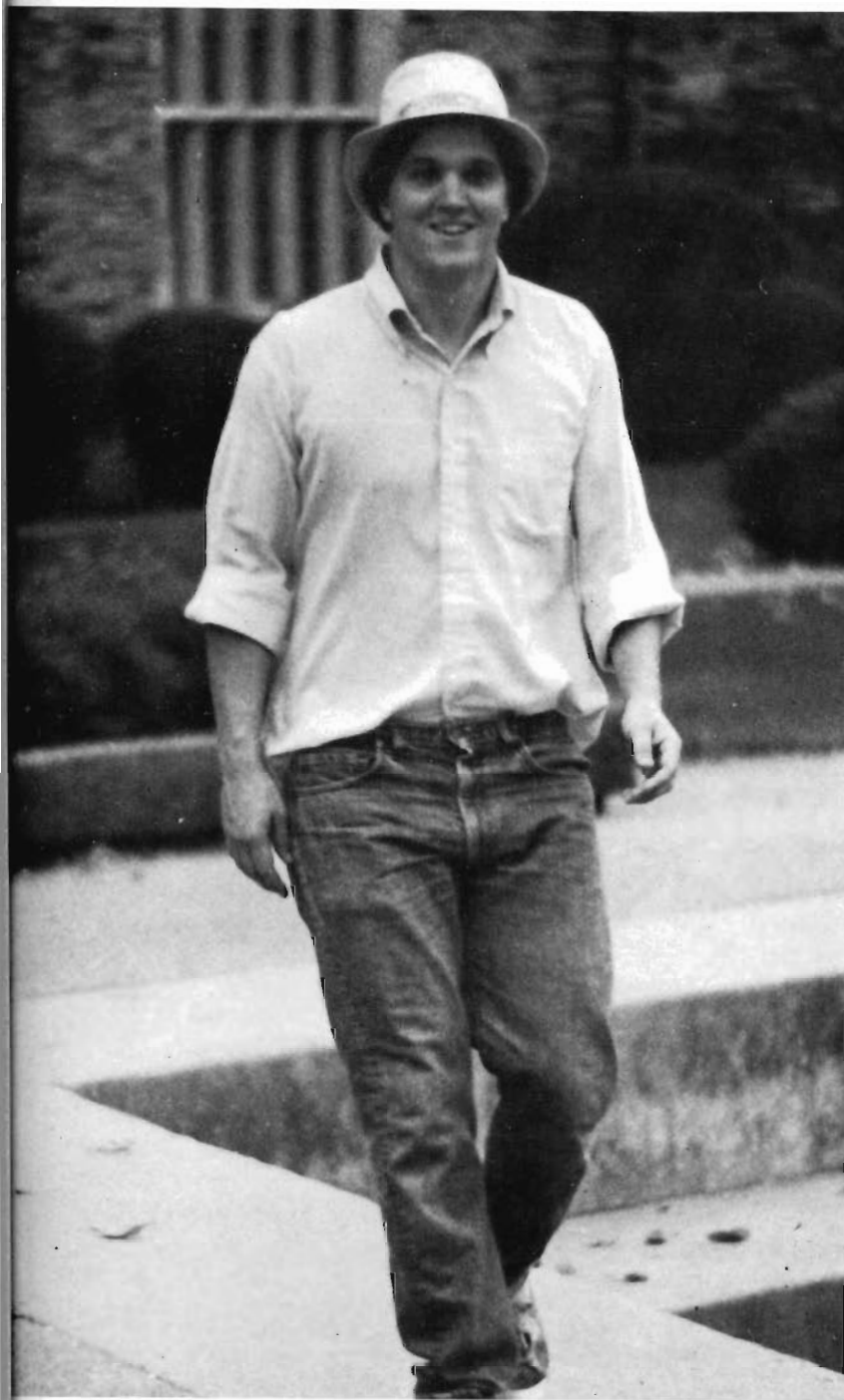


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 Sandra Buenahora



Dev Butler  
 Ed Cannon  
 Danny Channell  
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 Joe Chickey  
 Cammie Colomb





Cathy Cotham



David Craig



Mona Crawford



Andy Crisler  
Cinda Crump



Lin Cullum  
Van Daly

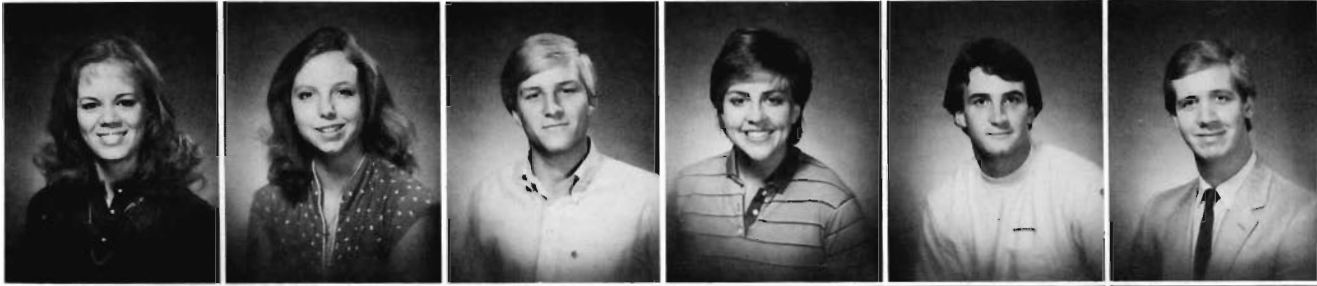


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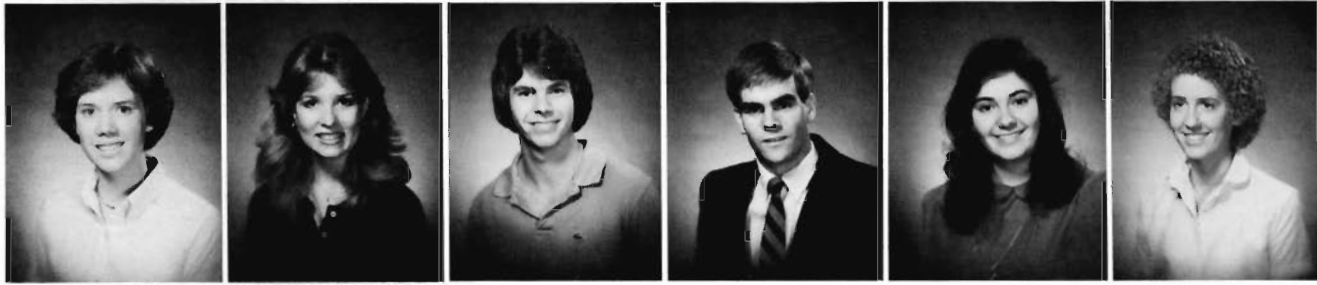


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 Paul Fromberg



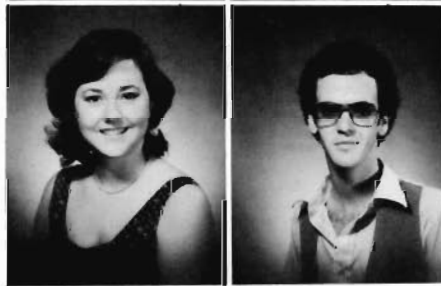
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 Carter Green



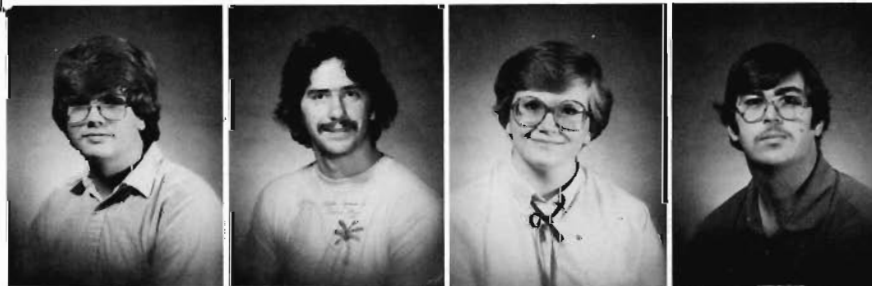
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Patrice Gutentag  
 Barbara Hackett



John Hamilton  
 Parker Harness  
 Kay Harper  
 Wes Hassen



Melissa Hayes  
 Eric Herschlag  
 Laura Hollandsworth  
 Yoon Hong





Greg Hood  
Rodney Hudgen  
Jane Huey  
Jennifer Hyatt  
Stuart Ivy  
Cynthia Johnson



Frank Jones  
Karen Joyce  
Beth Kaller  
Margaret Katterhenry  
Harold Leaver  
Rickey Leggett



Jody Lewis  
Ken Lisenby



Joanna McIntosh  
Pete McLain



Mike McLaughlin  
Keith McLin



Randy Malin  
Carol Marsh  
Elizabeth Martin  
Terrell Mason  
Laura Matthews  
Susan Matthews



Magen Mitchell  
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Dave Neithamer  
Eddie Nicols



Al Nimocks  
Kwasi Ntim



Anna Olinde  
Tim Parish



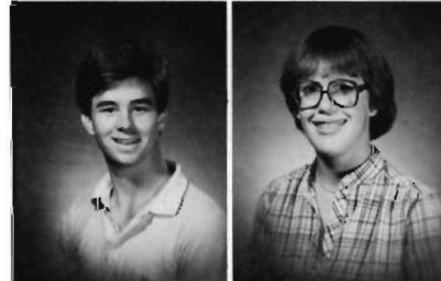
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Donna Parks



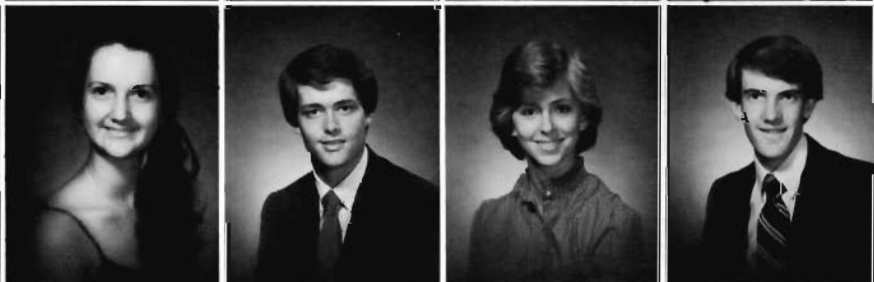
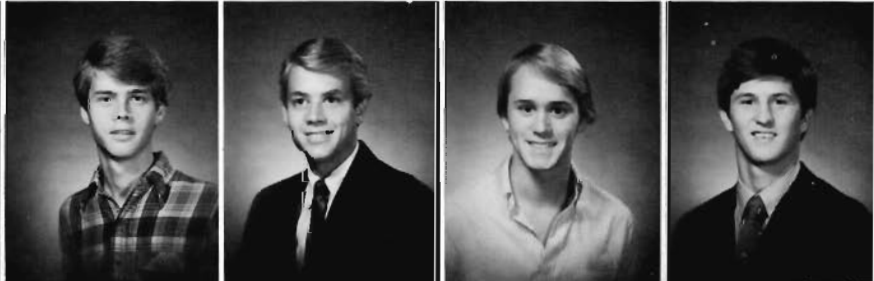
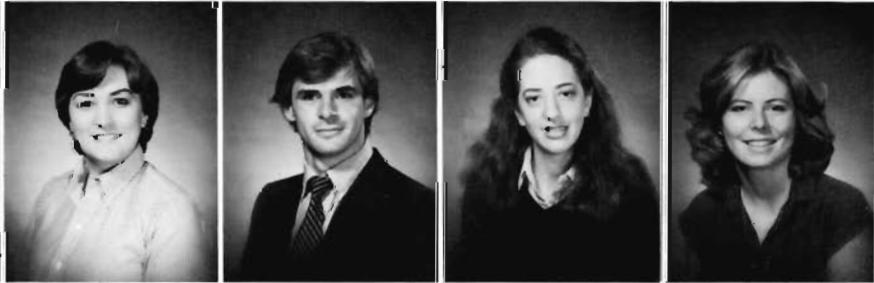
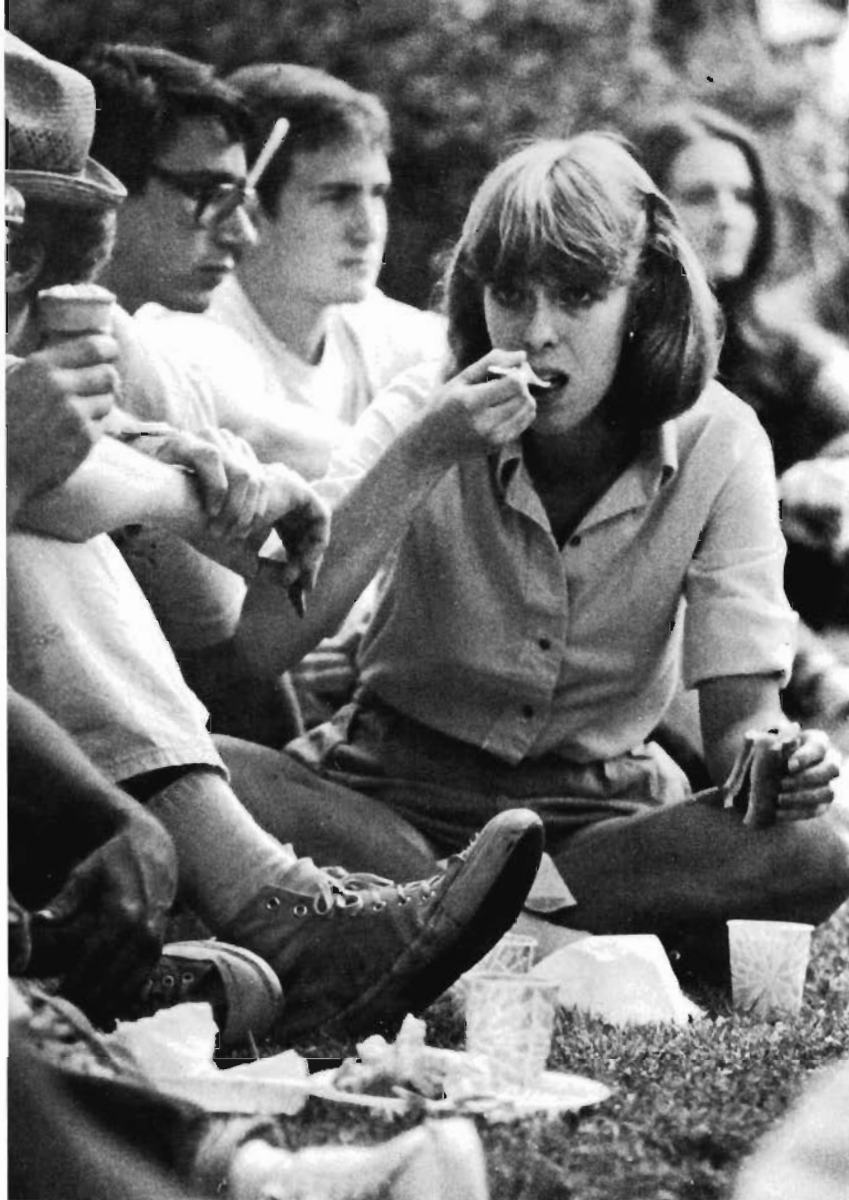
Mel Payne  
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Phil Piggott  
Leslie Portis  
Leslie Price



Russell Rainey  
Betsy Rakow  
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Hank Rector  
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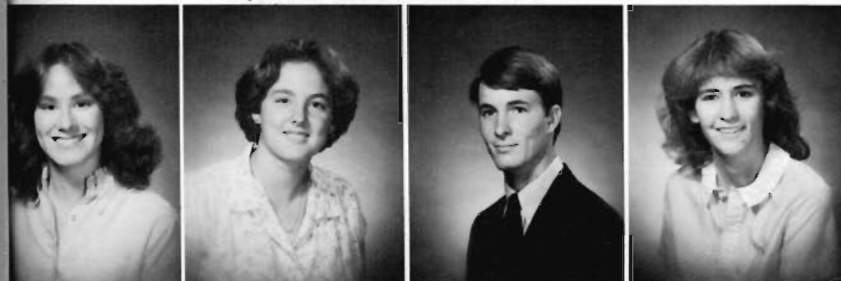




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Jon Silbiger  
Richard Spore  
Marcus Steverson



Ginny Streete  
Tracy Stubblefield  
Blair Summitt  
Chip Tarara



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Deidre Teaford  
David Thomas  
Jan Tierney



Lisa Timmons  
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Rick Waggener  
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Monty Watts



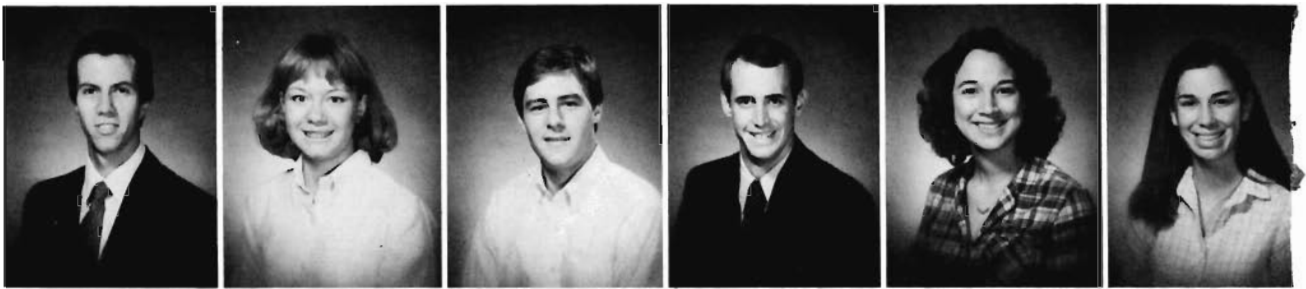
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Bob Wheeler

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Austin Wilde

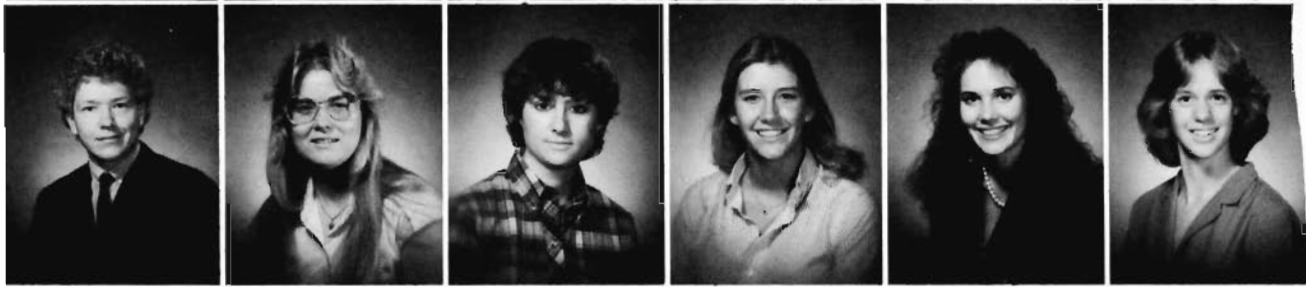
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John Adams  
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 Melissa Barth  
 Cherrie Barton



Terry Bate  
 Louisa Battle  
 Carol Beck  
 Sandy Beck  
 Leigh Benson  
 Jan Bigham



Richard Bird  
 John Bock  
 Judy Booth  
 Maura Brady  
 Donald Broadfield  
 Mary Lynn Brock



Cindy Sue Brown  
 John Bryan  
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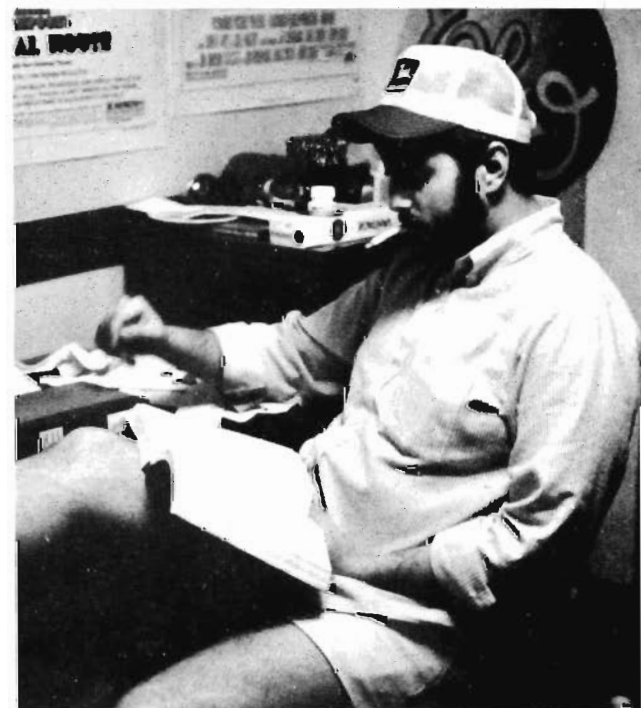


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 Craig Davis  
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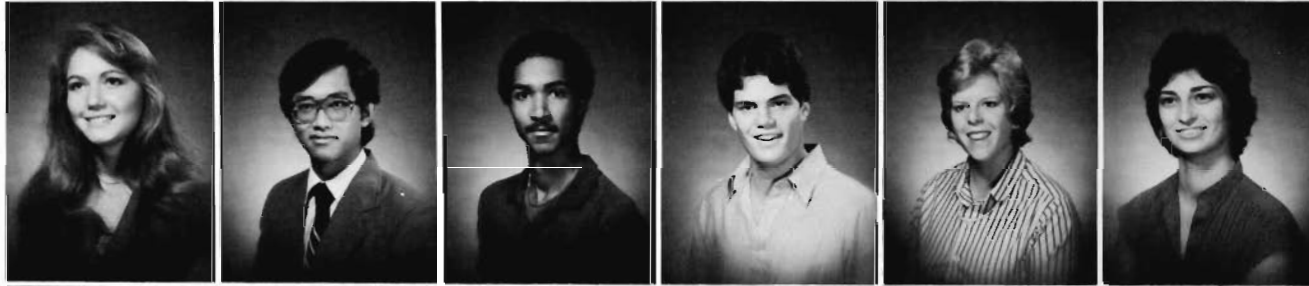




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 Karen Gehrs  
 Trice Gibbons



Lisa Gobbell  
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 Michael Hall  
 Kurt Hentz  
 Edna Hibbits  
 Maria Hubbard



Marie Hurt  
 Jeff Jarratt  
 Barry Johnson  
 Page Johnson  
 Bruce Jones  
 Phil Jones



Sarah Jones  
 Karen Kellow



Ann Kelton  
 Julie Kilpatrick



Katherine Klyce  
 Lisa Krupicka



Bob Kwech  
 Lisa Lamb





Laura Lee  
Whay Lee  
Susan Logan  
Tracey Lunt  
Ann McMillan  
Beth Mack



Chris Marsh  
Emory Miles  
Emily Mills  
Mary Beck Moore  
Sherry Moore  
Teresa Morrow



Julie Mortimer  
Diane Mount  
Pam Murray  
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Betsy Pankey  
Ginny Parker



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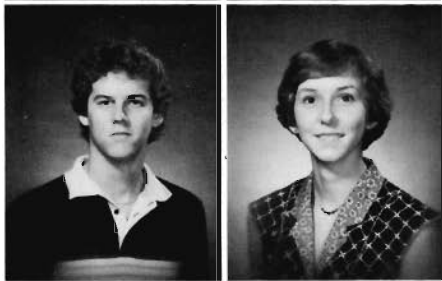
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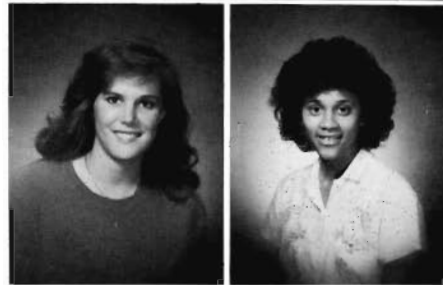


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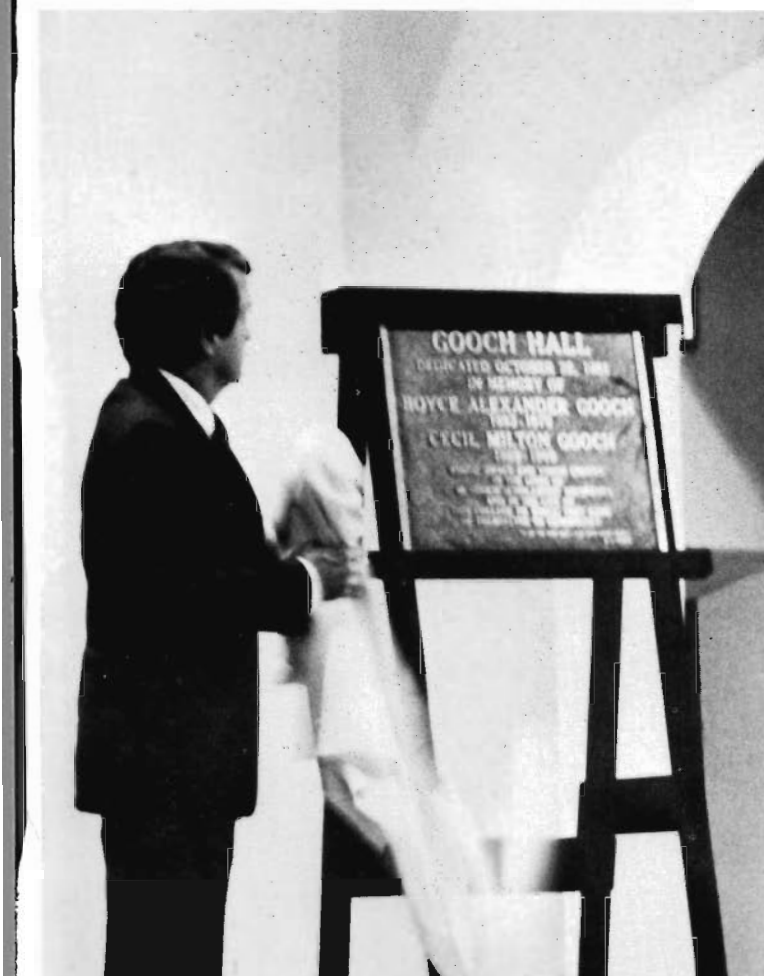




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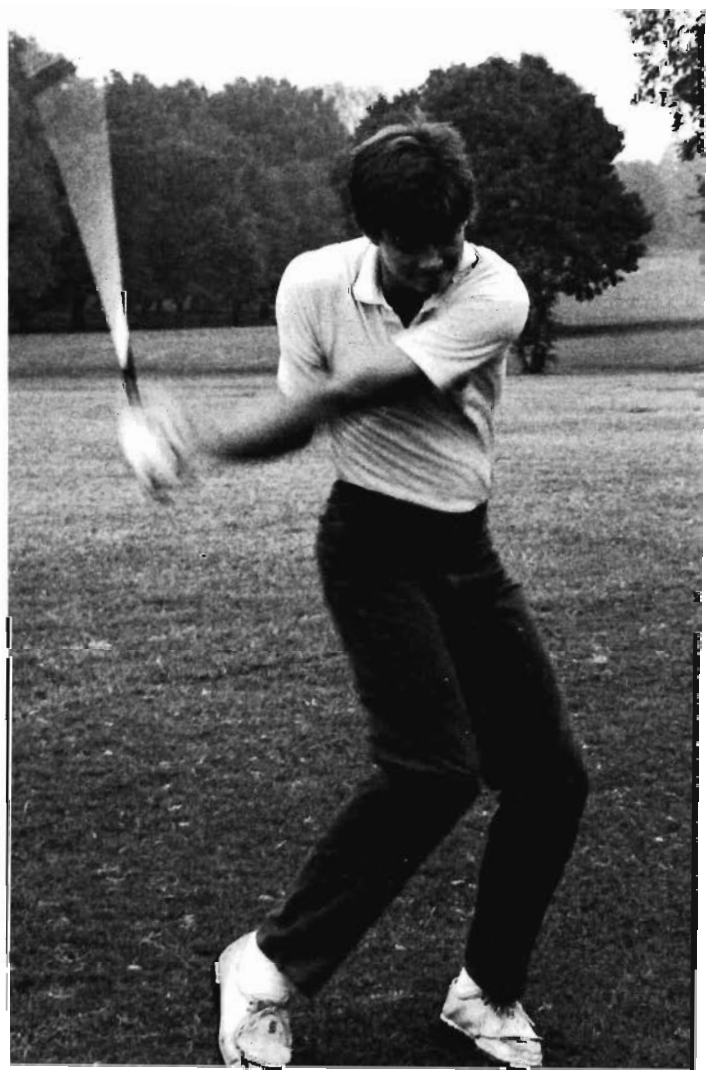


Trish Witherspoon  
Valarie Wright



**GOOCH HALL**  
DEDICATED OCTOBER 18, 1961  
IN MEMORY OF  
**ROYCE ALEXANDER GOOCH**  
1922-1959  
**CECIL MILTON GOOCH**  
1902-1958











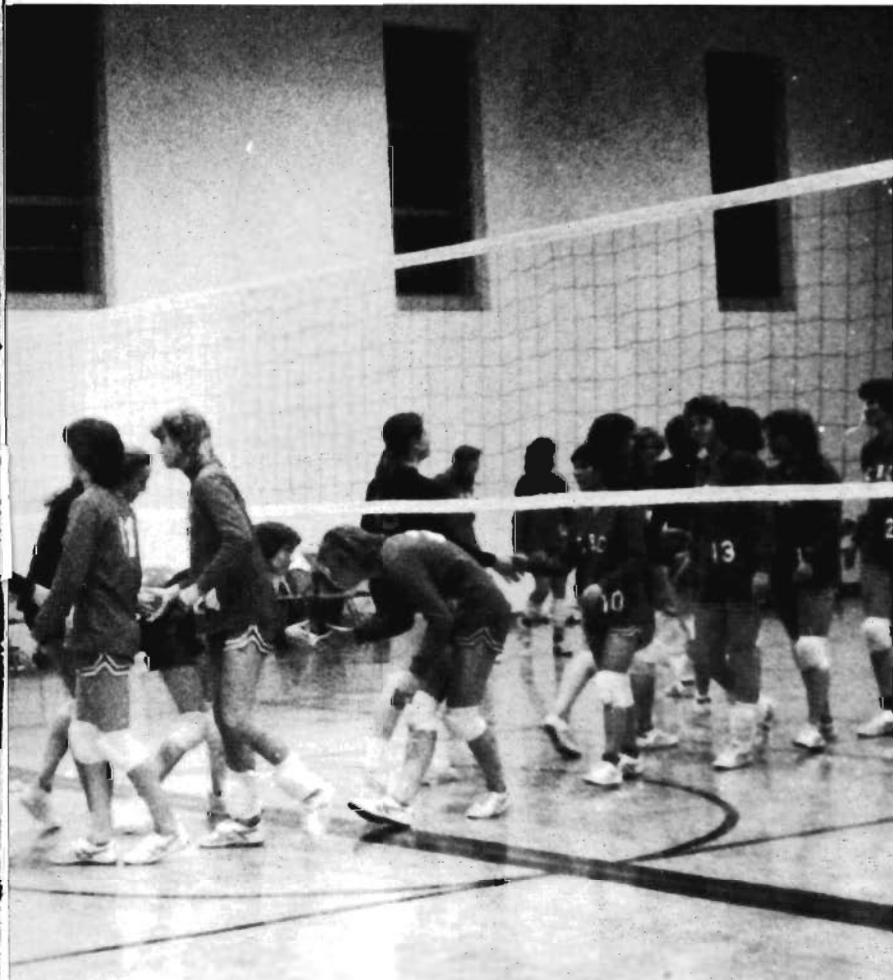


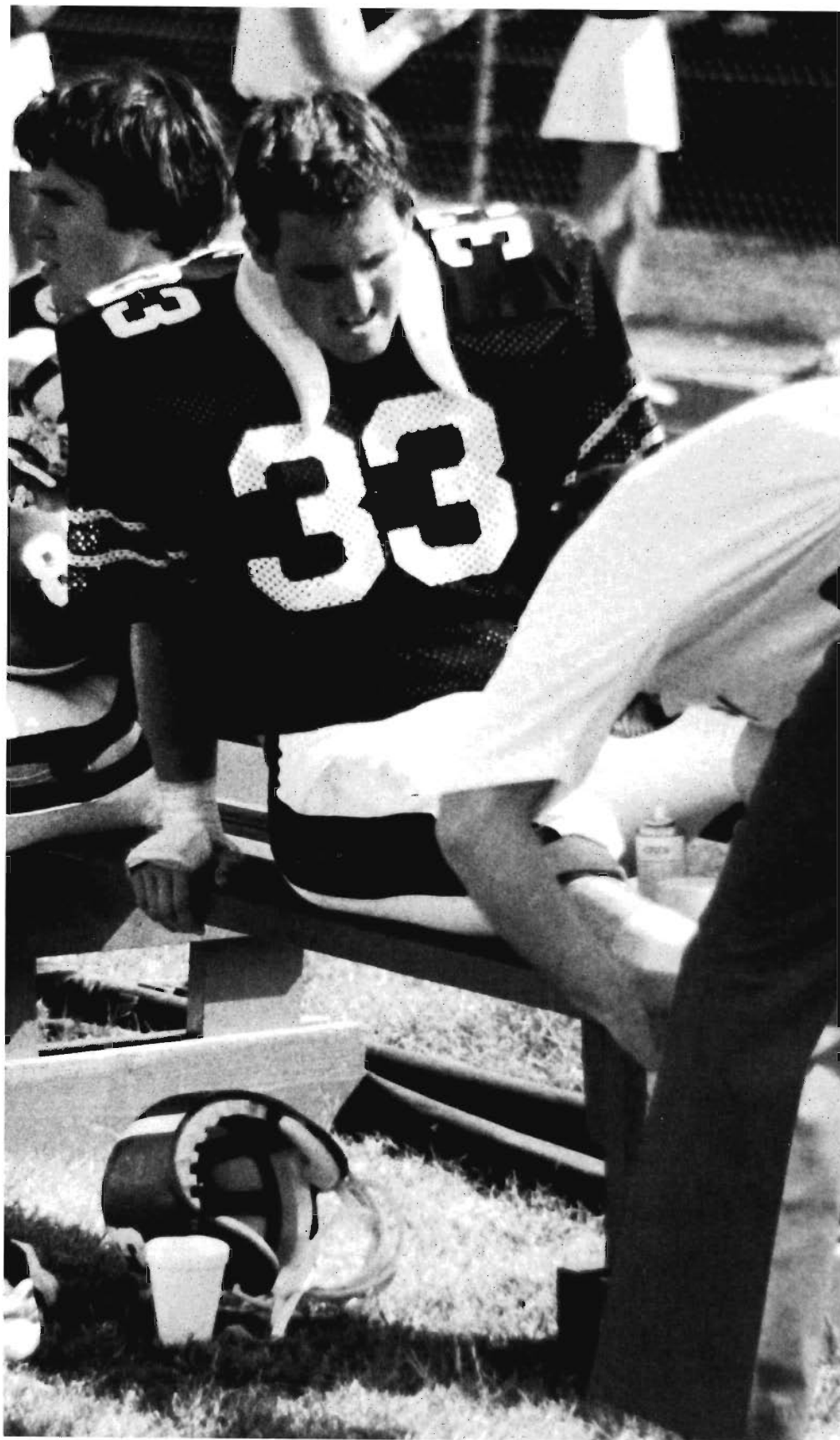
FALL SPORTS '81



FALL SPORTS '81



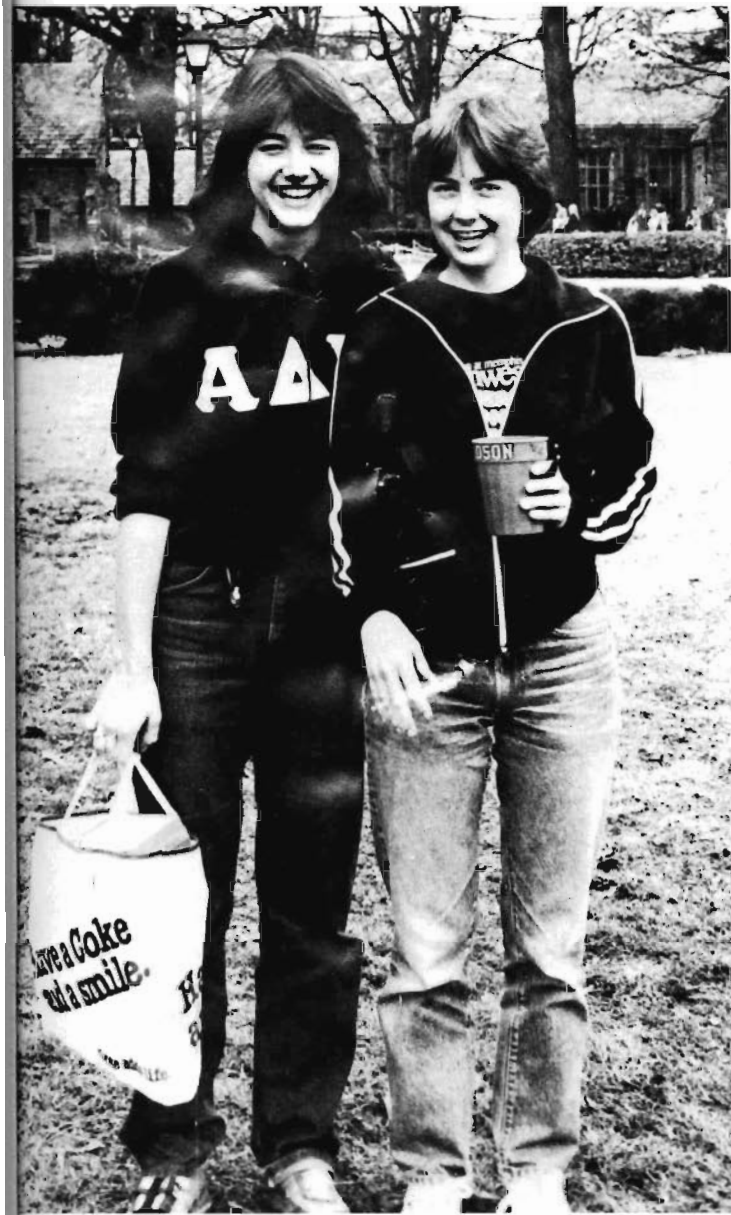




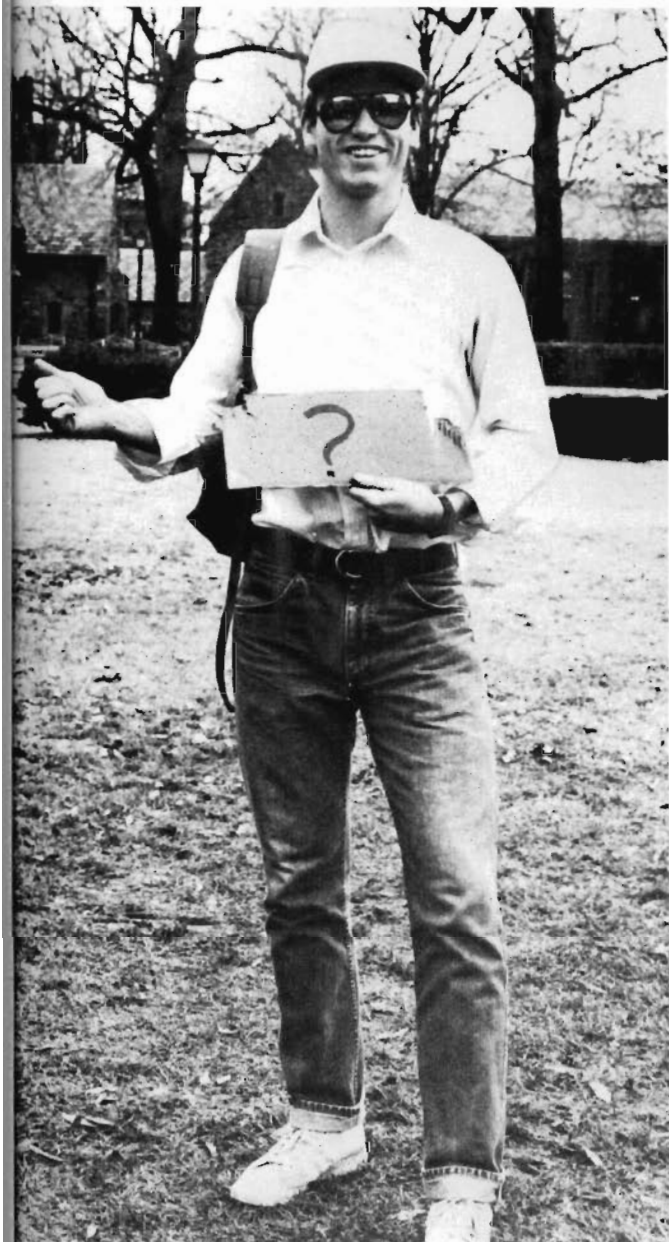


# Shoot Yourself!



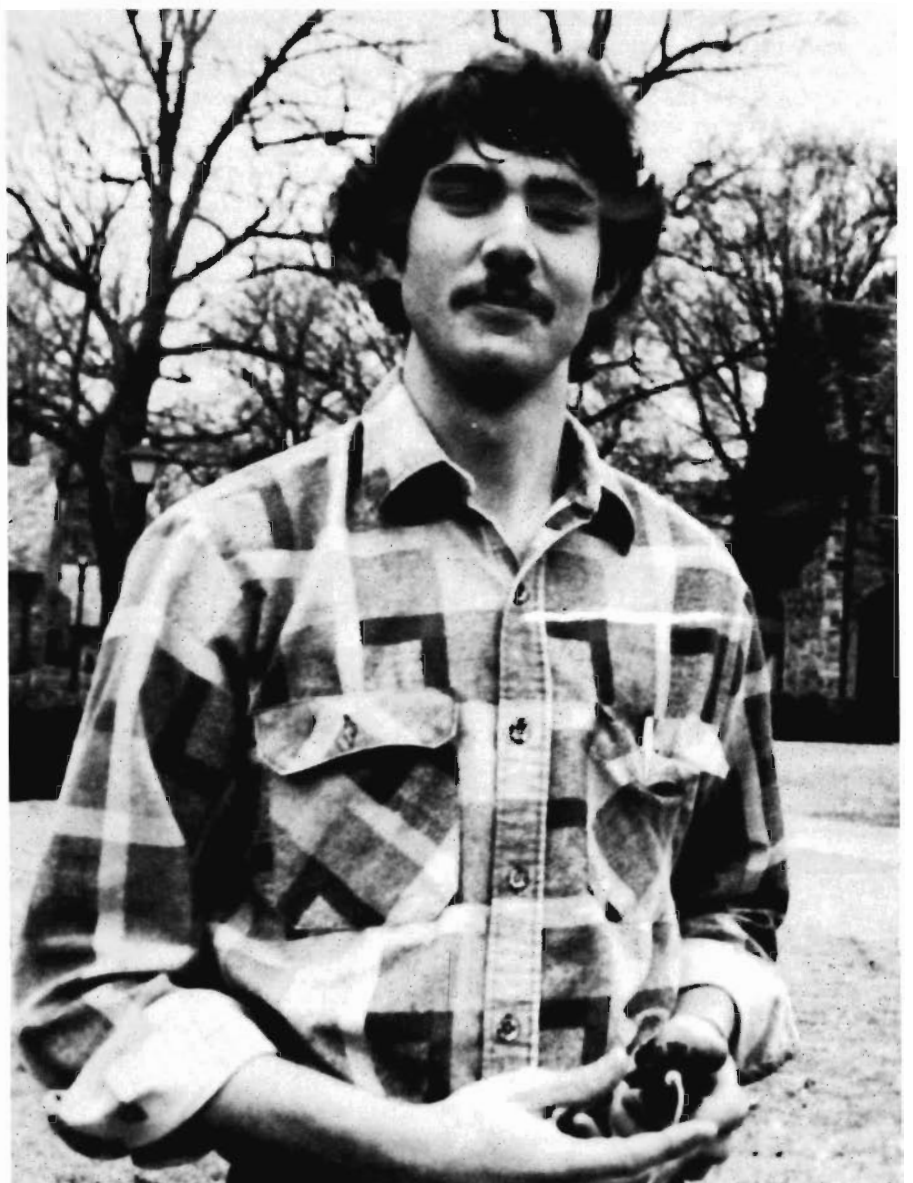












# Communication Between the Sexes

Communication Between the Sexes, an extension of the Welfare Commission at Southwestern, is still a child. It was born just last year when Julie Hicks, a 1981 senior, spurred into action a good-sized group of people who were disturbed by the sex-role divisions they found at Southwestern. Julie, we might say, was the mother of this child which has grown *slowly* this year, but has grown nevertheless. It took a while to name the kid. First we had to define among us what we wanted the kid to look like: should it be a police squad with rifles, tear gas, and Sexism-at-Southwestern radar detectors?

Should it look like Jane? Or Joe?

Many people are aware that something which we call sexism exists in this world. During the Sixties and Seventies, we heard about it on every street corner, in all the classrooms, on television, in the movie theatres, and sometimes at the dinner table.

In fact, we heard about it so much that it stopped being news; it got on some people's nerves, and indeed many people who were content with the situation as it stood before all those "Libbers" started screaming, were

angry. Some paid no attention anyway, because it didn't really matter.

It seems that now, after all the excitement has settled down and everyone says, "Yeah, yeah, we've heard all that before," people have other concerns. It's hard to make a living these days. Sure we want to get outa school, but who wants to hit the real world? We're just worried, even over beer at night, about other things.

But here's this kid, and it needs a name.

Those who founded CBS are well-aware that people have other concerns, that living isn't easy, and that just because we're out of high school doesn't necessarily mean we like taking care of ourselves. But, says CBS, the economic problems of today have not made history out of (that poor, worn-out profanity) Sexism. The special problems of men and women *as* men and women (not as students, or Biology majors, or Student Center assistants) — these problems still exist, and they are likely to get worse in today's political and economic mood before they get better. These "special problems" do

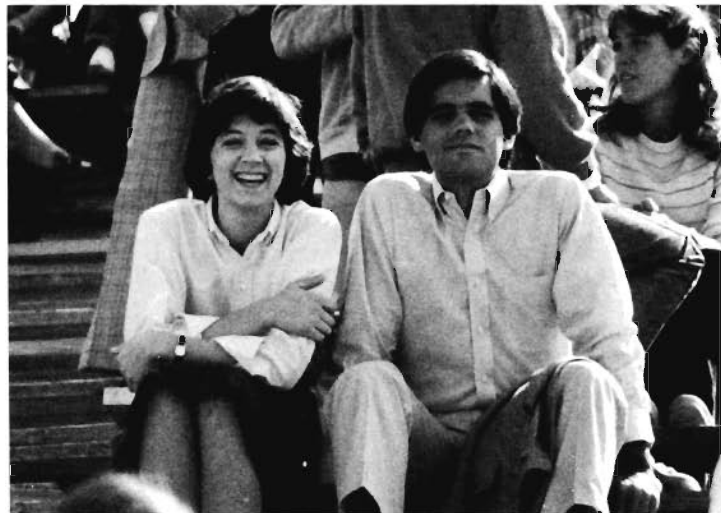
not belong just to women. Men are put into categories, too, and while some don't mind, others feel just as trapped as many women have been feeling out loud. A sad note, and one that more than anything motivated CBS to be, is that men and women do not seem to be sharing their problems. Women talk to women, and once in a while men are brave enough to talk to each other, but what is accomplished between the sexes if no one

shares?

Eventually we named the kid after something that looked like harmony. We named it what we want it to grow up to be — a service to the students at Southwestern who may feel trapped, or who may just want to feel reassured that at least *some* others care about men and women, *as* men and women.

Southwestern, we introduce to you the newest member of the family, Communication Between the Sexes. Right now it cries at night, but we're hoping that with time, it will smile.

— Liz Hart

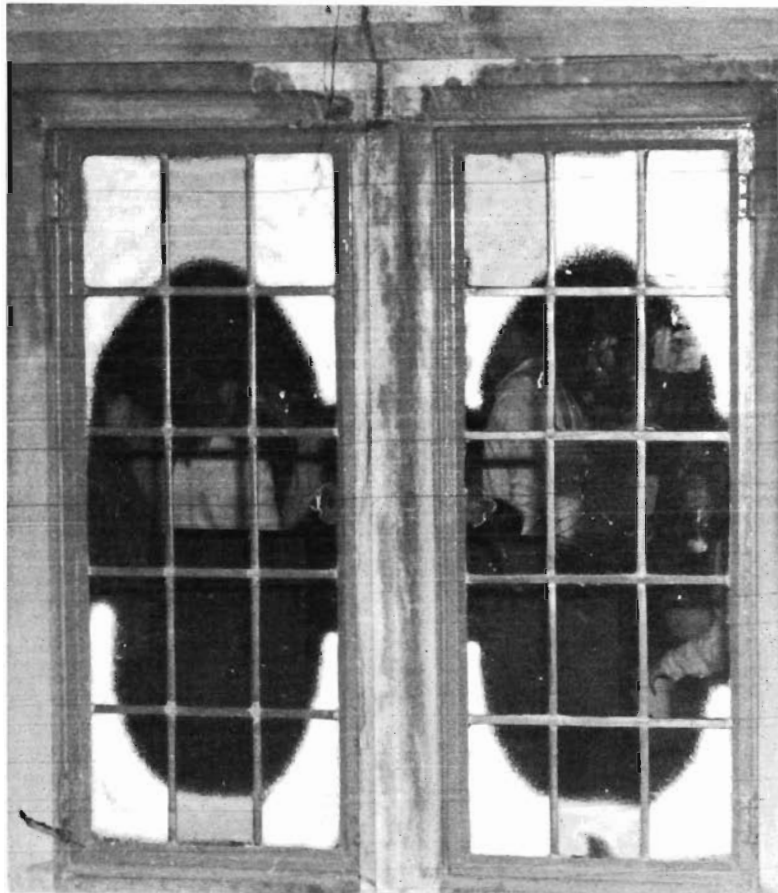
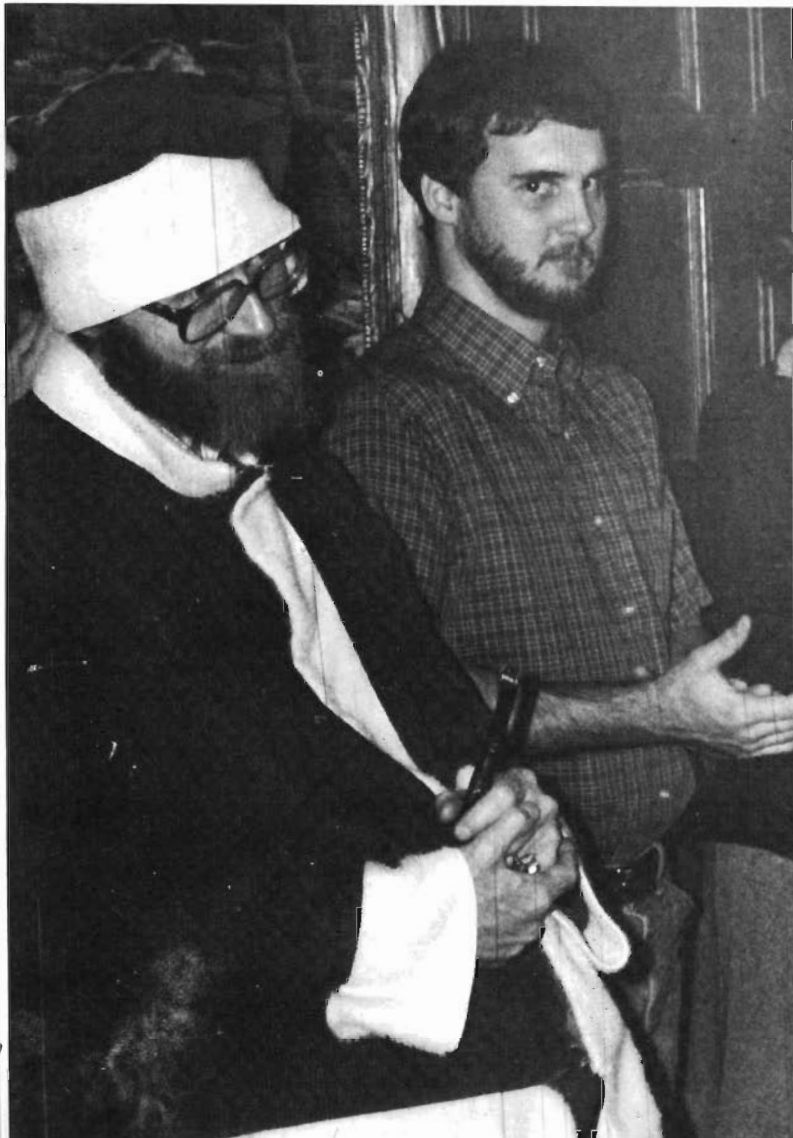








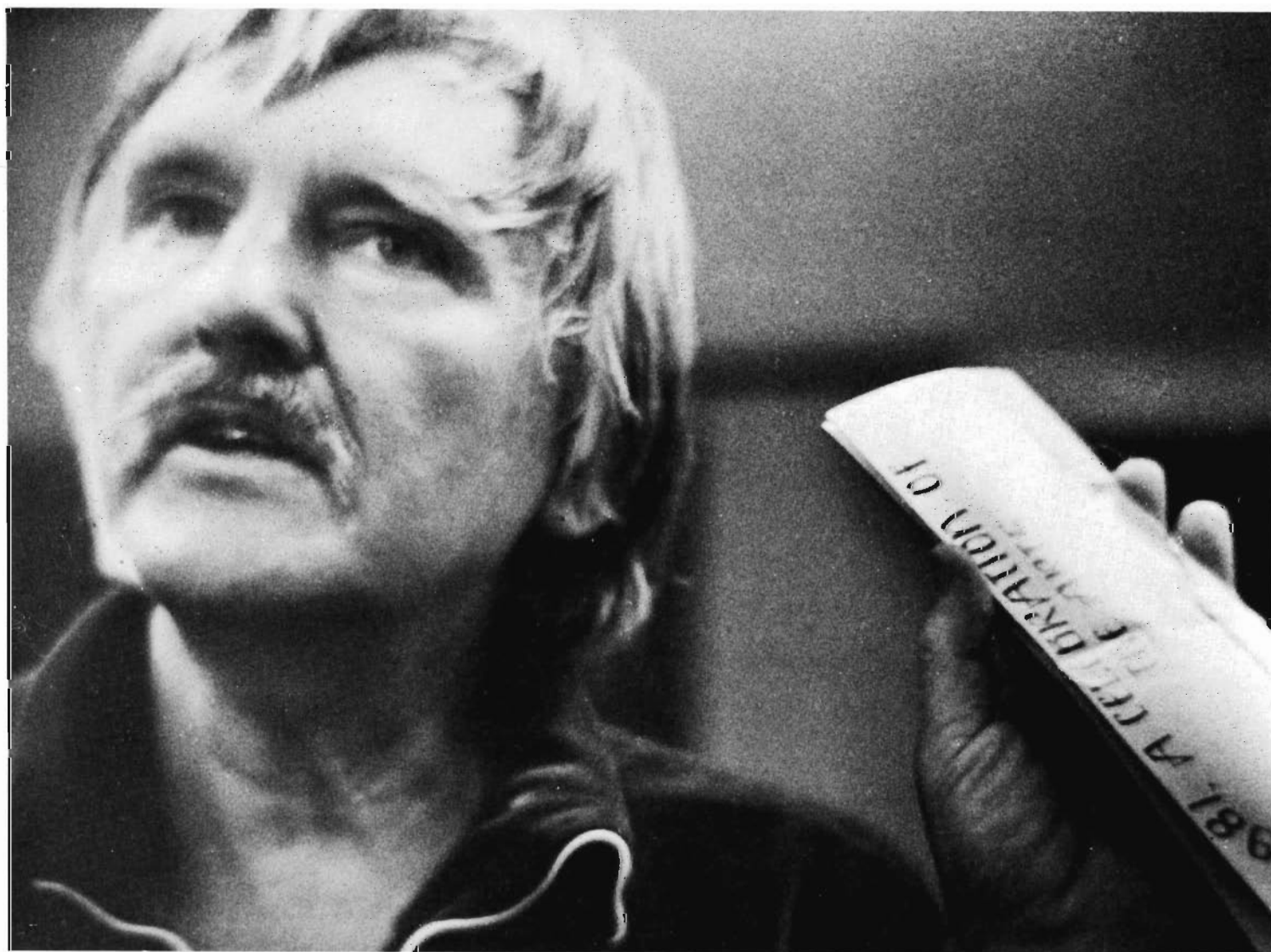
MERRY  
CHRISTMAS



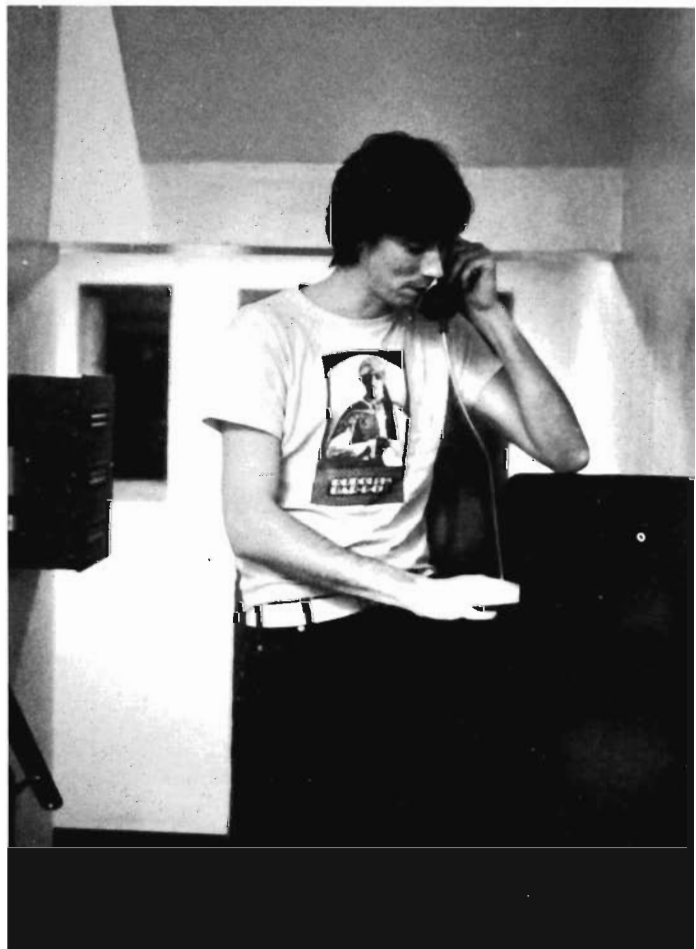




## Dilema '81



A Celebration of the Arts.





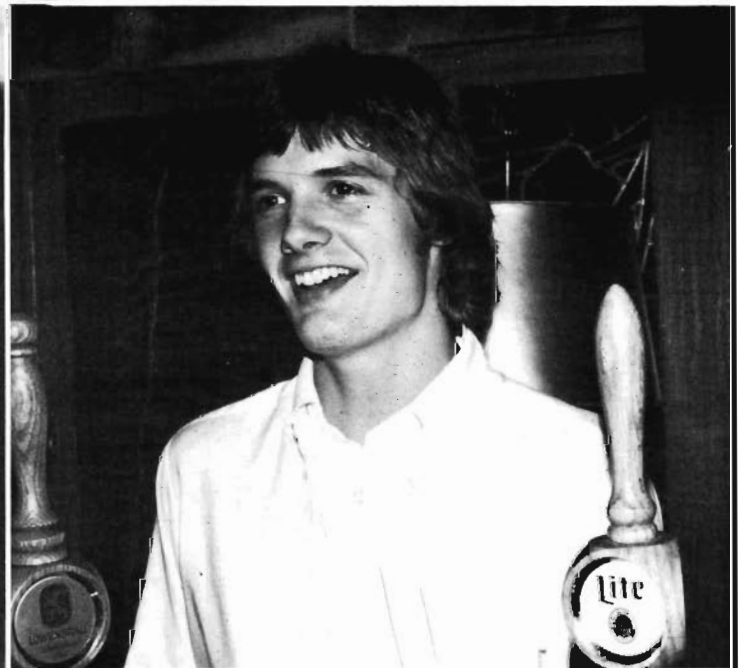
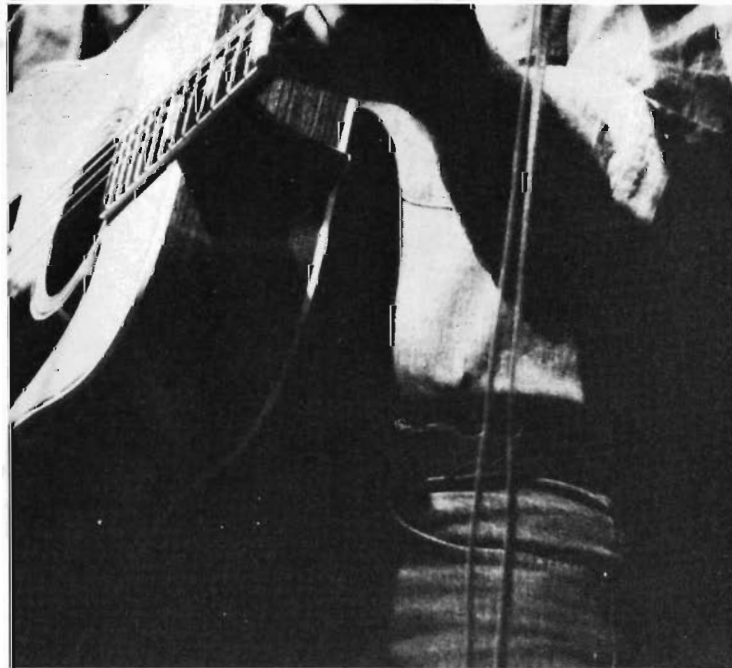
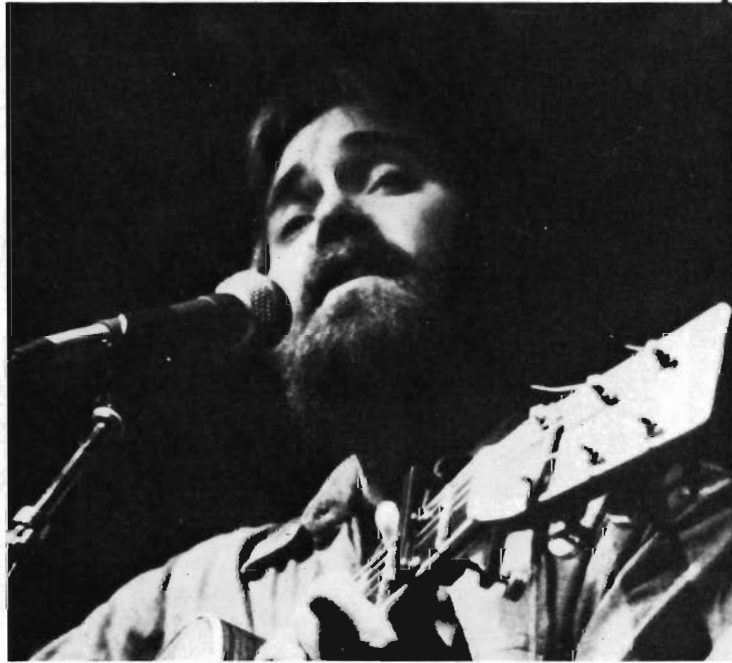
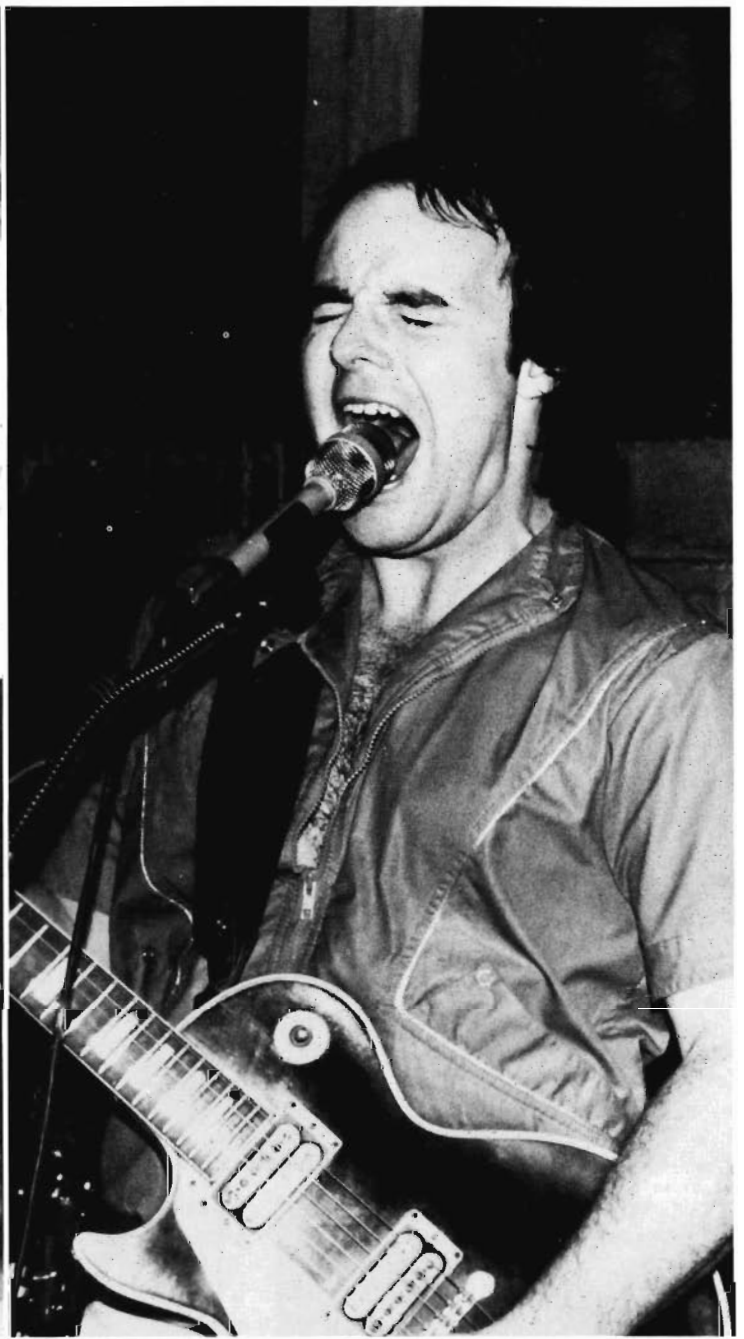
Study breaks are a major feature of Southwestern academia, taking place frequently and for extended intervals of time. To some the study break is merely a brief recess for mental relaxation after hours of intense concentration. For others, it is a short pause from play to get in a few minutes with the books. The breaks have various formats, the typical being a brief interlude at the Lynx Lair to grab a goody from the grill and perhaps quaff a brew with friends. For those with little time, loitering in the lobby of Burrow is a must, whether one is delving through the paper book rack or contributing to the evening's gossip. Let us not forget the ultimate: the refectory study break, generously provided midway through exams in each term. Build your own sundae or build your own sandwich, whatever the culinary delight may be; you can count on seeing everyone there.

At any rate, the study break is a well-planned and well-attended event at Southwestern. It has become a beloved part of our fine institution and a common and necessary occurrence for every student.

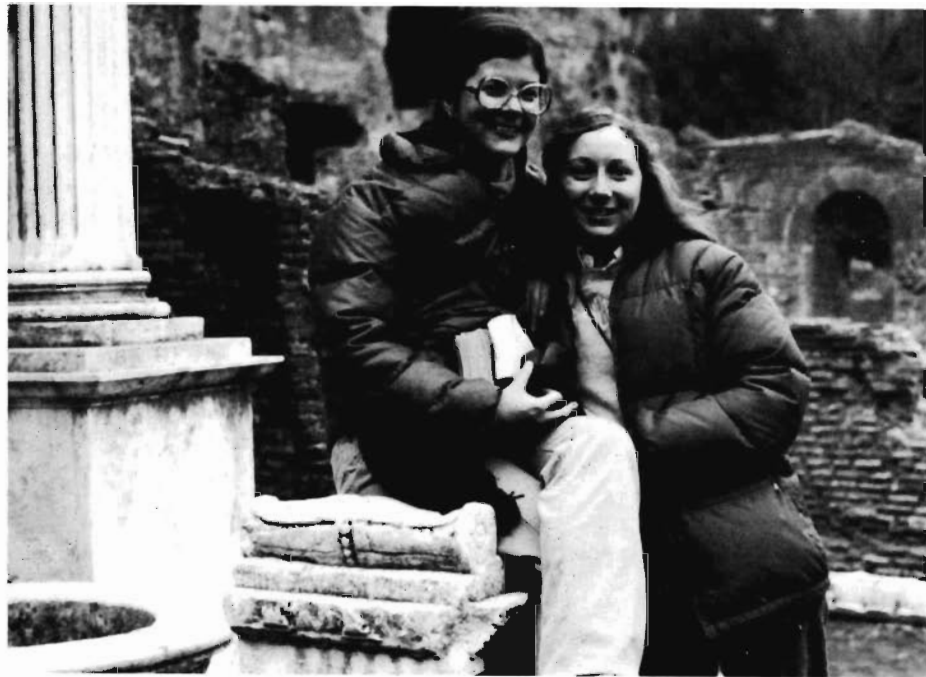
"How about 10:30 in the Pub, Liz?"

— Kristin Chalfant

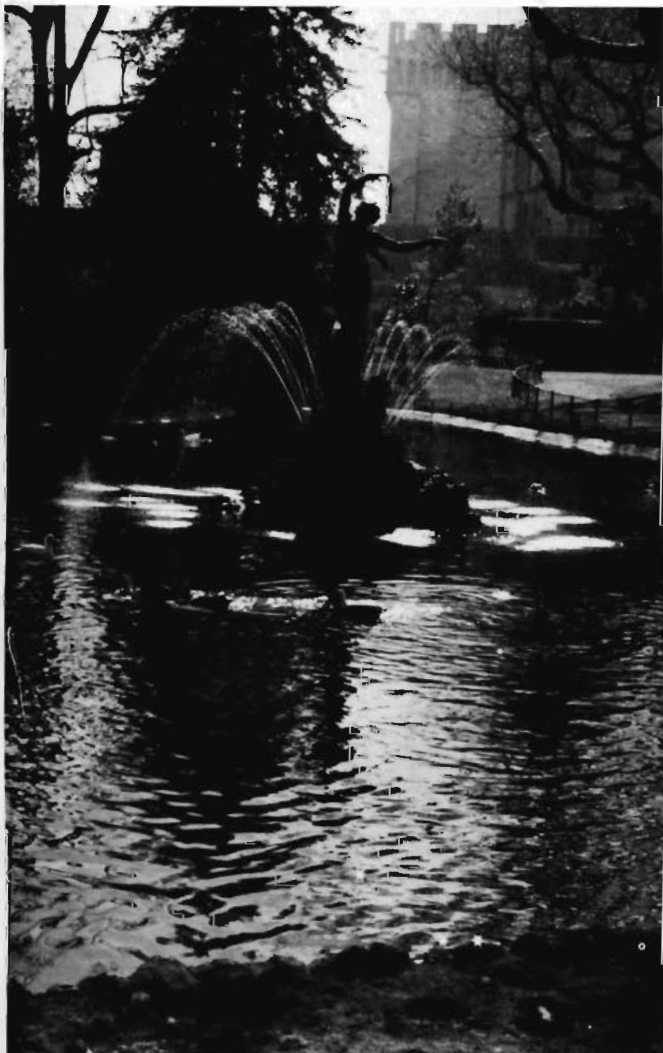




# SAM ABROAD



1974





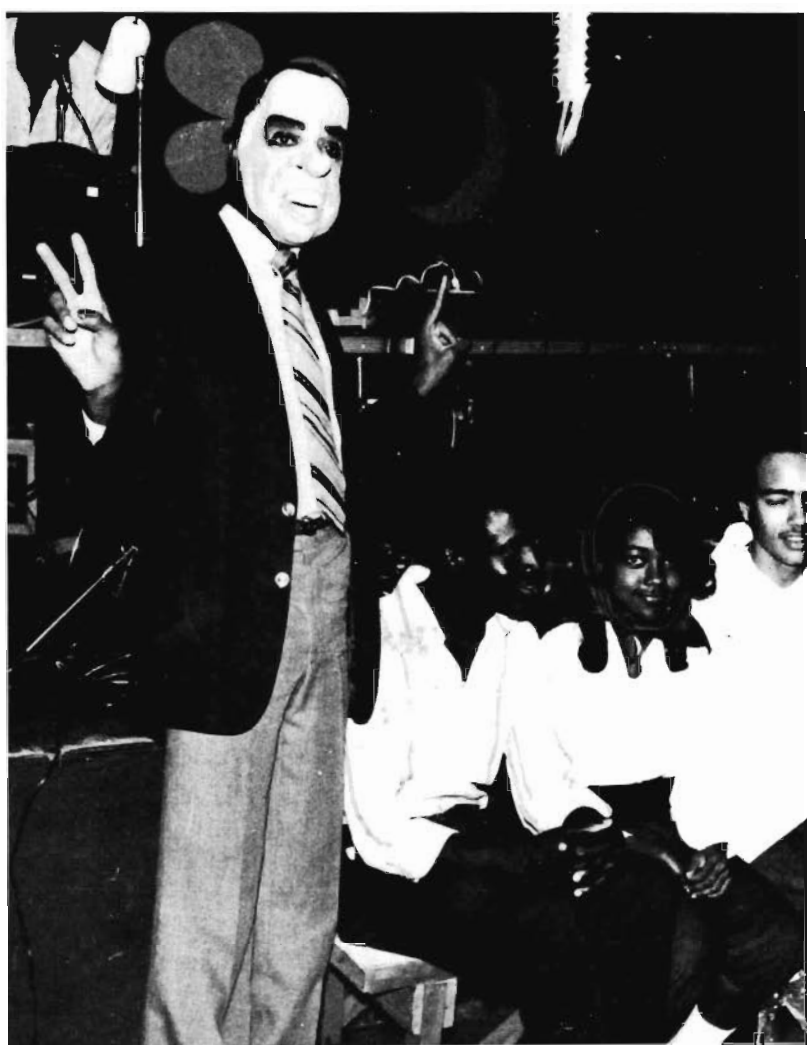


## Fallacies

(Dedicated to Mama Cat and the Chimps)  
 Halloween . . . the time when the witches converge upon all the lands, including the Southwestern Campus. Weeeeeeeee! And go for a late-night dinner at Pat's Pizza. Boy, this is weird! Have you ever heard of "6 for 69"? A truly learning experience I've been told. Go to Montesi's and see for yourself, or in the student center where all the chimps congregate at midnight. But it's after midnight when the *strange* things come out . . . The witches enjoy the strange things because of all the interesting configurations in the library. My, my, my when will Christmas be here . . . I do not want to stop yet . . . look under the book on the third floor . . . No . . . Santa Claus won't come out on Halloween. Go to the station and ask the Great Pumpkin why twelve is toooo many; you'll see the answer in his eyes. Well, I suppose you just have to be imaginative with your possible answers. Ummmm . . . Never mind . . . Christmas is not here yet . . . But what does that have to do with Halloween? This is just TOO weird! No, you're forgetting the most important part; it's only a fallacy . . . BOO!!

(Remember Lynx 1979?)





# Garden Party

A little bit of Merry England visited Southwestern's campus when the Southwestern Players commenced their new season on October 8th with "Round and Round the Garden", a comedy of relationships by the British playwright Alan Ayckbourn.

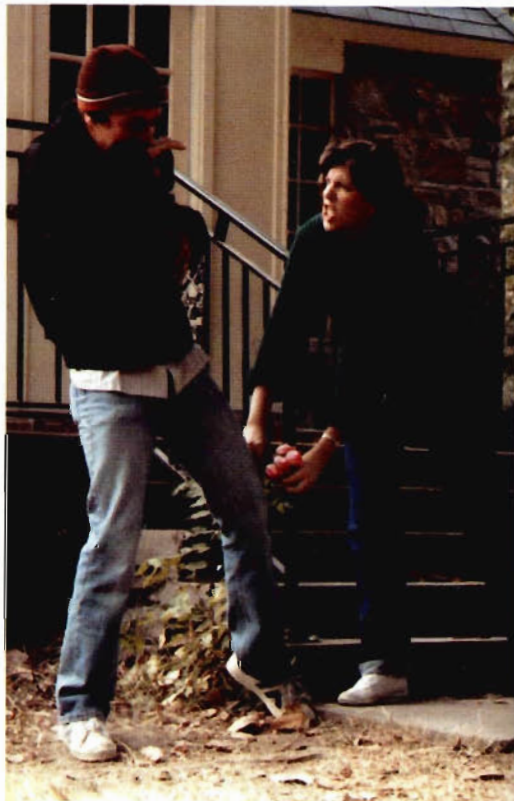
Appropriately staged in the garden of the AOPI sorority house, the play revolved around the confusing interrelationship of three siblings (Annie, Reg, and Ruth) and their mismatched mates (Tom, Sarah, and Norman). Like a modern-day "As You Like It", we watched Annie woo Tom, while Norman wooed Annie and Sarah, who was married to Reg, who was Annie's brother, and then there was Ruth, who was married to Norman, and who Tom thought was in love with him. Confusing, yes, but very funny.

As in all the best comedies, there were messages hidden beneath the humor.

Norman, compared to an "oversized, unmanageable dog" by his wife and considered the "black sheep" of the family, was the only character sensitive enough to plead, "Let's stop hating and start to love," and to ask where the romance has gone.

The cast members revelled in their roles, under the direction of Professor Betty Ruffin, the chairperson of the Communication Arts Department.

The play ended with a frustrated Norman screaming, "I only wanted to make happy!" He succeeded. This happy British comedy filled the Southwestern campus with high expectations for the theater season.



## ROUND AND ROUND THE GARDEN

By Alan Ayckbourn

### CAST

(Order of Appearance)

Teresa Morrow	.....	Annie
Jonathan Shames	.....	Tom
Harold Leaver	.....	Norman
Patrick D. Owen	.....	Reg
Jan Bigham	.....	Sarah
Carol Marsh	.....	Ruth

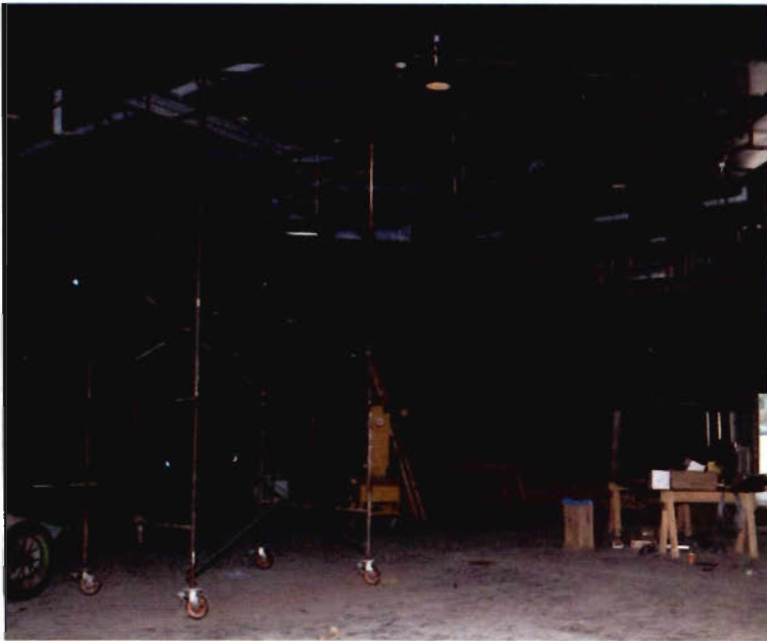




## The New Performing Arts

The lights fade; the stage is dark. No sound is heard in that split second between fantasy and reality. Light reappears. The audience breaks into spontaneous applause.

This will be the first audience's reaction in Southwestern's new theater. The McCoy Theater, the newest addition to the campus, is the pride and joy of the Communication Arts Department. It is a modern black box theater that can be converted into theater in the round. McCoy Theater, financed by the McCoy Foundation, is built onto the Communication Arts Building, formerly the Zeta Tau Alpha house. The first season will present the musical comedy *Candide*, *Brecht On Brecht* based on the writings of Brecht, and a fantasy, *The World We Live In*.



# HOMECOMING

LYNX, SEWANEE, RIVERMONT,  
ALUMNI, REUNIONS, PARADE,  
HOMECOMING COURT, DAWN HUFF

Instructions: Please use the preceding terms to develop a concise essay explaining the highlights of the 1981 Southwestern Homecoming. Write clearly and quickly.

The 1981 Southwestern Homecoming was a day of high spirits. Unfortunately, the Tigers fared better than anyone wished, and defeated Southwestern 23 to 14.

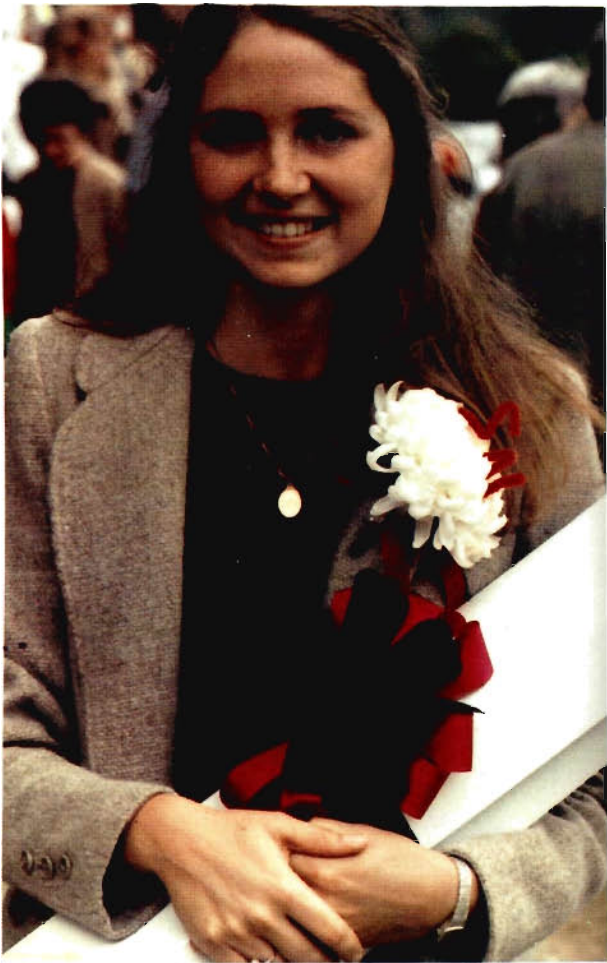
Halftime was highlighted by the choosing of the 1981 Southwestern Homecoming Queen. The court consisted of Kristin Chalfant, Courtney Wright, Christe Ray, Eleanor Evins, and the Queen, Dawn Huff.

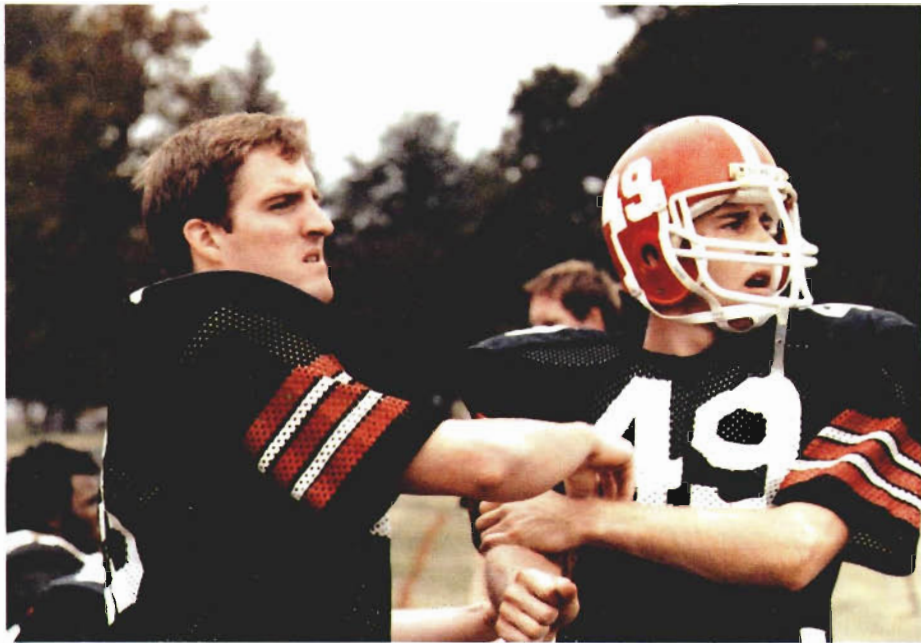
The Lynx soccer team played in the morning and suffered a defeat against Maryville College of Missouri. However, unsuccessful Lynx teams and threatening skies above were hardly enough to dampen the days' activities and reunions. Everywhere alumni were gathering, renewing old friendships, trying to make up in two short days what had long been neglected.

The students were excited about the evening with the Cruise Control Band from Nashville at the Rivermont Hotel. Many individuals and organizations reserved rooms in the hotel. Even the high cost of drinks, though, didn't change the opinion that the Southwestern Social Commission had performed well in creating one of the best Homecoming dances remembered in years.









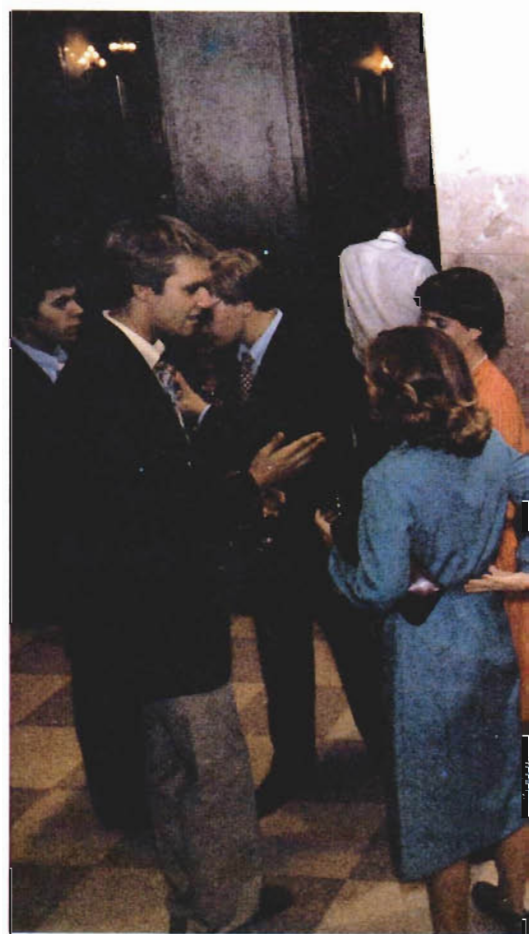


## Tuesday Afternoon, 4 O'Clock.

It's four o'clock on Tuesday afternoon. There you are again, trapped in the faculty/staff parking lot. Kennedy looms on your left, you have a chemistry lab report due tomorrow. Tuthill squats on the right, less substantial but for singers equally as horrifying. Your throat begins to throb as you look towards the infirmary in front of you, where you know you will end up if all this doesn't stop soon. It's fight or flight, and you're too drained to fight and too depressed to fly. But suddenly you experience the urge to turn around. You forgot about the student center behind you. What's left to do but sit down in front of the fireplace with an imported beer and listen to some Joan Armatrading or Joni Mitchell? It's fall, the weather is gorgeous, and you're only going to live sixty or seventy more years anyway. You're left with no alternative but to sit back and relax and enjoy it. The lab report will get done . . .







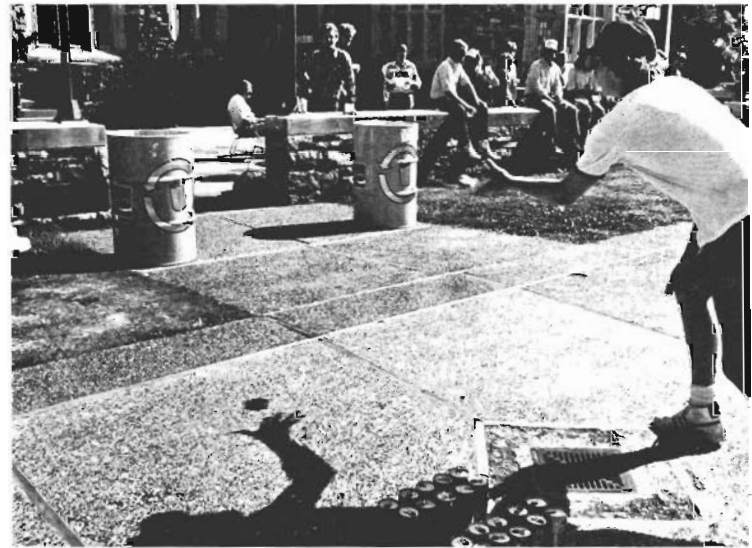


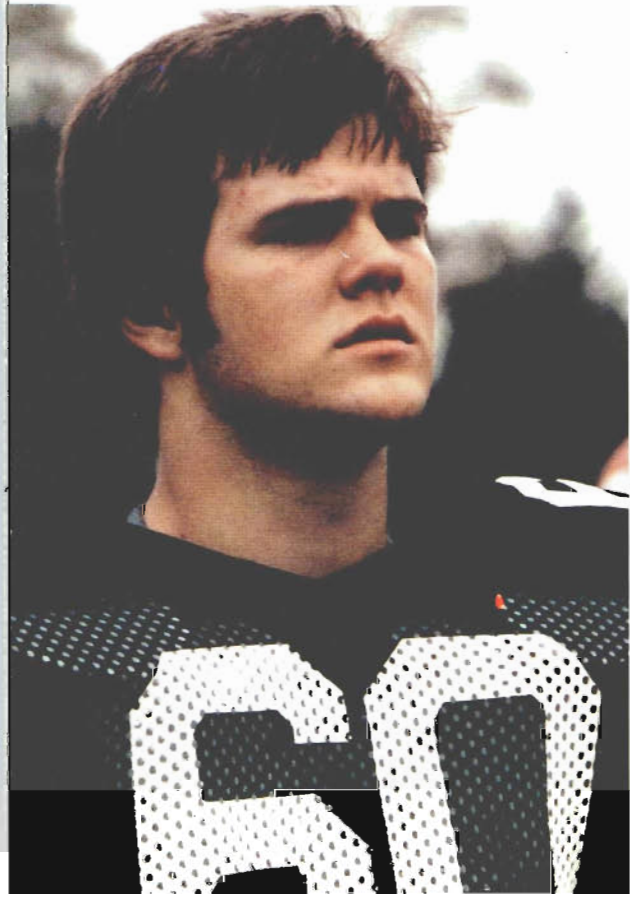
## Ducks

Memphis has just reopened a landmark, the Peabody Hotel. Naturally, Southwestern students wanted to share in the magic. The party itself was in the Hernando de Soto room, but there were plenty of places to explore, from the Plantation Roof to the lobby fountain (The ducks, though, were in bed for the night.). The view from the mezzanine was spectacular, and just like in the good old days, "everybody who was anybody" was to be found there. Some of us managed to get a peek at the Duke Ellington Band in the Skyway . . . We danced until the early hours of the morning. It was a night for celebration, and you didn't even need a date.





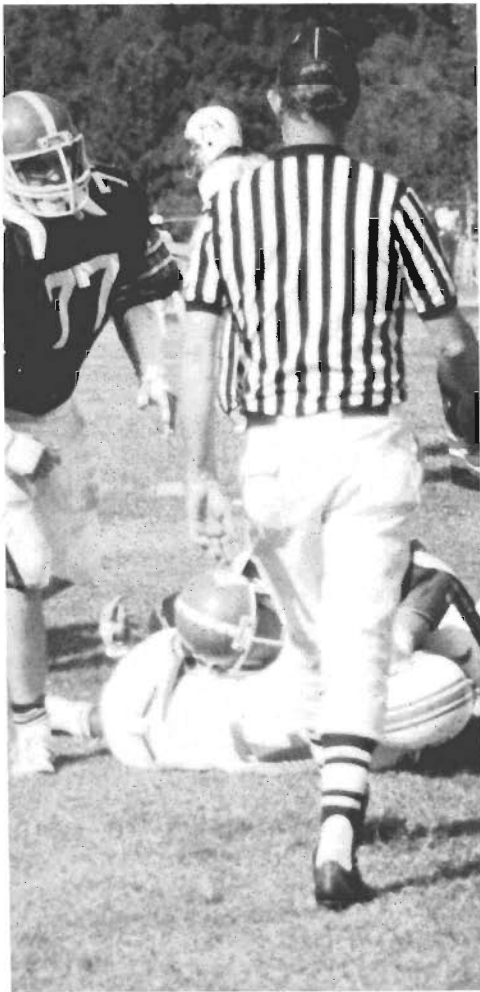
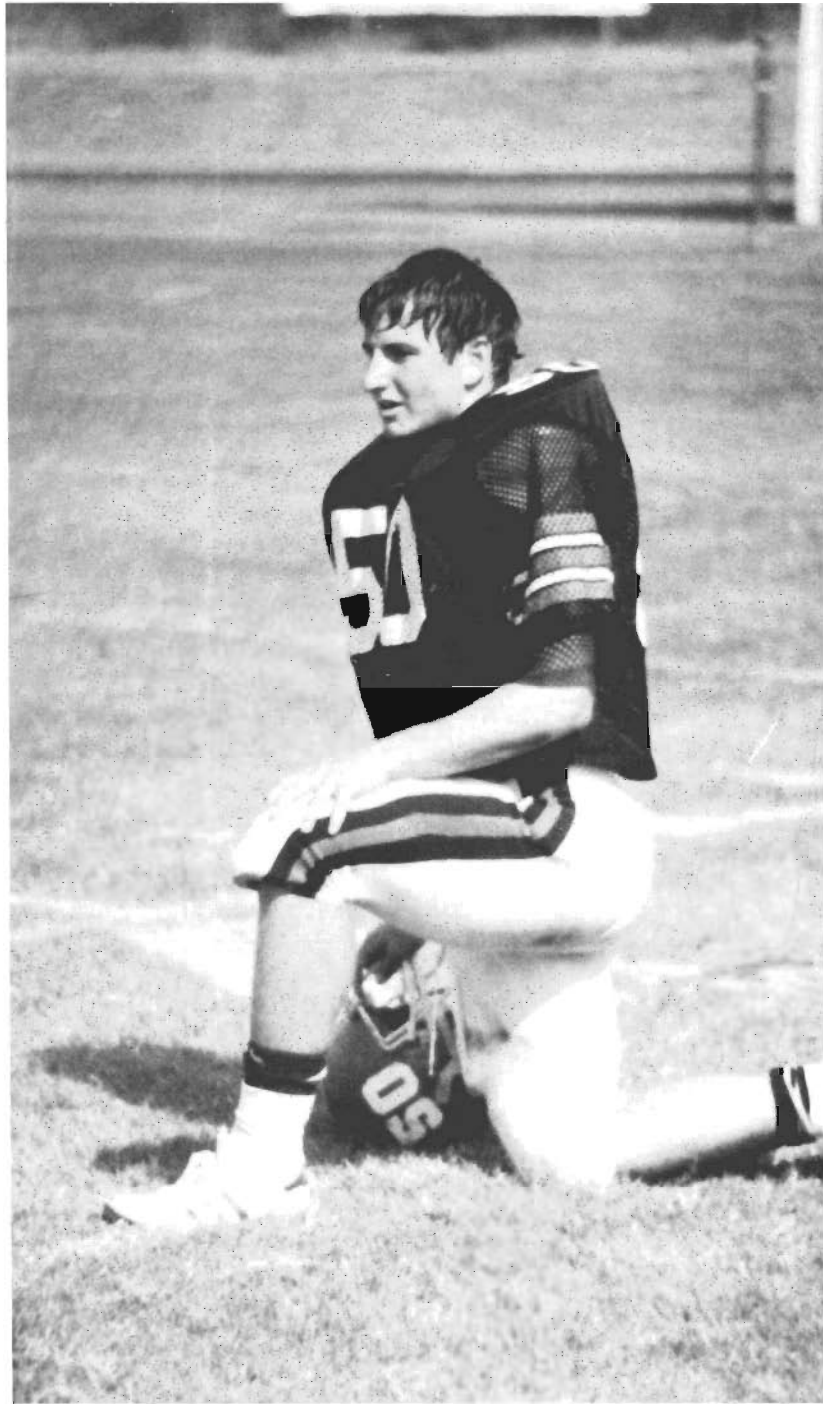










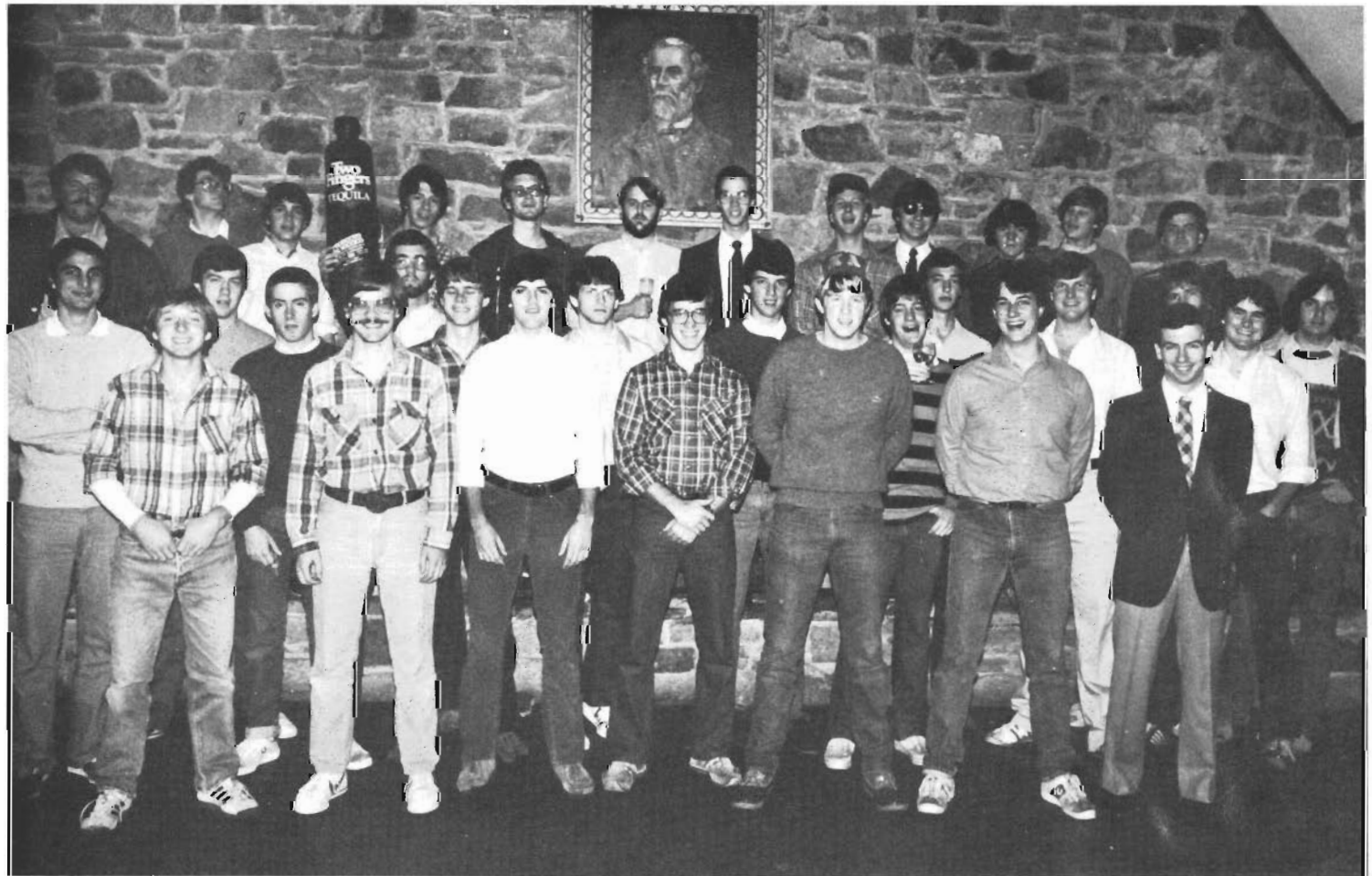


ALPHA TAU OMEGA

FIRST ROW: Lee Booth, Jeff Wright, Kevin Ferner, SECOND ROW: Steve Farrar, Chris Dodson, Bert Carlock, Jerry McClellan, Alan Curle, Curt Finn, Chris Feaver, Josh Sandifer, Jack Fain, Rodney Hudgen. THIRD ROW: Donley Matthew, Robert Ford, Gordon Gillespie, Jeff Hazelwood, Terry Bate, John Jernigan, Debbie Milam, John Miller, Dave Neithamer, Sherard Eddington, Keith Woodley, Buddy Eason. FOURTH ROW: Rich Booth, Tom Merrill, David Landrum, Barry Johnson, Paul Ford, Craig Gilchrest, Trice Gibbons, Mark Hurley, Danny Channell, Tim Carter, Randy Williams. FIFTH ROW: Robert Watkin, Ed Cannon, John Guthrie, Cam Moss, Cal Tarrant, Don Broadfield, David Thomas. NOT PICTURED: Richard Barnes, Andy Crisler, Steve Ervin, Doug Franklin, Jeff Jarratt, Brian Maffitt, Paul Melton, Chaffee Mosby, Scott Rubin, Jim Sanders, Matt Soper, Doug Trapp, Mr. John Turpin, Steve Wehlan, Mike Wills.

GO GREEN?!





**KAPPA ALPHA**

FIRST ROW: Bob Wheeler, Stuart Patton, Steve Pettit, Richard Ratliff, Bill Granberry, Tom Stevens, Craig Hughes. SECOND ROW: Joh Silbiger, Jim Summerbell, Al Nimocks, Craig Davis, Ken Rea, Jones Rutledge, Frank Baker, Jim Washburn, John Bottomley, Paul Hoad, Bill Dodson, Robbie Whartenby, Richard Huddleston. THIRD ROW: John Murphy, John Jones, Tommy Cloar, Joey Sansone, John Nisbet, Grant Johnston, John Adams, Mike Iglehart, Bryan Darr, Mike Hatkins, Bob Lawhon, Livingston Brien. NOT PICTURED: Tony Blanic, Mary Bryan, Tom Carmichael, Bobby Eason, Dean Hesterman, Konnie Howard, Dave Howe, Grant Johnston, Bob Kwech, Mac McCarter, Robert McNair, Mike Matthews, Jim Moore, Scott Owen, Charles Peloquin, Blake Taylor, Mark Whitehead, Alan Wolf, Richard Banks, Montie Davis, Paul Felner, Andy King, Bill Krieger, Mason Murphy, Mike Nance.

PI KAPPA ALPHA

FIRST ROW: John McLemore, Harlan Betlesky, Mac McConkey, Chris Matthews. SECOND ROW: Will Oliver, Danny DiStephano, Greg King, Wayne Beam, Chuck Perry, Joel Giddens  
Brandon Porter, Paul Brockus, Mac MacDaniel, Charles Mooney. THIRD ROW: Chris Marsh, Ed Howard, Vinnie Campanelli, Curt Lockridge, Terry Barr, Keven Christen. FOURTH  
ROW: Lewis Kalmbach, Craig Betts, Greg Holthoff, Wayne Martin, Steve Sharp, James Richards. NOT PICTURED: Doug Cain, Jeff Giddons, Paul Unkauf.





**SIGMA ALPHA EPSILON**

FIRST ROW: John Hill, Andy Marr, Lee French, Jim Massey, Josh Powers, Buck Matthews, Sam Albritton. SECOND ROW: Robert Morehead, Dan Richardson, Chris Brumlow, Greg Phillips, Steve Andrelewicz, Louie Raue, Shaler Roberts, Tucker Dewey, Max Norton, Mitch Baldree. THIRD ROW: Terry Harris, Ted Estes, John Bryan, Jack Coombs, Phil Piggott, Hunter Hodge, Joe Chickey, Hal Patton, Perry Dement, Jean Dabezies. NOT PICTURED: Jim Pat Beard, Rusty McDonald, Marshall Redmon, John Presley, Richard Lindeman, Doug Menz, Nathan Phillips, David Reinmund, Dunn Mask, Jim Taylor, David Haynes, John Fontaine, Eddie Apperson, Tripp Dargie, Bubba Bernard, Barry Rogers, Scott Bernard, Chris Boswell, Chip Parrott, Skipper Pridgen, Marshel Reed, Kent Longridge, Dane Ciolino, Brad Ellis, Scott McCord, Neal McAtee, Charlie Earl, Bill Reddoch, Rick Sullivan, John Simonton.

SIGMA NU

FIRST ROW: Scott Patterson, John Ward, Paul Marsden, Jim Batey, David Nelson, Hank Standard, Vergil Starks. SECOND ROW: Trey Lecky, John Goza, Scott Rye, Marc Haut, Rob Threlkeld, Bill Smart. THIRD ROW: Max Aldrich, Ed Dudley, Eddie Guth, Ricard Spote, John Asinger, Paul Mortimer, Brad Broadway, Paul Poole, Tracy Bridges, Gregor Turk, Rust Waller, Brian Sanders, Rob McRae, Mitchum Warren. FOURTH ROW: Jeff Davis, Paul Deaton, Brad Speight, Peter Rooney, Blair Summitt, Tim Phillips, Alex Ivy, Matt Taliaferro Hunter Shannonhouse, Dev Butler, Andrew Watts. NOT PICTURED: Mike Blair, Jimmy Collins, Paul Allen, Jim Barton, Bill Byrd, John Clinton, Ted DeVillafranca, Cecil Godman, Ker Lisenby, Mel Payne, Jeff Phillips, Gray Stevens, Dave Kennedy, Mike McGibbony.





**ALPHA OMICRON PI**

Richard Bird, Allen Townsend, **FIRST ROW:** Kim Bledsoe, Donna Farnsworth, Sidonie Sansom, Jamie Sutton, Beth Mack, Laura Frase, Jean McPherson, Debbie Walker, Martha Thurman, Beth Edwards, Jane Huey, Carol Marsh, Mary Barrett, Cheryl Reaves, Dorothy Sanders, Page Taylor, Leslie Carruth, Sherry Moore. **SECOND ROW:** Debra Gillespie, Angie Biegler, Pam Murray, Ellen Hopkins, Margaret Fain, Susan Sharp, Cheryl Fong. **THIRD ROW:** Cheryl Perkins, Patrice Gutentag, Leslie Alley, Kat Yarbrough, Dottie Dodson, Brenda Cassinello, Lynn Whittaker, KaRe Alford, Carol Beck, Margot Emery, Cindy Sue Brown, Margaret Brown. **FOURTH ROW:** Elizabeth Edmiston, Melissa Ray. **NOT PICTURED:** Buddy Eason, Donna Schardt, Melody Mitchell, Laura Lee, Betsy Eiford, Lisa Burress, Kay Harper, Maria Hubbard, Kathy Mitchell, Dug Bankston, Katherine Owen, Karen Moore, Renee Hanchett, Leigh Belyeu.





**CHI OMEGA**

FIRST ROW: Kristin Chalfant, Beth Larson, Susie Black, Liz Thrasher, Catherine Harrell, Carole Choate, Edna Hibbitts, Charlotte Patton, Laurie Enos, Meg Hunter, Laurie Smith. SE-  
COND ROW: Cheryl Oswald, Joan Cain, Beth Boyett, Karen Larson, Lynn Quackenbush, Shan Hendrix, Barbie Anderson, Marion Herndon, Laura Loomis, Tracy Charette, Helen  
Reinecke. THIRD ROW: Beth Guthrie, Nancy Romaine, Bev Thomas, Cammie Colomb, Laura Mathews, Christy Earl, Julia Weaver, Harriet Turnbull, Margaret Bass, Kelly Summitt,  
Anne Dwyer. FOURTH ROW: Allison Bottom, Beth Boellner, Susan Matthews, Leigh Roddy, Anna Olinde, Cynthea Johnson, Laura Stettbacher, Trusa Grosso, Madeleine Rubenstein,  
Cinda Crump, Blair Gatewood, Brigid Elsen, Laura Looney, Margaret Bryan. FIFTH ROW: Melissa Barth, Susan Haley, Susan Logan. TOP: Ginny Streete, Lisa Deering, Elizabeth  
Sheppard. NOT PICTURED: Katey Batey, Rondi Beaudin, Louise Brown, Sandra Denman, Jane Dewey, Leslie Drake, Deanne Ellison, Janet Fite, Allison Granberry, Lori Hargrove,  
Robin Haynie, Sarah Jones, Marilyn Kaylor, Lisa Krupicka, Gail Meier, Magen Mitchell, Katherine Naus, Linda Odom, Alice Quargnenti, Anne Shugerman, Peri Stark, Barbara Talman,  
Carol Thomas, Karen Thompson, Christy Weir, Cathy White, Susan Woody, Becky Hays.

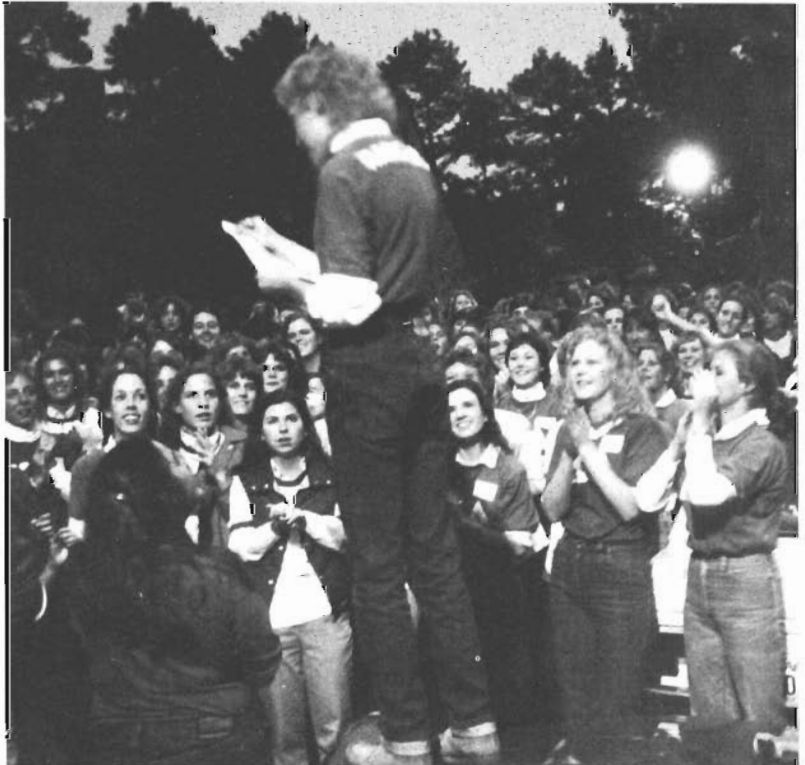
DELTA DELTA DELTA

FIRST ROW: Debbie Efird, Catherine Chadwick, Christi Curtis, Gretchen Deeves, Leslie Price, Lisa McLean. SECOND ROW: Ann Holmes, Susan Shepard, Michelle Lynn, Kelley Ashby, Christie Ewing, Karen Loss, Becky Davis, Ann Keltner, Katherine Klyce, Jocelyn Fox, Jean Willard, Rachel Young, Adele Little, Julie Kilpatrick, Anne Clarendon, Kitty Cawood. THIRD ROW: Anne Bennett, Laurie Turner, Susan McLean, Adele Juengst, Mary Lee Bowling, Miller Bennett, Ann McMillian, Lynn Myrick, Lynn Linebaugh, Jody Lewis, Caroline Payne, Meg Waters, Kathleen Albritton, Sarah Lewis, Betsy Pankey, Julie Mortimer, Laura Leigh Finley, Linda Parrott. FOURTH ROW: Letty Payne, Susan Taylor, Frances Tucker, Lynn Srapleton, Laura Hewes, Kristy Young, Karen Joyce, Beth Spencer, Meg Butler, Susan Payne, Courtney Wright, Tracey Stubblefield, Tookie Smith, Laura Recker, Carolyn Camp, Michelle Vick, Betsy Ramier, Shannon Dortch, Emily Mills, Lisa Ferguson, Thania Hall. NOT PICTURED: Melissa Hayes, Anne Lacy, Suzanne Lea, Joanna McIntosh, Kim Vick, Shirin Sarikhani, Debbie Milam, Judy Booth, Maura Brady, Lynn Clement, Angi Gardner, Nancy Graham, Grace Hall, Betsy Young, Kathy Woody, Madeleine Watson, Angela Sundberg, Feetsie Reilly, Christe Ray, Trudy Palmer-Ball, Terry Moore, Sherry Moore, Becky Butler, Eleanor Evins, Andrea Gilliam, Anita Hauenstein, Catherine Hayden, Missy Jordan, Erin Hicks, Frieda Fowinkle, Gretchen Gassner, Johanna Glenn, Linda Baird, Kim Chickey.



**KAPPA DELTA**

**FIRST ROW:** Connie Thompson, Amy Doville, Toni Chryssanthis, Nancy Luter, Holly Bauereis, Mary Holman, Peggy Wood, Kay Schaffer, Dee Schwartzman, Amy Hill, Janet Roberson, Anne Gaudet, Sandra Buenahora, Ruth Metcalfe, Beth Ward, Kim Gibbons, Margaret Barr. **SECOND ROW:** Lisa Bobbell, Jennifer Frost, Gail McKnight, Kay McCullen, Sharon Dicks, Martha Hample, Lee Hobby, Julie Angle, Beth Rickabaugh, Susan Musser, Prissy McLellan, Mary Li Behun, Sissie Parker, Margaret Bryan, Ann Webb Betty, Marianne Marks, Tracy Vezina, Beth Davey, Alicia Franck. **THIRD ROW:** Leigh Robley, Robin Newcomb, Mary Bryan, Kathy Woodson, Diana Hayes, Donna Parks, Hope Armstrong, Cat Walker, Rebecca Vann, Nikki Buxton, Nancy Lee, Jane Van Deren, Dawn McGriff, Tracey Hill. **FOURTH ROW:** Dixon Presswood, Beth Baxter, Melinda Kindle, Tracey Lunt, Cathy McInerney, Julie Carroll, Mary Lynn Brock, Jan Tierney. **NOT PICTURED:** Cindy Marchese, Clare Tunnell, Wendy Ellis, Janet Woodson, Tina Babcock, Kathy Brandt, Cameron Conley, Cathy Cotham, Elizabeth Martin, Debbie Sicard, Leonora Green, Julie Fitzner, Melody Johnson, Jennifer McCann, Cathy Reese, Paiden Stewart, Catherine Thompson, Jenny VanWell, Peggy Wood.





# FM 89: The Alternative

WLYX — FM 89 — a production of Southwestern at Memphis — The Alternative Radio Station. Not very many people know that Southwestern's radio station is for everyone, people on campus and off. But over the past few months there have been a lot of changes taking place on the fourth floor of the gym, one in the form of a new station manager, former student Jeff Cowell. One of his primary objectives is to make the station a vital part of the school. "What I want to do most the first year is to get more students involved in the radio station." Already this year students make up 50% of the staff, working as disc jockeys, in news or production, or just getting involved.

The disc jockey is probably the most well-known participant in radio. And it isn't as easy as it sounds. For instance, Craig Walker, a recent volunteer, may spend three hours on the air, but it takes more than another hour to select music, edit it and get it ready for play. The WLYX disc jockey is not like any other. He is not there to be filler in between the big top 40 hits, but he's there to make contact with the audience, to meet

them one on one. Bill Dries says that "the person who mixes his music well, who can play New Wave, then the next minute play the Moody Blues — that's the person who's going to be successful at 89."

The news department at 89 attracts the most students. In fact, it's about 90% staffed by Southwestern students. As one novice newscaster said, "You may have a five-minute newscast every hour, but it takes that whole hour pulling stories off the wire, getting actualities, putting them in a logical order and getting ready to go on." Most off-campus volunteers have a very good image of the student run news department, realizing the difficulty of coming in here after "racking your brain all day," then putting together a newscast that really competes with other newscasts.

One of the most exciting things a person can do is to produce a show, which involves writing your own material, recording it until it comes out the way you want it to, matching music up with it, making sure it's absolutely perfect, then having the

satisfaction of knowing you did a good job.

But the most unique aspect of WLYX is not the students, the off-campus volunteers, or even the fact that it is a volunteer station, but that it is the Alternative Radio Station.

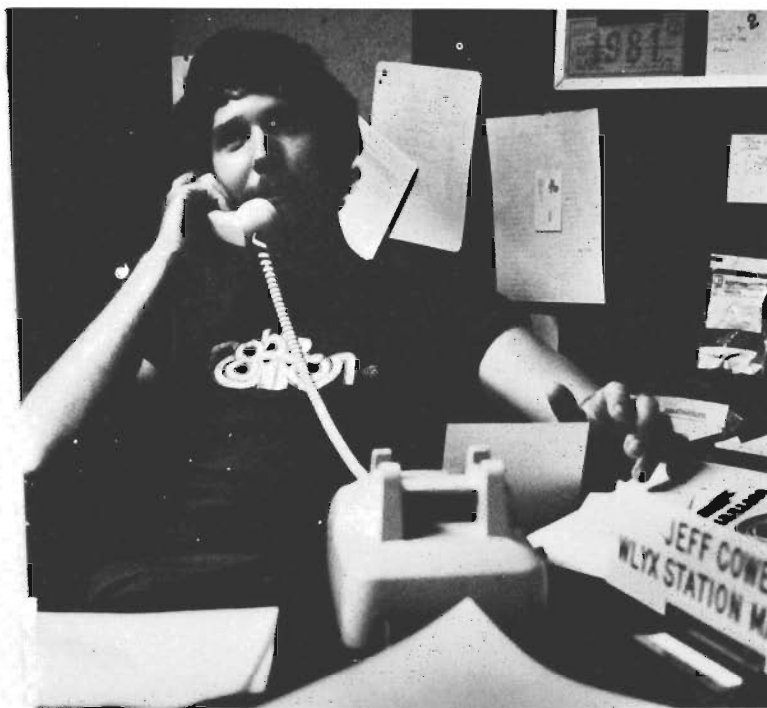
Just what is the alternative? It is an alternative to commercials, an alternative to Top 40, an alternative to mindless repetition.

Actually WLYX is an alternative just because of student and community involvement. "The whole idea of volunteer radio and community access radio is great. The idea that students can actually learn and enjoy themselves is great." Being the alternative also means that everyone has to work that little bit harder and be that little bit better to justify the differences. Bill Dries sums it up. "Doing radio for free — you have to sound good — the people listen to us. They have supported us for nine years and we are here to stay because we take the attitude of doing our job professionally."

FM 89, WLYX — the Alternative of Southwestern.

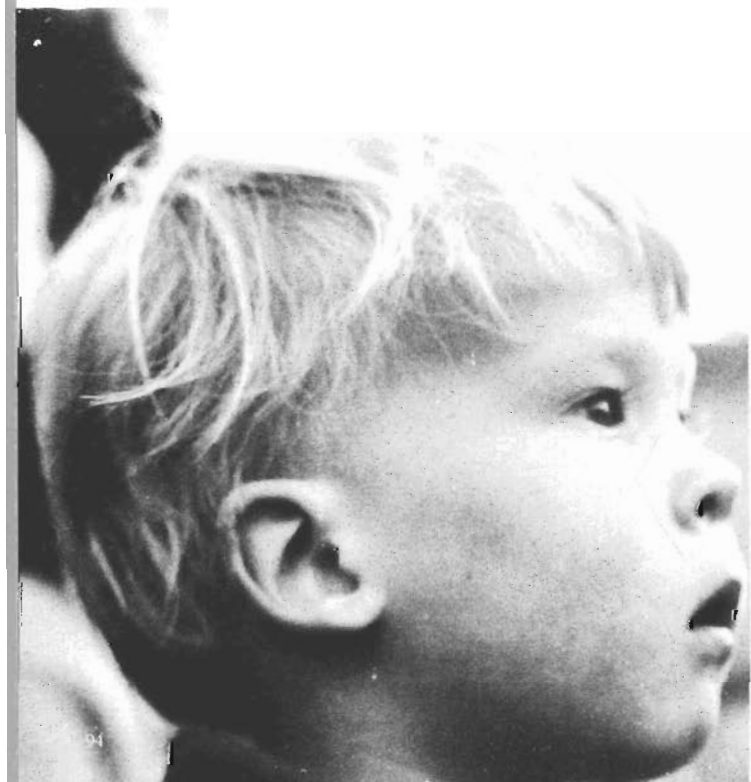
— Lydia Haff

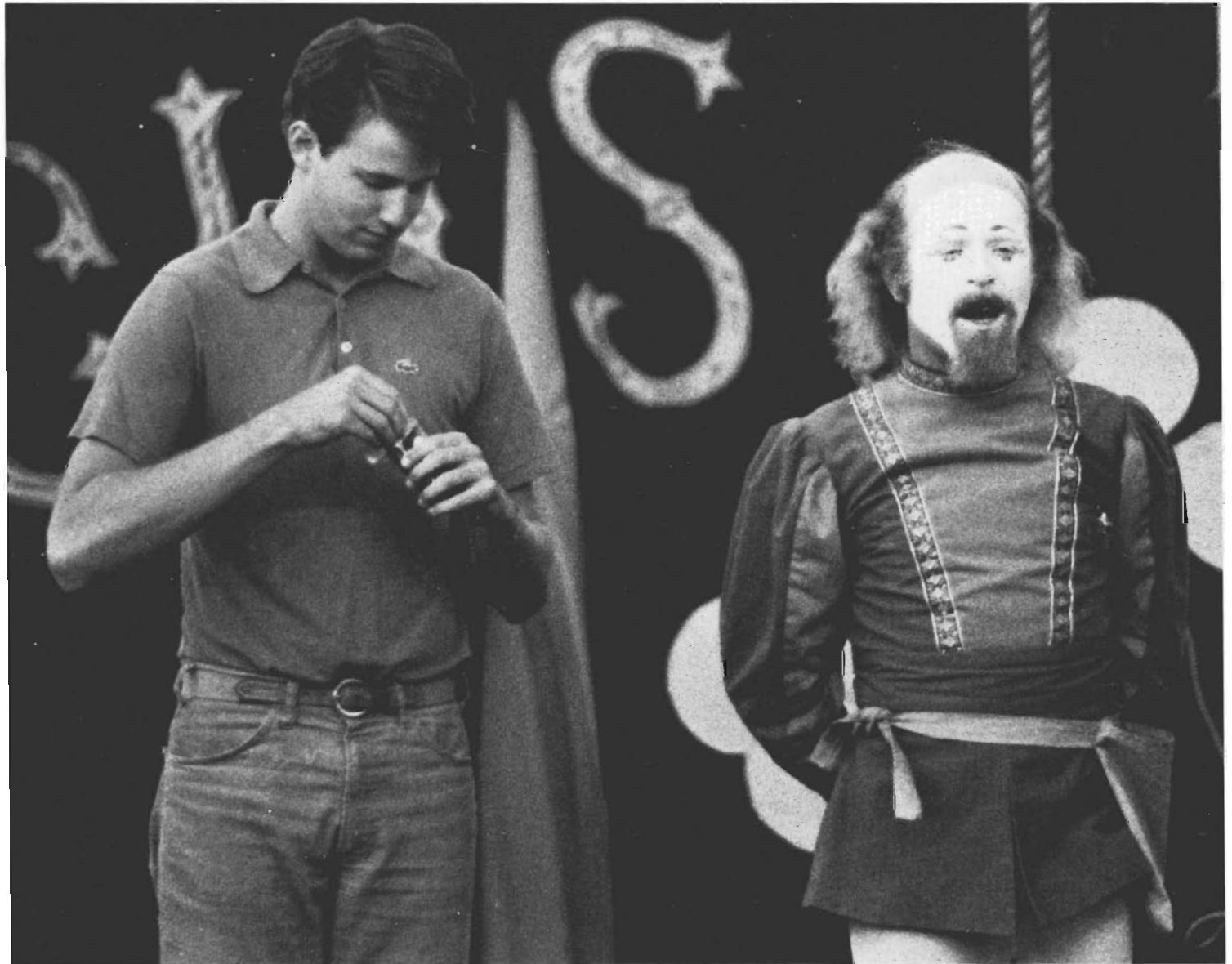




# Damn Everything But the Circus

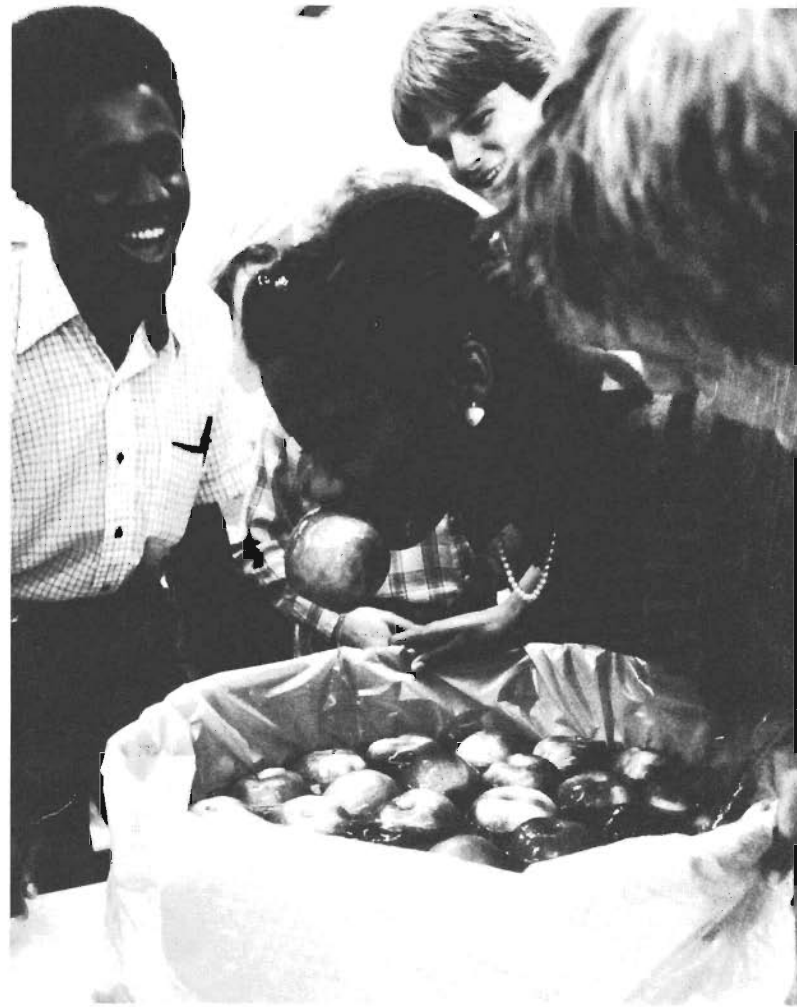
e. e. cummings







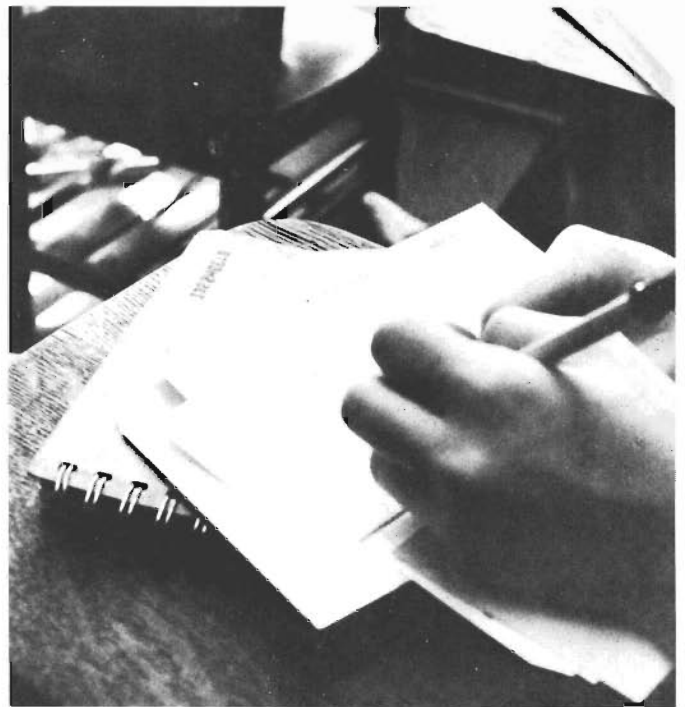




It's really hot outside, and up I walk, in a faded yellow sweatshirt and jeans. I look unlike the uncluttered, unflustered southern lady that I find perched in a pit in a bare mattress munching on Pralines and Cream from Baskin Robbins. My roommate.

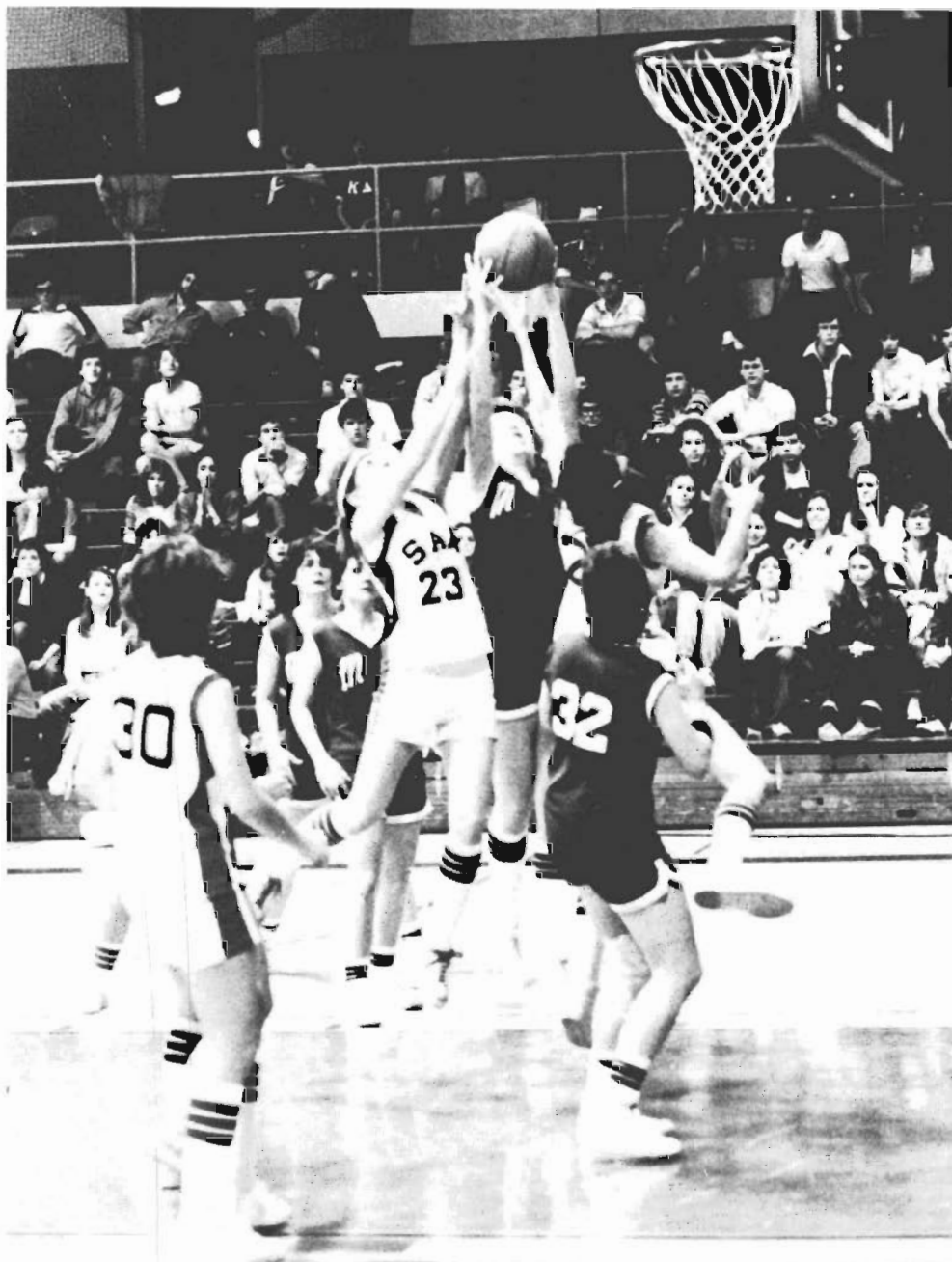
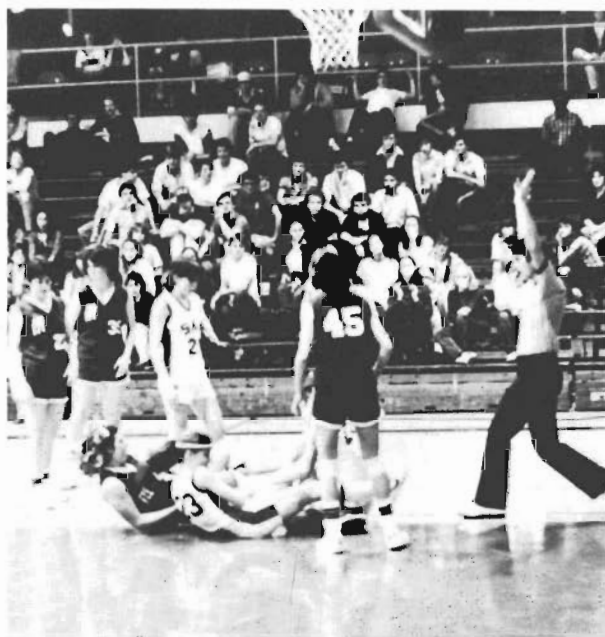
My little sister and I lug cardboard cartons and trunks up the three flights of stairs, slowly in the swelter. My new roommate offers to help, but I decline. She never says much the first day. "Shy," I decide. Before 6 months are up she has had a date with every male on campus and she doesn't even go through rush; but we get along very well. We even borrow each other's clothes. By Term III staying up until 3 or 4 a.m. to work on papers is considered fun. We make the occasional run to Pat's and settle for popcorn and Karla Bonoff when we're short on money. And who cares whether we study or not? (Of course, roomie surfaces with a 3.85 at the end of the year.) The next year is even more fun as we gather around us a whole new set of friends and ideas and problems and solutions. But she transfers to another school. Nothing much is said on our last day together either. This time I sit on a lump in the mattress and watch her cart boxes and trunks down three flights to her car. It is twenty times worse than the last day of summer camp ever was, and I hate to cry in front of people. Two years have gone like lightning; my roommate has become my friend.



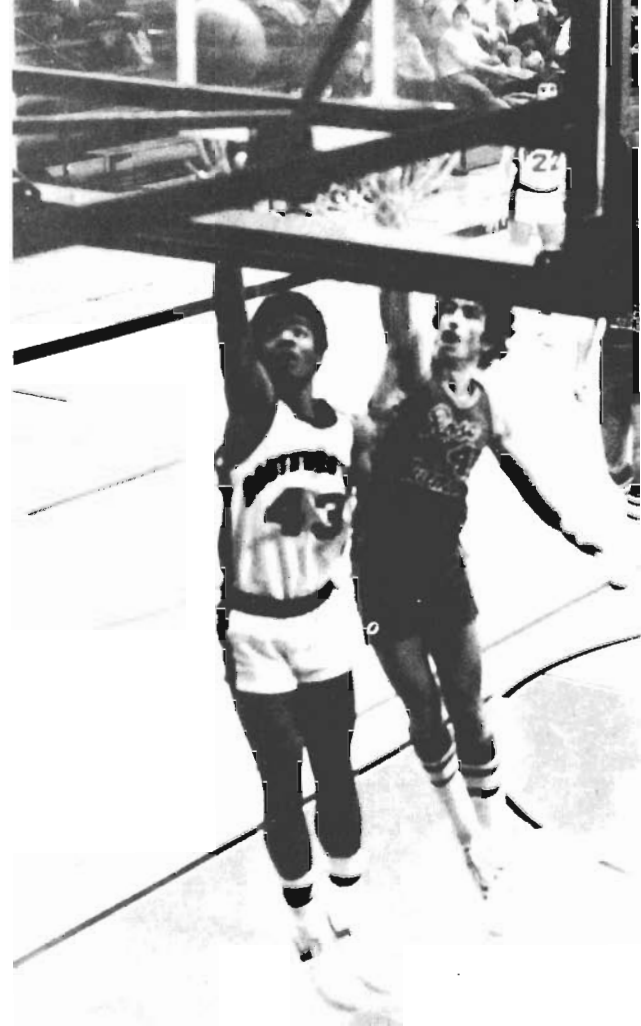
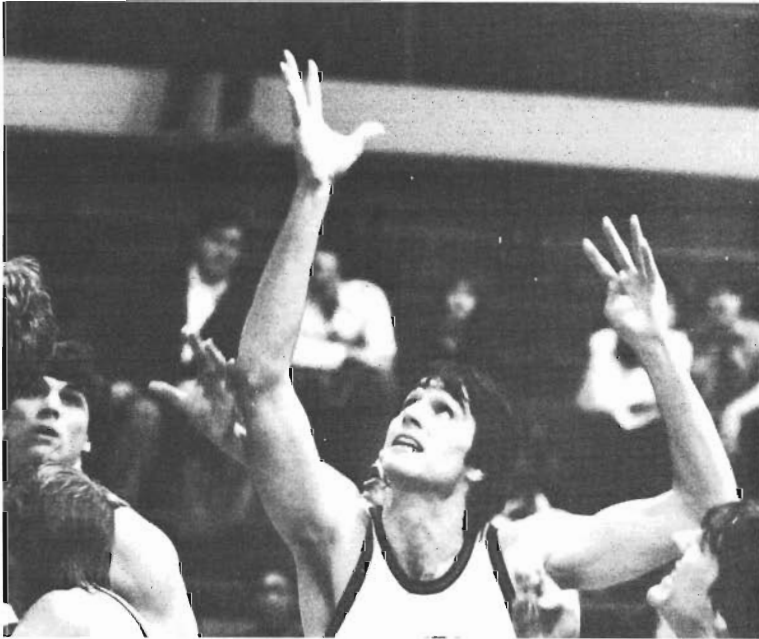


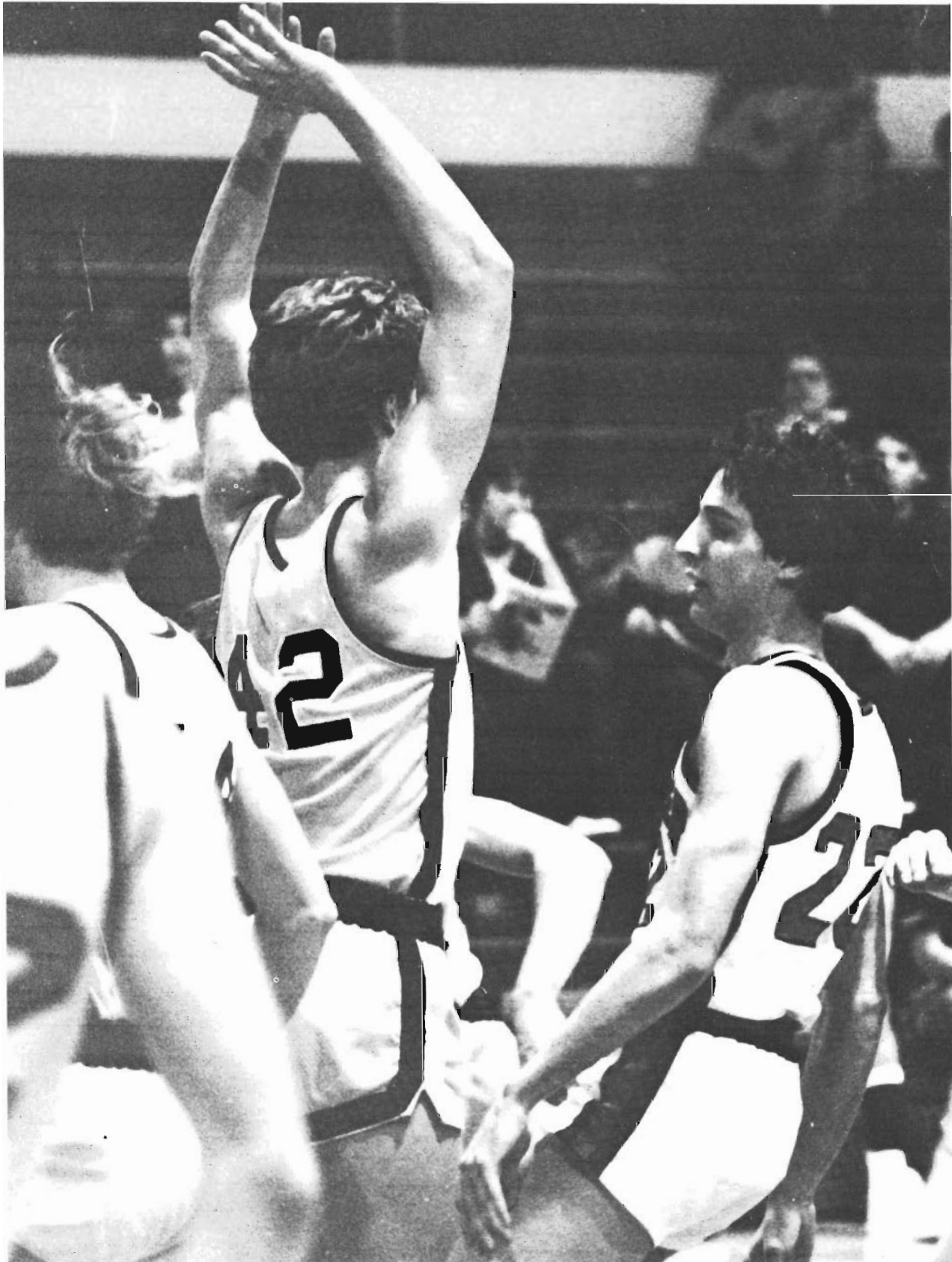
## ROOMIES



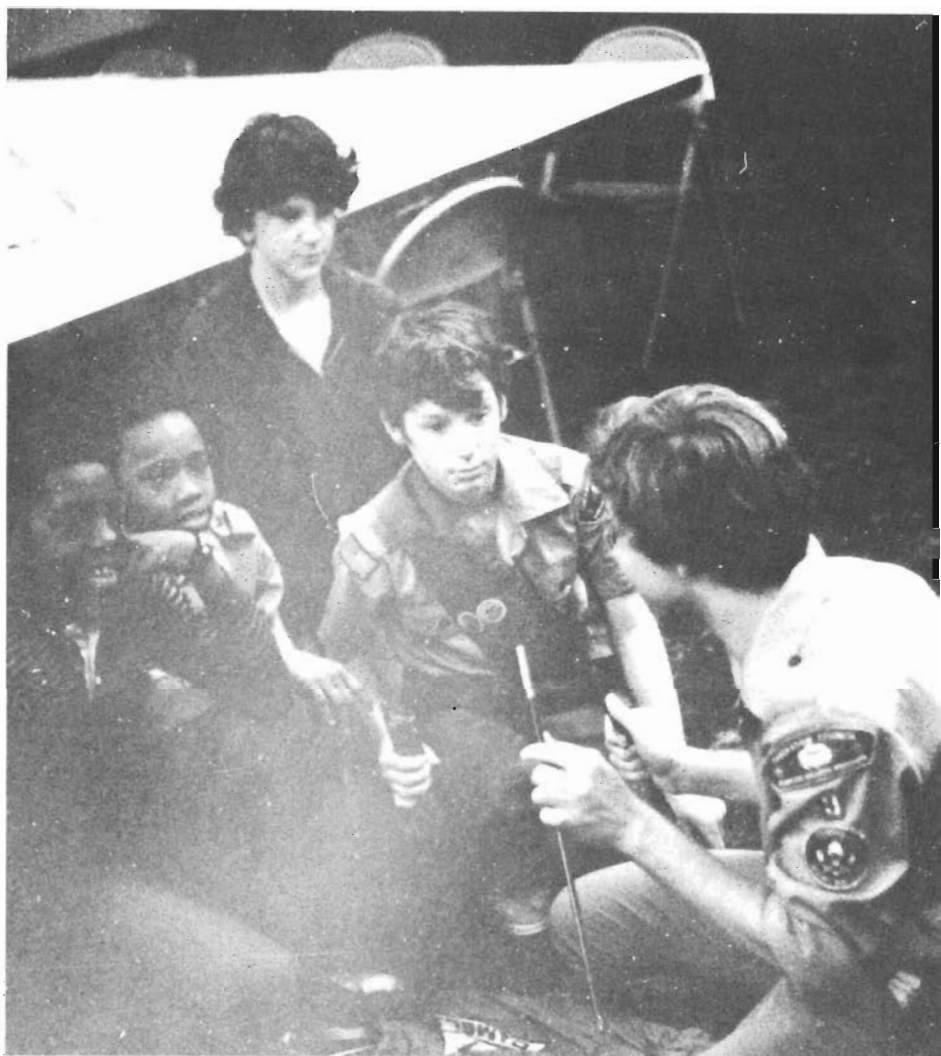


... basketball ...









# THE KINNEY PROGRAM



service with a smile

## SOUTHWESTERN SINGERS

1st row, l. to r., Laura Hollandsworth, Janet Kaller, Barbara Hackett, Dorothy Sanders, Laurie Hurt, Jan Bigham, Elizabeth Martin, Beth Kaller, Jean McPherson, Jenny Inglis, Dawn Huff. 2nd row, Carole Choate, Jane Huey, Heather North, Harriet Turnbull, Kathy Woodson, Leslie Portis, Claire Tunnell, Cherrie Barton, Harry Flowers. 3rd row, Dawn McGriff, Susan Matthews,

Alice Marie Clark, Kathy Miller, Allen Townsend, Brent Bisette, Van Daly, Rodney Hudgen, Lisa Gobbell, Donley Matthew. 4th row, Robert Ford, Cal Tarrant, Bobby Eason, Doug Trapp, Bill Krieger, Dan Witherspoon, Tom Merrill, Michael Fredman, Will Oliver, Charlie Clogston, Bert Carlock, John Jernigan, Steve Ervin, Alan Curle, Ken Cannon.





Seated, left to right, Maura Brady, David Eades, Mike Eads, Laura Hollandsworth. Front row standing: Debbie Efird, Demaris Bailey, Jody Lewis, Mason Murphey, Alice Clark, Bobby Mackett. Back row: Boyd Chitwood, Becky Davis, Rush Waller, Harry

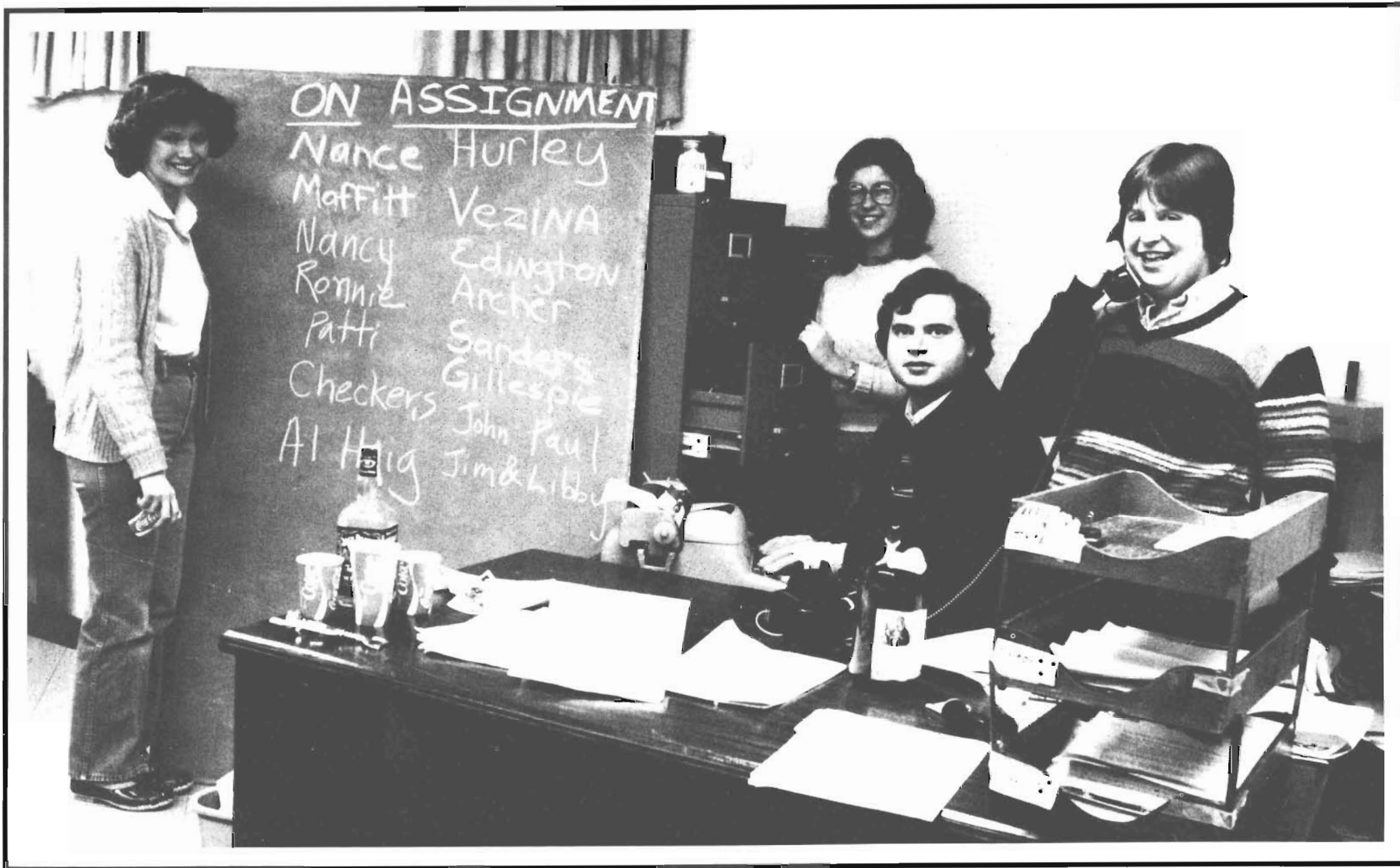
Flowers, Katy Batey, Bill Dodson, Jim Massey, Mary Li Behun, Chip Parrott, Kofi Appah.

## STUDENT GOVERNMENT ASSOCIATION

# THE SOU'WESTER/CURRENTS

Left to right: Debbie Walker, Jenny Inglis, David James (Currents editor), Donna Schardt. On Assignment: Michael Nance, Brian Maffitt, Nancy, Ronnie, Patti, and Checkers Reagan, Al Haig, Mark Hurley, Tracy Vezina, Sherard Edington, Ed Archer,

Jim Sanders, Dabney Gillespie, John Paul, Jim and Libby (Daughdrill?).





l. to r., Nell Hindman, Julie Kilpatrick, Mary Dowling, Al Nimocks, Heidi Hayslett. Not pictured, Sara Franks, Katherine Owen, Ted deVillafranca, Lydia Hoff.

THE LYNX

# WHOLESOME CHICKEN FOR DELINQUENT COLLEGIANS

1st row, l. to r., Carolynn Camp, Bryce Holmes, Sarah Dabney Gillespie, Gregor Turk, Gretchen Deeves, Grace Hall. 2nd row, John Bryan, Paul Marsden, Greg Peters, Becky Butler, John Jernigan, Max Aldrich.





1st row, l. to r., Robert Anderson, Linda Reed, Heidi Hayslett. 2nd row, Sherry Turner, Valarie Taylor, Cynthia Robertson, Eleanor Venable. 3rd row, Linda Johnson, Bettye Willis, Leslie Reddick, Pam Murray, Lesa Halfacre. 4th row, Kofi Appah,

Ricky Preston, Michael Hall, Rozelle Henderson, Yaw Frempong, Terrell Mason, Donald Duggan.

## BLACK STUDENT ASSOCIATION



# HONOR COUNCIL

1st row, l. to r., Paul Dearon, Rick Sullivan, Linda Parrot, Jean McPherson. 2nd row, Eleanor Evins, Bryce Holmes, Kim Chickey, Susan Eades, Charlotte Patron, Diane Mount, John Jernigan. 3rd row, Cam Moss, Cammie Colomb.

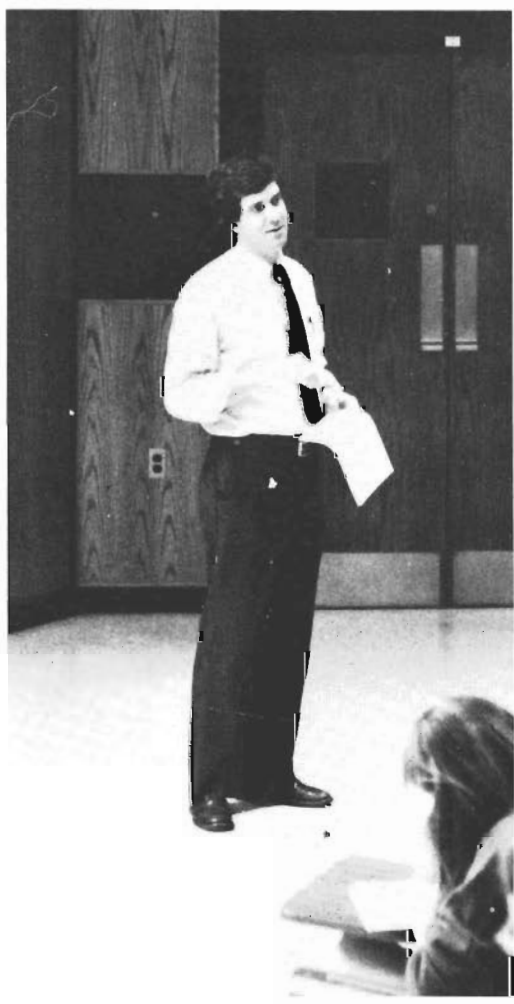
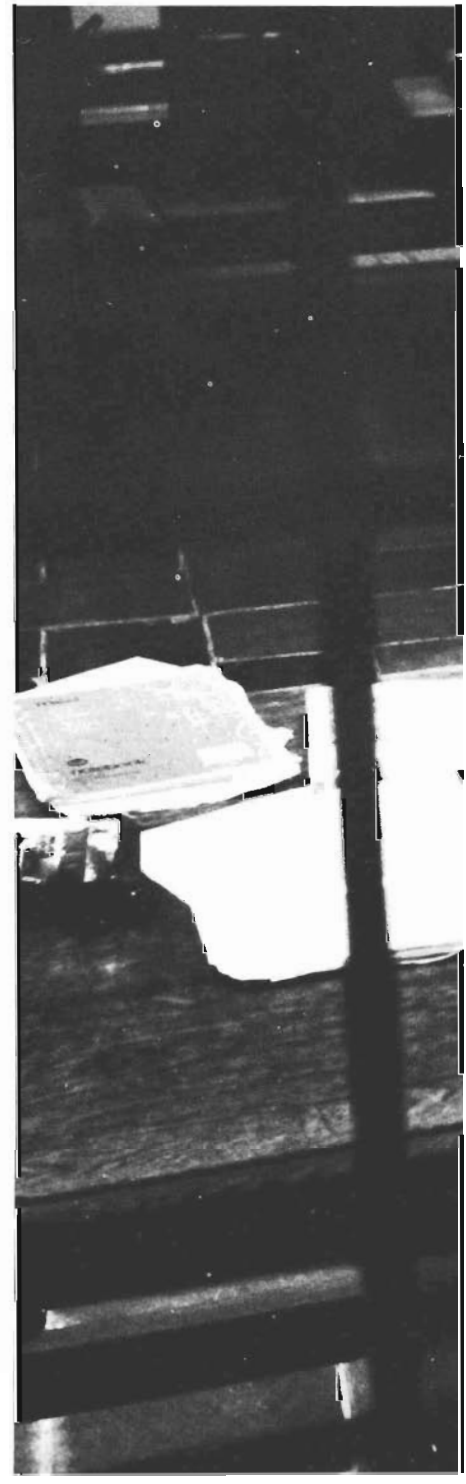
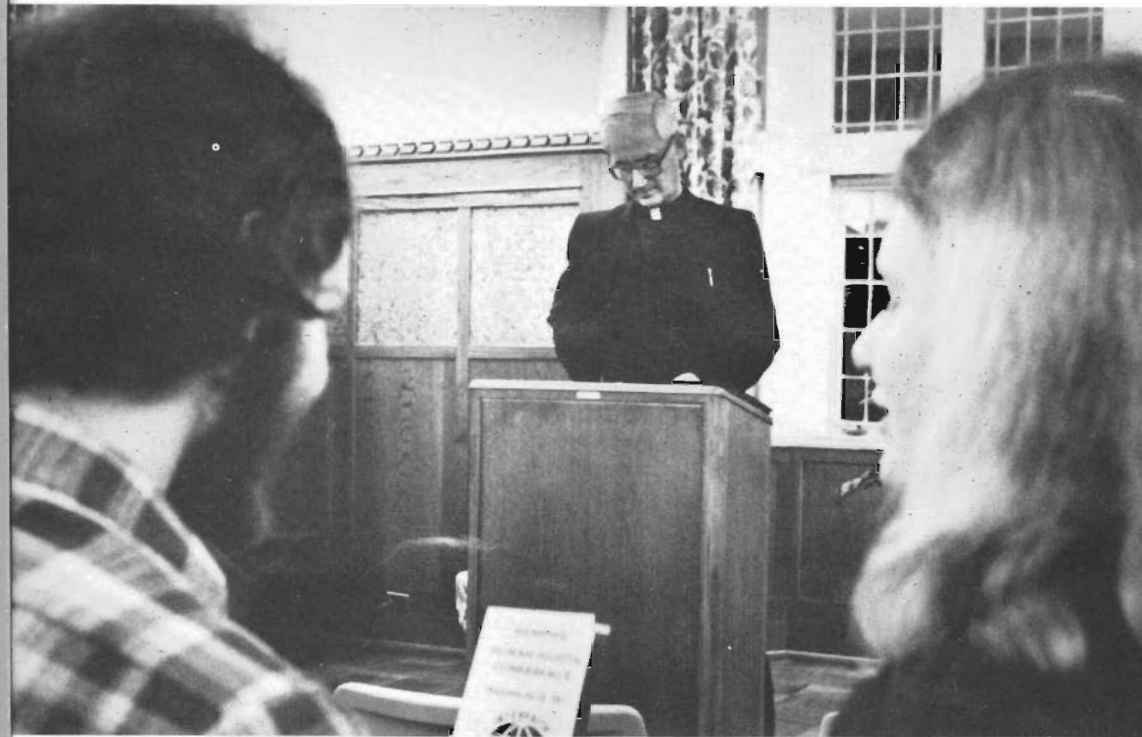




Seated, l. to r., Roger Worrell, Alicia Franck, Mary Beck Moore, Sandra Buenahora. Second row: Rusty McDonald, Ted deVillafranca, John Ward, Sandra Denman, Gordon Gillespie.

# SOCIAL REGULATIONS COUNCIL

# ACADEMICS





"The past two years have been a wonderful time of growth — intellectually, spiritually, and socially. By traveling I have learned much about life in the United States."

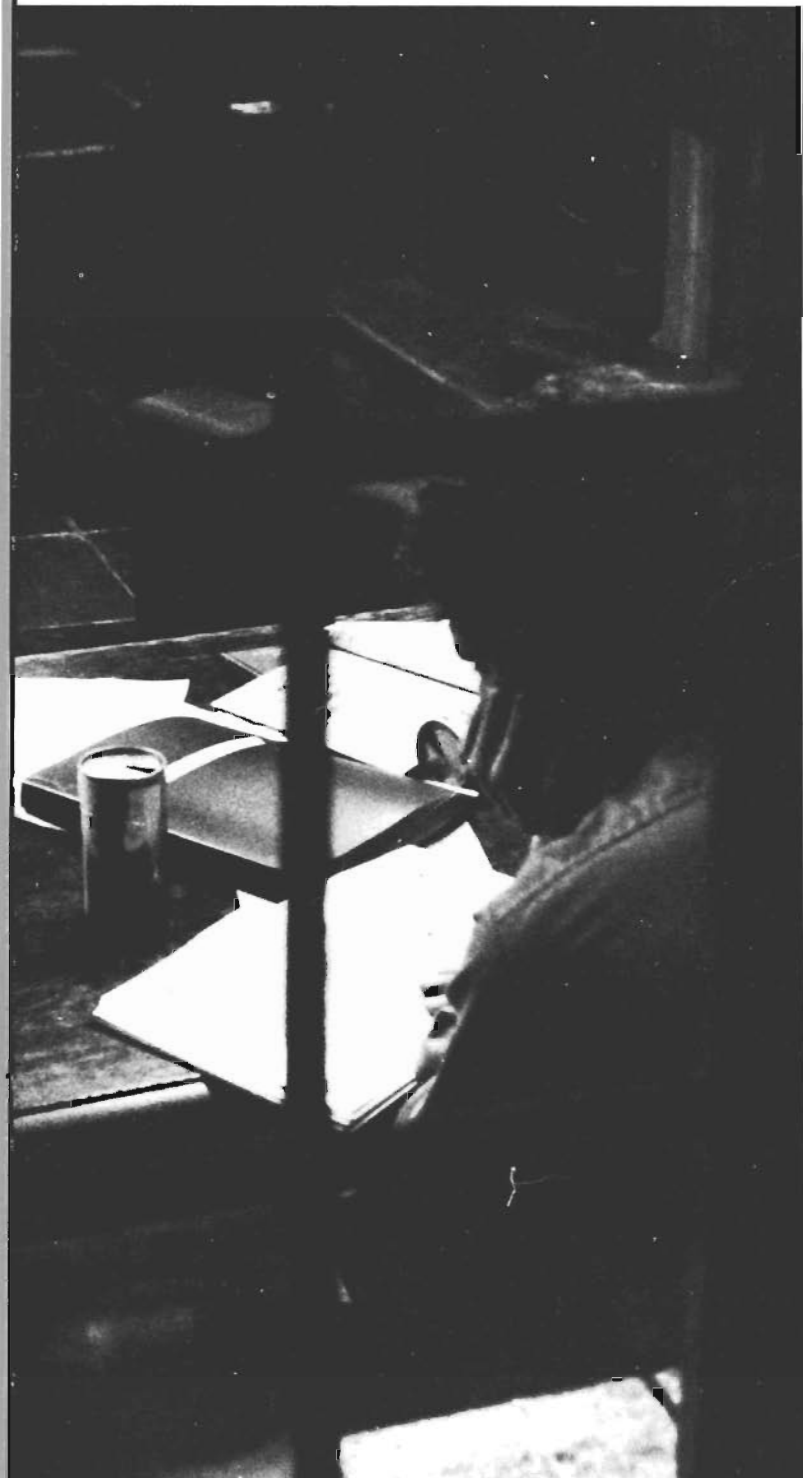
Kum Sung Wong — Senior Physics Major — Malaysia.

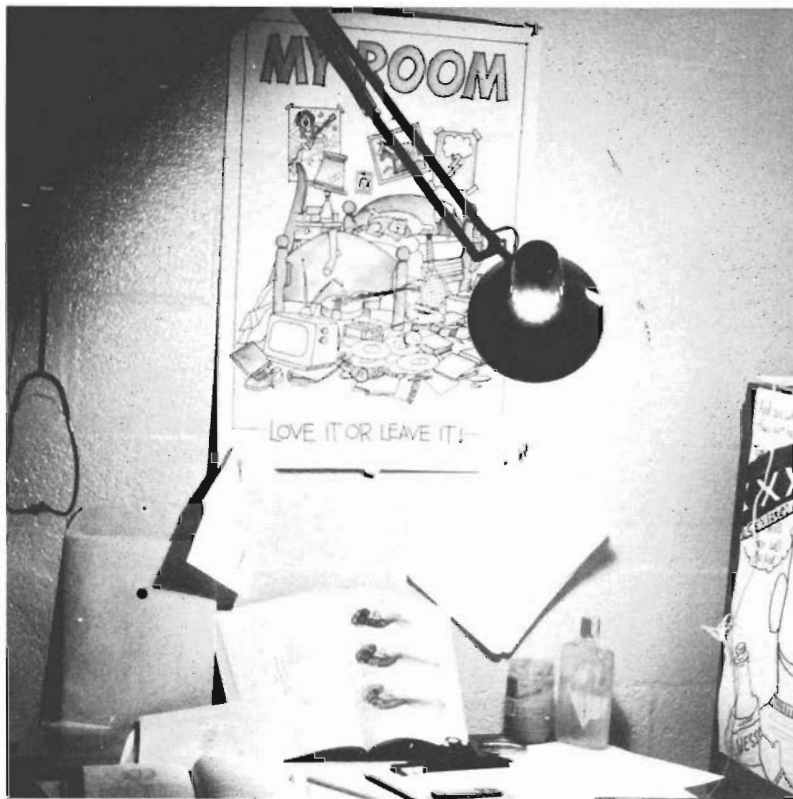
"I have found that problems in American society are not as easy to solve once you get up to them."

Thomas Faist — Tubingen, Germany.

Twenty Southwestern students came from outside the United States this past year, bringing with them a wealth of cultural backgrounds and fresh viewpoints. Through an intimate cultural exchange, the Southwestern community learned much more than can be gained from textbooks, and everyone, whether foreign or not, grew from the experience.

One such student was Thomas Faist, from Tubingen, Germany. He believes that his experience here has served as an invaluable lesson in social understanding, and has lessened the "generally negative image of America" that he once held. Comparing Southwestern students to those attending the University of Tubingen,







he stated that "It is a fashion for students in Germany to talk about politics. At Tubingen, students stand more in the tradition of the student movements of the sixties . . . Here, at Southwestern, those students who *are* politically active are less dogmatic, and more *active*." Chon Huat Goh, a Junior Biology major from Malaysia, says that he has "come to appreciate the broad education" offered at Southwestern, and adds that one thing he has noticed about America is that "everything here relates in terms of economics. In Malaysia the government does not set figures." Both Thomas and Chon Huat mention that they like the size of Southwestern and the easy accessibility of the professors. Catherine Cheah, a Chemical Biology major from Malaysia, adds that the city of Memphis attracted her, because unlike New York or some other city of comparable size, it has the advantage of being neither too small or too large.

It is not always easy to leave one's family for college, and students who go to a foreign country to study many times find it doubly hard. For this reason,

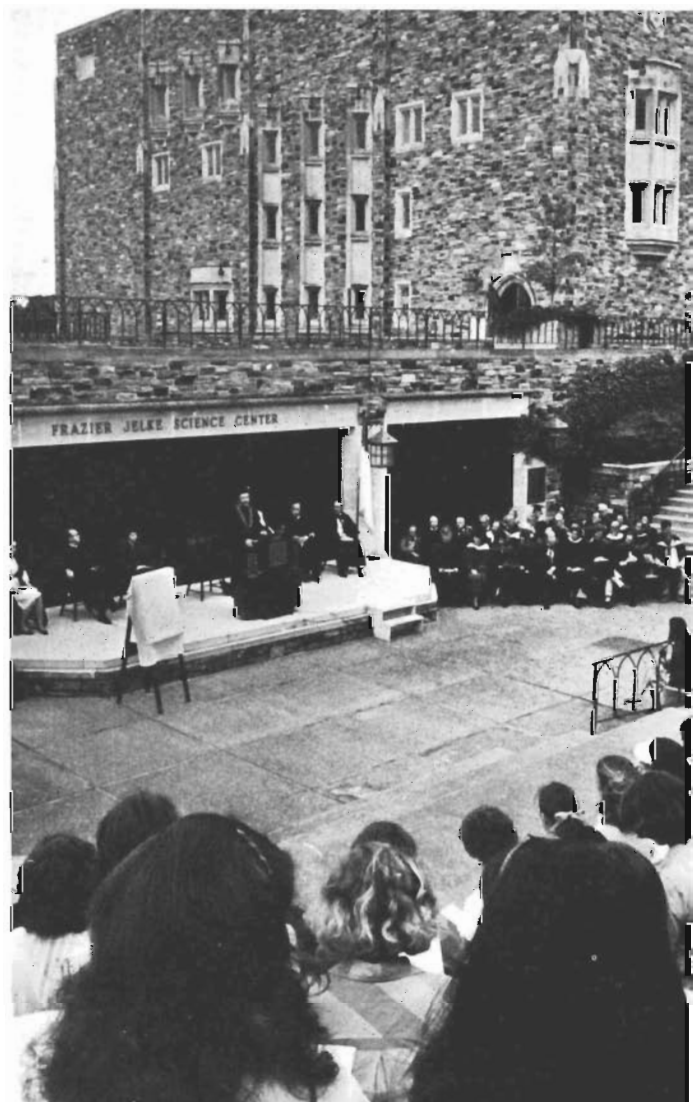
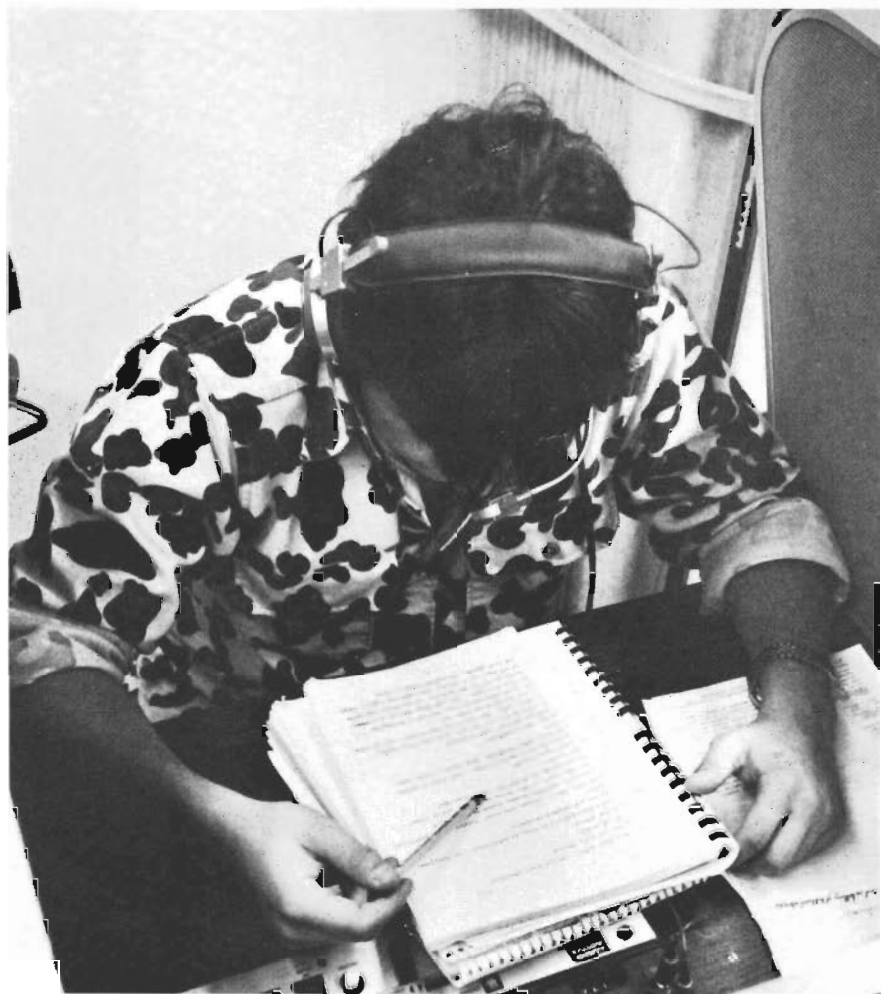


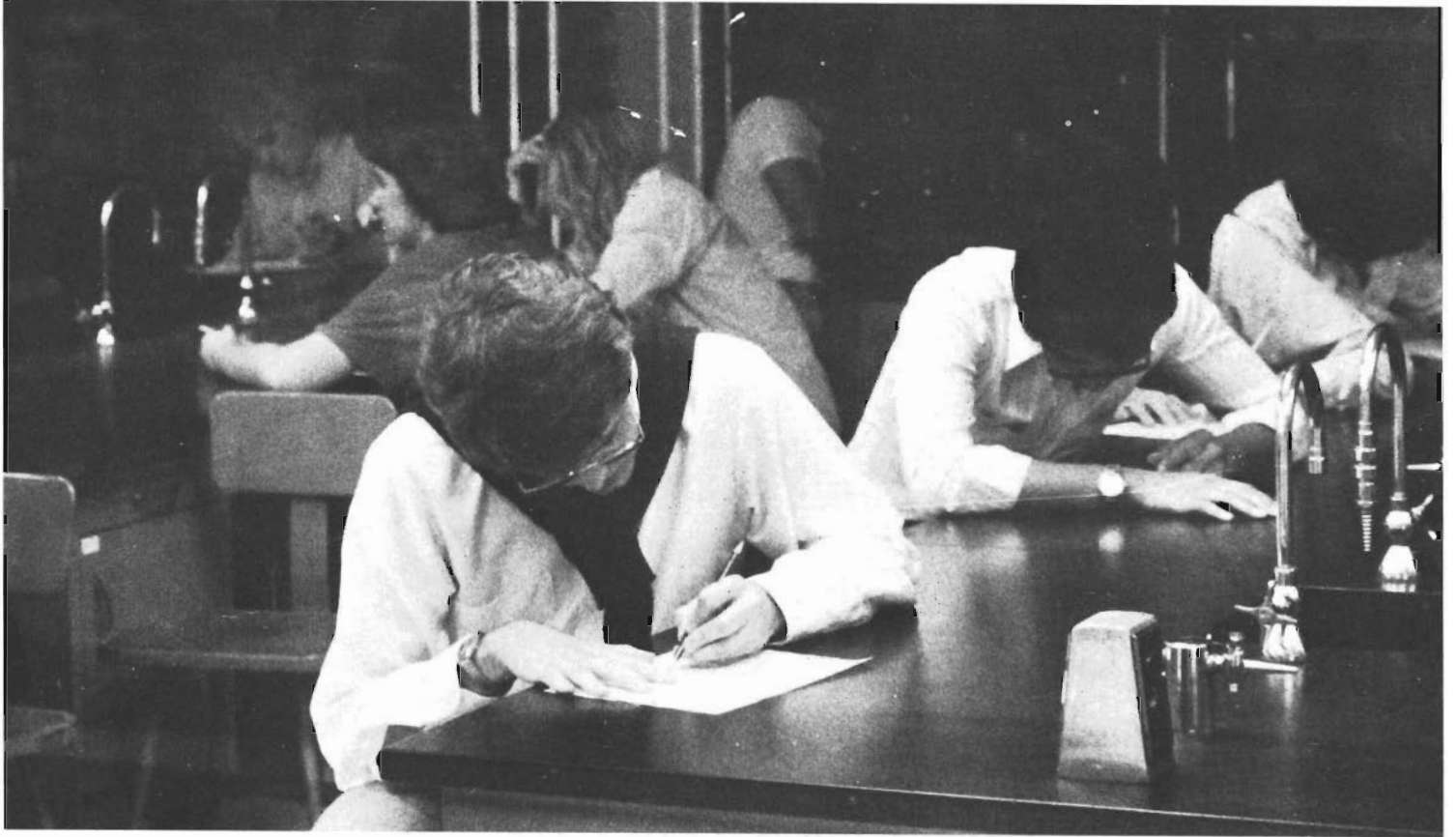
Chon Huat Goh thinks that it would be worthwhile for Southwestern to develop some kind of "Foreign Student Association." As he points out, the culture shock is many times a high hurdle to cross, and it would be extremely helpful to have a group of students to share cultural experiences with. Another factor he feels is important is that "many foreign students are not Christians, and find it difficult to relate to some courses offered here." He adds that he is extremely happy here, and considers Southwestern's size "an ideal situation" for learning.

Most foreign students find that traveling opens their minds to what America is really like. By working on individualized study, Thomas did research projects involving the Memphis community and discovered many startling social conditions. Kum Sung Wong has traveled in the East and has found this helps him to understand the American Culture more freely.

The foreign students at Southwestern not only learn from their time here, but also add a valuable component to the understanding and education of the entire Southwestern community. Everyone on the Southwestern campus has a world of opportunities to experience cultural diversity. Those who take advantage of these opportunities gain a wealth of greater understanding and lasting memories, and those who don't are missing out on some of the best Southwestern has to offer . . . its foreign students.

— Eddie Nichols







# Students/Teachers: Friends

In any type of relationship, there is a give-and-take. Certainly the relationship between student and professor at Southwestern is no exception. What takes place in this interaction extends far beyond the classroom walls; in fact, much of what happens on campus revolves around these student-professor relationships. Most of the Southwestern community would agree that this is an important and unique aspect of the college.

Through these relationships, professors help their students grow as individuals in many respects besides teaching. Frequently, they listen to students' personal and academic problems and give advice when they feel it is useful. Being a friend is another important role professors play in their relationships with students. Professor Queener not only sees himself as a friend to students, but a model and comforter as well.

In addition, Professor Dinkelacker encourages development in his students by prompting them to assume greater responsibility and come up with their own ideas.

Students find, too, that professors contribute to their own learning experiences outside the classroom. Laura Huff says that by just seeing how they handle situations and interact with others has influenced her personal growth. John Jernigan also sees them in terms of the philosophy of learning

into and outside their jobs. Others have found professors to be challenging, caring, and sacrificing of their time.

Academic matters are not the only topics of conversation between professor and student. In fact, Michael Hall points out that some of his professors encourage talk other than academics. Professor Gilow enjoys sharing peak experiences, a little hilarity, and mutual interests with her students. Other students and professors have found the occasion to discuss life concerns, future plans for the student, and their personal backgrounds. Student Robert Watkin was even pleasantly surprised to receive a telephone call one day from a professor who simply wanted to talk.

In addition to contact in the office, faculty and students often get together outside the classroom. Some professors have invited students to their homes for a meal and informal study sessions. Professor Jolly has been known to have students at his home to listen to music and tune up their cars and motorcycles in his garage. In addition to Tony Garner's many job-related activities such as foreign tour, he often "battles it out" with a student in a game of racquetball. Professor Amy has also been known to bat around a couple of balls with students on the tennis court and softball field.

From these relationships professors have

encountered several common problems that students are having in their own personal lives. Most professors note that they are usually stress-related. Professor Walton has found that students have difficulty organizing their time for things which are important to them socially as well as academically. Tony Garner feels that as a result of this, students are beset with a feeling of "not having enough time to do what has to be done and doing it well." Professor Batey has noticed that stress is a manifestation of students being worried that the recession will prevent them from finding work in their fields.

Professors go on to relate what they feel the important problem is facing students.

Professors Dinkelacker and Gilow have encountered students who are anxious about finding a direction in life and are concerned whether or not it is a good one. Another important problem is being too grade conscious. Although both Professors Jolly and Amy understand why students are concerned with grades, they feel that they need to be interested in learning itself.

Professor Amy points out that "If (he) can get students to understand that no amount of lecture from (him) . . . is going to educate them, . . . then they'll make learning a part of their understanding and not (his) understanding."



Several members of the faculty also express their opinion concerning apathy among the students. According to Professor White, apathy is a problem for those who are not willing to commit themselves to academic work and are passive learners in general. Echoing this thought, Professor Walton finds that a number of students never realize that they should be contributing to the learning process. Concerning social involvement, Tony Garner and Professor Batey sense that what may appear to be apathy may not be. At this age the college student may be making a good decision by backing away from some of the social activities in order to get his/her priorities straight. Although most professors believe that this problem is influenced by the atmosphere of the times, Professors Dinkelacker and White are still concerned about an attitude of self-centeredness among students who are unconcerned about larger issues which transcend their own personal lives. As a solution to help curb any apathy they encounter, some professors may work on an individual basis while others utilize their own tactics in class to stimulate some kind of response. By making outrageous statements in the classroom to jolt students into a reaction, Professor White has often succeeded in opening their minds to think about major world issues.

Inside the classroom, students have sensed various qualities that professors lack which they need to have in order to teach more effectively. Leslie Portis feels that although it is important for professors to place obstacles in the student's path for him/her to work through, "they (professors) need to remember that they have to make learning a rewarding experience." The professor should be aware, she points out, that students can easily get discouraged and therefore lose the motivation to learn. Laura Huff has encountered several professors who approach their subject with a personal bias and only offer a one-sided view of the material. As a result, the students "get too much of the professor and not enough of the subject." Robert Watkin and John Jernigan feel that some of the professors

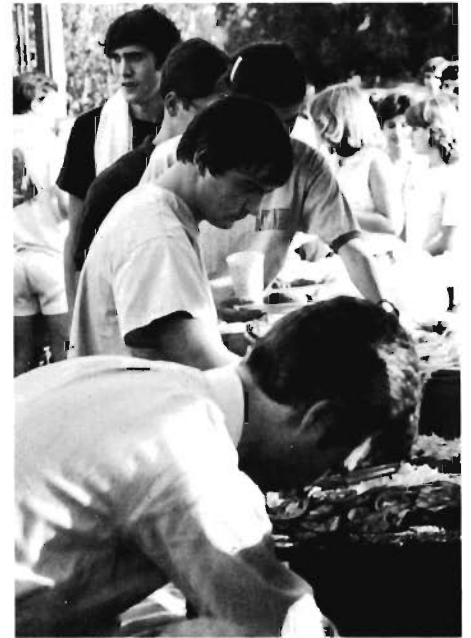
need to respect their students as mature adults and teach them accordingly.

Faculty also expressed certain deficiencies among students in and outside class. The "lack of genuine intellectual appetite" is mentioned once more as a problem by Professor Queener, who feels that students are more concerned with grades than learning. Professor Jolly believes that students should venture out when they have the chance and not only stick to courses in their major. He feels that "utilizing the undergraduate education to its fullest" is of utmost importance for students.

Through these relationships, students have affected professors in their own learning experiences and as individuals. Tony Garner and Professor Dinkelacker agree that they have certainly benefited from friendships with students throughout the years. Professor Dinkelacker goes on to point out that he has been challenged by students and exposed to different viewpoints he has not seen before. In addition, Professor Walton says that she counts on students to help her learn and facilitate her reading. Professor Amy also feels that "the best possible situation is the one in which both professor and student learn something."

Most students will admit that professors have a considerable impact on the way they are shaped. Several have commented that one of the major assets they have obtained at Southwestern is the desire to learn, which they attribute to their enthusiastic and challenging professors. Because of this, Laura Huff explains that she can apply what she has learned in class not only to other areas of study but to her philosophy of life as well.

When asked what strong, commendable characteristics they have noticed in their professors, students frequently reply that they are down-to-earth, ordinary people who are open to learning with the students and do not try to "lord it over" them. Michael Hall feels that those he has had know "when to be a professor and when to be the guy next door." Leslie Portis and Robert Watkin have found that professors are always willing to help and eager to get to know their

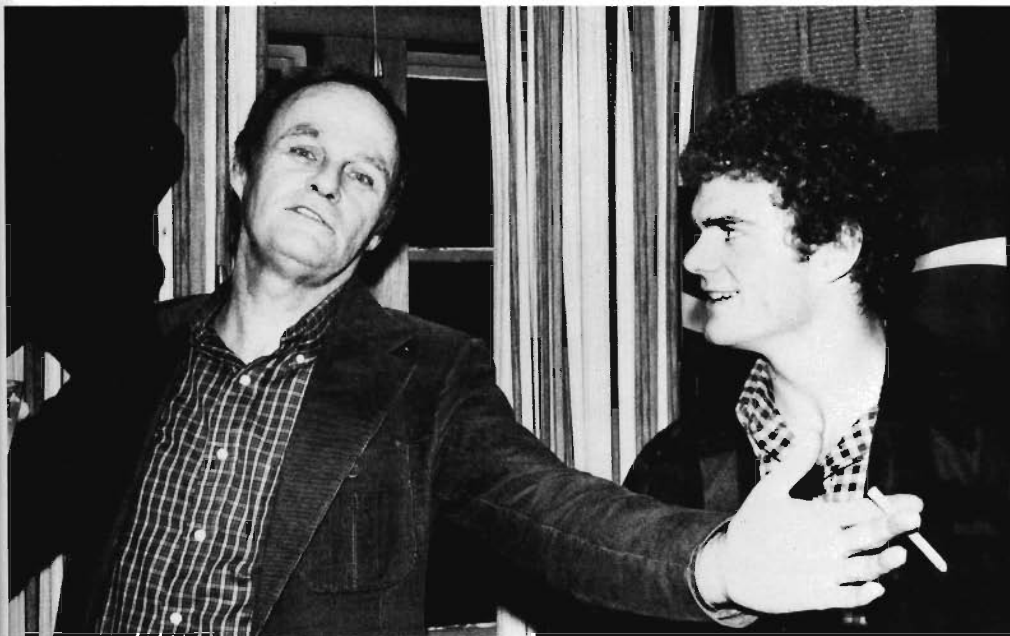


students. Robert points out that "what has really impressed (him) the most is that they're willing to give of their time, and (often) they don't have it to give." Laurie Hurt senses that, overall, professors "seem to integrate as part of their job student contact and really see themselves as people that can aid in the education of the individual student."

Professors express many commendable characteristics they have noticed in their students. Not only does Tony Garner consider them to be achievers, independent thinkers, and effective critics, but also "by far the most exciting and responsive students that (he has) worked with anywhere." Professor Batey feels that students are very positive, raise interesting questions, and are eager to learn. Generosity of spirit, openmindedness, and being supportive of one another are among other admirable traits mentioned by professors.

The relationship between students and professors at Southwestern is very special. "The student would be robbing himself of a great opportunity," pointed out John Jernigan, "if he didn't take advantage of this while he was here."

— Lisa Lamb



# BASKETBALL



FRONT ROW, l. to r.: Matt Feringa, Paul Allen, Tim O'Keefe, Matt Bakke (Asst. Coach), Ricky White, Rusty McDonald, Jeff Phillips. BACK ROW, l. to r.: Head Coach H. Hilgeman, Rozell Henderson, Scott Patterson, Jim Batey, Dun Mask, Billy Ryan, Kurt Hentz, Chip Parrott, Coach R. Browning.

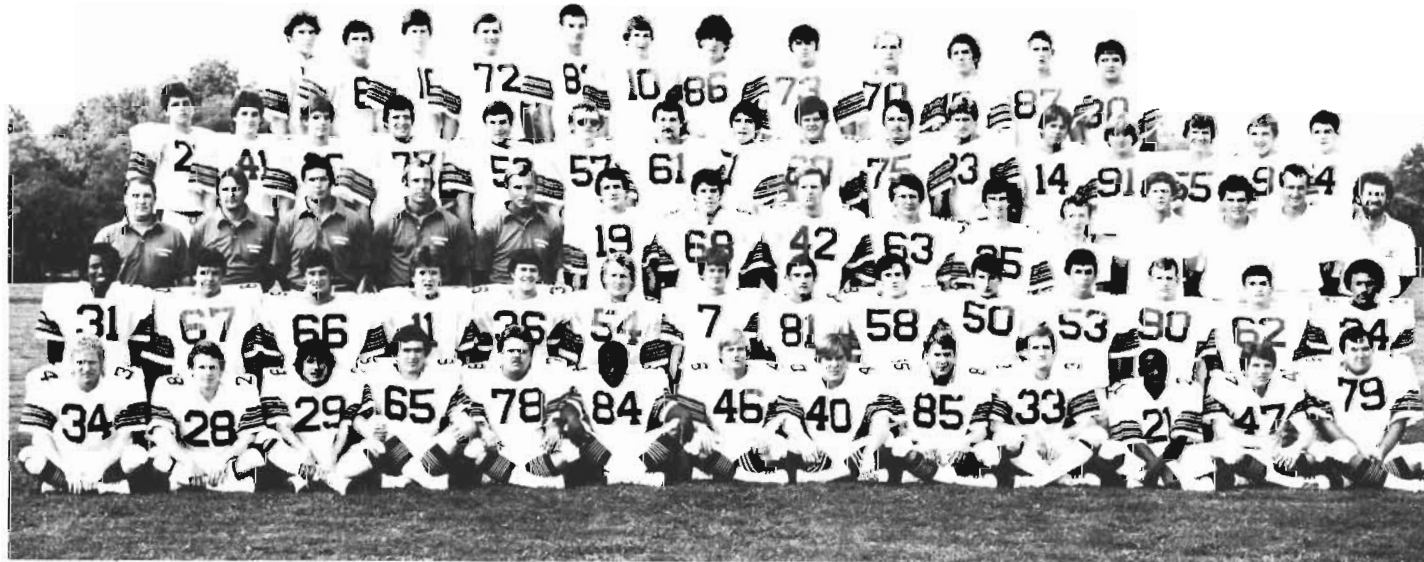


BACK ROW, l. to r.: Tracey Hill, Alicia Franck, Joanna McIntosh, Coach Risser, Melissa Hayes, Madeleine Watson, Feetsie Reilly, Ann Webb Betty. FRONT ROW, l. to r.: Frieda Fowinkle, Alice Quarngenti, Kately Batey, Linda Odom.

# BASEBALL



FRONT ROW, l. to r.: Charles Peloquin, Ed Archer, Eddie Guth, Bryant Haynes, Jimmy Kiser, Nate Phillips, David Hopper, Peter Rooney. BACK ROW: Pitching Coach David Pitts, Mark Nichols, Todd Sharp, Eric Hooper, Ted Kaiser, Oscar Ramos, Jimmy Glover, Mike McGibbony, Coach Gordon Ellingsworth. NOT PICTURED: Rush Waller, Bill Hargis.



FRONT ROW, l. to r.: Pedrick, Cain, Johnson, Petty, Akers, Starks, Moore, Ellis, McGibbony, Aldrich, Duggan, Gannaway, Cooke. SECOND ROW: Anderson, Simonton, Redmon, Harris, Hooper, Boswell, Broadway, Leggett, Blair, Guth, Collins, Dudley, Spore, Preston. THIRD ROW: Coach Troll, Coach Axsmith, Coach Clary, Coach Lay, Coach Ellingsworth, French, Jones, Pridgen, Bryant, Randolph. Mgrs.: Wills, Butler, J. Barnes, B. Barnes, Trainer: Browning. FOURTH ROW: Finn, Chance, Foropoulos, Brumlow, McCord, Parish, Phillips, Ashford, Glover, Parks, Lindeman, Peters, Androlewicz, Taylor, Cull, Marsden. BACK ROW: Daltron, Hargis, O'Neal, Marek McLaughlin, Kiser, Ryan, Hassen, Malin, Nichols, McRae, Presley.

# FOOTBALL



FRONT ROW, l. to r.: Robert Anderson, John Clinton, Ricky Leggett, Marshal Reed, Steve Wills, Mitchum Warren. SECOND ROW: Terrell Mason, Jeff Foropoulos, Blake Taylor, Jimmy Bryant, Andy King, Ed Dudley, Ricky Preston, Brian Sanders. THIRD ROW: Coach H. Mann, Coach J. Huber, Coach H. Hilgeman, Todd Marek, David Landrum, Bobby Eason, Dalton Heggie, Travis Johnson, Mike Sharp, Joel Lyons, Coach M. Clary. NOT PICTURED: Wes Hassen.



FRONT ROW: Bita Esmali, Liz Hart, Jean Willard, Helen Reinecke. BACK ROW: Louisa Battle, Maria Bonovich, Diana Hayes, Caroline Stockton, Katherine Thompson, Coach Buckmeier. NOT PICTURED: Martha Saavedra, Sandra Buenahora.

# TRACK



# TENNIS

LEFT TO RIGHT: Beth Spencer, Andrea Wilkerson, Barbara Andrews, Dottie Weeks, Kay McCullen, Allison McCarthy, Susan Sharp. NOT PICTURED: Kathleen Albritton.



LEFT TO RIGHT: Trey Lecky, Marc Haut, John Hill, Kent Wills, Pedro Rodriguez, Bill Owens, Ken Cannon, Coach H. E. White.

# MEMPHIS

I was born in Memphis in 1960 and started piano lessons in the Galloway house when I was about five years old, and until 1978 I didn't know where I was. I used to watch the group play frisbee and drink beer in front of fraternity row and I guess I thought it was a swinging singles community. Southwestern has always been an important part of my life in Memphis, but I didn't know it until I came for orientation week, August of 1978.

Southwestern at Memphis is a bit different from just plain Memphis. You develop a unique perspective on anything, emerging from our hallowed halls. And you begin to frequent many of the places where only your mother went until you came to college: Seessel's, Montesi's, Skaggs and the like. They're not really Memphis; you can find them anywhere. The spirit

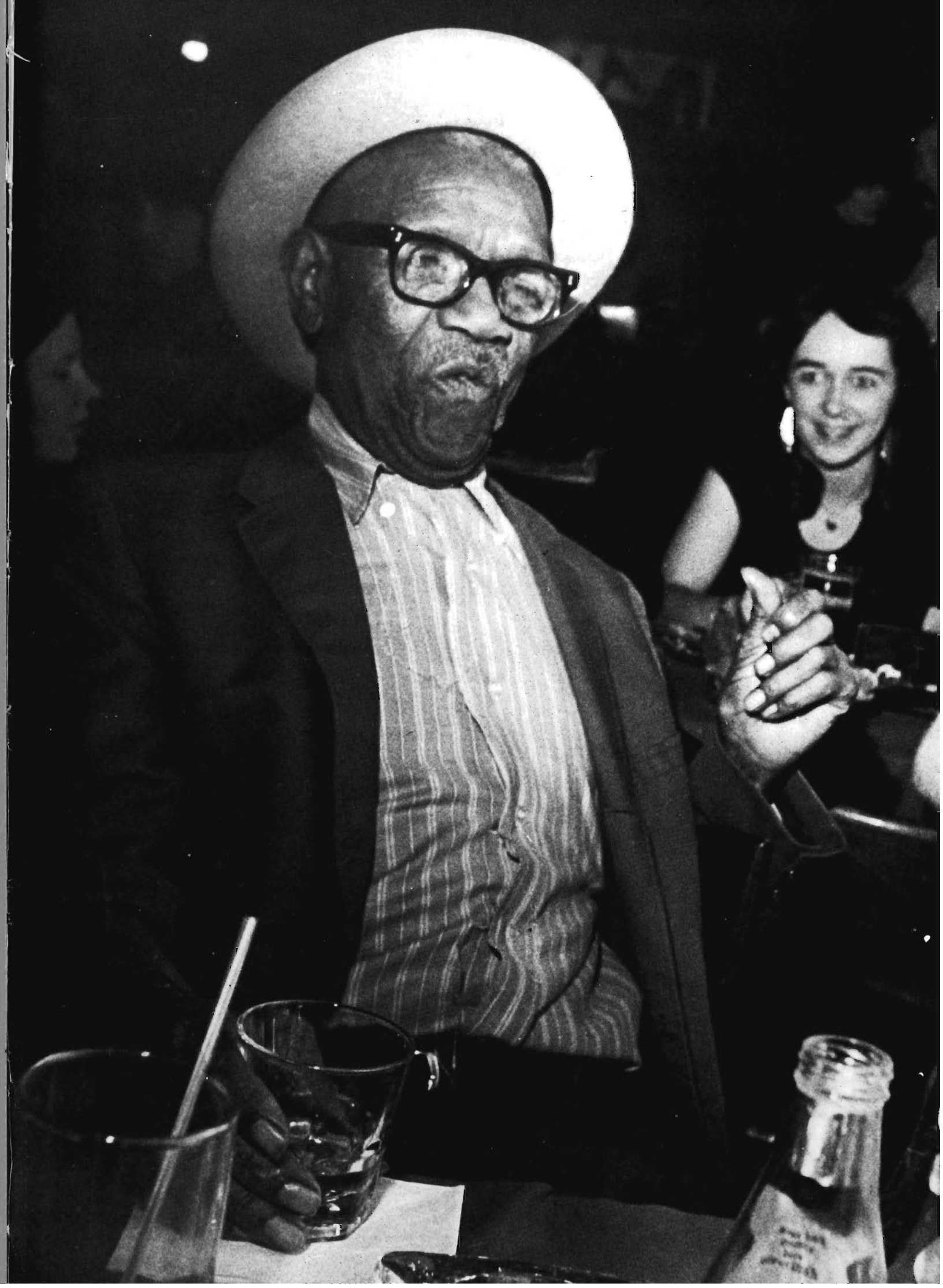
of Memphis is found in bits and pieces from Germantown to Downtown. As you move west you run into East Memphis with shopping malls, office complexes, and Dixon Gallery and Gardens. Then you hit midtown, home of Overton Park and Square, and fast-food heaven, Union Avenue. And of course there is Southwestern. In between midtown and downtown you find one of the finest medical centers in the Southeast. Baptist Hospital is the largest private hospital in the world, and St. Jude Childrens Research Hospital is one of the most respected.

Downtown is where the action is, the "place to be." The Peabody is currently all the rage, and when Beale St. is finished you'll see the Memphis of song and story reborn, the Home of the Blues. If you decide to stay in the city after you graduate, you

might consider a warehouse condominium on the riverfront. Of course, "Memphis" experiences "her" share of "urban plight." I used to go for picnics in Overton Park when I was little; I rarely consider walking through now. It's a good thing Southwestern has a lovely campus where I can pretend the world is safe. And Woody's stands where my grandmother's house used to be. But Midtowners are renovating old homes and forming neighborhood associations to keep McDonald's and Danver's from taking over the whole city. Some of the work is very impressive; you should go exploring some Sunday afternoon. Memphis is moving forward; re-examining her assets and redeveloping hotels and homes and a wonderful, unique personality that has remained hidden for quite some time.

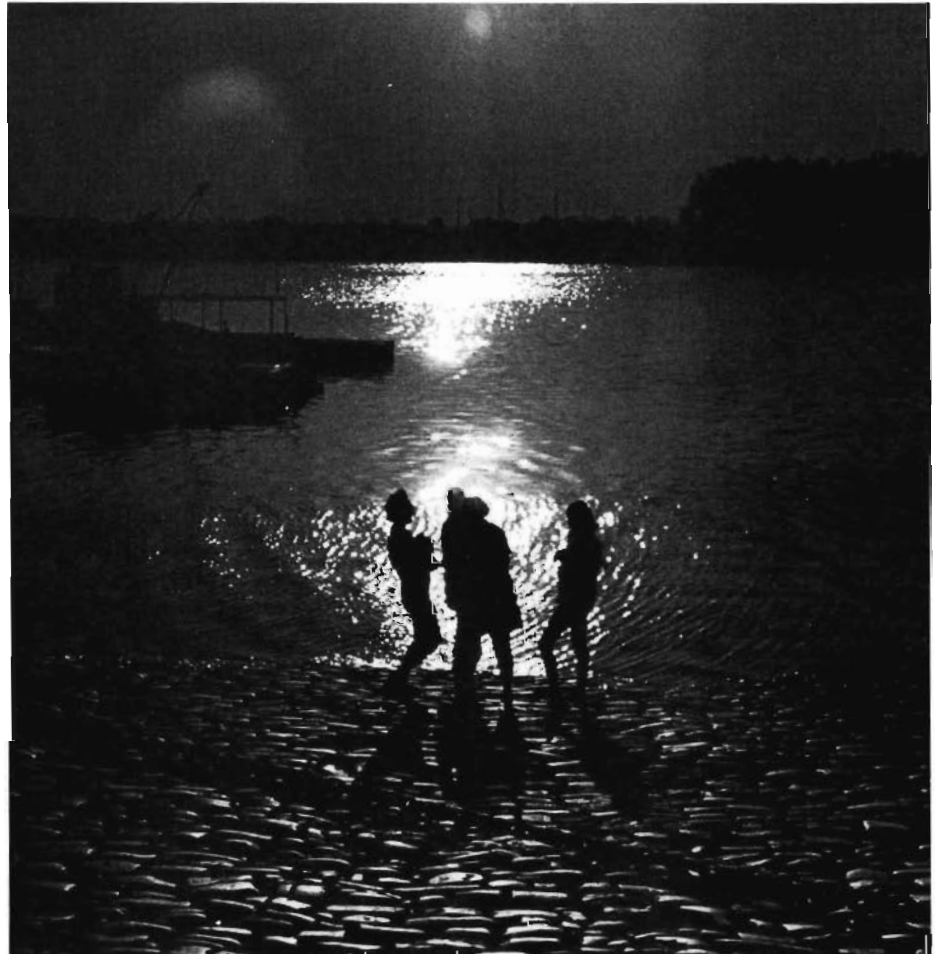
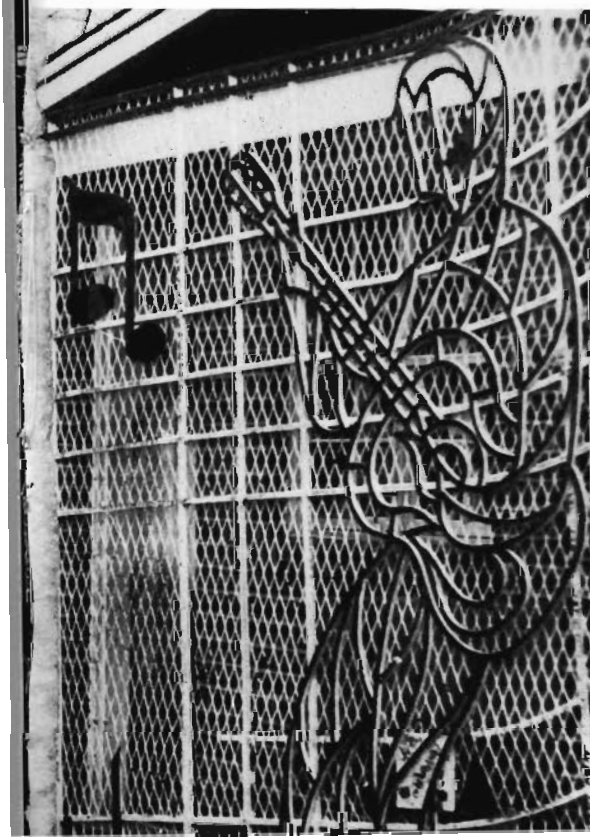
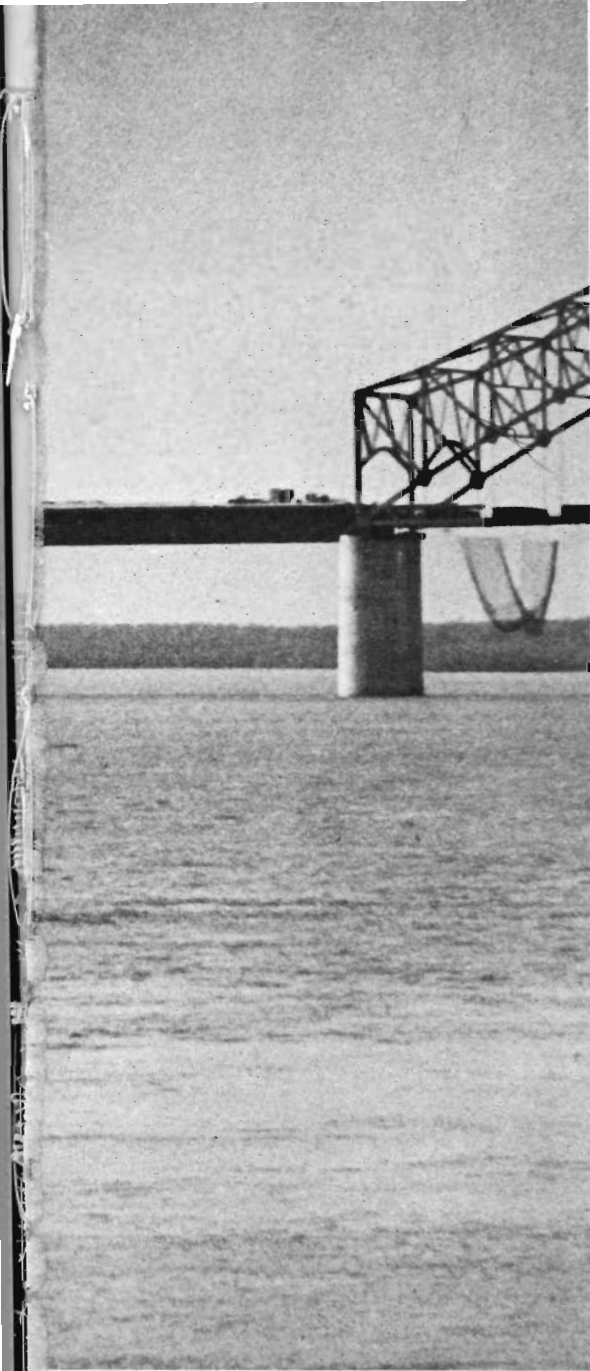


Photos by Saul Brown.









Photos by Saul Brown.

# SENIOR PICTURES



Laura Acklen



Sam Albritton



Max Aldrich



Kim Alton



Julie Angle



Ed Archer



Linda Baird



Dug Bankston



Margaret Barr



Mary Barrett



Ron Barton



Louisa Battle



Tricia Berckes



Scott Bernard



Susan Black



Tony Blatnik



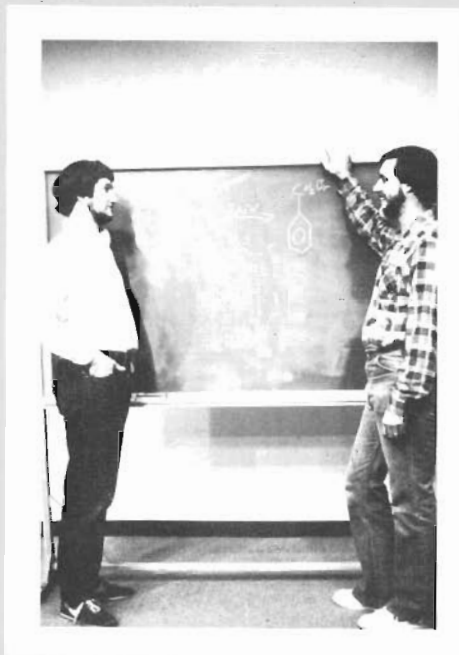
Kimberly Bledsoe



Denni Blum



Bob Bolster



Mike Brewer



Mary Lynn Brock



Mary Bryan



Patrice Buford



Bill Byrd



Joan Cain



Carolynn Camp



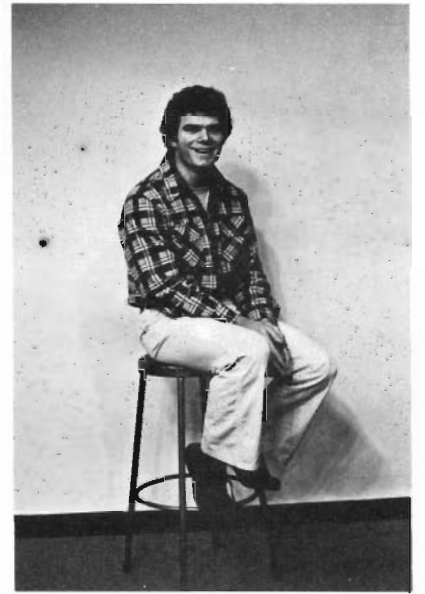
Bill Caulkins



Kristin Chalfant



Boyd Chitwood



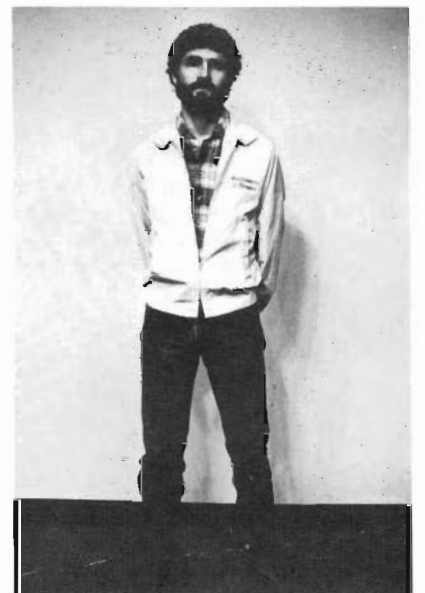
John Clinton



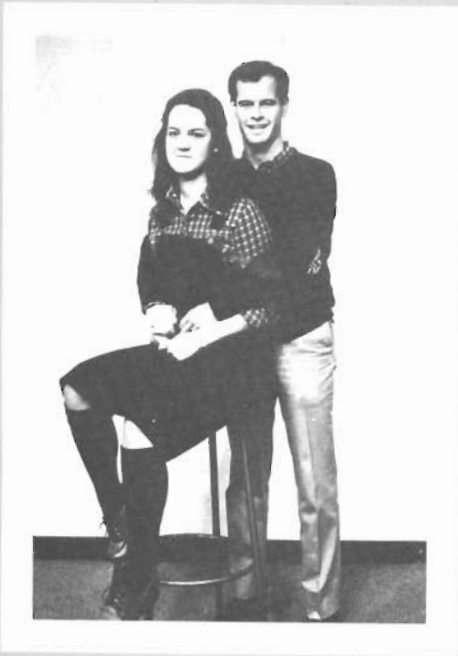
Claudia Clopton



Ann Collins



Mark Culler



Alan Curle



Peter Daniels



Sandra Denman



Dottie Dodson



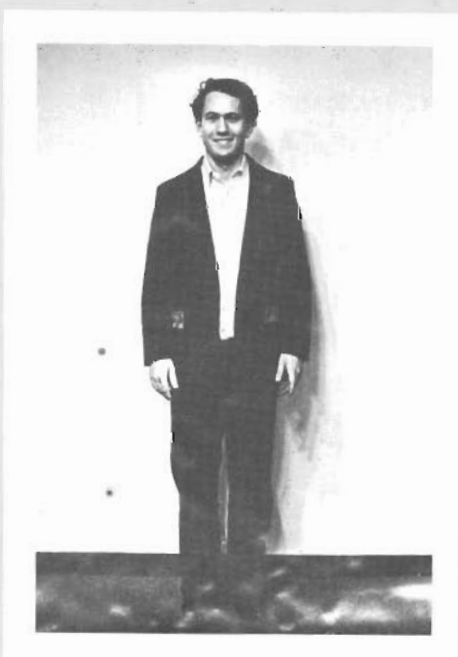
Mary Dowling



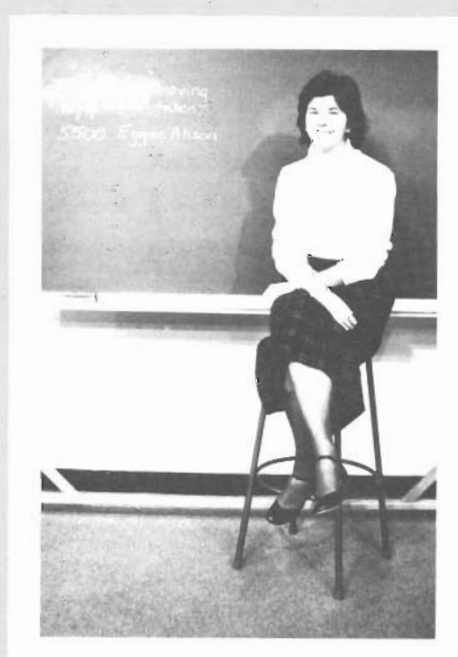
Anne Dwyer



David Eades



Buddy Eason



Alison Egger



Betsy Eiford



Eleanor Evins



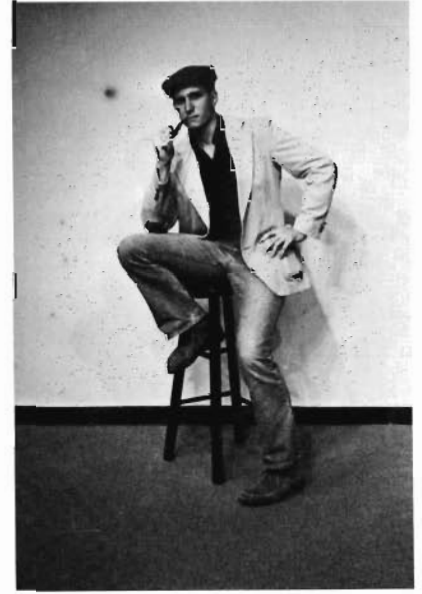
Margaret Fain



Lisa Ferguson



Cheryl Fong



Robert Ford



Laura Frase



Nancy Gable



Kim Gibbons

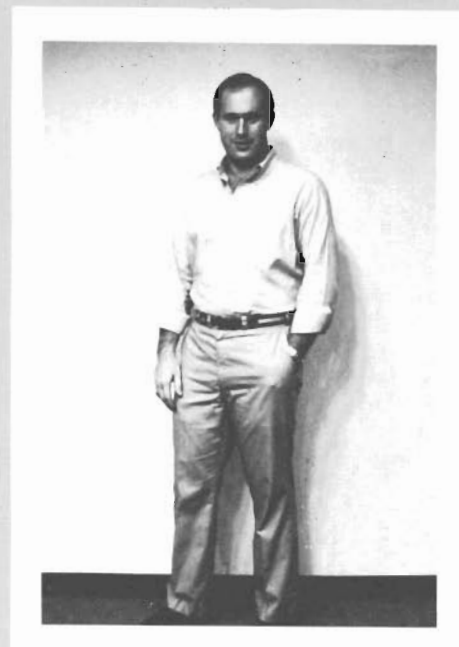




Sarah Dabney Gillsepie



Gordon Gillespie



Cecil Gordon



Bill Granberry



Trusa Grosso



Susan Haley



Lesa Halfacre



Rosemary Hall



Catherine Harrell



Liz Hart and Rita



Anita Hauenstein



Marc Haut



Catherine Hayden



Heidi Hayslett



Jeff Hazlewood



Jill Herbers



Nell Hindman



Paul Fload



Hunter Hodge



William Howard



Robert Howell



Phillip Howie



Dawn Huff



Laura Huff



Craig Hughes



Meg Hunter



Mark Hurley



Mike Iglehart



Jenny Inglis



Ruth Jarvis



John Jernigan



Lisa Jones



Adele Juengst



Janet Kaller



Marilyn Kaylor



Melinda Kindle



Cathy King



Ann E. Kingsolver



Randy Knoll



David Landrum



Beth Larson



Nancy Lee



Sarah Lewis



Don Linke



John Loftin



Mac McDaniel



Robert McNair



Jean McPherson



Rob McRae



Bobby Ray Mackett



Cindy Marchese



Adrianne McCraven



Julia Love



Karen Loss



Mary Masters



Donley Matthew



Gail Meier



Paul Melton



Doug Menz



Tom Merrill



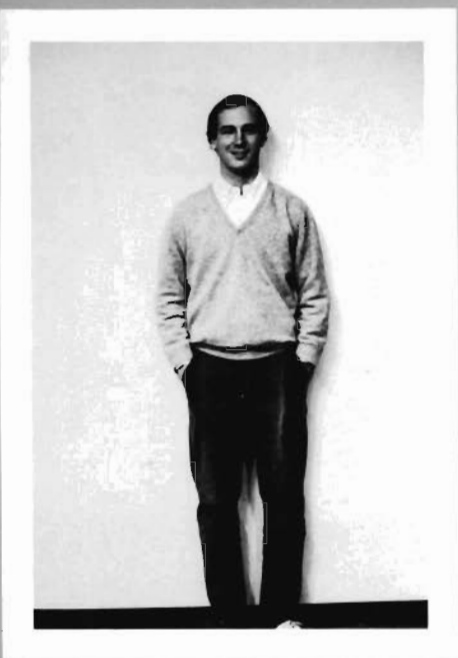
John Miller



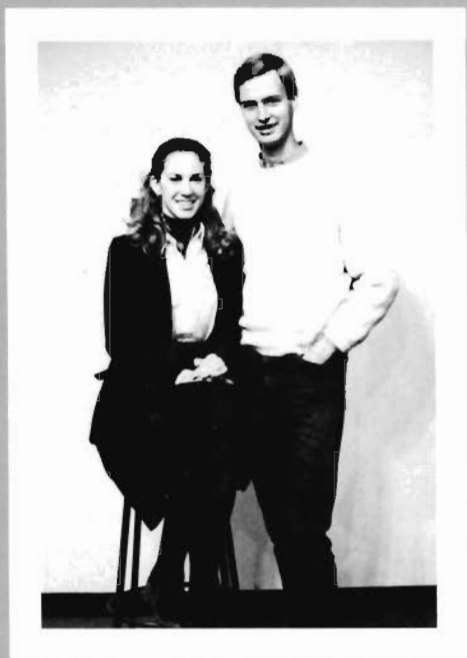
Melody Mitchell



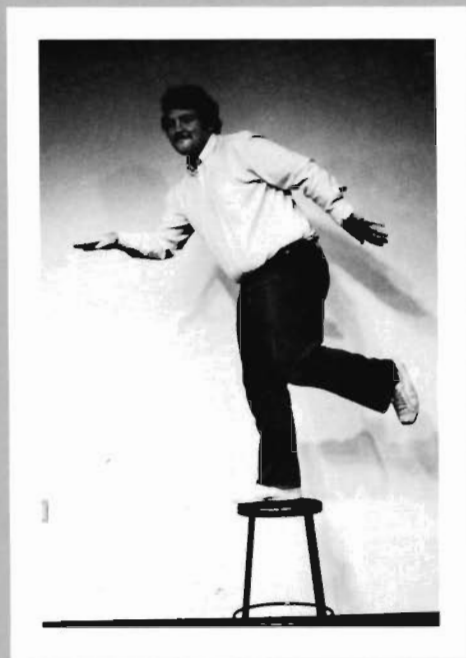
Tracy Moore



Robert Morehead



Cam Moss



John Murphy



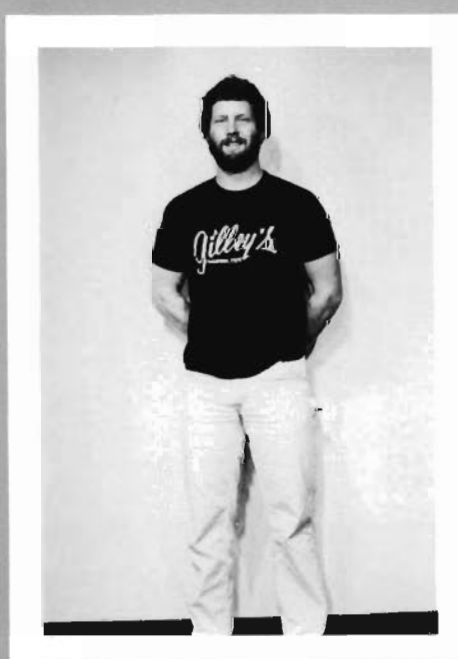
Susan Murray



Lynn Myrick



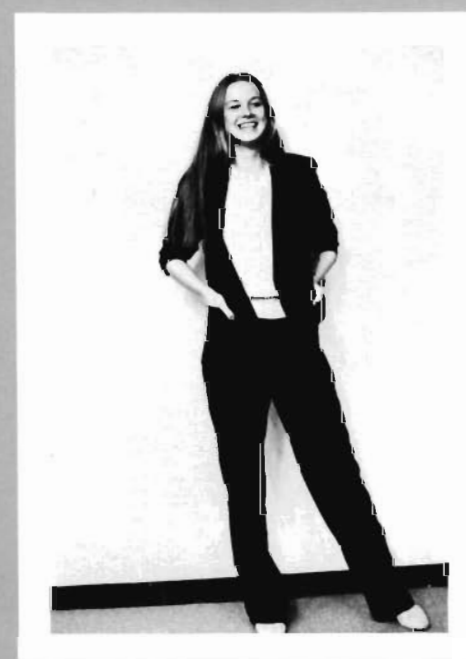
Katherine Naus



David Nelson



Christine Nemitz



Liz Nielsen

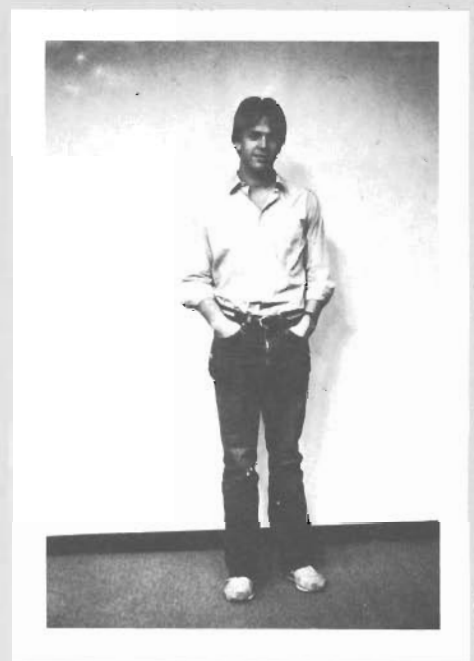




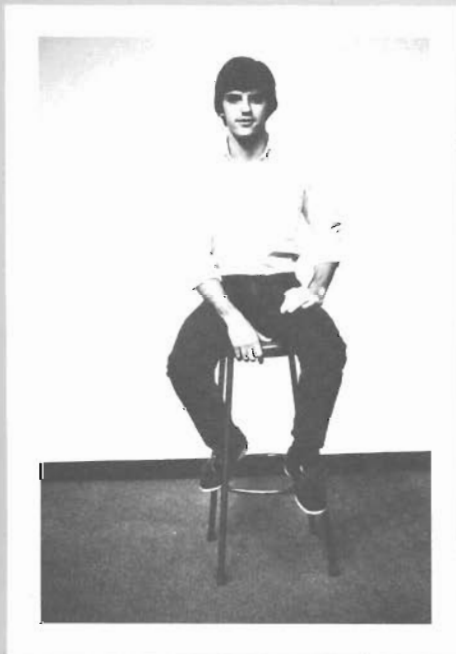
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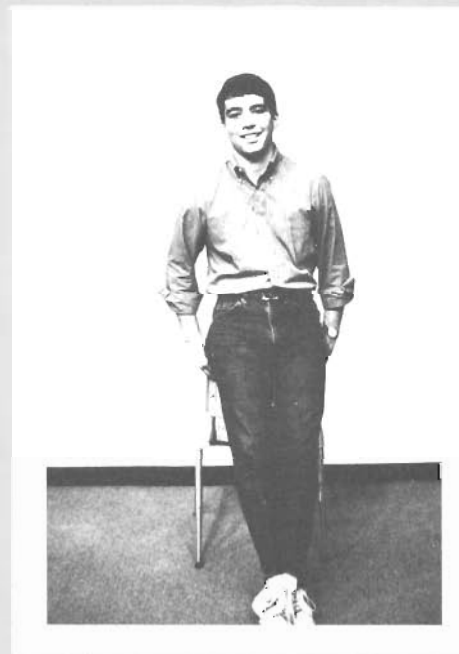
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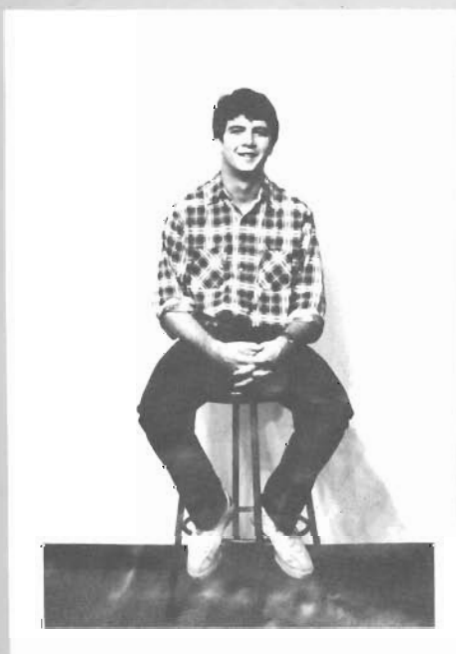
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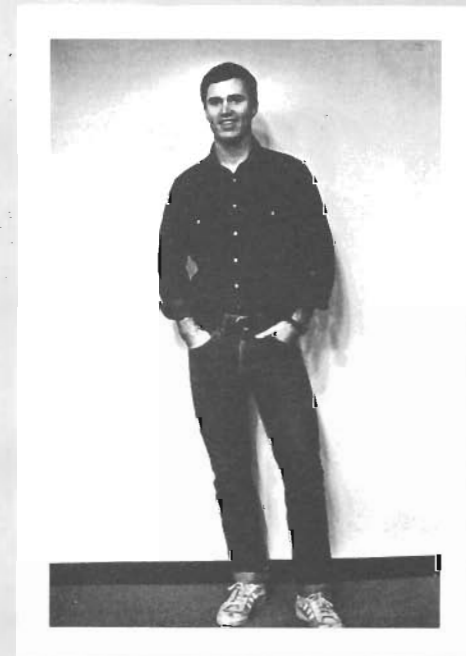
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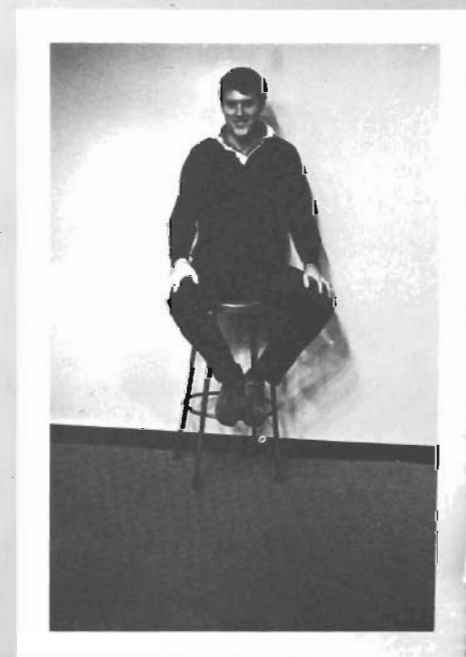
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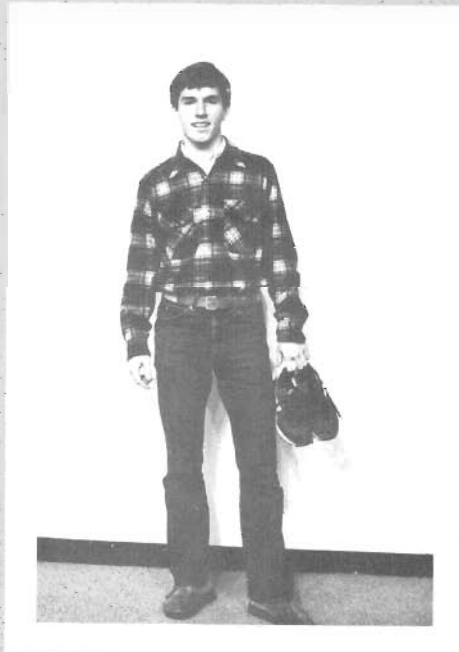
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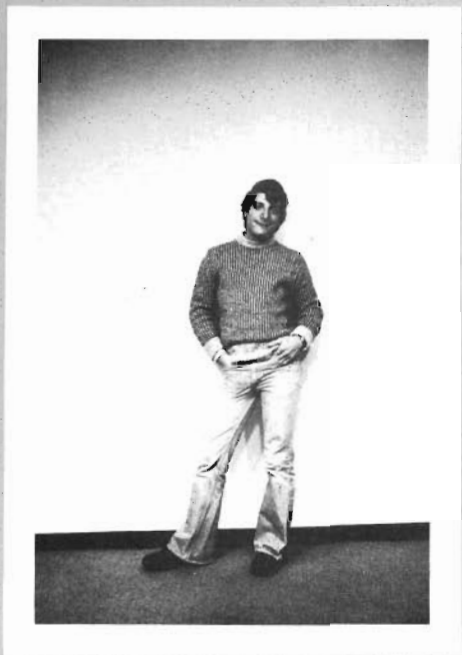
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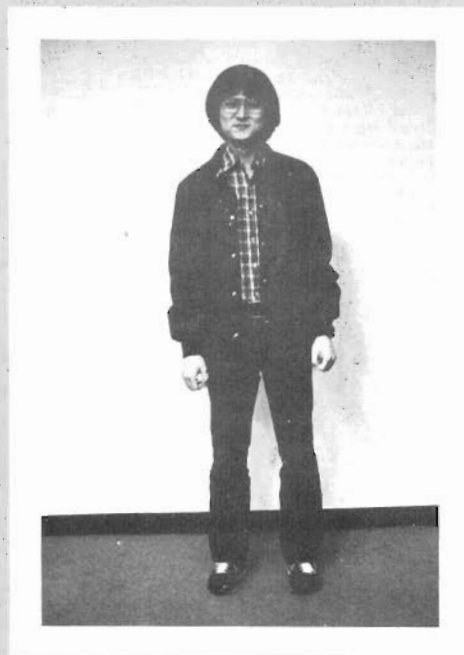
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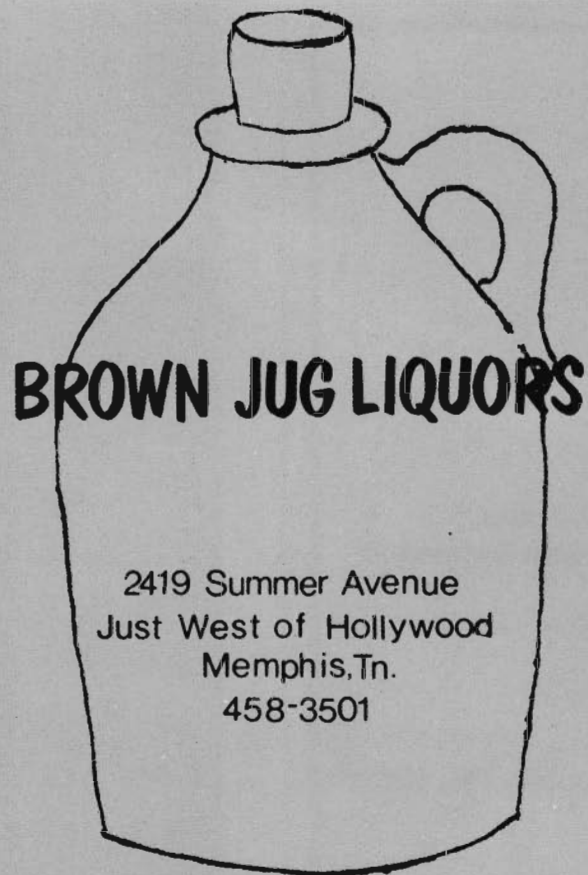
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## YEARBOOK SPECIFICATIONS

The 1982 *Lynx* was published on 80 pound, matte paper in lithographic black ink by Taylor Publishing Company in cooperation with Doug Kearney, the company representative. 930 9" x 12" books were ordered.

TYPE: Body type is Garamond. Headline type varies, but is usually Garamond 36 point in caps and lower case.

ENDSHEETS are white.

COVER: The cover was designed by Mary Dowling and Al Nimocks with the assistance of a Taylor Publishing Company artist. The line drawing of Halliburton Tower was loaned by Kay Wardlaw. Background color is black, and the tower and lettering are silkscreened in gray and red, respectively. The title is printed in Times Roman regular, the lettering on the spine in Times Roman italic. The book is smythe sewn in 16 page signatures with book-binders pre-stretched nylon thread.

BUDGET: The budget allotted by the Budget Committee for the 1982 book was \$10,000.

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## WE'RE SO GLAD THIS IS OVER!!

Despite the overwhelming sense of confusion, and yes, even anger and frustration, felt at most deadlines, it's nice to know that something is actually being accomplished. Procrastinators that we are, we find it really hard to believe that we've *made* a book! What we would not give to be better organized individuals . . . It isn't supposed to be "like" last year's book or the year before that; to be perfectly honest, it is mostly a conglomeration of whims and/or last minute changes. You just don't *realize* what it's like to have a 70 page deadline at the same time as final exams . . .

Anyway, no more excuses and no more complaining. We certainly owe apologies to a lot of people, especially to each other. To whom it may concern: We're very sorry we lost our tempers and our sanity from time to time. We certainly thank you for putting in so much hard work and for putting up with us. We've learned a whole lot, and that's a very important thing. We had no idea what putting together a yearbook was really all about! Now every time we look through magazines we appreciate them more because we know what those poor fools who put them together went through — we are also jealous of their enormous budgets. Anyway, as they say, "It's been real and it's been fun . . ."

— Julie Kilpatrick  
Mary Dowling

P. S. It is really hard to believe that this is it . . . I feel, in a lot of ways, like I'm just getting started. Goodbye, Southwestern — I'll miss you! (Everybody is invited to my graduation.)

— Mary



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. . . then what are the others like?

